

Almain 54

VdGS# 4

Charles Coleman

Intavolierung - Anton Höger

Violin

g-Lute

6

h f f f a f e c c a a a c

a c d d d d c a d a c c a c d c a c

h a c e a e a b

10

c e a a a a a a a c a f

a a e a a a c d c a c d d d

b c c a c e a a a e

14

a a a c h c c c c e f h f f f a f e c

c c c d a a a a a c d d d d a c c d

a e e a c b b c h a

a

18

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass clef staves: Figured bass line with notes: c, a, c, a, c, a, a, c, a, c, e, c, a, a, e, a, a, a, a.

22

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass clef staves: Figured bass line with notes: a, c, c, a, c, a, c, c, e, c, a, a, a, c, c, c, e, a, c, c, e.

26

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass clef staves: Figured bass line with notes: a, a, c, c, e, e, f, a, c, a, a, a, a, c, c, e, e, a, a.

30

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass clef staves: Figured bass line with notes: a, a, a, a, c, a, c, a, c, a, a, a, c, a, a.