

S. A. S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Maître de S. A. S. le Prince de Fürstenberg.

Oeuv. 26.

N. 530.

Propriété de l'Éditeur.

P. 3 £.

Bronsvic chez G. Meyer jr.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

CORNO in Es.

A. Fesca, Op. 26. 3

All^o con spirito.

PREMIER SEPTUOR.

ff

5

13

f

cresc.

ff

4

fp espress.

26

fp

fp

f

36

1

1

2

p

p

p

pp

p dolce

48

2

fp

cresc.

60

4

2

ff

fp

cresc.

p cresc.

f

77

cresc.

sf

p espress.

ff

87

14

p

cresc.

ff

pp

p

ff

113

6

p

cresc.

poco

125

a

poco.

131

1

ff

138

1

7

ff

153

26

3

192

1

5

p

f

p cresc.

ff

CORNO.

206 *p* *f* *ff* 4

220 *fp espress.* *fp* *fp* *f*

230 *p* *p* 2 1 2 3 4

241 5 6 7 8 9 4 1 *ff*

254 *ff* *fp* *fp* 5 un poco meno mosso. 4 *f* 3

286 6 3 *f* *p espress.* *ff* Tempo 19

304 *fz*

314 *fz*

324 1

ANDANTE *in Es. Solo.*
con moto. *p espress.*

10 *espress.* *marcato.* *p*

20 *dolce* 2 9 *ff*

42 *sf sf sf sf sf sf sf pp* 8

63 *fp* 2 10 *p espress.* *pp*

CORNO.

85 *ff* 1 12 3 3 3

116 *p* 1 25

153 *p espress.* 2 *fp* *pp*

164 *p*

177 *f* *p* *pp* 9 3 1

200 *espress.* *espress.* 1

211 1

SCHERZO. *Allo vivo* *in C.* 12 3 *pp* *p* *cresc.*

21 *f* *ff*

31 *pp* 1 4 15

58 *p* 1 2 3 4 5 6 7 *cre - - - - - scen - - - - -*

65 *do.* *f* 8 4 1 *ff*

77 6

91 *pp* 9 *p* 1 *p* 1 19

CORNO.

131 *cresc.*
pp *f*

143 *ff* *pp* 1 3

156 *f* *fp* 1 1

168 *fp* 1 5 1 2 3 4 5 6 7 8
pp

186 9 10 11 12 13 14 15 16 17 *FINE.*
pp

TRIO. 38 24 2 30 Cello. 2. 5
rallent. a Tempo. *Scherzo Da Capo
 dut Segno.*

FINALE. *All^o con fuoco.* *Adagio.* *Recit. a Tempo.* 1 *Andante.*
in Es. 6 5 5 *Recit.* 9 *p*

32 *All^o con fuoco.* *pp rallent.* 6 *ff* 8 *ff*

55 *p* *ff* *p*

62 *ff* 14 *p* 2

86 3 *cresc.* *f* *dimin. p*

103 *f* *dimin. p* *f* 3 *f* 3 *p*

122 *f* *p* *f* *p* *f* *p* *cresc. poco a poco.*

CORNO.

133 *ff* 2 1

Musical staff for measures 133-147. It begins with a dynamic marking of *ff*. There are fingerings '2' and '1' above the notes. The staff contains a series of eighth and sixteenth notes with slurs.

148 1 *p* *mf*

Musical staff for measures 148-156. It starts with a dynamic marking of *p* and ends with *mf*. There is a fingering '1' above the first note. The staff contains a series of eighth and sixteenth notes with slurs.

157 *f* *ff* 19

Musical staff for measures 157-187. It features dynamic markings of *f* and *ff*. The staff contains a series of eighth and sixteenth notes with slurs.

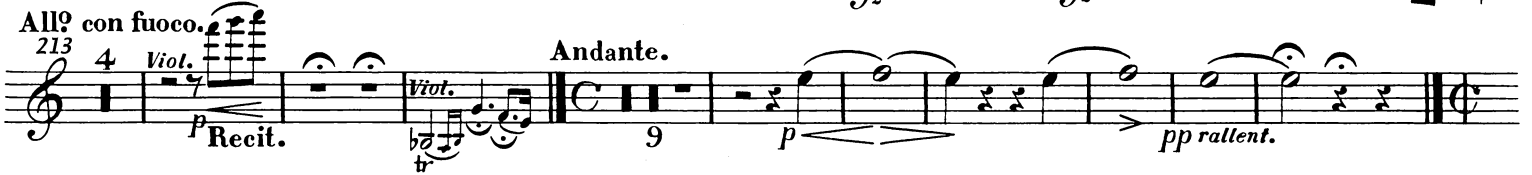
188 *f* *ff* 3 1

Musical staff for measures 188-219. It features dynamic markings of *f* and *ff*. There are fingerings '3' and '1' above the notes. The staff contains a series of eighth and sixteenth notes with slurs.

200 *fz* *fz* *Andante. Recit.* *Viol.*

Musical staff for measures 200-212. It features dynamic markings of *fz* and *fz*. The tempo is marked *Andante. Recit.*. There is a *Viol.* marking and a '3' below the staff. The staff contains a series of eighth and sixteenth notes with slurs.

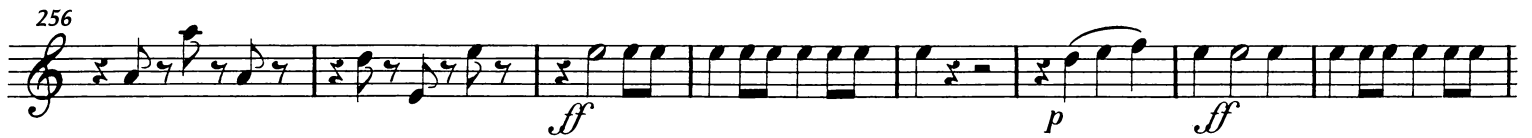
All^o con fuoco. 213 *Viol.* *Recit.* *Andante.* 9 *p* *pp rallent.*

Musical staff for measures 213-234. It starts with *All^o con fuoco.* and *Viol.* markings. The tempo is marked *Recit.* and *Andante.*. There are dynamic markings of *p* and *pp rallent.*. There is a '4' above the first note and a '9' below the staff. The staff contains a series of eighth and sixteenth notes with slurs.

235 *All^o con fuoco.* 6 *ff* 8 *ff* *p*

Musical staff for measures 235-255. It starts with *All^o con fuoco.*. There are dynamic markings of *ff*, *ff*, and *p*. There are fingerings '6' and '8' above the notes. The staff contains a series of eighth and sixteenth notes with slurs.

256 *ff* *p* *ff*

Musical staff for measures 256-263. It features dynamic markings of *ff*, *p*, and *ff*. The staff contains a series of eighth and sixteenth notes with slurs.

264 *p* *cresc. f* *dimin. p*

Musical staff for measures 264-276. It features dynamic markings of *p*, *cresc. f*, and *dimin. p*. The staff contains a series of eighth and sixteenth notes with slurs.

277 *f* *dimin. p* *f* *dimin. p*

Musical staff for measures 277-289. It features dynamic markings of *f*, *dimin. p*, *f*, and *dimin. p*. The staff contains a series of eighth and sixteenth notes with slurs.

290 *ff* 6 6

Musical staff for measures 290-310. It features a dynamic marking of *ff*. There are fingerings '6' and '6' above the notes. The staff contains a series of eighth and sixteenth notes with slurs.

311

Musical staff for measures 311-323. The staff contains a series of eighth and sixteenth notes with slurs.

324 1

Musical staff for measures 324-329. It ends with a fingering '1' above the final note. The staff contains a series of eighth and sixteenth notes with slurs.