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Maurice RAVEL



LE TOMBEAU DE COUPERIN

PRÉLUDE — FORLANE — MENUET — RIGAUDON

Suite d'Orchestre



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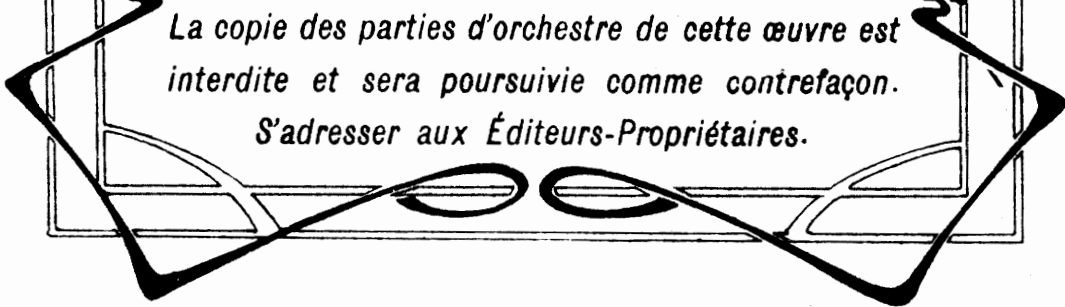
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LE TOMBEAU DE COUPERIN

SUITE D'ORCHESTRE

MAURICE RAVEL

I - PRÉLUDE

(*) Vif. ♩ = 92

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS chromatiques en FA

TROMPETTE en UT

HARPE

Vif. ♩ = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(*) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

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1

Horn parts (Hrb., Cor A., Cl.) with dynamic markings *pp* and *mp*. The first measure is marked with a boxed '1'. The Horn part features a complex melodic line with many sixteenth notes. The Clarinet part has a more rhythmic pattern with some grace notes.

1

Horn parts (Hrb., Cor A., Cl.) and Div. part with dynamic marking *p*. The first measure is marked with a boxed '1'. The Horn parts continue with melodic lines, while the Clarinet part has a rhythmic pattern. The Div. part consists of chords with grace notes.

Htb.

Cor A.

Cl.

2

Unis arco

pp

pp

arco

pp

pp

Cl.

Bons

4^o

pp

pp

p

p

p

p

Musical score for the first system. The parts are: Fl. (Flute), Htb. (Horns), Cor A. (Cor Anglais), Cl. (Clarinet), and Bons (Bassoons). The score begins with a **3** time signature and a $10 >$ marking. The dynamics are marked *mp* (mezzo-piano) for the Fl. and Cl. parts, and *mf* (mezzo-forte) for the Htb. and Cor A. parts. A **3** measure rest is indicated above the Fl. part at the start.

Musical score for the second system. The parts are: Fl. (Flute), Htb. (Horns), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoons), Harpe (Harp), and strings. The Fl. part has a **a 2** marking. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *Div.* (divisi), *pizz.* (pizzicato), and *arco sur La*. The strings include *Unis*, *Div.*, and *arco* markings. A **3** measure rest is indicated above the Harpe part at the start.

Fl.

Htb.

Cor A.

Cl.

Bons

4

4^a

p

p

p

4

pizz.

Unis pizz.

Unis arco

pizz.

pizz.

pizz.

arco

arco

p

p

p

p

Fl.

Htb.

Cl.

Bons

2^a

à 2

sf

sf

sf

pizz.

pizz.

pizz.

sf

sf

Fl. *pp*

Bons

Cors *pp*

Harpe *pp*

pp arco *pp* arco *pp* arco *pp* arco

arco *pp* arco *pp* arco *pp* arco

arco sur Sol *pp*

pp

Htb. Solo *p* Solo *pp*

Cl. *p*

Bons *p*

Cors *pp*

Trp. *pp*

p *pp* *pp* *pp*

arco *p* *pp* *pp*

p *pp* *pp*

Htb.
Cl.
Bons
Cors
Trp.
Harpe

This system contains the first six staves of the score. The woodwinds (Htb., Cl., Bons, Cors, Trp.) and Harpe are present. The woodwinds and harp have dynamic markings of *pp* and *f*. The bassoon part includes the instruction *à 2*. The harp part includes *p* and *f*. The strings (not explicitly labeled but present in the lower staves) have *mf* and *f* markings. The system concludes with a *pizz.* marking in the string section.

Cl.
Bons
Cors
Harpe

6

This system contains the seventh through tenth staves. The woodwinds (Cl., Bons, Cors) and Harpe are present. The woodwinds have dynamic markings of *mf* and *pp*. The harp has a *pp* marking. The system is marked with a circled '6' at the beginning.

Harpe

6

This system contains the eleventh through fourteenth staves. The Harpe and strings are present. The harp has a *pp* marking. The strings have *pp* and *arco* markings. The system is marked with a circled '6' at the beginning.

7

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

Solo

p

mf

2°

Solo Sourd.

FA \sharp LAB

SOL \flat

SI \flat

UT \flat

7

arco

p

dim.

mf

mf

arco

mf

p

p

pizz.

p

à 2

Prenez le 2^e Htb.

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

mf

f

mf

f

mf

f

mf

f

mf

f

Div.

arco

mf

f

8

2^e Prenez la P^{te} Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

FA# SOL# LA#

SI# UT# RE#

8

Sourd.

pp

Unis
Sourd.

pp

Sourd.

Unis
pizz.

pp

Div.
arco

Fl. ^{1^o} *pp*

Htb. *pp*

Cl.

Bons

Cors

Trp. *pp* ôtez la Sourd.

Harpe *pp* LAB

RÉB MIB

Unis *pp* pizz. Div. arco

sur Ré

pp

Detailed description: This is a page of a musical score for an orchestra, page 11. It features staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Harp (Harpe), and Unisons (Unis). The score is written in G major and 4/4 time. The Flute part begins with a first-octave (1^o) marking and a *pp* dynamic. The Horns and Trumpet parts also feature *pp* dynamics. The Harp part includes a *pp* dynamic and a *v.* (crescendo) marking. The Unisons part includes a *pp* dynamic, a *pizz.* (pizzicato) marking, and a *Div. arco* (divisi arco) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The text 'ôtez la Sourd.' is written in the Trumpet staff, and 'LAB' and 'RÉB MIB' are written in the Harp staff. The Unis staff has the instruction 'sur Ré'.

9

1^o

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

MI FA# LA#

SI#

9

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

pizz.

mp

cresc.

cresc.

cresc.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), and Clarinet (Cl.). The brass section consists of Trombones (Bons), Horns (Cors), and Trumpets (Trp.). The harp (Harpe) and string section (Unis) are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line that begins in the second measure and continues through the fourth measure. The brass instruments provide harmonic support with block chords. The harp plays a descending arpeggiated figure. The string section includes dynamic markings such as *mp*, *cresc.*, *mf*, *pizz.*, and *arco*, along with articulation like *Div.* and *(h)*. The first and second endings (1^o and 2^o) are indicated for the woodwinds and harp. The overall texture is rich and orchestral.

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

mf

ff

ff

ff

ff

ff

ff

ff

Div.

Div.

arco

f

ff

ff

ff

ff

ff

ff

ff

pte Fl. Prenez la 2^e Fl.

Fl. *ff*

Htb.

Cor A.

Cl.

Bons

Cors *mp*

Trp.

Harpe

Unis

f

Unis

Unis

Unis

f

f

sur Ré

f

1° 11

Fl.

Htb.

Cor A. *Prenez le 2^e Htb.*

Cl. *p*

Bons *pp*

Cors *1^o Sourd.* *p*

Trp.

Harpe *p*

11

pp

pizz.

pp

pp

pp

pp

pizz.

arco

pp

Fl. *pp* *à 2*

Htb. *mf*

Cl. *mp*

Bons *p*

Cors

Harpe *FAb*
Ut \flat

pizz. *arco*

12

Fl. *f*

Htb. *f*

Harpe *p* *gliss.* *mf* *ff étouffez*

12

Div. Sourd. *f*

Div. arco Sourd. *f*

pizz. *f*

II - FORLANE

Allegretto. ♩ = 96

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

TROMPETTE en UT

HARPE

SOL#

UTb RÉ#

Allegretto. ♩ = 96

VIOLONS

ALTOs

VIOLONCELLES

CONTREBASSES

Fl. Htb. Cor A. Cl. Bons Cors Harpe

Fl. Htb. Cor A. Cl. Bons

Harpe

2

1^o Solo

Fl. *pp*

Htb.

Cl.

Bons

Cors

Harpe

mf

2

arco *pp*

Div. arco *pp*

arco *pp*

Unis

mf

pizz.

pp

pp

Fl.

Cor A.

Cl.

Cors

Harpe

1^o Solo

pp

p

p

Mi^b

FA[#] SOL^b

si^b

RE[#]

Unis

Div.

Unis

Unis *pizz.*

p

p

p

The first system of the score includes parts for Flute (Fl.), Horn (Htb.), Trumpet A (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Flute, Horn, and Clarinet parts have a *pp* dynamic marking. The Bassoon part has a *p* dynamic marking. A box containing the number '3' is positioned above the Flute staff. The system concludes with a repeat sign and a fermata.

The second system continues the orchestration with the addition of strings. The Flute part has a *pp* dynamic marking. The Horn, Trumpet A, Clarinet, and Bassoon parts have a *sf* dynamic marking. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. Various techniques are indicated for the strings, including *arco*, *pizz.*, *arco sur Sol*, and *Unis*. A *pp* dynamic is also present for some string parts. A box containing the number '3' is positioned above the Flute staff. The system concludes with a repeat sign and a fermata.

1a 2a 4

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

pp

pp

pp

pp

pp

pp

mf

Div.

Div. arco

Unis

Div.

Unis

arco

arco

pizz.

pizz.

p

mf

Htb.

Cor A.

Cl.

Bons

Cors

2°

1°

Harpe

MIh FAB

RÉh

pp

pp

arco

pp

pizz.

p

f

5

Fl. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* 1^o

Bons *p* *sf* 1^o

Cors

Div. *pp*

Unis *sf*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

pizz. *pp*

arco sur Sol

pizz. *pp*

p

pp

1^a 2^a 6

Fl. Solo *p*

Htb. *p*

Cor A. *p*

Cl. 1^o *sf*

Bons *sf*

Cors

Unis *sf*

Unis pizz. *pp*

Div. arco *pp*

Unis *pp*

Div. *pp*

Unis pizz. *p*

Div. *p*

Unis pizz. *p*

arco

arco

arco

6

Htb.
Cor A.
Cl.
Bons
Cors

à 2
p

arco
pizz.
arco
pizz.

Htb.
Cor A.
Cl.
Bons
Cors

7

pp
1^o
pp

Harpe

7

arco
sur Ré
pp
pizz.
pp sur Ré
pp

Htb.
Cor A.
Cl.
Harpe

pizz.
p
sur La
pizz.
sur La

Fl.
Htb.
Cor A.
Cl.
Trp.
Harpe

1a 2a
pp
Sourd.
pp

pizz.
pp

Fl. *soutenu* 9

Htb.

Cl. *soutenu* *mp* *p* *1^o*

Trp. *mp* *p*

Harpe *SOL \flat* *mf* *RE \flat* *FA \sharp*

Div. 9

arco sur Sol sur Ut . . . Sol Ut *pp* *mp* *mp* *pizz.* *p*

Fl.

Htb.

Cor A.

Cl.

Harpe *oo*

Unis arco *p*

Div. *p*

pizz. *p*

10

Fl.

Htb.

Cor A.

Cl.

Harpe

pp

pp

pp

1^o

10

arco

pp

pp

pp

Htb.

Cor A.

Cl.

Harpe

FA^b

FA[#] SOL[#]

SI^b UT^b RE[#]

pizz.

p

pizz.

pp

11

Htb.
Cor A.
Cl.
Bons
Cors

Musical score for measures 11-14. The instruments are Horn in B-flat (Htb.), Trumpet in A (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bons), and Horn in C (Cors). The music is in 2/4 time with a key signature of one sharp (F#). Measure 11 starts with a dynamic of *p*. Measure 14 includes a *p* dynamic and a *à 2* marking.

11

Unis pizz.
arco
pizz.
arco
pizz.
arco

Musical score for measures 11-14 for the Unis (Violins). The music is in 2/4 time with a key signature of one sharp (F#). Measure 11 starts with a dynamic of *p*. The score includes markings for *arco* and *pizz.* (pizzicato) throughout the measures.

12

F1.
Htb.
Cor A.
Cl.
Bons
Cors
Harpe

Musical score for measures 12-15. The instruments are Flute 1 (F1.), Horn in B-flat (Htb.), Trumpet in A (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bons), Horn in C (Cors), and Harp (Harpe). The music is in 2/4 time with a key signature of one sharp (F#). Measure 12 starts with a dynamic of *p*. Measure 15 includes a *p* dynamic and a *1^o* marking.

12

arco
pizz.
pizz.
Div.
pizz.
arco
pizz.
arco

Musical score for measures 12-15 for the Unis (Violins). The music is in 2/4 time with a key signature of one sharp (F#). Measure 12 starts with a dynamic of *p*. The score includes markings for *arco* and *pizz.* (pizzicato) throughout the measures. Measure 15 includes a *Div.* (divisi) marking.

Fl. *à 2* *mf* *2^o*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Harpe

UT #

FA # SOL #

UT # RÉ #

arco Div.

arco

arco

pizz.

pizz.

pizz.

mf

Fl. *1^o Solo* *pp*

Htb.

Cl.

Bons

Cors *mf*

Harpe *pp*

Unis

mf

pizz.

mf

pp

arco

pp

Div. arco

pp

Div. arco

pp

arco

pp

pp

pp

Fl.

Cor A.

Cl. *1^o Solo*
pp

Cors

Harpe
MIb
SIb

Unis
Unis pizz.
Unis pizz.
Unis
Div.
Unis
Unis

14

Prenez le 2^e Htb.

Cor A.

Cl. *1^o Solo*
p

Bons *1^o Solo*
p

Cors

arco
arco
pizz.
arco

Div.
Div.
p
p

Cl.
Bons

Unis Div. Div.

arco
p

15

Fl.
Htb.
Cl.
Bons
Cors.
Trp.

pp p pp p pp p mp mf p mp

15

Unis pizz. Unis
pizz. Unis
Div. pizz. Unis
pizz. Unis

p pp p p

The musical score is organized into three main systems. The first system (measures 1-4) includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp. The Harp part is marked with notes 'Mi Sol#' and 'Ré #'. The second system (measures 5-8) continues the orchestral parts and includes detailed Harp notation with instructions such as 'Div. arco', 'arco', 'Div.', 'Unis.', and 'Div. en 3'. The third system (measures 9-12) features the Horn (Htb) and Harp parts with melodic lines and chords, including the notes 'Fa #', 'Ut #', 'Si #', 'Ut #', 'Si b', and 'Ut #'. The Harp part in this system includes 'Unis. pizz.', 'Div. en 2', 'arco en 3', 'en 2', and 'pizz.'.

Fl. ^{1^o}

Htb

Cl.

Bons

Cors

Harpe

Sol \sharp Fa \sharp

Sib Ut \sharp

Unis. pizz. arco

en 2 *pp* \gt *p* Unis.

Unis. Div. Unis. pizz. Div. arco Unis. pizz. Div. arco Unis. pizz. Div. arco

pizz. *pp* Div. arco Unis. pizz. Div. arco Unis. pizz.

p

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Fa \sharp Solb

Div. *pp* Unis. *pp* Unis. *pp* Unis. *pp*

Div. arco Unis. *pp* Div. arco Unis. *pp* Unis. *pp*

pp

pte Fl. *pp*

Gde Fl. *pp* 1^o

Htb *pp*

Cor A. *pp*

Cl. *pp* 1^o

Bons *pp*

Cors *pp*

Trp. *pp*

Harpe *pp*

Div. *pp*

Unis. pizz.

Div.

Unis. Div. arco

pizz.

arco

Div.

Div.

pp

III - MENUET

Allegro moderato ♩ = 120

2 FLÛTES

HAUTBOIS *Solo pp*

COR ANGLAIS *pp*

2 CLARINETTES en Sib *1^o pp*

2 BASSONS *à 2 pp*

2 CORS

TROMPETTE

HARPE

Allegro moderato ♩ = 120

VIOLONS *pp* *pizz.*

ALTOS *2^a pp* *pizz.* *arco*

VIOLONCELLES *pizz. pp* *arco pp* *pizz.*

CONTREBASSES *pp* *pizz.*

Htb
Cl.
Bous
Cors
Harpe

pp Réb Réb pp

Div. arco
Div. arco
Div. arco Unis. Div. Unis. Div.

Fl.
Htb
Cor A.
Cl.
Bous
Cors
Trp.
Harpe

1^o mp
mp
mp
mp
mp
mp Sourd.
mp
mp
mp
mp

arco > mp
Unis. pizz. Div. arco
Unis. pizz. Div. arco
Unis. pizz. Div. arco
Unis. pizz. Div. arco
Unis. arco
Div. V Unis. p
p
p
p
p

mp sur Sol

1^o Solo

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors *p* 2^o 1^o

Harpe *p*

Div. *p* Unis. pizz.

sur Ré

Fl. Solo

Htb *pp* *p*

Cl.

Bons

Cors

Div. *pp* Unis. Div. Div.

Div. arco Unis. Div. arco

pizz. Sourdines la 2^e fois (1^{ers} seulement) arco

velles *pp* arco

Div. *pp* arco

1. 2. *pp* sur Ré pizz. *pp*

6 C.B. Div. *pp* sur Ré pizz. *pp*

3. 4. *pp*

5. 6. *pp*

4

Fl. ^{1^o} *pp*

Cl. *pp*

Bons ^{1^o} *pp*

Harpe
Lab Sib
Utb Réb

velles

1. 2.
C-B.
3. 4.
5. 6.
sur Sol

5

Cl.

Cors ^{1^o} Sourd. *pp*

Trp *pp*

Harpe

pizz. *ppp*

velles

Div.

1. 2.
C-B.
3. 4.
5. 6.

Fl.

Htb.

Cor A.

Cl.

Bons.

Cors.

Trp.

Unis.

Unis.

Unis.

velles Div.

6 C-B.

1° Sourd.

Sourd.

pp

pp

pp

pizz.

pp

1.2.

Div.

3.4.

pp

pp 5.6.

f

f

Cl.

Cors.

Trp.

Harpe

velles

C-B.

Ré b

pp

9

1^o

Fl. Solo

Htb pp

Cors Sourd.

Harpe

Div. pizz. ppp

Sourd. Div. pp

Sourd. Div. pp

Sourd. Div. ppp

Unis.

C-B.

10

Fl.

Htb

Cl. pp

Bons pp

Cors 2^o Ôtez la Sourdine

Harpe pp

Unis. arco

Otez les Sourd.

Otez les Sourd.

Otez les Sourd.

Lab

pp

arco

Tutti sur Ré pizz. p

C-B.

11 1^o

Fl. *pp* *mp*

Htb

Cl. *pp* *mp* *mp*

Bons *pp* *mp*

Cors *pp* *mp*

Trp. *pp* *mp* *mp*

Harpe *mp*

Fa h

Div. *mp* *mp* *mp* *mp*

Unis. *mp* *mp* *mp* *mp*

Unis. pizz. *mp*

Unis. pizz. *mp*

Unis. *mp*

arco *mp*

Fl. *mp* 2^{de} Prenez la Pte Fl.

Htb

Cor A. *mp*

Cl.

Bons 1^o

Cors

Trp.

Harpe *p*

Div. *p* *p* *p* *p*

Unis. *p* *p* *p* *p*

Div. arco *p* *p* *p* *p*

Unis. pizz. *p* *p* *p* *p*

Div. arco *p* *p* *p* *p*

Unis. *p* *p* *p* *p*

Div. *p* *p* *p* *p*

Unis. *p* *p* *p* *p*

12 1^o Solo

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors

Trp. *p*

Div. *pp*

pizz. *p*

sur Ré *p*

Solo *pp*

13

Htb

Cor A. *pp expressif* Solo *p poco cresc.*

Cors *pp* *poco cresc.*

Unis. *poco cresc.*

Div. *poco cresc.*

arco *poco cresc.*

pp *poco cresc.*

1^o

Fl.

Htb

Cor A.

Cl. *à 2*

Bons

Cors

Harpe

Unis.

Unis.

Div.

Div.

sur Ré

sur Sol

Div.

Unis.

mp *f* *mf*

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Fa^b

Ut^b

gliss.

pp

Unis.

sur Ré

mf *pp*

Molto rall.

Musical score for woodwinds and strings, measures 1-8. The instruments listed on the left are Pte Fl., Gde Fl., Htb, Cor A., Cl., Bons, Cors, and Trp. The score includes dynamic markings such as *pp* and *ppp*, and articulation like *1^o*. The Harpe part is shown in a grand staff with an 8-measure rest at the beginning.

Molto rall.

Musical score for strings, measures 9-16. The instruments listed on the left are Unis. and Sourd. The score includes dynamic markings such as *pp*, *ppp*, and *pp*, and performance instructions like *pizz.*, *arco*, and *perdendosi*. The Sourd. part includes a *V* marking.

IV. RIGAUDON

Assez vif $\text{♩} = 120$

2 FLÛTES *ff* *à 2*

2 HAUTOIS *ff*

2 CLARINETTES en Sib *ff* *à 2* *mp* *1^o*

2 BASSONS *ff* *mp*

2 CORS *ff*

TROMPETTE *ff*

HARPE *ff*

VIOLONS *ff* *mp*

ALTOS *ff* *Div.* *pizz.* *mp*

VIOLONCELLES *ff* *pizz.* *Div.* *mp*

CONTREBASSES *ff*

Fl. **1**
 Htb. *ff* *mf* *p*
 Cl. *ff* *mf* *p*
 Bons. *ff* *mf* *p*
 Cors. *ff* *mf en dehors*
 Trp. *ff*
 Harpe Mib Sol# Lab
 Si Utb Reb
 Unis. *ff* *mf* *p*
 Div. *pizz.* *arco* *pizz.*
 Unis. *ff* *mf* *p*
Unis. pizz. *Unis. arco* *Unis. pizz.* *Unis. arco*

2
 Fl. *mf* *f* *mf*
 Htb. *mf* *f* *mf*
 Cl. *mf* *f* *mf*
 Bons. *mf* *f* *mf*
 Cors. *mf* *f en dehors*
 Harpe Fa b *f*
 Unis. *mf* *f* *mf*
 Div. *pizz.* *arco* *pizz.*
Unis. arco *Unis. arco*

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

Unis. Div. *ff*

Unis. Div. *ff*

pizz. *mf*

pizz. *mf*

Div. *f*

Unis. *f*

Unis. arco *ff*

arco *ff*

arco *ff*

Div. arco *ff*

arco *ff*

Mi Fa#

Ut# Ré#

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

1^o Solo *pp*

à 2

pp

pp

pp

pp

La

Div. pizz. *pp*

pizz. *pp*

Unis. pizz. *pp*

Unis. pizz. *pp*

4

Fl.
Htb.
Cl.
Bons
Cors
Harpe

mf *f* *a2* *a2*

Solo Fa

5 Moins vif

Fl.
Htb.
Cl.
Bons
Cors
Trp.
Harpe

ff *pp* *pp* *pp*

1^o Solo
2^d Prenez le Cor Anglais
1^o Changez en La

Mib Fa #
Ut # Ré #
Moins vif

Unis. arco
Div. pizz.
pizz.
pizz.
arco
pizz.
arco

Htb

Div.

pizz.
pp

pizz.
pp

Htb

Cor A.

Solo
pp

Unis.
pp

Unis.
pp

pp

pp

7

Musical score for measures 7-8. The score is arranged in two systems. The first system contains the Horn in B-flat (Htb) and the first Cor Anglais (Cor A.) staves. The Htb staff features a melodic line with a long slur over measures 7 and 8. The Cor A. staff is mostly silent. The second system contains the second Cor Anglais (Cor A.), the Bassoon (Bsn), the Trombone (Tbn), and the Bass (B) staves. The Cor A. staff has a 'Div.' (divisi) marking and plays a rhythmic accompaniment. The Bsn staff also has a 'Div.' marking. The Tbn and B staves provide harmonic support with sustained notes.

8

Musical score for measures 9-10. The score is arranged in two systems. The first system contains the Horn in B-flat (Htb) and the first Cor Anglais (Cor A.) staves. The Htb staff has a melodic line. The Cor A. staff is silent until measure 9, where it begins a melodic line marked with a piano (*p*) dynamic. The second system contains the second Cor Anglais (Cor A.), the Bassoon (Bsn), the Trombone (Tbn), and the Bass (B) staves. The Cor A. staff has a 'Div.' marking and plays a rhythmic accompaniment. The Bsn staff has a 'Div.' marking. The Tbn and B staves provide harmonic support. The word 'Unis.' (unison) is written above the Bsn staff in measure 9. The piano (*p*) dynamic is also present in the Bsn and B staves in measure 10.

9

1° Solo

Fl. *pp*

Cor A. *pp* Prenez le 2^d Hautbois

Harpe *pp* Mi b

Div. arco Sourd. *pp*

10

Fl. *p* 1° Solo

Cl. en La

Trp. Sourdine *pp* Otez la Sourd.

pizz. *p*

Unis. pizz. *p*

Otez les Sourd.

Cl.

Musical score for Clarinet (Cl.) featuring a melodic line with slurs and a dynamic marking of *pp*.

11¹⁰

Fl. *pp*

Htb *pp*

Cl. *pp* Changez en Sib

Bons *pp*

Cors *pp* 1^o Sourdine Otez la Sourd.

Harpe *pp* *poco cresc.* *p*

Div. arco *pp* sur la touche *poco cresc.* *p* Unis.

Div. arco *pp* sur la touche *poco cresc.* *p*

Musical score for multiple instruments including Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Violin/Viola (Div. arco). The score includes dynamic markings such as *pp*, *poco cresc.*, and *p*, along with performance instructions like "Changez en Sib", "Otez la Sourd.", and "Unis.".

12 1er Mouvt

Fl. *à 2*

Htb

Cl. *à 2*

Bons *mp* *1^o*

Cors *ff* *mp*

Trp. *ff*

Harpe *ff*

1er Mouvt

arco *ff* *mp* Div. pizz.

jeu ord. *ff* *mp* Div. pizz.

Unis. *ff* *mp* Div. Unis.

arco *ff* *mp*

Fl. *à 2*

Htb *1^o* *mf* *p*

Cl. *à 2* *mf* *p*

Bons *à 2* *mf* *1^o*

Cors *ff* *mf en dehors* *Mib Sol# Lab* *1^o* *p*

Trp. *ff* *Sib Ut b Réb*

Harpe *ff*

arco *ff* *mp* *p* Div. pizz.

Unis. *ff* *mp* *p* Div. Unis. Div. Div.

arco *ff* *mp* *p* pizz.

pizz. *ff* *mp* *p*

14

Fl. *mf* *à 2*

Htb *mf* *à 2*

Cl. *mf* *à 2* *1^o*

Bons *mf* *à 2*

Cors *mf* *f en dehors*

Harpe *f* *Fa b*

mf *arco* *Div. pizz.* *f* *pizz.* *mf*

mf *Unis. arco* *arco* *arco* *mf*

15

1^o Solo

pp

Fl. *ff* *f*

Htb *ff* *f* *à 2*

Cl. *ff* *f* *à 2*

Bons *f* *ff*

Cors *f* *ff*

Trp. *f* *ff*

Harpe *ff* *Mi b Fa #* *Ut # Ré #*

Unis. Div. *Unis. Div.* *Unis. arco* *Unis. arco*

pizz. *pizz.* *Div.* *Unis.* *ff arco* *ff arco*

mf *f* *Div.* *Unis.* *ff arco* *Div. arco*

ff

Fl. *pp*

Htb *pp*

Cl. *pp* *mf*

Harpe *pp* La \natural Sol \flat

Div. *pp* pizz.

Unis. *pp* pizz.

Unis. *pp* pizz.

mf

16

Fl. *ff* *à 2*

Htb *ff*

Cl. *mf* *f* *ff* *à 2*

Bons *mf* *ff*

Cors *f* *ff*

Trp. *ff*

Harpe *ff* Fa \natural

Unis. *f* arco

Div. *ff* arco

f *ff* arco