

# Schwedische Polska-Lieder

VON I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

# Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

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KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 4. (C-dur.) (Herrn Albert Züge.)

Allegretto vivace. M. M. ♩ = 144.

Flöte.

*f con fuoco*

Klavier.

*f marc.* *mf* *p*

*cresc.* *f* *ff* *p*

*mf* *p* *pp* *mf*

*p* *pp* *mf*

First system of musical notation. The right hand (treble clef) features a melodic line with a trill-like figure and a triplet. The left hand (bass clef) provides a harmonic accompaniment. The instruction *p leggiero* is written in the left hand.

Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand has a bass line with a triplet. Instructions include *p riten.* in both hands and *p dolce* and *lento* in the right hand.

Third system of musical notation. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking. A first ending bracket labeled "1." spans the final measures.

Fourth system of musical notation. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. A second ending bracket labeled "2." spans the first two measures. The tempo marking *Andante.* is centered above the system.

Fifth system of musical notation. The right hand has a melodic line with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. The instruction *colla parte dim.* is written in the left hand. The system includes various tempo and dynamic markings: *lento*, *p ad lib. quasi Recitativo*, *cresc.*, *rall.*, *p*, *veloce*, and *mf*.

Moderato. M. M. ♩ = 96.

*con gusto*

*p al rigore di tempo*

*p*

*p leggiero*

*mf con grazia p mf p*

*mf p cresc. mf p*

*mf p mf*

1.

*p mf ad lib. quasi Recitativo p mf p dolce*

*colla parte*

*rall. p dolce mf*

*p al rigero di tempo*

Moderato.

Allegretto vivace. <sup>5</sup>

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a melodic line marked *rall.* and *mf*, ending with a *p* dynamic. The lower staff provides a harmonic accompaniment, starting with a *p* dynamic and including a *rall.* marking. The system concludes with a *mf* dynamic in the upper staff and a *fp* dynamic in the lower staff.

The second system continues the piece. The upper staff features a melodic line with dynamics *mf*, *p*, and *mf*. The lower staff has a more rhythmic accompaniment with dynamics *pp*, *p*, and *pp*. A *p leggiero* marking is present in the lower staff towards the end of the system.

The third system introduces a *lento* tempo change. The upper staff has dynamics *p riten.*, *p dolce*, and *cresc.*. The lower staff has dynamics *p riten.* and *cresc.*. There are triplets in both staves.

The fourth system returns to a more active tempo, marked *a tempo*. The upper staff has dynamics *mf* and *p riten.*. The lower staff has dynamics *mf* and *p riten.*.

The fifth system begins with a *lento* tempo marking and dynamics *p dolce*, *mf*, *cresc.*, *f*, and *ff*. The section concludes with a **Presto.** tempo change. The upper staff has dynamics *mf*, *f*, and *ff*. The lower staff has dynamics *mf* and *ff*.

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Nr. 4. (C-dur.)

FLÖTE.

Allegretto vivace. M.M. ♩ = 144.

*f con fuoco*

*mf p mf*

*p mf*

*lento*

*p riten. p dolce*

*Andante.*

*lento cresc. mf mf*

*lento cresc. rall. p veloce*

*pad lib. quasi Recitativ*

Moderato. M.M. ♩ = 96.

*mf con gusto*

*p leggiero*

*mf p cresc.*

*lento*

*mf p mf ad lib. quasi Recitativ.*

11571



FLÖTE.

*p* *mf* *p dolce*

*rall.* *p veloce* *mf* **Moderato.**

*rall.* *mf* **Allegretto vivace.**

*p* *mf*

*p* *mf*

*p* *riten.*

*lento* *p dolce* *cresc.* *mf*

*a tempo*

*p* *riten.* *lento* *p dolce*

*mf*

**Presto.**

*cresc.* *rall.* *f* *ff* *ff*

11571