

# Symphony #22(II)

## {Amazing Grace}

Michel Rondeau  
August 19-21, 2006

Exhilarant & Expressive (♩ = circa 60)

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #22(II)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #22(II)

3

19

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 19. The Flute and Violin I parts have a melodic line with a triplet in the third measure. The Oboe and Bass Clarinet parts also feature triplets in the third measure. The Bassoon part has a steady eighth-note accompaniment. The Piano part is silent. The Violin II, Viola, and Double Bass parts have a rhythmic accompaniment of eighth notes, with triplets in the second and third measures. The Violoncello part has a steady eighth-note accompaniment.

This page of the musical score for Symphony #22(II) contains the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *p*.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment.
- English Horn (E. Hn.):** Remains silent on this page.
- Bass Clarinet (B♭ Cl.):** Provides a melodic accompaniment.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment.
- Piano (Pno.):** Remains silent on this page.
- Violin I (Vln. I):** Features a melodic line with triplets and a dynamic marking of *p*.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with triplets.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vc.):** Provides a melodic accompaniment.
- Double Bass (D.B.):** Provides a melodic accompaniment.

36

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 6, is for Symphony #22(II). It begins at measure 43. The Flute (Fl.) part features a melodic line with frequent triplets and slurs. The Oboe (Ob.) part has a similar texture with triplets and slurs. The English Horn (E. Hn.) part is mostly silent. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have more active lines, with the Bassoon playing a prominent triplet-based melody. The Piano (Pno.) part provides harmonic support with chords and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is mostly silent, with some activity in the final measures of the page.

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next two staves are for strings and piano: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 49. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features prominent triplet figures in the woodwinds and strings, particularly in measures 49-54. The piano part provides a harmonic and rhythmic foundation with sustained chords and moving bass lines.

56

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 8 of Symphony #22(II) features a variety of instruments and complex rhythmic patterns. The woodwinds (E. Hn., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play intricate passages, often involving triplets and sixteenth-note runs. The piano part is mostly silent. The score is written in a key with two flats and a 2/4 time signature. The page number 56 is indicated at the top left of the first staff.



63

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

69

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

78

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

78

3

3

3

3

Detailed description of the musical score: This page of the score covers measures 78 through 87. The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts are mostly rests. The E. Horn part features a melodic line with a triplet of eighth notes in measures 82 and 86. The B♭ Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The piano part is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment, with the Violin I part including triplet markings in measures 82 and 86.

88

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 13 of Symphony #22(II), covers measures 97 through 104. The score is arranged in three systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system is for the Piano (Pno.), with separate staves for the right and left hands. The third system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part features a triplet of eighth notes in measures 97 and 100. The Bass Clarinet part has a melodic line starting in measure 98. The Violin I part has a triplet of eighth notes in measure 97. The Violin II and Viola parts have complex rhythmic patterns with triplets. The Violoncello and Double Bass parts play a steady bass line of quarter notes.

105

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 113 through 120. The score is arranged in three systems. The first system includes the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system is for the Piano (Pno.), with separate staves for the right and left hands. The third system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and triplets in measures 116 and 119. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic accompaniment of eighth notes, with the Double Bass part starting in measure 116. The Piano part is silent throughout these measures.

This page of the musical score, page 16 of Symphony #22(II), covers measures 121 through 128. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 121-128, featuring a melodic line with triplets in measures 123, 125, and 127.
- Ob. (Oboe):** Measures 121-128, mirroring the flute's melodic line with triplets in measures 123, 125, and 127.
- E. Hn. (English Horn):** Measures 121-128, playing a sustained harmonic accompaniment.
- B♭ Cl. (Bass Clarinet):** Measures 121-128, playing a sustained harmonic accompaniment.
- Bsn. (Bassoon):** Measures 121-128, playing a sustained harmonic accompaniment.
- Pno. (Piano):** Measures 121-128, providing harmonic support with chords and a triplet in measure 127.
- Vln. I (Violin I):** Measures 121-128, playing a melodic line with triplets in measures 123, 125, and 127.
- Vln. II (Violin II):** Measures 121-128, playing a rhythmic accompaniment with triplets in measures 123, 125, and 127.
- Vla. (Viola):** Measures 121-128, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Measures 121-128, playing a rhythmic accompaniment.
- D.B. (Double Bass):** Measures 121-128, playing a rhythmic accompaniment.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number 121 is indicated at the beginning of each staff.



This page of the musical score for Symphony #22(II) covers measures 130 to 134. The score is arranged in a standard orchestral format with the following parts:

- Fl.:** Features a melodic line with triplet eighth notes in measures 130 and 131, followed by a sustained note in measure 132 and a final note in measure 134.
- Ob.:** Mirrors the flute's melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- E. Hn.:** Plays a sustained, low-register note throughout the measures.
- B. Cl.:** Features a melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Bsn.:** Plays a sustained, low-register note throughout the measures.
- Pno.:** The piano part consists of a rhythmic accompaniment with triplet eighth notes in the right hand and a steady bass line in the left hand.
- Vln. I:** Features a melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Vln. II:** Mirrors the Violin I part with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Vla.:** Plays a sustained, low-register note throughout the measures.
- Vc.:** Plays a sustained, low-register note throughout the measures.
- D.B.:** Plays a sustained, low-register note throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 130 is indicated at the beginning of each staff.