

61
Quattro

SONATE NOTTURNE

à

Due VIOLINI, e BASSO.

ò piuttosto VIOLA.

Composte

dal

SIG.^R CHRISTIANO BACK

*Maestro all'attual' Servizio
Di sua Maestà Britannica. &c. &c. &c.*

Nell' AJA presso M^F VAN LAAK.

In AMSTERDAM presso M^F MARKORDT.

On y trouve la Musique Vocale, et Instrumentale de M^F P. RICCI.

Prix

BASSO

SONATA I
Adagio

Minuetto

Rondeaux

*Da Capo
il Minuetto*

SONATA II
Larghetto

Musical notation for the first section, consisting of four staves. The first staff begins with a piano (P) dynamic and a forte (F) dynamic. The second staff has P, F, and P dynamics. The third staff has F and P dynamics. The fourth staff has P, F, P, and F dynamics.

Minuetto Musical notation for the Minuetto section, consisting of one staff in 3/4 time.

Rondeaux Musical notation for the *Rondeaux* section, consisting of one staff in 3/4 time, starting with a piano (P) dynamic.

Da Capo il Minuetto

SONATA III *Andante Largo* Musical notation for the beginning of Sonata III, consisting of one staff in 4/4 time, starting with piano (P), forte (F), and piano (P) dynamics.

Musical notation for the second staff of Sonata III, consisting of one staff, with forte (F) and piano (P) dynamics.

Musical notation for the third staff of Sonata III, consisting of one staff, with piano (P), forte (F), piano (P), and forte (F) dynamics.

Musical notation for the fourth staff of Sonata III, consisting of one staff, with piano (P) dynamics.

Musical notation for the fifth staff of Sonata III, consisting of one staff, with forte (F) dynamics.

Musical notation for the sixth staff of Sonata III, consisting of one staff, with piano (P), forte (F), piano (P), and forte (F) dynamics.

BASSO

Minuetto

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P F

Da Capo il Minuetto

SONATA IV

Andante

P P F P F

Solo dolce

P F P F

Sotto voce

F P F P

Solo dolce

F P F P

Solo dolce

F P F P

Solo dolce

F P F P

Solo dolce

F P F P

Minuetto

P P

Solo dolce

arpeggiando

P P

Solo dolce

Da Capo il Minuetto

P P

Da Capo il Minuetto