



Serenade

I. Andante con moto. — II. Alla marcia...
III. Notturmo. — IV. Allegro energico e vivace.

für
Violine und Orchester

von

MAX BRUCH.

OP. 75.
PARTITUR.

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Max Bruch

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N. SIMROCK.

Serenade.

I.

Andante con moto.

Max Bruch, Op. 75.

Solo-Violine. *pp* *Tutti* *p* **A** *SOLO*

Klavier. *pp* *Viol.* *Clar.*

cresc. *Blas.* *p*

B *p* *cresc.* *f* *f* *espress.*

pp *p* *Viol.*

espress. *f* *f* *rit.*

rit. *p*

legg. ma tranquillo
Tutti
p

a tempo
pp
6
sempre p

SOLO
p cresc.

13.
sempre p e legg.
3

espress.

ff
ff *cresc.* *ff*

ff *p* *ff* *p* *ff* *cresc.* *ff*

First system of musical notation. It consists of two staves. The upper staff has dynamics *f*, *mf*, and *p*. The lower staff has dynamics *f*, *p*, and *legg.* There is a *Fl.* marking above the second measure of the lower staff.

Second system of musical notation. The upper staff begins with the instruction *poco rit. D a tempo* and has dynamics *p*, *cresc.*, and *ifz*. The lower staff is labeled *Horn* and has dynamics *cresc.* and *ifz*. A triplet of eighth notes is marked with a '3' in the first measure of the lower staff.

Third system of musical notation. The upper staff has dynamics *espress.* and *f*. The lower staff has dynamics *p*, *cresc.*, and *ifz*.

Fourth system of musical notation. The upper staff has dynamics *p*, *cresc.*, and *p*. The lower staff has dynamics *pp*, *p*, *ifz*, and *ifz*. A triplet of eighth notes is marked with a '3' in the second measure of the lower staff.

tranquillo

Viol. *pp* *dolciss.* *cresc.* *Ob. dolce*

Celli *espress.* *sempre p*

Bl. *p* *Clar.* *cresc.*

f *p* *calando* *calando*

E *tranquillo* *p* *Tutti Bratsche* *p*

sempre decresc. *espress.* *Celli* *p* *sempre p*

Fag. *pp*

SOLO *pp* *Tutti sempre pp* *pp*

Ob. *pp*

F *sol.0*
espress. *sfz*
pp

tranquillo
p legg. *ten.* *f* *pp*

sempre pp

Viol. Bl. Viol. Clar.
p legg. *sfz* *cresc.* *f* *p* *dolce*

Horn *Fag.* *Celli*
sempre p *ppp* *cresc.* *f ed espr.*

8

mf *cresc.* *calando e decresc.* *pp* *G^o tempo* *Tutti* *pp*

Bl. *pp* *poco rit.* *len.* *pp* *6* *a tempo* *6*

SOLO *espress.* *tranquillo*

espress. e tranquillo *Horn* *espress* *p tranquillo*

Tutti *SOLO* *Viol.* *p* *cresc.* *mf* *mf*

First system of the musical score. It features a vocal line with a fermata and a dynamic marking of *ff*. The piano accompaniment includes a dynamic marking of *ff* and a hairpin crescendo. A section marked *H* (Horn) begins in the vocal line, and a dynamic marking of *p* is present in the piano part.

Second system of the musical score. The piano part is marked *espress.* (espressivo). A dynamic marking of *f* is shown at the beginning. The instruction *sul G* is written above the vocal line.

Third system of the musical score. The piano part continues with *espress.* dynamics. A dynamic marking of *f* is present at the start of the system.

Fourth system of the musical score. The piano part features a dynamic marking of *pp* (pianissimo) and includes triplet markings in both the vocal and piano lines.

Fifth system of the musical score. The piano part is marked *pp*. The vocal line includes the markings *rit.* (ritardando) and *poco cresc.* (poco crescendo). A Clarinet part (Clar.) is introduced in the final measure, also marked *pp* and *rit.*

I *a tempo*

p cresc. f espr.

a tempo Ob. Clar.

cresc. f p

a tempo Viol. *dolce*

f p pp

a tempo Cello *dolciss.*

cresc. espress. dolce

a tempo Ob. Fl.

p cresc. f sempre pp

a tempo Clar. *espress.*

First system of musical notation. It consists of a piano part (treble and bass clefs) and a cello part (C-cello). The piano part features a melodic line with slurs and dynamic markings including *decresc.*, *rit.*, and *p*. The cello part provides harmonic support with chords and single notes, marked with *pp* and *ppp*. There are also *Celli* markings above the staff.

Second system of musical notation, marked with a large 'K'. It includes piano and cello parts. The piano part has a melodic line with *cresc.* and *a tempo* markings. The cello part has chords and is marked with *pp*. A *flora* marking is present above the piano staff.

Third system of musical notation. It features piano and clarinet parts. The piano part has a melodic line with *cresc.*, *morendo*, and *ppp* markings. The clarinet part (labeled 'Clar.') has sustained chords marked with *pp*. A *sul D* marking is above the piano staff, and *colando* is written below the piano staff.

Fourth system of musical notation, marked with a large 'L'. It includes piano and cello parts. The piano part has a melodic line with *a tempo* and *pp* markings. The cello part has chords and is marked with *ppp*. A *Celli* marking is below the piano staff.

Fifth system of musical notation. It includes piano and cello parts. The piano part has a melodic line with *p* and *legg.* markings. The cello part has chords and is marked with *pp*. A *pizz.* marking is above the piano staff.

II.

Allegro moderato, alla marcia.

Tutti
 Fag. *p* *cresc.*

Horn *p* *cresc.*

Fag. *p* *cresc.*

Ob. *sempre cresc.*

Viol. *sempre cresc.*

A *f* *ten.*

f *ten.*

ff *ten.*

B *f* *ten.* *Tutti* *ten.* *SOLO* *ten.* *ten.*

mf *ten.* *ff* *ten.* *mf* *ten.* *cresc.* *ten.* *ten.*

The musical score is written for woodwinds, brass, and piano. It begins with a 'Tutti' marking and a piano (*p*) dynamic. The woodwinds (Fag. and Ob.) and brass (Horn) parts feature melodic lines with 'cresc.' (crescendo) markings. The piano accompaniment consists of rhythmic patterns, often in triplets, with 'ten.' (tenuto) markings. Section A starts with a forte (*f*) dynamic and includes 'ten.' markings. Section B starts with a mezzo-forte (*mf*) dynamic and includes 'ten.' markings, as well as 'SOLO' and 'Tutti' markings. The score concludes with a 'cresc.' and 'ten.' marking.

ff
f
marcato

C Un poco meno vivo.

ppp *pp* *ppizzoso*
Cor. *espress.* *sempre p*

pp *pppp* *espress.* *ten.* *sul D* *ten.*
10 12

Tempo I.

f *mf* *ten.* *SOLO*
Viol. *f* *ten.* *ten.* *ten.* *f*

ten. *ten.* *f* *mf*
1. 2. *f* *f*

Tutti

ff

ff

D **Lo stesso tempo**

SOLO

f animato

ff *ff* *ff* *ff*

p

f

p

ob.

Horn

p

f

f

f *ff* *ff* *ff* *ff* *ff*

f *ff* *p legg.*

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 4/4 time signature. The top staff features a melodic line with triplets and sixteenth-note runs. The grand staff provides harmonic support with chords and bass lines. Dynamic markings include *mf* and *ff*. A *Fl.* (Flute) part is indicated in the upper right. The system concludes with the instruction *p legg.*

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with a *ppizziso* (pizzicato) marking. The grand staff continues with harmonic accompaniment. Dynamic markings include *p*. The system ends with a double bar line.

Third system of the musical score. The top staff begins with the instruction *con fuoco* and a dynamic marking of *f*. It features a complex melodic line with many sixteenth notes. The grand staff continues with accompaniment. Dynamic markings include *legg.*, *sempre p*, and *tr* (trill). A *Fl.* (Flute) part is indicated. The system ends with a double bar line.

Fourth system of the musical score. The top staff begins with *con fuoco* and a dynamic marking of *ff*. It includes first and second endings. The grand staff includes a *Viol.* (Violin) part with a *legg.* marking and a *tr* (trill) marking. The system concludes with a dynamic marking of *f* and a double bar line.

E Tutti. *ff* SOLO. *ff* *ten.* Tutti. *ff* SOLO u Tutti. *ten.* *ten.* *ten.*

This system contains the first two staves of music. The top staff is for the Violin (Vl.) and the bottom staff is for the Piano. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The first staff has markings for 'Tutti' and 'SOLO' with 'ten.' (tension) markings. The piano part features triplet markings and 'ten.' markings. The second staff continues with 'Tutti' and 'SOLO u Tutti' markings.

This system contains the next two staves of music. The top staff continues the violin part with 'ten.' markings. The piano part continues with 'ff' and 'ten.' markings. The music is characterized by rapid sixteenth-note passages in the violin and dense chordal textures in the piano.

Un poco meno vivo.

p grazioso *ten.*

Horn. *un poco espress.*

p

This system introduces a third staff for the Horn. The tempo is marked 'Un poco meno vivo.' and the dynamic is *p grazioso*. The violin part has a 'ten.' marking. The piano part has a *p* marking. The horn part has the instruction 'un poco espress.' and a *p* marking. The system ends with a double bar line and a repeat sign.

p 12 14 20 *criss.*

Clar. *pp*

This system contains the final two staves of music. The top staff features a long, sweeping melodic line with a *p* dynamic and measure numbers 12, 14, and 20. The bottom staff includes a Clarinet (Clar.) part with a *pp* dynamic. The piano part continues with a *p* dynamic.

First system of musical notation. It features a treble clef staff with a melodic line marked *ten.* and a piano accompaniment in bass clef. The piano part includes a section marked *espress.* and a horn part labeled *Horn.* with a *ff* dynamic.

Second system of musical notation, starting with the tempo marking **Tempo I.** It includes a treble clef staff with *ten.* markings and a piano accompaniment. Dynamics include *ff*, *mf*, and *f*. A violin part labeled *Viol.* is also present.

Third system of musical notation, featuring a treble clef staff with *ten.* markings and a piano accompaniment. Dynamics include *ff* and *mf*. A section labeled *SOLO.* is indicated.

Fourth system of musical notation, featuring a treble clef staff with *ten.* markings and a piano accompaniment. Dynamics include *ff*. A section labeled *SOLO o. Tutti.* is indicated. A violin part labeled *Viol.* is also present.

18 *Lo stesso tempo, tranquillo.*

The musical score consists of six systems of staves. Each system contains a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and mood are marked 'Lo stesso tempo, tranquillo'. The score includes various dynamic markings such as *pp*, *f*, *cresc.*, and *p*. There are also performance instructions like 'Horn.' and 'Hörn.' indicating when to enter. The score features complex piano textures with many chords and some rapid passages in the right hand.

Measures 18-23 are shown. Dynamics include *pp*, *f*, *cresc.*, and *p*. Performance instructions include 'Horn.' and 'Hörn.'.

G

pp *cresc.*

pp *cresc.*

espress.

f *p*

a tempo *cresc.*

pp rit. *rit.* *Clar.* *p a tempo*

1. **2.** *cresc.*

Börner. *Celli.*

The musical score is arranged in five systems. The first system shows a piano introduction with a treble clef staff containing a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. Dynamics range from *pp* to *cresc.*. The second system continues the piano part with *espress.* markings. The third system features a piano part with *f* and *p* dynamics. The fourth system introduces a clarinet part (*Clar.*) and includes *a tempo* and *cresc.* markings. The fifth system shows the entry of the horn (*Börner.*) and cello (*Celli.*) parts, with first and second endings marked **1.** and **2.** and a *cresc.* dynamic.

H a tempo

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. It features several trills (*tr.*) and a crescendo (*cresc.*). The piano accompaniment also includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. The vocal line continues with trills and fortissimo (*ff*) dynamics. The piano accompaniment features a complex texture with triplets and a fortissimo (*ff*) dynamic.

Third system of the musical score. The vocal line includes a trill and a *Tutti.* marking. The piano accompaniment features a fortissimo (*ff*) dynamic and a triplet. The key signature changes to one flat.

Fourth system of the musical score. The vocal line includes a triplet and a tenuto (*ten.*) marking. The piano accompaniment features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The key signature has one flat.

Fifth system of the musical score. The vocal line includes a fortissimo (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic. The key signature has one flat.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line with slurs and accents, marked with *ifz* and *fz*. The lower staff contains a rhythmic accompaniment with chords and moving lines, also marked with *ifz* and *fz*. A large Roman numeral **I** is centered below the system.

Second system of musical notation. The upper staff continues the melodic line, marked with *ifz* and *ifz trem.* towards the end. The lower staff features a section marked *trém.* (trémolo) and *fora breu* (fora breu). The dynamics shift to *p* (piano) in the latter part of the system. A **SOLG.** (Solo) marking is present above the upper staff.

Third system of musical notation. The upper staff features a section marked *ritorn.* (ritornello) and *cresc.* (crescendo). It includes triplet markings (*3*) and dynamic markings of *sf* (sforzando) and *p*. The lower staff continues the accompaniment with dynamic markings of *sf* and *p*.

Fourth system of musical notation. The upper staff continues with melodic lines, including triplet markings (*3*). The lower staff provides harmonic support with chords and moving lines.

Fifth system of musical notation. The upper staff features a long, sweeping melodic line with a *tr* (trill) marking. The lower staff includes a *morendo* (morendo) marking, indicating a gradual decrease in volume. The system concludes with a final chord.

Un poco meno vivo.

ritard. *tr* *cresc.* *ten* *p*

pp *ritard.* *Horn* *espress.*

r.H.

grazioso 12 16 10 *cresc.* *ten* *sul D*

Clar. *p*

un poco espress.

tr *grazioso* 6 6 6 6 11 6 6

pe dolce *Hörn.*

10 11 13 6 6

Viol. *sempre p*

Tempo I.

cresc. *f* *con' hriu'* *p legg.* *sempre p.* *sfz* *cresc.* *p* *tr* *ff*

15 24

III. (Notturmo.)

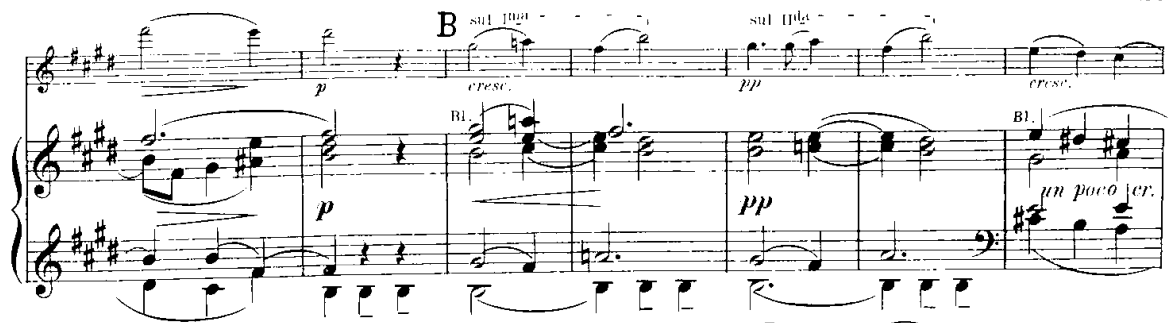
Andante sostenuto.

The musical score is arranged in four systems. The first system includes a piano (p) part with a 'Tutti' marking, a horn (Horn) part with a 'p dolce' marking, and a clarinet (Clar.) part with a 'SOLO.' marking. The piano part features a triplet of eighth notes. The second system continues the piano part with dynamics *p*, *cresc.*, *f*, and *p marcato*, and the violin (Viol.) part with dynamics *pp* and *p*. The third system is marked 'A' and features the piano part with *pp* dynamics. The fourth system features the piano part with *pp* and *molto espress.* markings, and the violin part with *pp* dynamics.

p *cresc.* *pp* *cresc.*

B *sufl. III^{ma}* *sufl. III^{da}*

p *pp* *un poco ver.*



pp *pp*

Viol.



sufl. II^a *espress.* *espress.*

un poco cresc.

ten. *ten.*

pp *pp*



cresc. *ten.* *ten.* *ten.* *ten.* *p*



pp *Börner.* *cresc.* *ten.* *p* *ten.* *cresc.* *ten.*

ppp *pp*



ten. *ten.* *p* *espress.*

This system contains the first two staves of music. The top staff features a melodic line with dynamic markings *ten.*, *ten.*, *p*, and *espress.*. The bottom staff provides harmonic accompaniment with dynamic markings *p* and *p*.

poco rit. **D** *a tempo* *Tutti.* *p* *cresc.* *f*
a tempo *poco rit.* *Celli.* *3* *cresc.* *f*

This system contains the third and fourth staves. The top staff includes the section marker **D** and tempo markings *a tempo*, *Tutti.*, and *a tempo*. The bottom staff includes *Celli.* and a triplet of eighth notes. Dynamics range from *p* to *f*.

SOLO. *ifz* *f* *p* *cresc.* *sul G* *Viol.* *pp*
ifz *f* *p* *cresc.* *pp* *Celli.*

This system contains the fifth and sixth staves. The top staff includes the section marker **SOLO.** and dynamics *ifz*, *f*, *p*, and *cresc.*. The bottom staff includes dynamics *ifz*, *f*, *p*, *cresc.*, and *pp*. Instrument labels *Viol.* and *Celli.* are present.

f *molto espr.* *f* *tr* *Bl.* *Viol.* *Bl.* *p*
cresc. *espress.* *p*

This system contains the seventh and eighth staves. The top staff includes dynamics *f*, *molto espr.*, *f*, and *tr*. The bottom staff includes dynamics *cresc.*, *espress.*, and *p*. Instrument labels *Bl.* and *Viol.* are present.

poco rit. **E** *a tempo* *sul G* *espress.* *f*
morendo *pp* *Viol.* *Clar.* *pp* *trem.* *sempre p*

This system contains the ninth and tenth staves. The top staff includes the section marker **E** and tempo markings *a tempo* and *sul G*. The bottom staff includes dynamics *morendo*, *pp*, and *sempre p*. Instrument labels *Viol.* and *Clar.* are present.

Tutti.

pp

Viol.

pp

FUn poco stringendo.

SOLO.

Clar.

cresc.

f

ifz

pp

Horn.

cresc.

ifz

7

8

tr.

rit.

cresc.

f

ifz rit.

Tempo I.

molto espress.

cresc.

ten.

pp

sempre pp

ten.

G

f molto espress.

ifz

ten.

pp

molto espress.

pp

Rec.

espress. *sf*
espress.

l *cresc.* *f*
pp

l *cresc.* *pp* *p un poco espress.*

l *(sul G)* *cresc.* *pp*

H *Tutti.* *cresc.* *pp* *cresc.* *3*

SOLO u. Tutti

f *f* *f* *f* *f* *p*

cresc. *cresc.* *f* *p* *sempre decresc.*

I Tutti SOLO. sul G.

p *rit.* *pp a tempo* *pp* *cresc.*

morendo *rit.* *pp* *pp*

Viol. I. II. Hörner

molto espress. K cresc.

pp *ten.* *ten.* *cresc.*

Viol.

cresc. *ten.* *ten.* *p* *dim.* *ppp* *ppp*

dim. *ppp* *ppp*

IV.

Allegro energico e vivace.

Tutti. *f* Viol. *f* SOLO *f*

A *p e marcato* *f* *f* *f*

sul G *sul G* *sul G*

p *f* *f* *f*

sul G *sul G* *sul G* *sul D*

ff *f* *f* *f*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part consists of chords and eighth notes. Dynamics include *sfz* (sforzando) and *fz* (forzando).

Second system of musical notation. The treble staff has a melodic line with a *Viol.* (Violin) part indicated. The piano accompaniment features a *fp.* (fortissimo piano) dynamic. A section labeled *B* begins with a *f* (forte) dynamic and a *rit.* (ritardando) marking. The piano part includes a *marcato* marking.

Third system of musical notation. The piano accompaniment is marked with *sfz* (sforzando) dynamics throughout.

Fourth system of musical notation. The piano accompaniment features a *cresc.* (crescendo) marking.

Fifth system of musical notation. The piano accompaniment is marked with *fp.* (fortissimo piano) dynamics. The treble staff includes a *Bl.* (Blasfonia) part.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part includes a dynamic marking of *p* at the beginning and *sf* (sforzando) in the bass line. The word *crusc.* (crescendo) is written above the piano part. The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. It continues the three-staff format. The piano part has a dynamic marking of *mf* (mezzo-forte) and *sf* in the bass line. The word *crusc.* is written above the piano part. The music continues with intricate rhythmic patterns.

Third system of musical notation. It begins with a *C* time signature change to common time. The word *Tutti* is written above the top staff, and *sempre f* (sempre forte) is written above the piano part. The piano part has a dynamic marking of *f* (forte) and *sf* in the bass line. The music features block chords and rhythmic patterns.

Fourth system of musical notation. It continues the three-staff format. The piano part has a dynamic marking of *f* and *sf* in the bass line. The music features block chords and rhythmic patterns.

Fifth system of musical notation. It continues the three-staff format. The piano part has a dynamic marking of *ff* (fortissimo) and *sf* in the bass line. The music features block chords and rhythmic patterns.

Musical score system 1. Treble clef: **D**, *ff*. Bass clef: *ff*, *f*.

Musical score system 2. Treble clef: *mp*, **SOLO.**, *p*, **Viol.**. Bass clef: *sempre ff*, *p*.

Musical score system 3. Treble clef: *Bl.*, *Viol.*, *Bl.*, *Viol.*, *Bl.*. Bass clef: *Bl.*, *Viol.*.

Musical score system 4. Treble clef: *p*, *crise.*. Bass clef: *f*, *p*.

Musical score system 5. Treble clef: *ff*, *ff*, *ff*, **E**. Bass clef: *ff*.

This page of musical notation consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with dynamics ranging from *ff* to *p*. The second system continues the piano accompaniment with a *cresc.* marking. The third system shows a vocal line with a *leg.* marking and a piano accompaniment with a *p* dynamic. The fourth system features a vocal line with *Tutti con brio* and *ff ten.* markings, and a piano accompaniment with *ff marcato con brio* and *f* markings. The fifth system shows a vocal line with *un poco* and a piano accompaniment with *ff* and *fp* markings.

SOLO.
ff marcato
sf
sempre p
sempre legg. e p

sf
sf
sf
sf
 G solo G
con forza
ff
p
sf
sf

Tutti.
ff
sf
 Viol.
f
sf

SOLO.
sf
sf
f
sf
p

Tutti.
 Viol.
ff
 SOLO.
ff
 Tutti.
ff
 SOLO.
ff
fp

III. *p dolce*
legg.
sempre p

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include *p dolce* and *legg.* in the lower staff, and *sempre p* in the upper staff.

mf *p* *cresc.* *poco rit.*
dolce *morendo*

This system contains the next two staves. The upper staff includes dynamic markings *mf*, *p*, *cresc.*, and *poco rit.*. The lower staff includes *dolce* and *morendo*. The music continues with melodic and harmonic development.

f *p* *legg.*
a tempo *pp*

This system contains the third and fourth staves. The upper staff has dynamics *f*, *p*, and *legg.*. The lower staff has *a tempo* and *pp*. The tempo marking *a tempo* is also present above the upper staff.

espress.
sempre p

This system contains the final two staves. The upper staff is marked *espress.*. The lower staff is marked *sempre p*. The music concludes with sustained chords and melodic fragments.

Tutti.

mf

ff

ff

ff

sfz

sfz

sfz

sfz

I SOLO.

sfz

sfz

fp legg.

p

f espr.

ob.

sempre p

Fig.

espr.

Viol.

sempre p e legg.

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *espr.* (espressivo). The bottom staff is a piano accompaniment with a dynamic marking of *sempre p e legg.* (sempre piano e leggiero). The key signature has three sharps (F#, C#, G#).

sul G.

Viol.

This system contains the next two staves. The top staff continues the melodic line with a dynamic marking of *f* (forte) and a performance instruction *sul G.* (sul G). The bottom staff continues the piano accompaniment with a dynamic marking of *f*. The key signature changes to two sharps (F#, C#).

Viol.

Bl.

This system contains the next two staves. The top staff features a violin part with a dynamic marking of *f*. The bottom staff features a piano accompaniment with a dynamic marking of *f*. The key signature changes to one sharp (F#).

Viol.

Bl.

pp

f

This system contains the next two staves. The top staff features a violin part with a dynamic marking of *f*. The bottom staff features a piano accompaniment with a dynamic marking of *pp* (pianissimo). The key signature changes to natural (F).

Viol.

Bl.

Viol.

con forza

sempre pp

poco rit.

poco rit.

This system contains the final two staves. The top staff features a violin part with a dynamic marking of *con forza* (con forza). The bottom staff features a piano accompaniment with a dynamic marking of *sempre pp* and a performance instruction of *poco rit.* (poco ritardando). The key signature changes to two sharps (F#, C#).

fz *B1.* *K* *a tempo* *f* *a tempo* *sf*

cresc. *sf*

sf *sempre cresc.* *sf*

fz *fz* *fz* *sf* *sf*

fz *p* *cresc.*

ff **L** Viol. Tutti.

M

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first measure has a dynamic marking of *ff*. The second measure has a marking of *sempre ff*. The music features a rhythmic pattern of eighth notes in the treble and chords in the grand staff.

Second system of musical notation. It consists of three staves. The key signature remains two sharps. The first measure has a dynamic marking of *fp*. The second measure has a marking of *SOLO.*. The music continues with eighth-note patterns in the treble and chords in the grand staff.

Third system of musical notation. It consists of three staves. The key signature remains two sharps. The first measure has a dynamic marking of *fp*. The second measure has a marking of *p*. The music continues with eighth-note patterns in the treble and chords in the grand staff.

Fourth system of musical notation. It consists of three staves. The key signature remains two sharps. The first measure has a dynamic marking of *fp*. The second measure has a marking of *p*. The music continues with eighth-note patterns in the treble and chords in the grand staff. The final measure of the system has a marking of *cresc.*

First system of the musical score. The upper staff features a melodic line with slurs and accents, marked *ten.* and *ff con brio*. The lower staff consists of piano accompaniment with chords and moving lines, marked *un poco marcato*, *sp*, and *sempre stacc.*

Second system of the musical score. The upper staff continues with slurred melodic passages, marked *sfz* and *N*. The lower staff provides accompaniment, marked *ff*.

Third system of the musical score. The upper staff is marked *Tutti ten.* and *ff*. The lower staff features dense piano accompaniment with slurs, marked *sfz* and *fz*.

Fourth system of the musical score. The upper staff includes a *SOLDO* section and a *sul G.* section, marked *ff* and *con forza*. The lower staff is marked *III.*, *p*, and *fz*.

First system of musical notation, piano accompaniment. The treble staff contains chords and melodic fragments, while the bass staff features a rhythmic accompaniment. Dynamics include *sf* and *p*.

Second system of musical notation. The top staff is for Violin, marked *ff*. The piano accompaniment continues in the treble and bass staves, with dynamics *ff* and *fz*. The word "Tutti." is written above the violin staff.

Third system of musical notation. The top staff is for Violin, marked *ff*. The middle staff is for Clarinet (Cl.), marked *p*. The piano accompaniment is in the treble and bass staves, with dynamics *ff* and *f*. The word "SOLO." is written above the violin staff, and "Tutti." is written above the clarinet staff.

Fourth system of musical notation. The top staff is for Violin, marked *ff*. The piano accompaniment is in the treble and bass staves, with dynamics *fp* and *mf*. The word "SOLO." is written above the violin staff, and "Tutti." is written above the piano staff. The instruction *mf un poco espress.* is written below the piano staff.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f*, *p*, and *cresc.*. A performance instruction *un poco espress.* is written in the piano part.

Second system of musical notation, continuing the piece. It features the same instrumental arrangement. The piano part includes a *p* dynamic marking.

Third system of musical notation. The treble staff has the instruction *crescendo e poco a poco ritard.* above it. The piano part has *pp* and *decresc.* markings. The system concludes with the instruction *Fig.*.

Fourth system of musical notation. The tempo is marked *Tempo I, un poco tranquillo.* above the staff. The treble staff begins with *molto rit.* and *p*. The piano part includes *morendo*, *pp*, and *trem.* markings. A *Viol.* part is indicated at the end of the system.

This system contains the first system of music. The top staff is a string quartet part with dynamics *sempre p* and *crese.*. The middle staff is the piano accompaniment, starting with *sempre pp*. The bottom staff is the bass line.

This system contains the second system of music. It includes a Violin part (*Viol.*) with dynamics *pp* and *p legg.*, and a Flute part (*Fl.*) with dynamics *p* and *p*. The piano accompaniment has a dynamic of *mf* and the instruction *un poco marcato*.

This system contains the third system of music. It includes a Violin part (*Viol.*) with a dynamic of *ppp*. The piano accompaniment continues with various dynamics and articulations.

This system contains the fourth system of music. It includes a Bassoon part (*Bl.*) with a dynamic of *p* and a *crese.* instruction. The piano accompaniment also features a *crese.* instruction.

Fl. *sempre p* Ob. Clar. *Sul G.*

decresc. *ritard.* Tutti. SOLO. Viol. *ritard.* *un poco marcato* *morendo* Fag. Celli.

Q Andante con moto. *p* *p* *cresc.* II. III. *p* Hörner. *dolce* Celli.

sempre cresc. *f* *con gran espressione* *dolce* Hörner. *cresc.*

R

rit. *p* *morendo pp* *dolce p* *crsc.*

Viol. *a tempo* *pp*

Hörn. *espr.*

This system shows the beginning of a section marked with a large 'R'. The Violin part starts with a melodic line marked *rit.* and *p*, then *morendo pp*, and finally *dolce p* with a *crsc.* (crescendo) marking. The Horn part enters with a rhythmic accompaniment marked *espr.* (espressivo). The piano accompaniment features a complex texture with *p* and *pp* dynamics and a *rit.* marking.

p *crsc.* *molto f* *rit.* *pp* *un poco espress.* *sempre pp* *morendo* *rit.* *pp*

Viol. sul D

This system continues the Violin part with a *crsc.* (crescendo) leading to *molto f* (fortissimo) and a *rit.* (ritardando) marking. The piano accompaniment is marked *un poco espress.* (un poco espressivo) and features *sempre pp* (sempre pianissimo) dynamics. The Violin part ends with a *rit.* marking and a *pp* dynamic.

S *a tempo*

calando e decresc. *poco rit.* *p*

Clar. *ppp* *pp* *6* *6* *6*

This system begins a section marked with a large 'S' and *a tempo*. The piano accompaniment is marked *calando e decresc.* (calando e decrescendo) and *poco rit.* (poco ritardando), ending with a *p* dynamic. The Clarinet part enters with a melodic line marked *ppp* (pianissimo) and *pp* (piano), with sixteenth-note patterns indicated by a '6' (sesta). The piano accompaniment also features sixteenth-note patterns marked with a '6'.

pp *rit.* *pp* *rit.* *ppp*

This system continues the piano accompaniment with *pp* (piano) dynamics and a *rit.* (ritardando) marking. The Violin part features a melodic line marked *rit.* and *pp* (piano). The piano accompaniment includes sixteenth-note patterns marked with a '6' and ends with a *ppp* (pianissimo) dynamic.

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N. Simrock.

Serenade.

I.

Solo-Violine.

(Preis Mk 5.-)

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N. Simrock.

Andante con moto. M.M. ♩ = 76. SOLO

Max Bruch, Op. 75.

Viol. Tutti *pp* *cresc.* *p* *f* *espr.* *espress.* *ifz* *rit.* *f* *SOLO* *Bläser.* *per cresc.* *espr.* *ifz* *cresc.* *f* *mf* *p* *poco rit.* *a tempo* *D* *tr.* *ba.* *p* *cresc.* *f* *espress.* *f* *p* *cresc.* *tranquillo* *p* *cresc.* *E* *f* *Tutti* *Bratschen* *p* *calando* *prunq.* *p*

Solo-Violine.

SOLO

Tutti Viol. *pp*

F SOLO *espress.* *sfz*

3 *10* *triquillo*

sfz *f* *10*

3 *3* *fz* *11* *2*

sfz *cresc.* *f* *p*

p *cresc.* *f* *espress.* *sfz* *3*

a tempo *Tutti* *pp* *pp*

calando e decresc.

SOLO *espress.* *f* *espress. e tranquillo* *3*

Tutti Bässe SOLO *fz* *fz*

H sul G *f*

p *3* *3* *3*

Solo - Violine.

3 3 3 *morendo* *poco cresc.* *rit.*

a tempo *p cresc.* *ffz* *espress.*

f *tranquillo* *cresc.* *ffz*

p *tranquillo*

cresc.

p *cresc.*

f *trill* *f* *rit.* *p* *cresc.* *K tempo*

decresc. *f* *p* *cresc.* *p* *cresc.*

sul D *f* *calando*

un poco rallent. *pp* *cresc.* *p* *pizz.*

Solo - Violine.

II.

Allegro moderato, alla marcia.

Tutti.

Fagott. *p cresc.* Horn. Oboe. *3* *3*

sempre cresc. Viol. *ff* **A** *ten.*

ten. *3* *ten.* *ten.* *ten.* *ten.* *ff*

B SOLO. *f* *3* *ten.* Tutti. *3* *ten.* SOLO. *3* *ten.* *ten.* *ten.*

ff *6* *3*

C Un poco meno vivo. *p grazioso* *ten.* *ten.* *p*

6 *6* *tr* *ten.* *6* *cresc.* sul D.

ten. *2* *10* *12*

Tempo I. Tutti. *f* *6* *ten.* *ten.* SOLO. *f* *6*

Solo - Violine.

ten. *ten.* 1. 2.

Tutti. *ff*

D L'istesso tempo. SOLO. *animato* *f* *ff* *ff*

ff *ff* 1. 2.

ff *f* *ff* *ff*

ff *ff* 2. 2. 3. 3. 0.

ff *ff* 1. 2. 2. 3. 2. 0.

p *grazioso* 3. 6. 2. 4.

f *con fuoco* 4. 0. *mf*

ff *con fuoco* 5. 5. 5.

E Tutti. *ff* *ten.*

Solo - Violine.

SOLO. *ten.* *ff* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff*

Un poco *pruzioso* *p* 12 14

ten. *ten.* *p* 20 *cresc.* *ten.* *p*

ten. 15 *Tempo I.* *ff* 6 *ten.* 6 *ten.* 6

Tutti. *ten.* *ten.* *SOLO.* *ff* 6

ten. *ten.* *SOLO u. Tutti.* *ff* 6

ten. *ten.* *F* *trun* *p* *trun* *trun*

f 15

cresc. 15

Solo - Violine.

trm
p \leftrightarrow *tranquillo* *cresc.*

p \leftrightarrow *cresc.*

p *pp* *cresc.*

espress. *f* *pprit.* *cresc.* *3*

trm *3* *trm*

1. *cresc.* *f* *rit.*

a tempo

H *p* *cresc.* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *trm*

trm *Tutti.* *ff* *f* *3* *ten.* *3* *ten.*

ten. *ff* *ten.*

ifz *ifz* *ifz* *ifz* *ifz* *ifz*

8 *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *ifz* *trm.*

Solo -Violine.

SOLO. *con brio*

f *f* *f* *f*

rit. trem. *f* *p* *cresc.* *Un poco meno vivo. K* *ten.* *28* *ten.* *3* *p*

grazioso *12* *16* *10* *cresc.*

ten. *f* *11* *tr.* *grazioso* *p* *6* *6*

0 *1* *4* *1* *6* *6* *2* *11* *4* *6* *6*

1 *2* *10* *6* *6* *2* *13* *6* *6*

15 *cresc.* *L* *Tempo I. string.* *f* *con brio* *1* *2*

Solo - Violine.

First system of musical notation for Solo Violin. It consists of three staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bottom staff contains a lower melodic line with a long, sweeping slur. Dynamics include *sfz* and *ff*. Fingering numbers (1, 2, 3, 4) are indicated above several notes.

III. (Notturmo.)

Andante sostenuto.

Tutti.

SOLO.

Second system of musical notation for III. (Notturmo). It consists of eight staves. The top staff is marked *p* and *cresc.*. The second staff has *f* and *pp* markings. The third staff has *pp* and *molto espress.*. The fourth staff has *p*, *cresc.*, *pp*, and *cresc.* markings, with sections labeled B, sul I^{ma}, and sul II^{da}. The fifth staff has *cresc.*, *pp*, *cresc.*, *f*, *espress.*, and *cresc.* markings, with section C. The sixth staff has *p* and *pp* markings. The seventh staff has *cresc.* and *p* markings. The eighth staff has *p*, *cresc.*, *pp*, *poco rit.*, *Da tempo*, and *Tutti* markings. The piece concludes with *p* and *cresc.* markings.

Solo - Violine.

SOLO.

f *espress.* *p* *cresc.*

sul G *f* *f molto espress.*

f *tr* *poco rit. tr.* **E a tempo** *espress.*

sul G *f* **Tutti** *pp*

F SOLO. *un poco string.* *pp* *cresc.*

f *tr* *f*

cresc. *ifz* *tr* *rit.*

Tempo I. *p* *molto espress.* *cresc.*

f molto espress. *ifz*

espress. *ifz*

Solo -Violine.

p *cresc.* *f*

tr

cresc.

tr *cresc.* *tr* *cresc.*

p *cresc.* *tr* *cresc.* *sul G* *tr* *cresc.*

f *tr* *H* *Tutti. Viol.* *p* *cresc.*

SOLO u. Tutti. *f* *p* *cresc.* *f*

sempre decresc. *p*

I a tempo *Tutti. SOLO.* *sul G* *rit.* *pp* *pp* *pp* *cresc.* *molto espress.*

K *cresc.* *cresc.*

p *decresc.* *pp*

Solo-Violine.

IV.

Allegro energico e vivace.

Tutti.

viol.

SOLO A

sul G.

sul G.

The musical score is written for a solo violin in 3/4 time. It begins with a 'Tutti' marking and a dynamic of 'f'. The first staff includes a 'SOLO A' section and 'sul G.' markings. The second staff has 'restez' markings. The third staff has 'ff' markings. The fourth staff has 'B' markings. The fifth staff has 'ff' markings. The sixth staff has 'restez' markings. The seventh staff has 'ff' markings. The eighth staff has 'ff' markings. The ninth staff has 'ff' markings. The tenth staff has 'ff' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo - Violine.

C Tutti.

sempre f

f *f* *f*

f *f* *f*

ff **D**

SOLO. *ff*

f *p* *cresc.*

f *restez*

f *ff* *tr.* **E**

ff **F** *Tutti, con brio* *ff*

Solo -Violine.

Musical score for Solo Violin, page 16. The score consists of ten staves of music in G major. It features various dynamics (ff, f, p, sf, fess., cresc., poco rit.), articulations (trills, accents), and performance instructions (SOLO., Tutti., con forza, un poco calando, leggiero, espess.).

Solo - Violine.

musical score for Solo Violin, page 17. The score consists of ten staves of music in G major. It features various dynamics (f, ff, con forza), articulations (trills, accents), and performance instructions (poco rit., K a tempo, Tutti, M). The piece concludes with the instruction 'sempre ff'.

Solo -Violine.

Musical score for Solo Violin, page 18. The score consists of ten staves of music in G major. It features various dynamics such as *ff*, *sfz*, *f*, and *fp*, and includes markings for "SOLO.", "Tutti.", and "Ten.". The music includes complex rhythmic patterns, triplets, and slurs.

Solo -Violine.

f *p* *cresc.*

ritard. poco a poco calando e decresc.

tr *espess.* *mf* *p*

1

2 3 4 5 6 *sempre p* *cresc.*

tr *tr* *tr*

espess. *p* 1 2 3 4

sul G. *ritard.* Tutti. SOLO. *molto rit.*

decresc. Viol.

Q *Andante con moto.*

p *p* *cresc.*

sempre cresc. *f con gran espressione*

ritard. *R* *a tempo* *morendo pp* *dol. p* *cresc.*

sul D

p *cresc.* *S* *f* *rit.*

calando e decresc. *p a tempo* *pp* *pp*