# Variationen

über ein Original-Thema

für das Pianoforte zu vier Händen componirt

von

# FRANZ SCHUBERT.

Op. 35.

(Dem Grafen Anton Berchtold zugeeignet.)

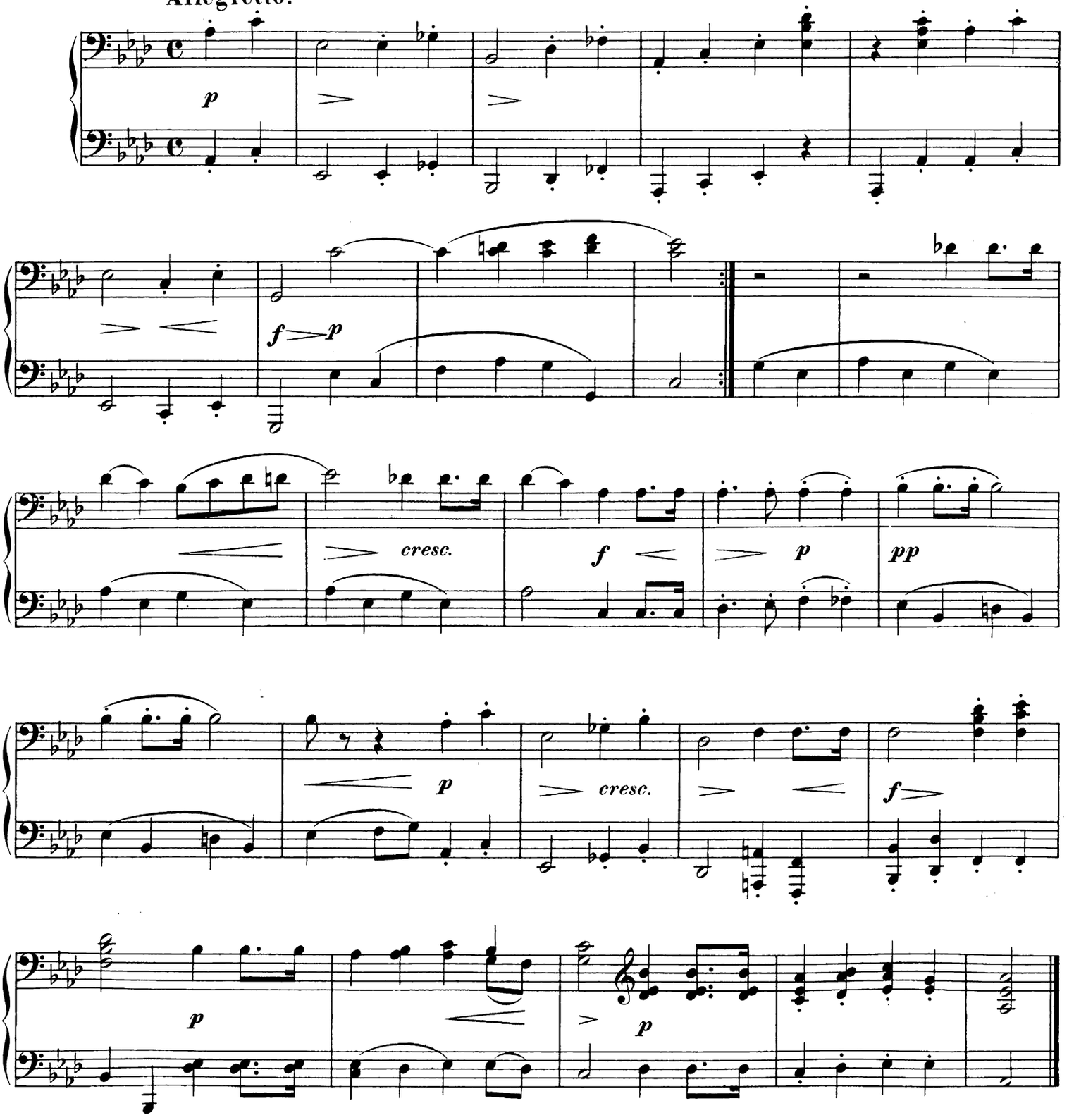
Schubert's Werke. Serie 9. Nº 16.

**THEMA.**

**Allegretto.**

**Secondo.**

(Componirt 1824.)




Stich und Druck von Breitkopf & Härtel in Leipzig. F. S. 76. Ausgegeben 1888.

# Variationen

über ein Original-Thema

für das Pianoforte zu vier Händen componirt

von

# FRANZ SCHUBERT.

Op. 35.

(Dem Grafen Anton Berchtold zugeeignet.)

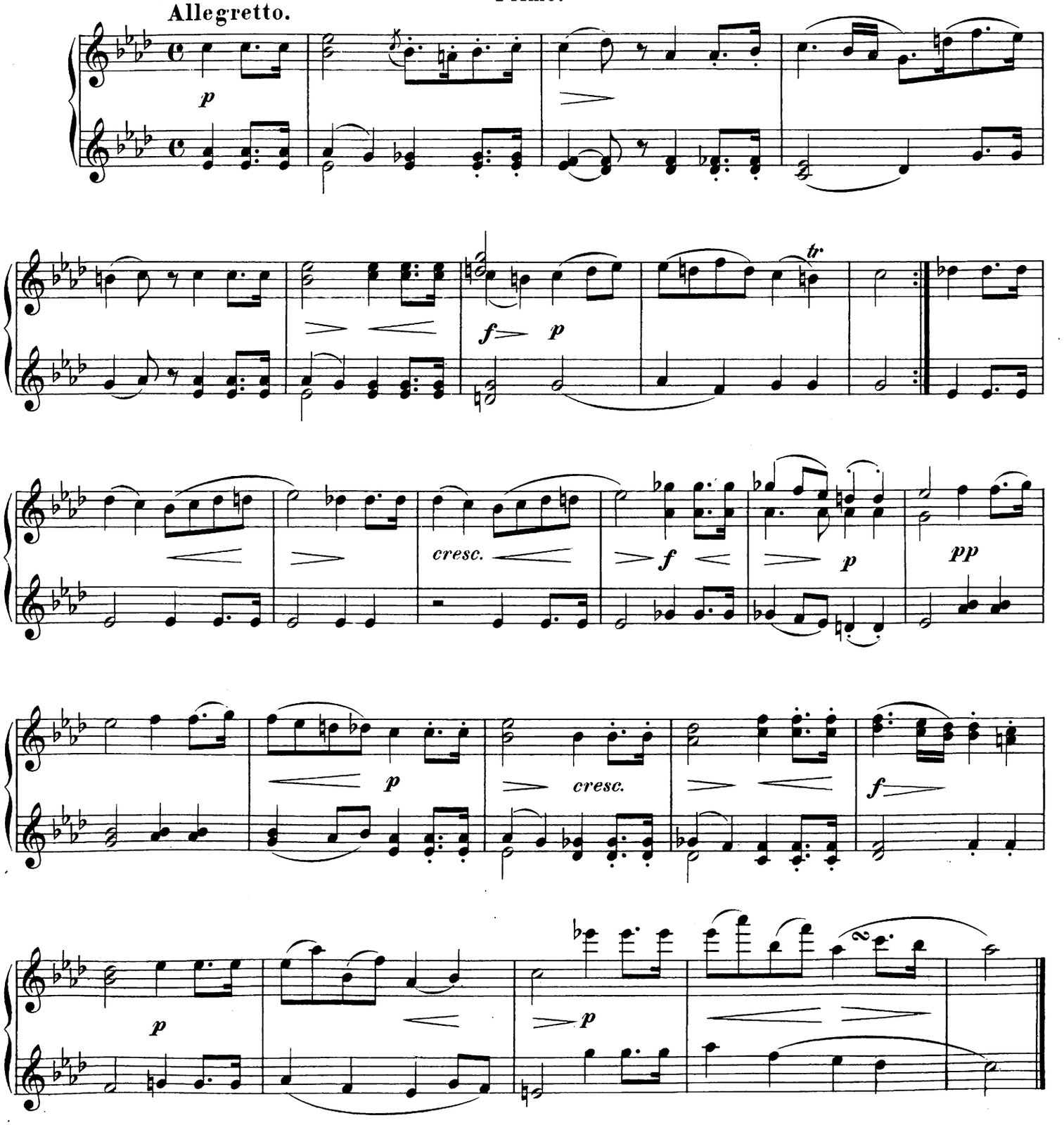
Schubert's Werke. Serie 9. Nº 16.

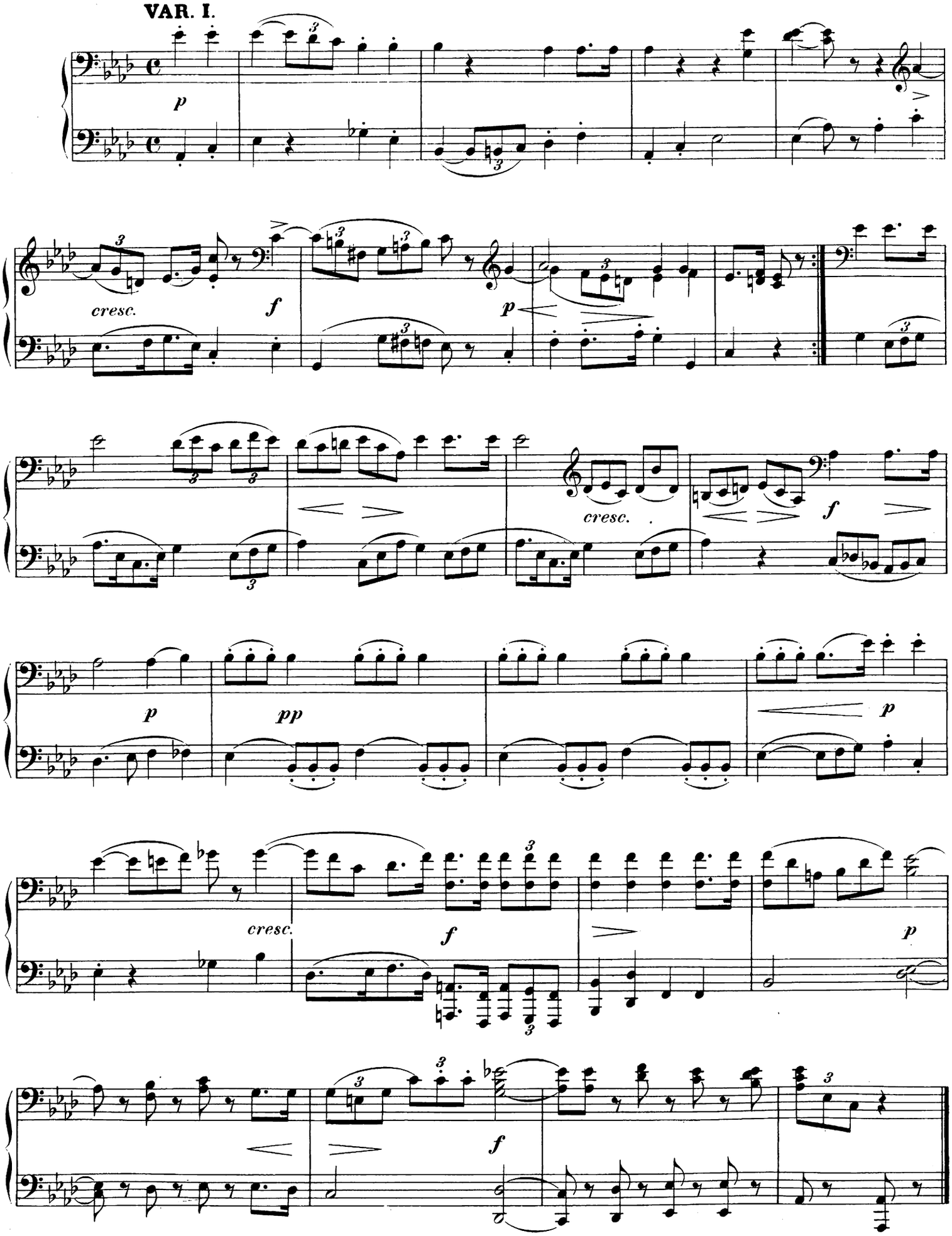
(Componirt 1824.)

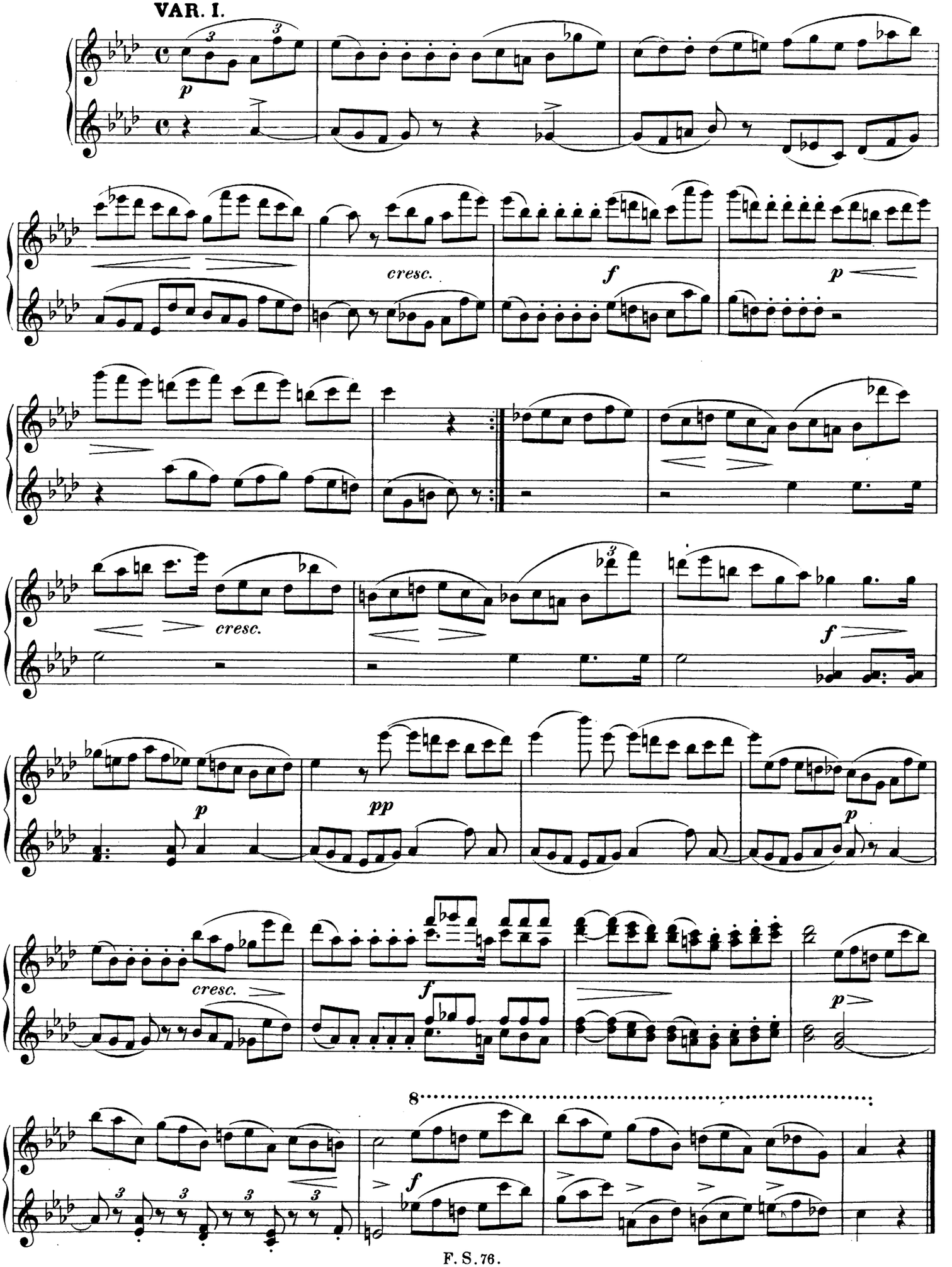
**THEMA.**

**Allegretto.**

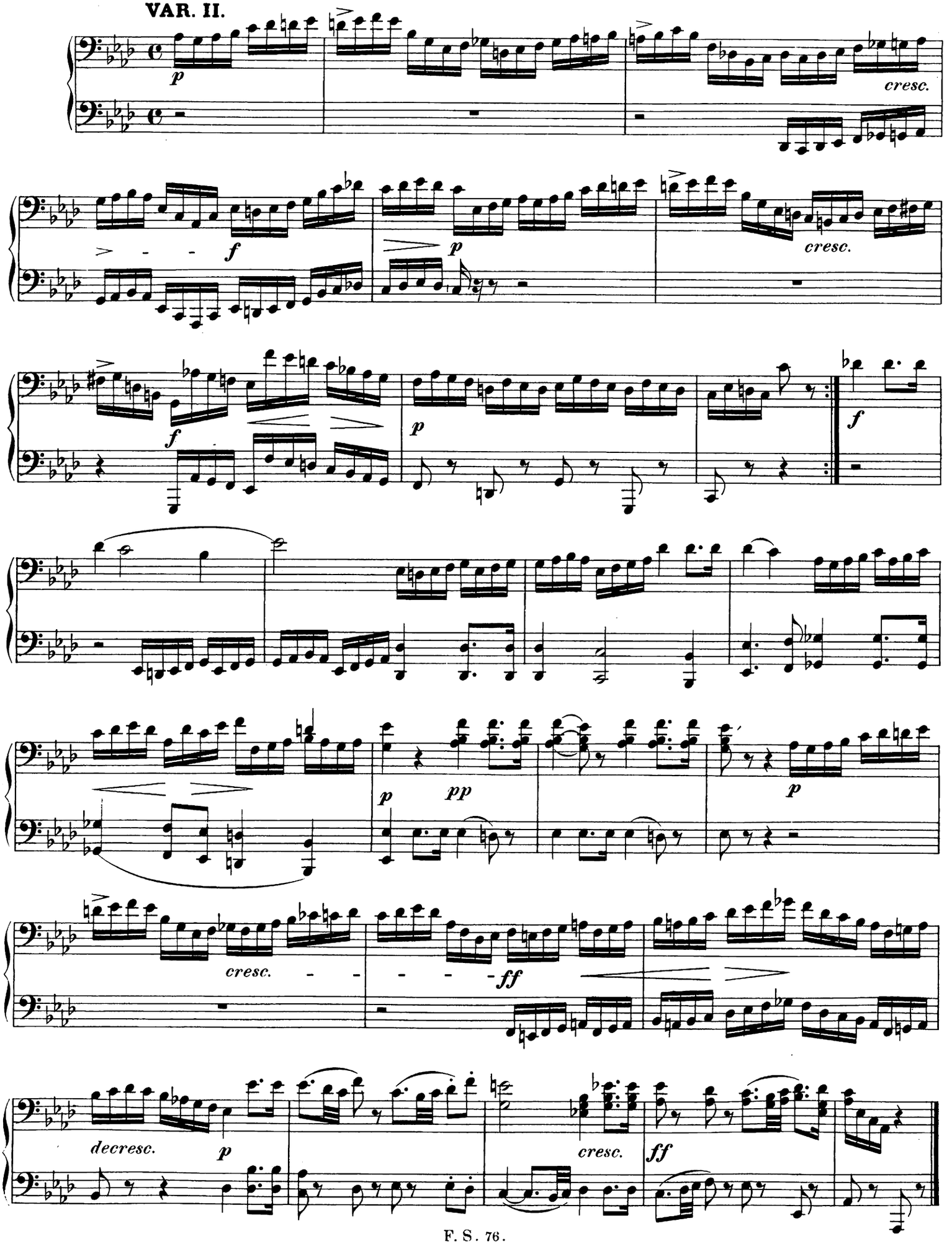
**Primo.**

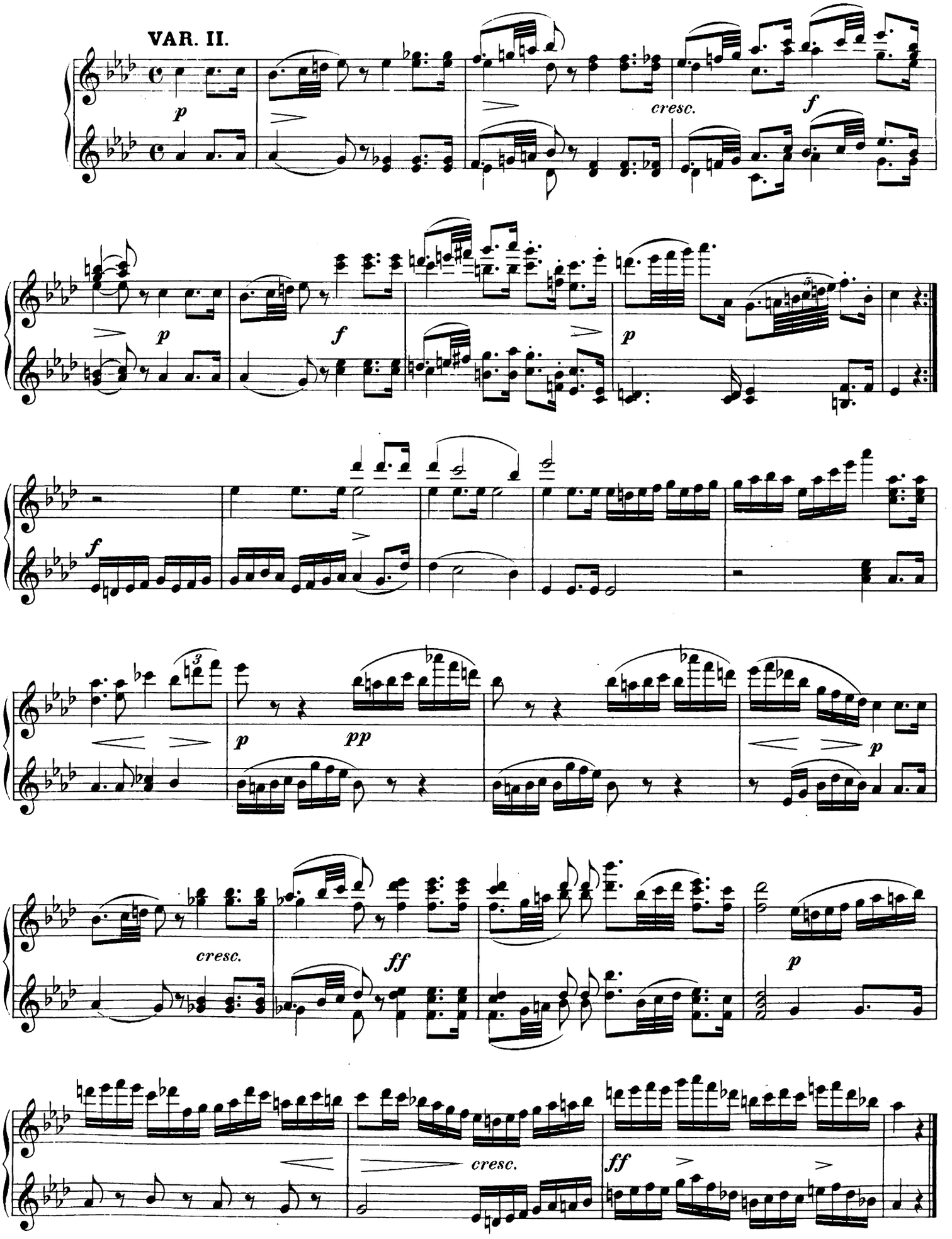



VAR. I.
p
cresc.
f
p
cresc.
f
p
pp
p
cresc.
f
p
f


VAR. I.
p
cresc.
f
p
cresc.
f
p
pp
p
cresc.
f
p
8
f

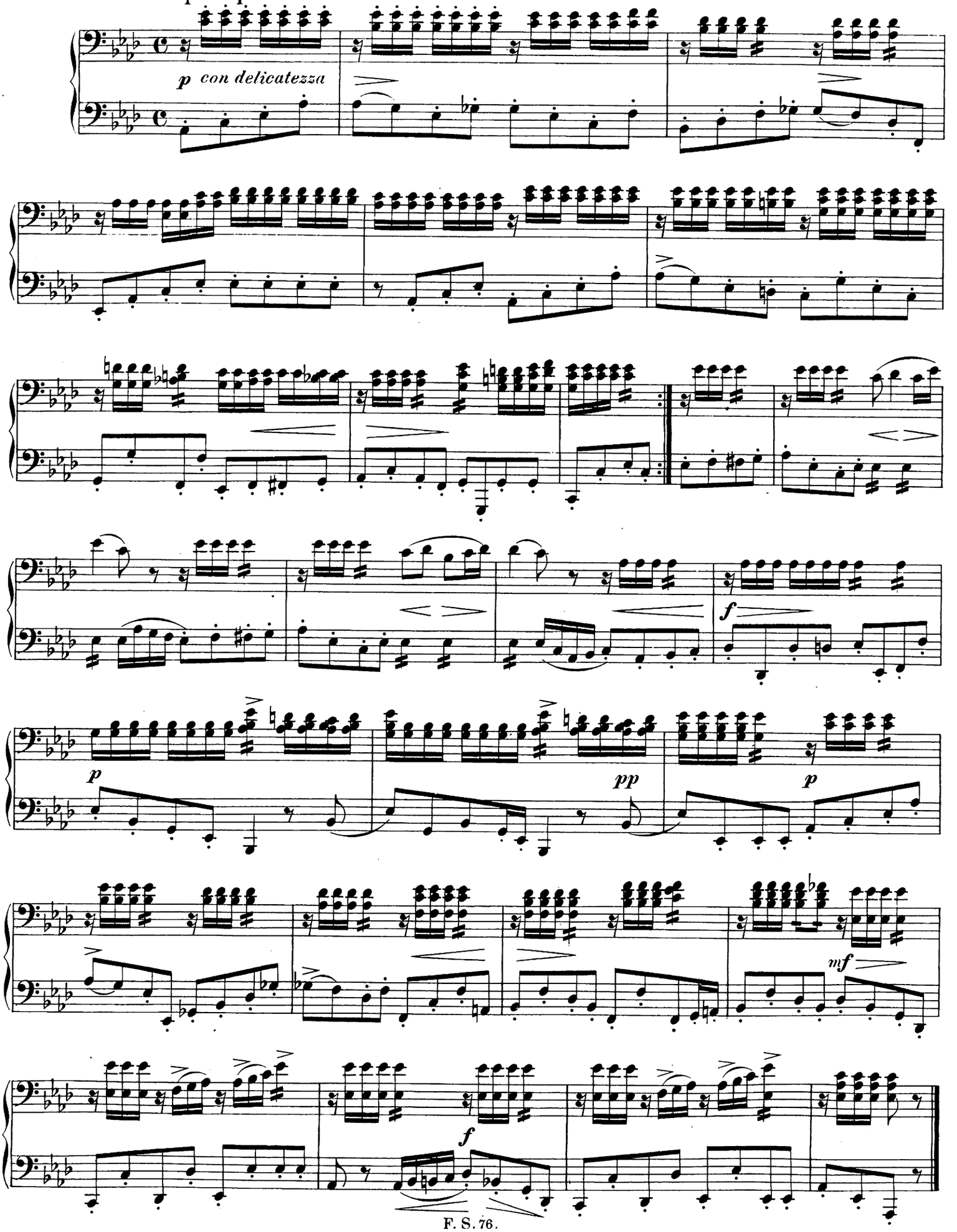
**VAR. II.**




VAR. II.
p
cresc.
f
p
f
p
f
p
pp
p
cresc.
ff
p
cresc.
ff

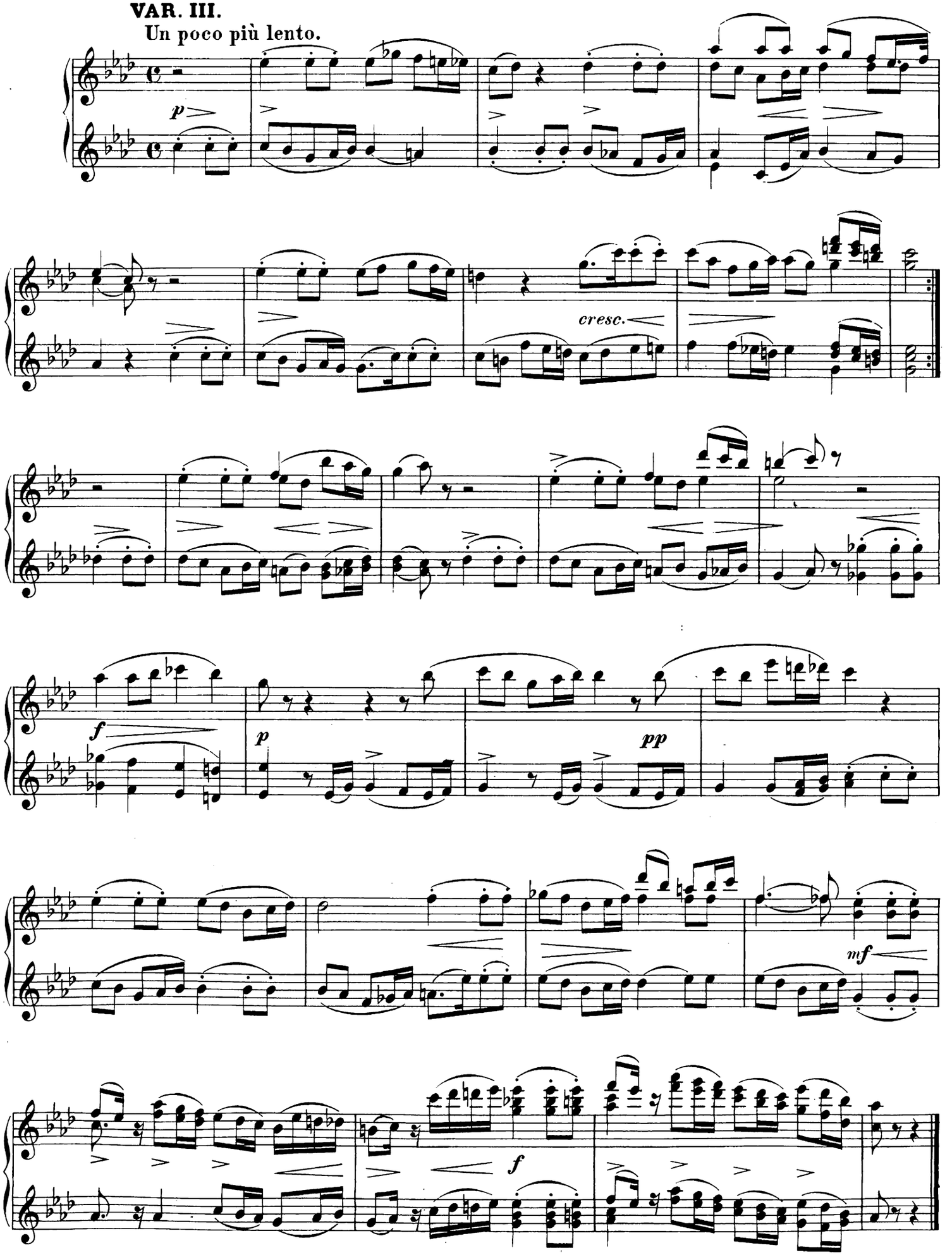
**VAR. III.**

Un poco più lento.



**VAR. III.**

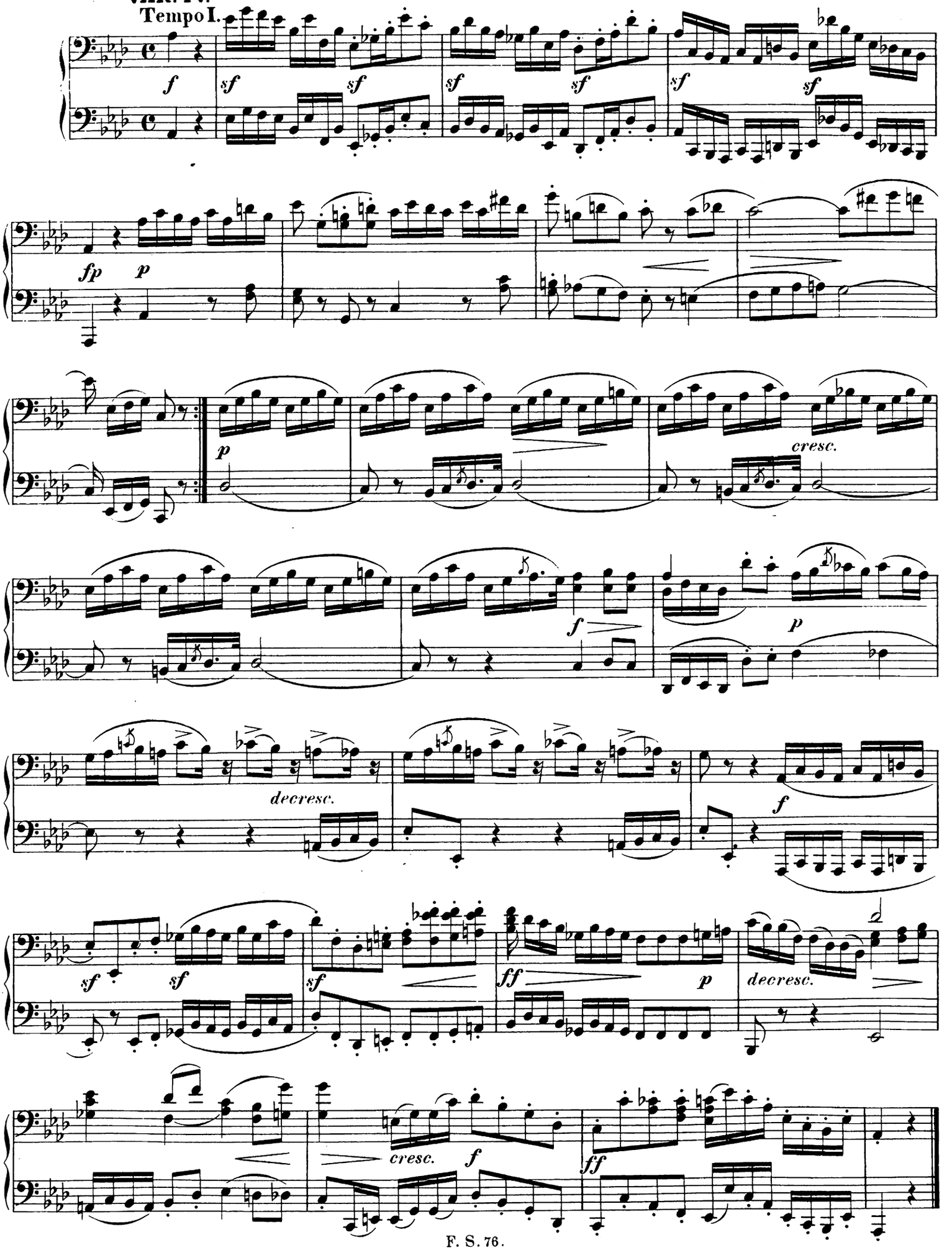
Un poco più lento.



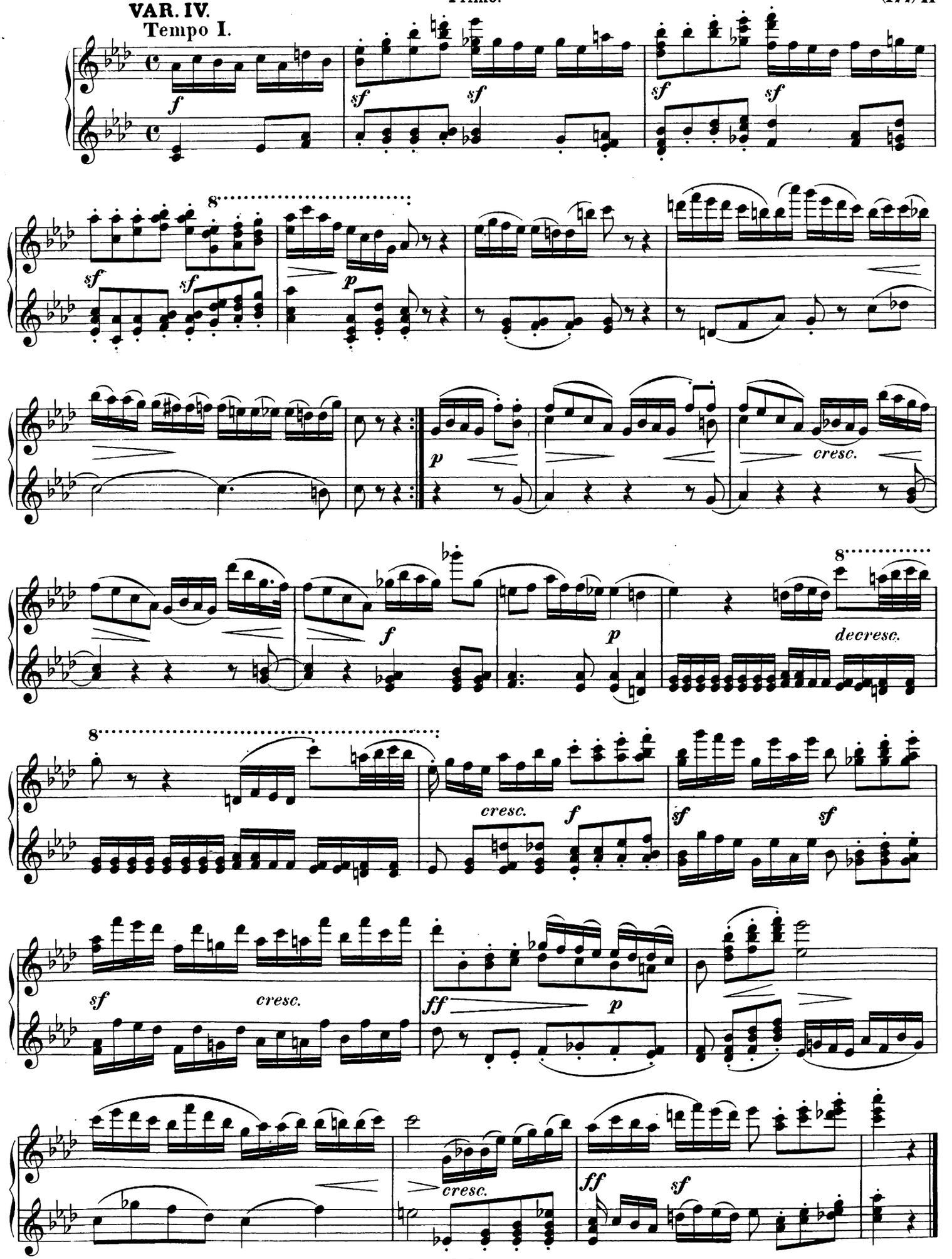
## VAR. IV.

Secondo.

Tempo I.



**VAR. IV.**
**Tempo I.**



## VAR. V.

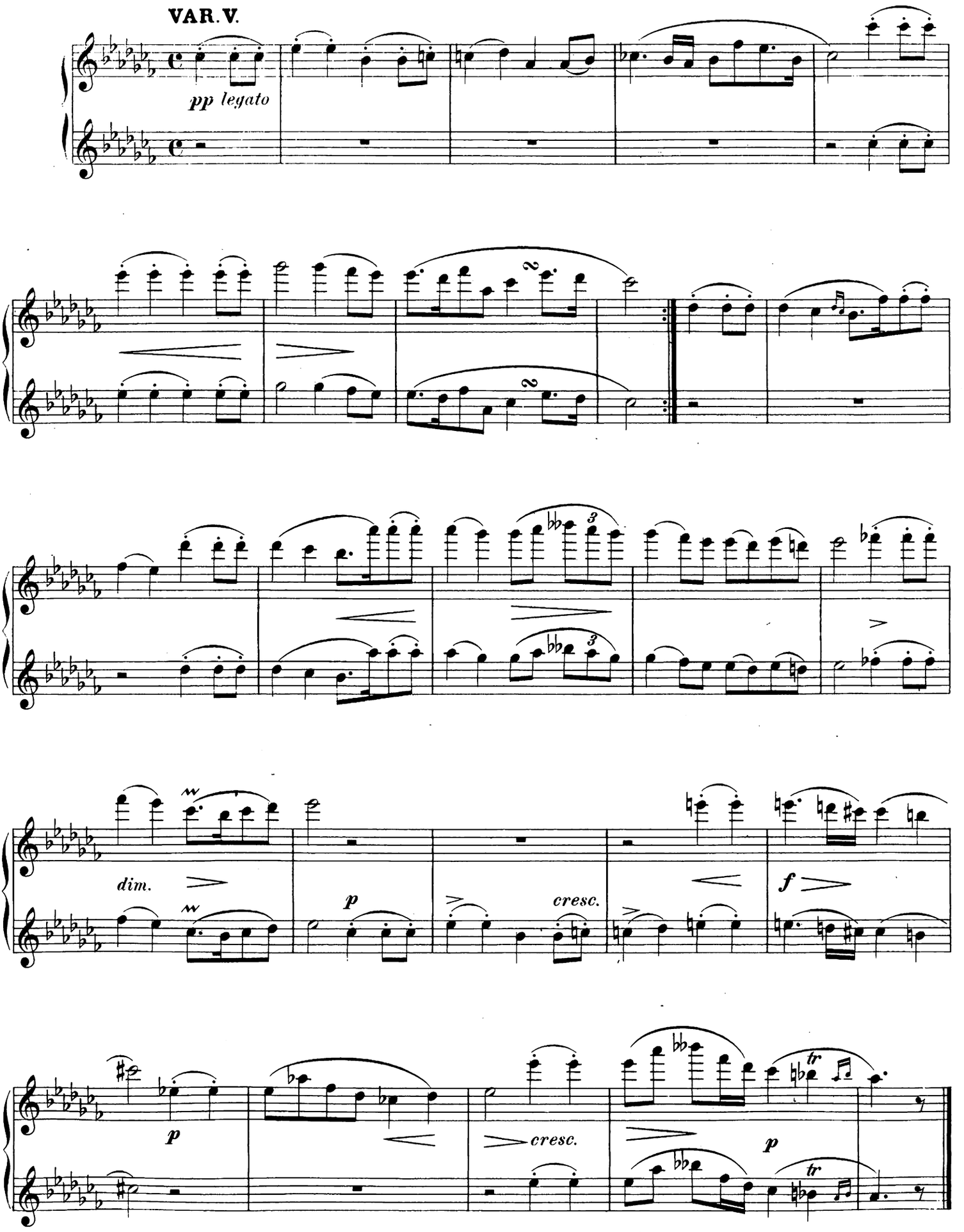
*pp legato*

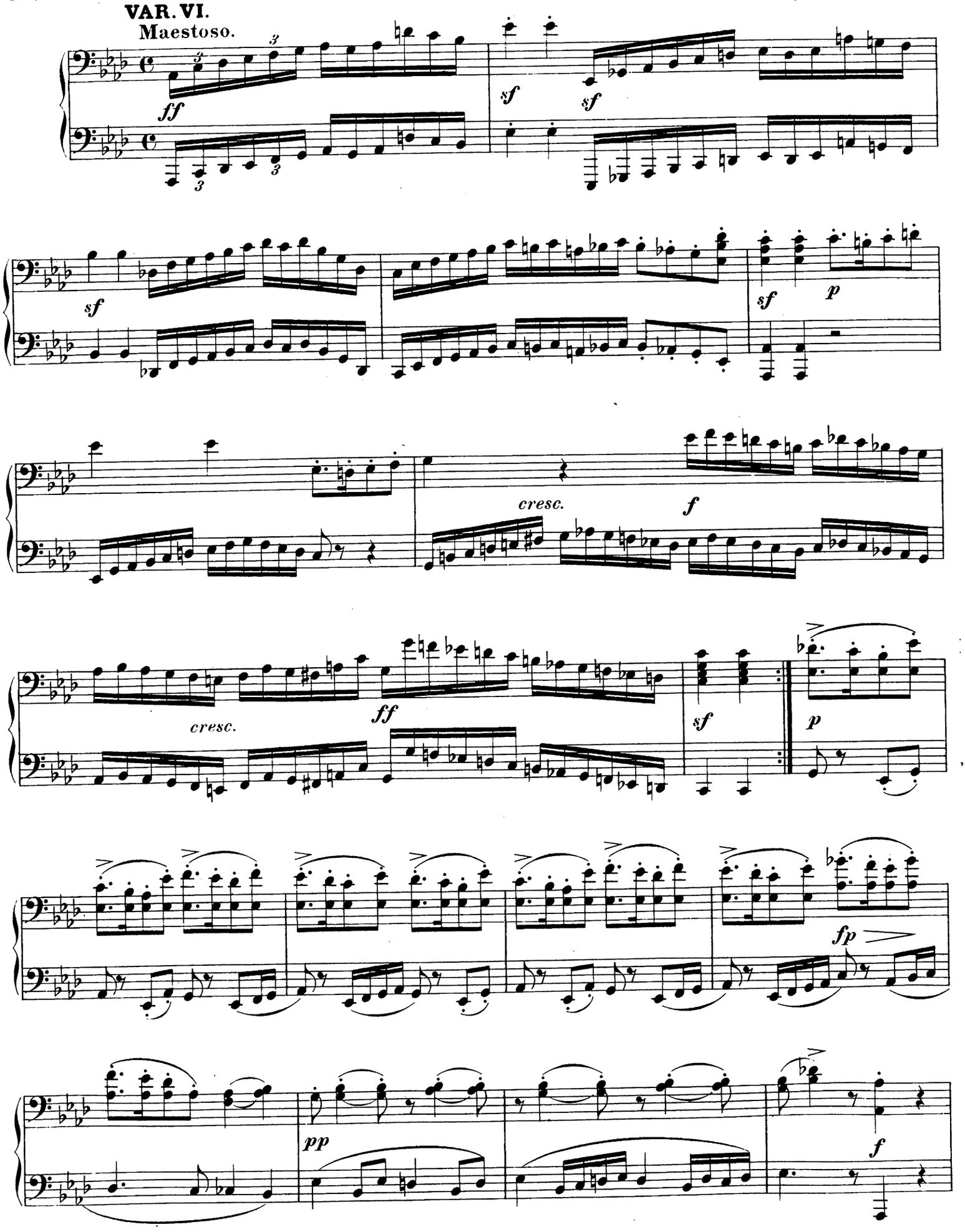
1. 2.

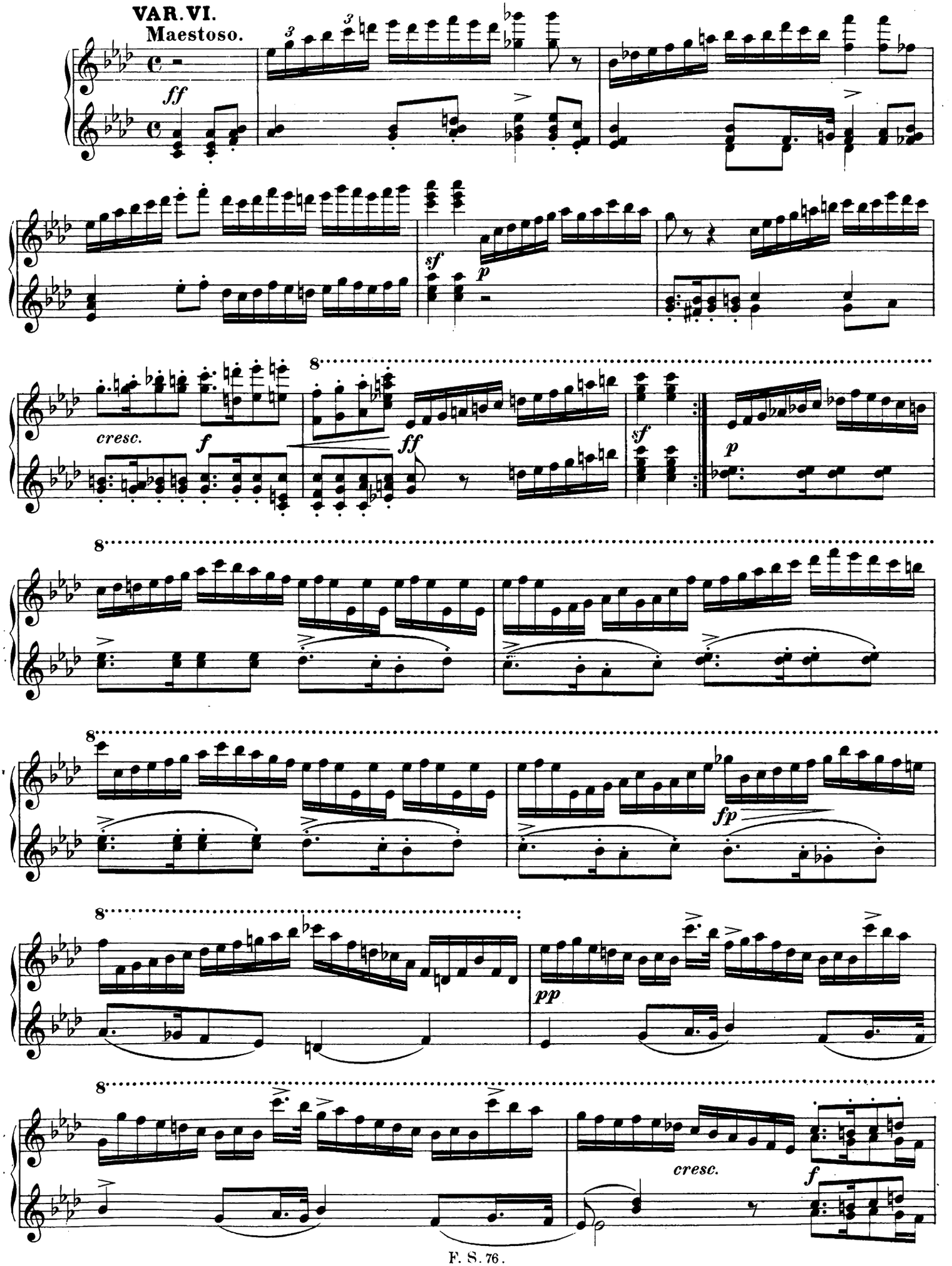
*dim.* *p* *cresc.*

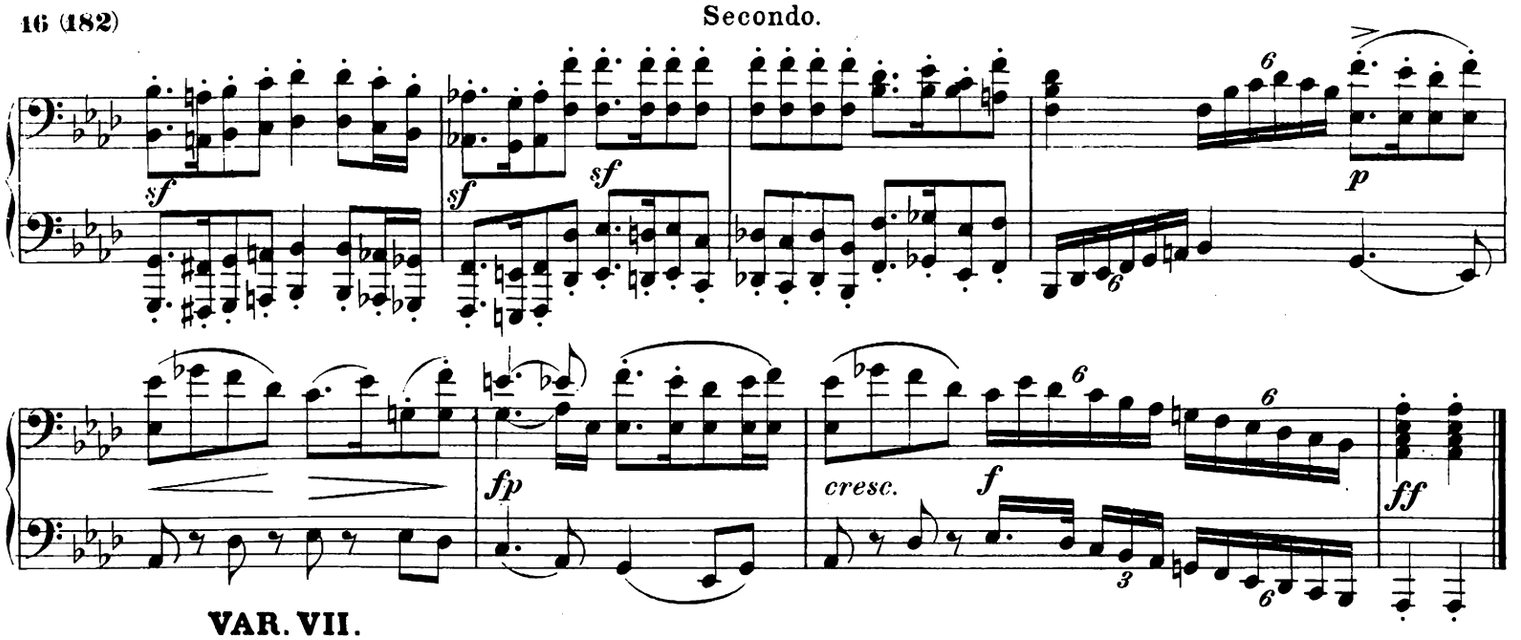
*f* *p*

*cresc.* *p*

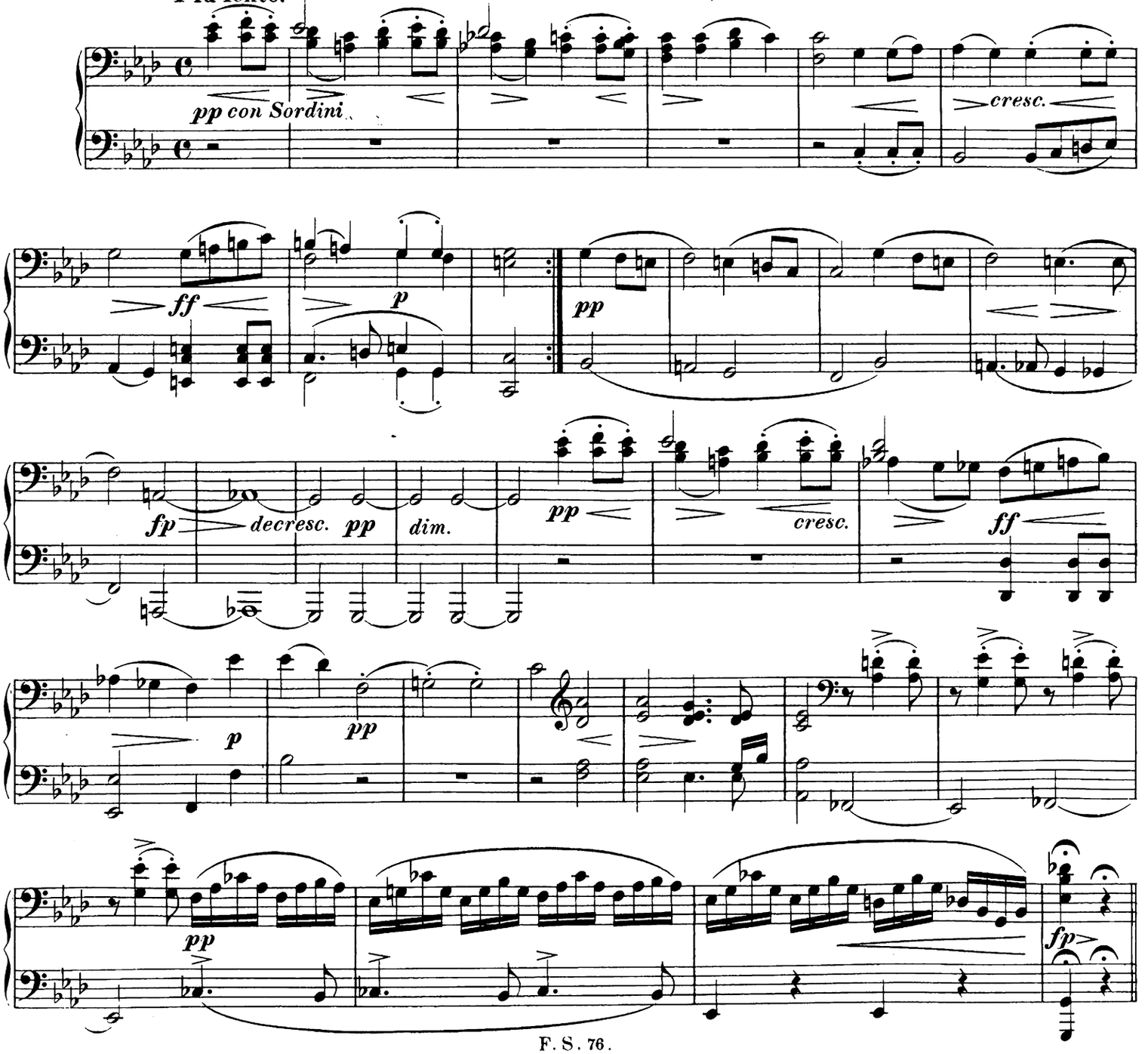

VAR. V.
pp legato
dim.
p
cresc.
f
p
cresc.
p

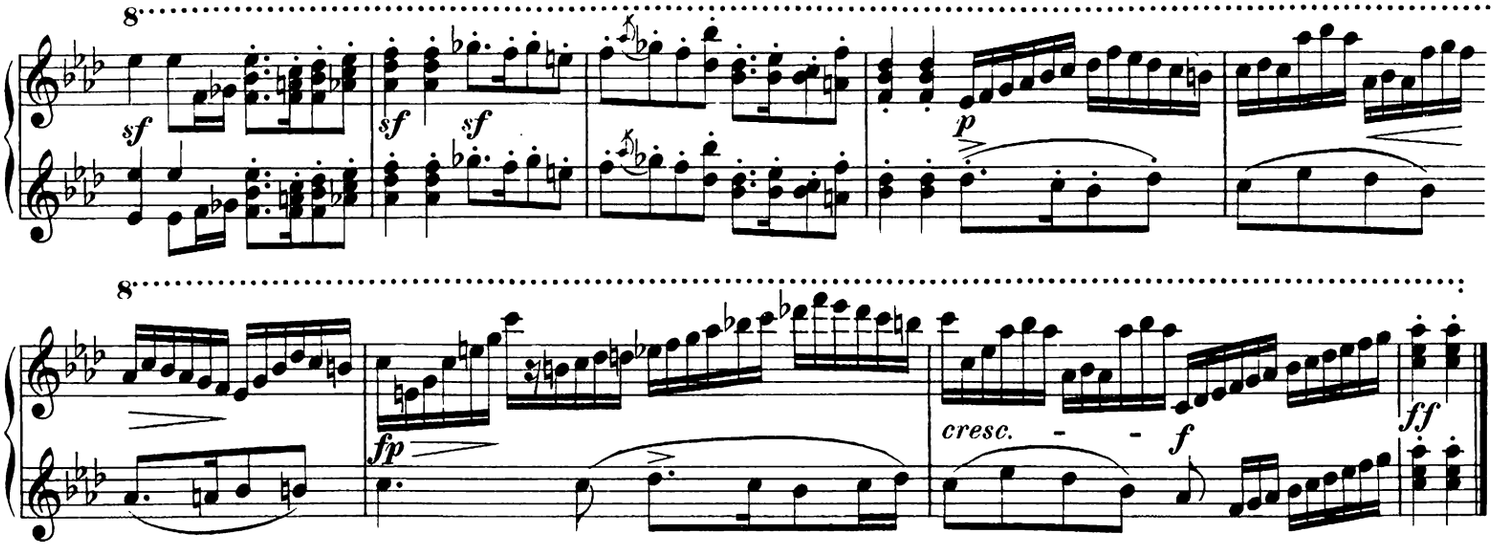

VAR. VI.
Maestoso.
ff
sf
sf
sf
p
cresc.
f
cresc.
ff
sf
p
fp
pp
f


VAR. VI.
Maestoso.
ff
sf
p
cresc.
f
ff
sf
p
fp
pp
cresc.
f

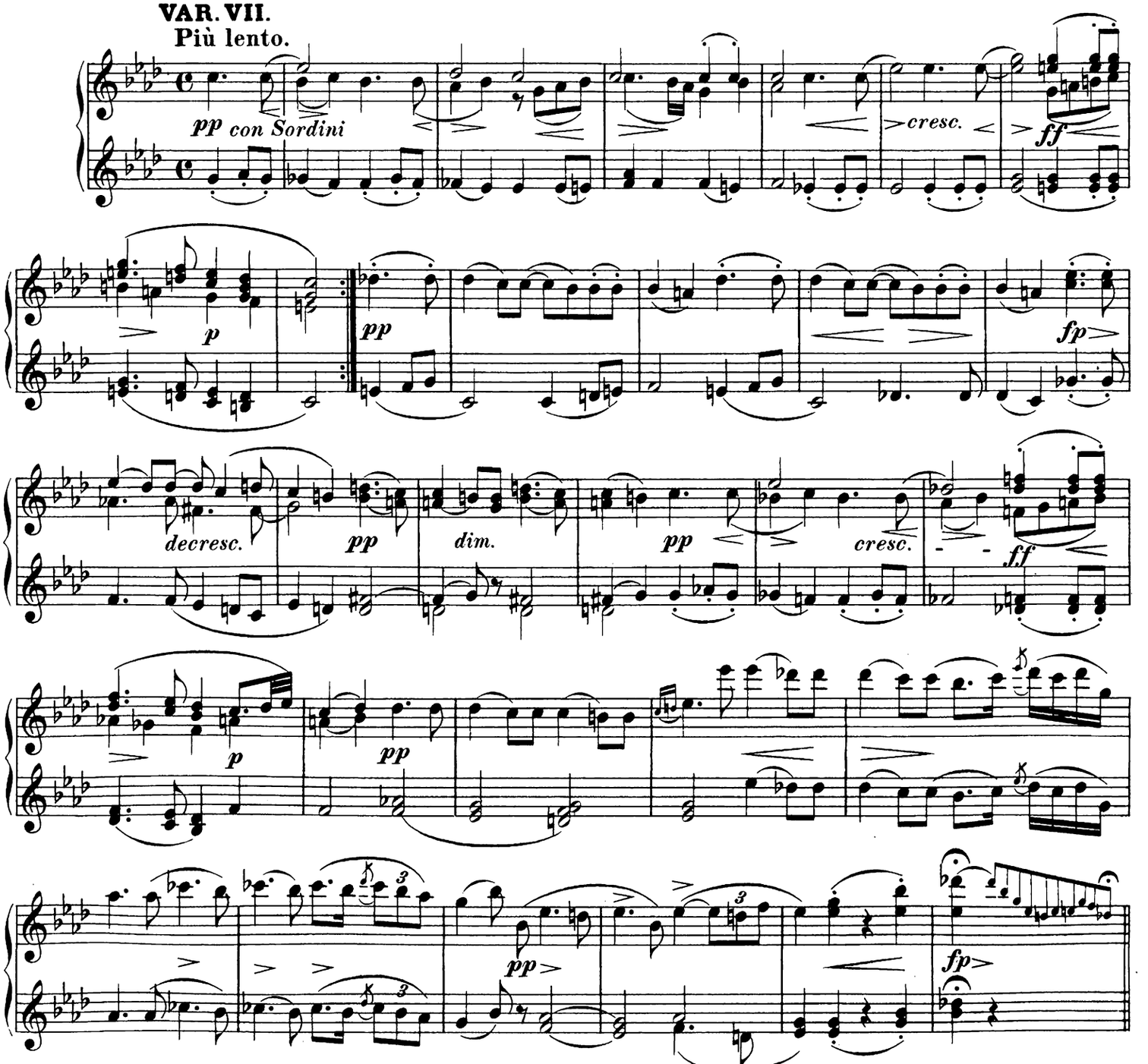



**VAR. VII.**
Più lento.



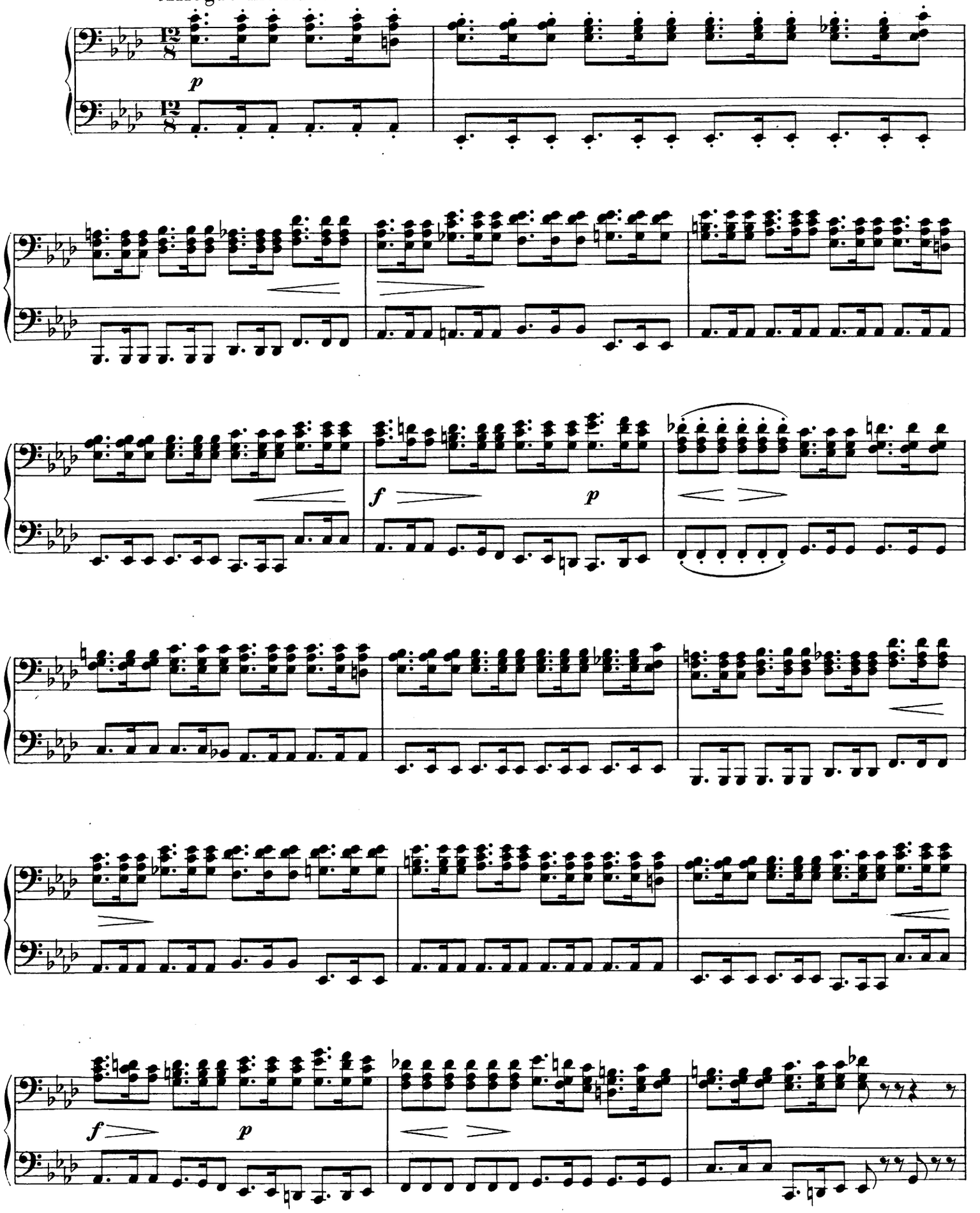



**VAR. VII.**
**Più lento.**



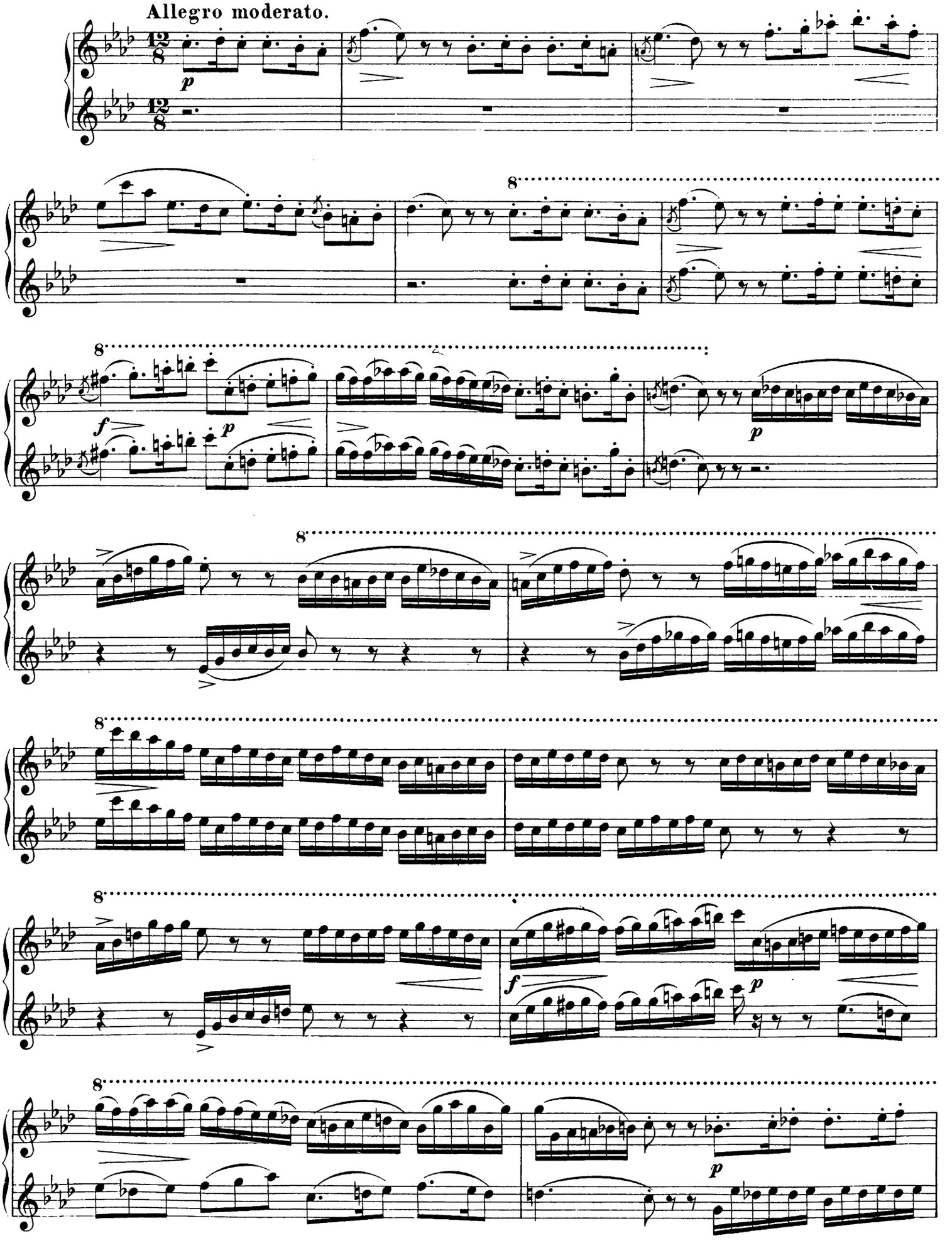
**VAR. VIII.**

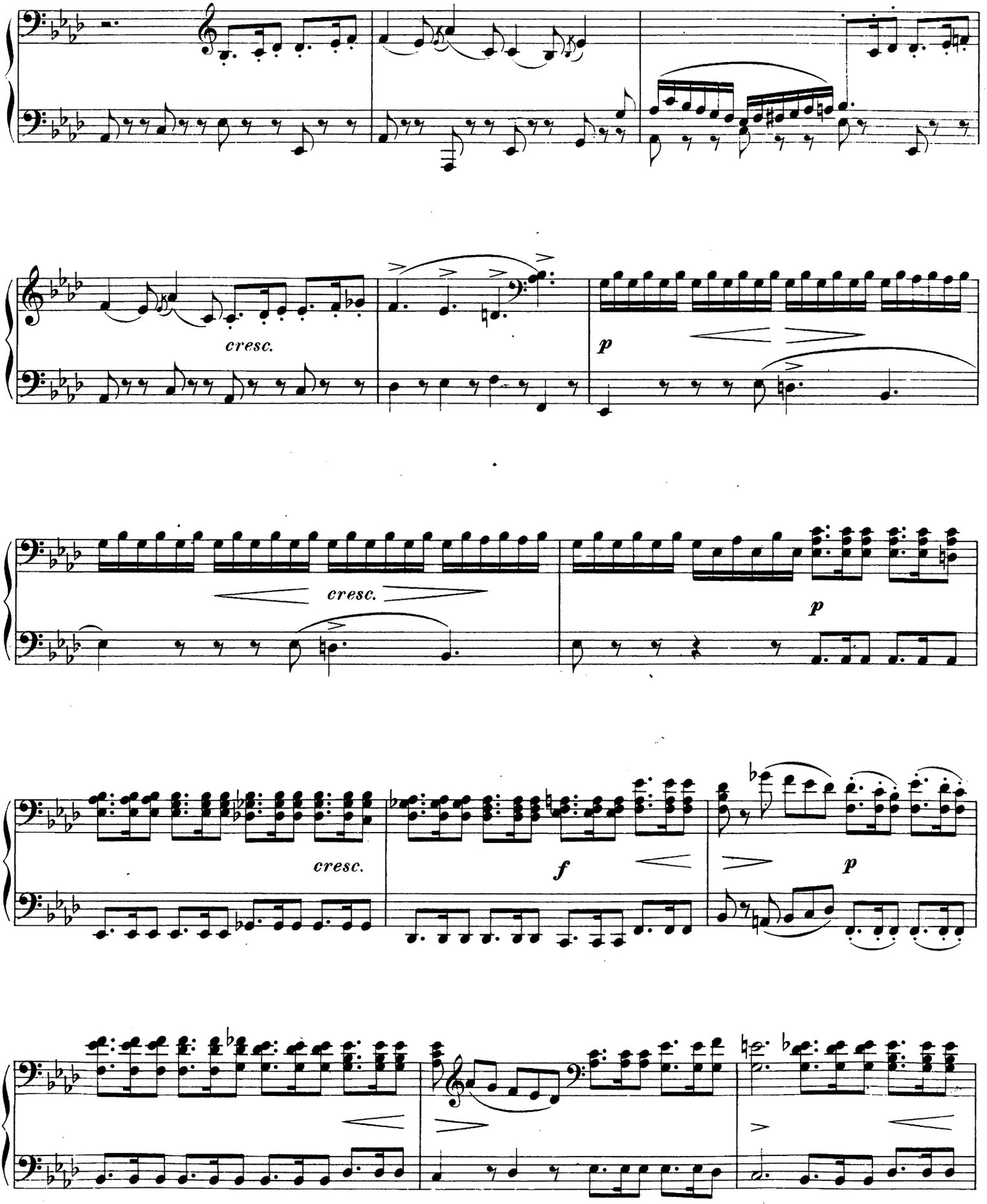
Allegro moderato.

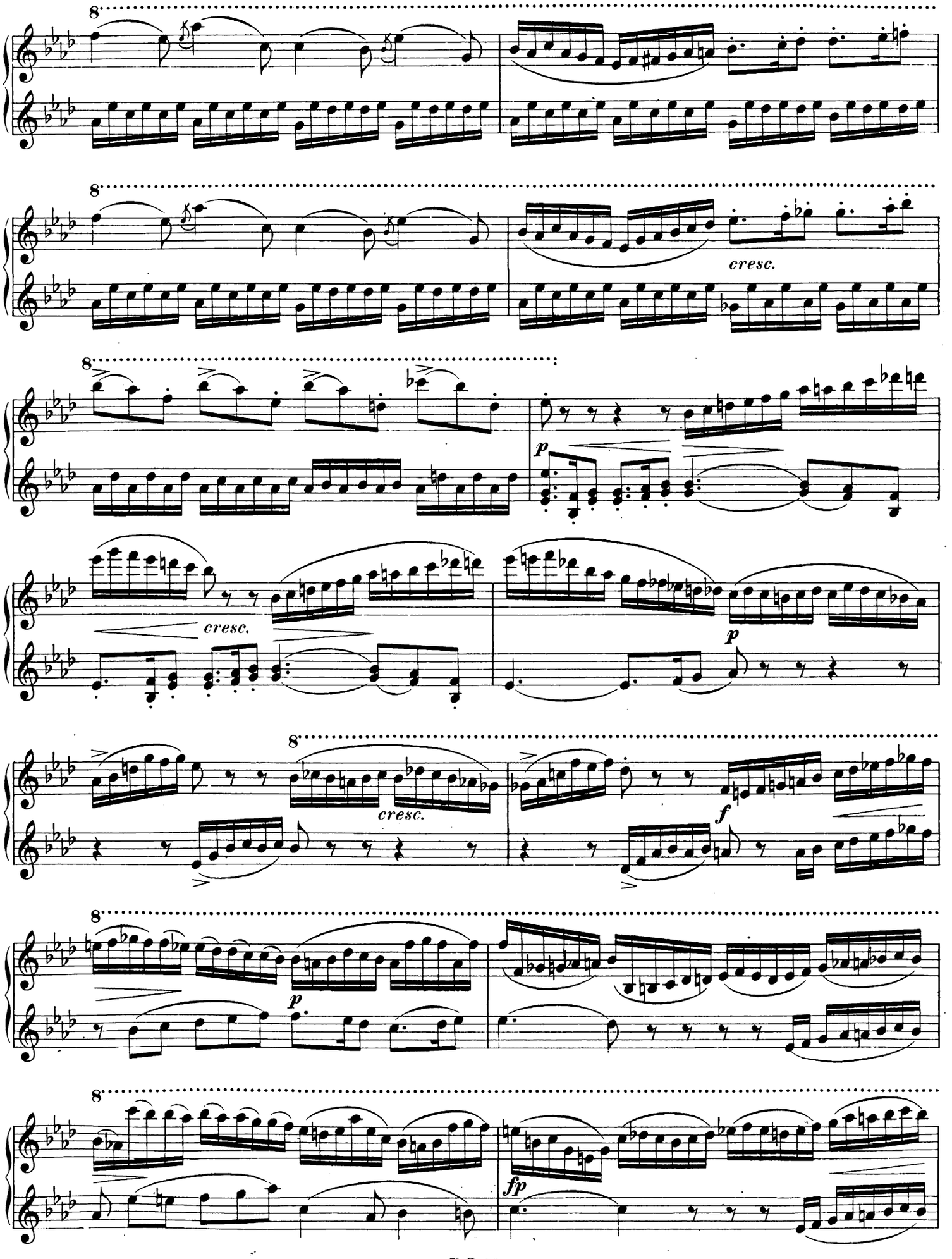


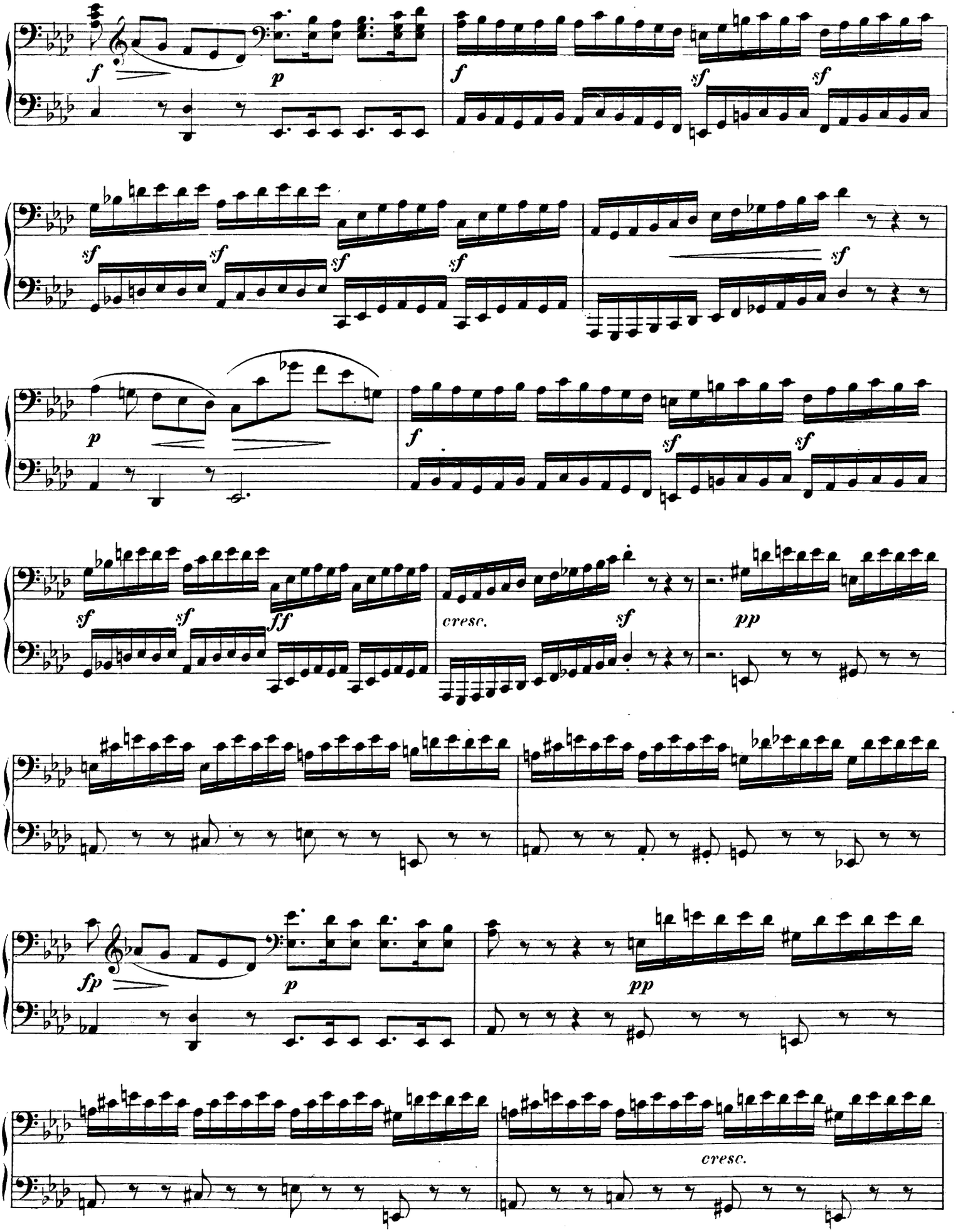
**VAR. VIII.**

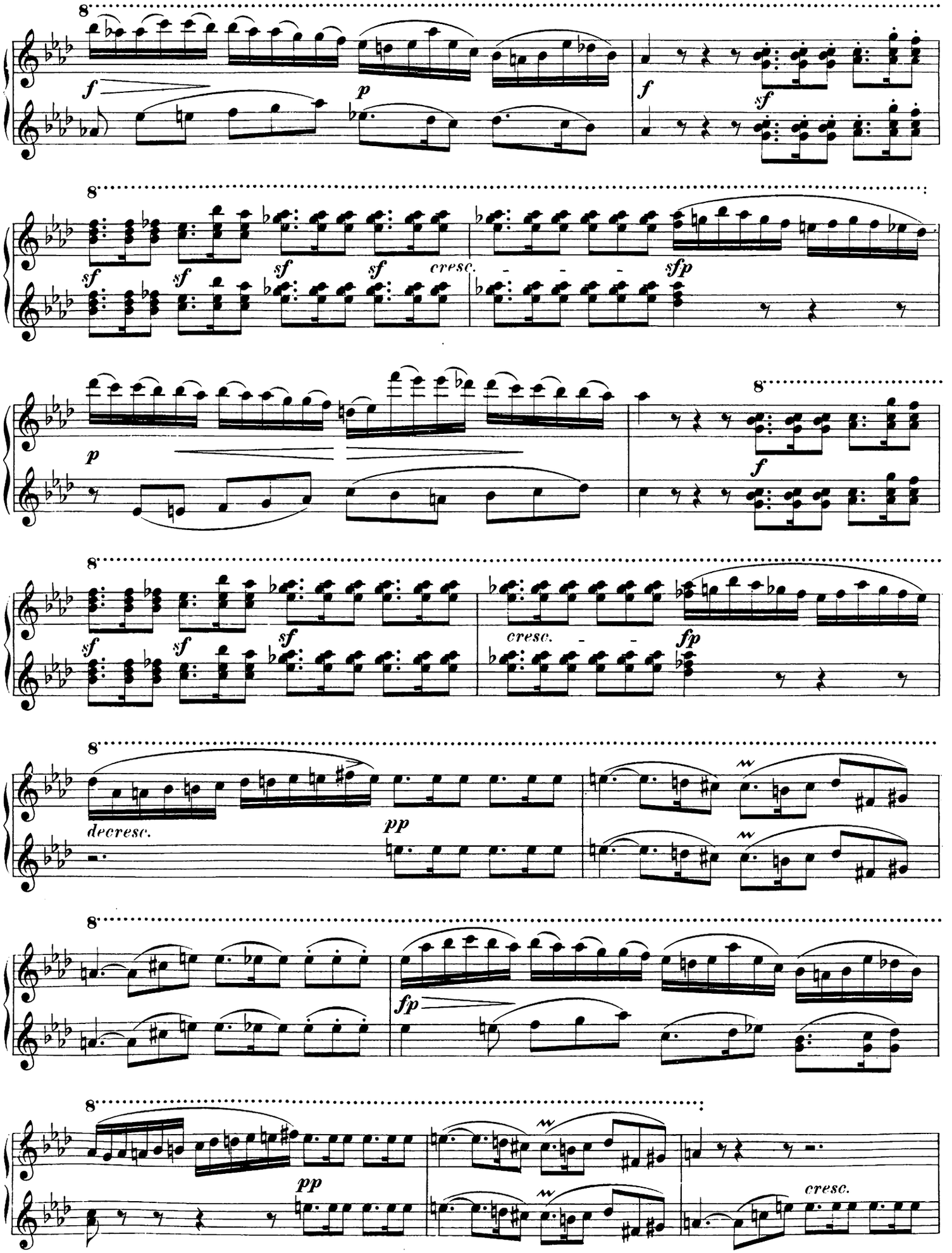
**Allegro moderato.**

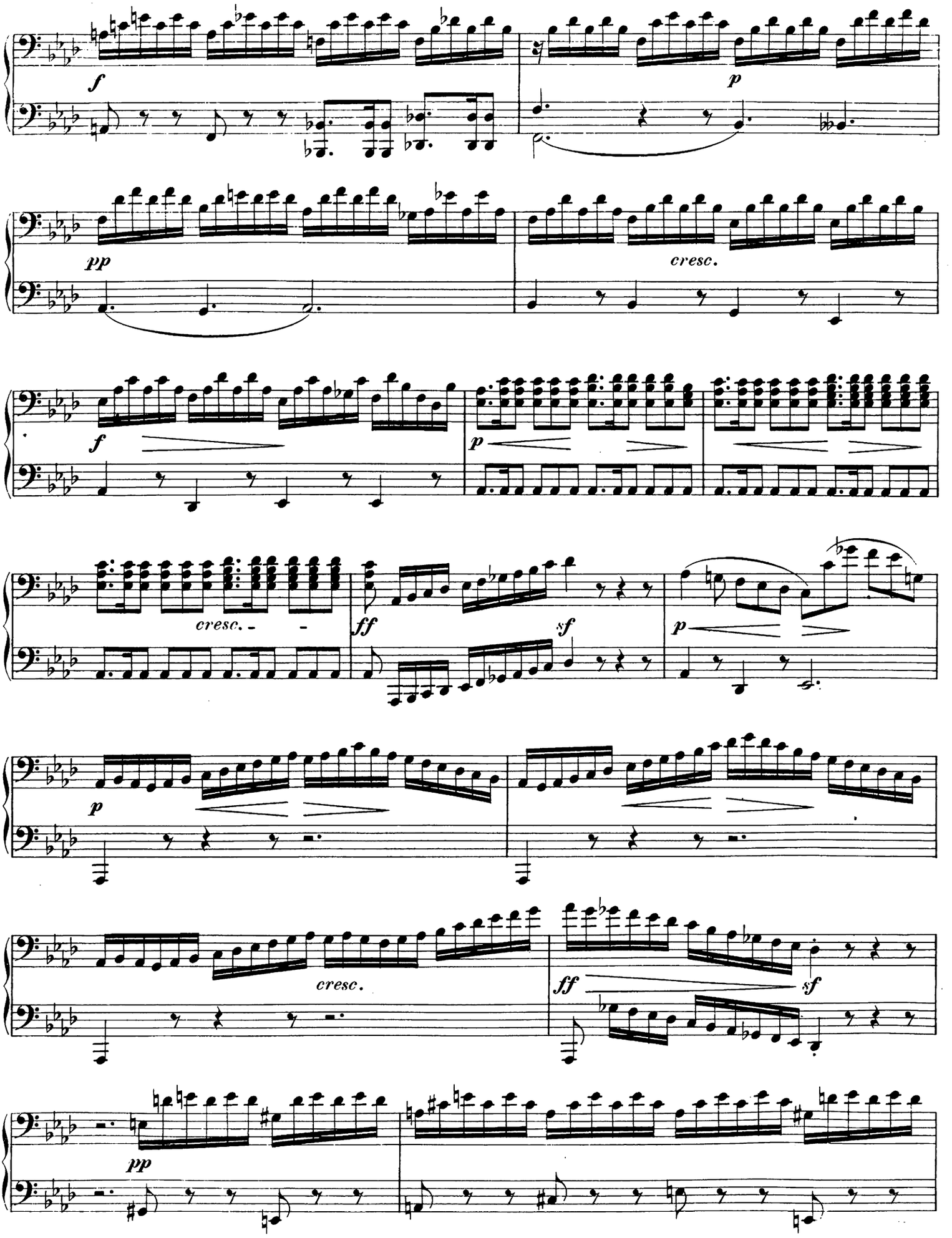


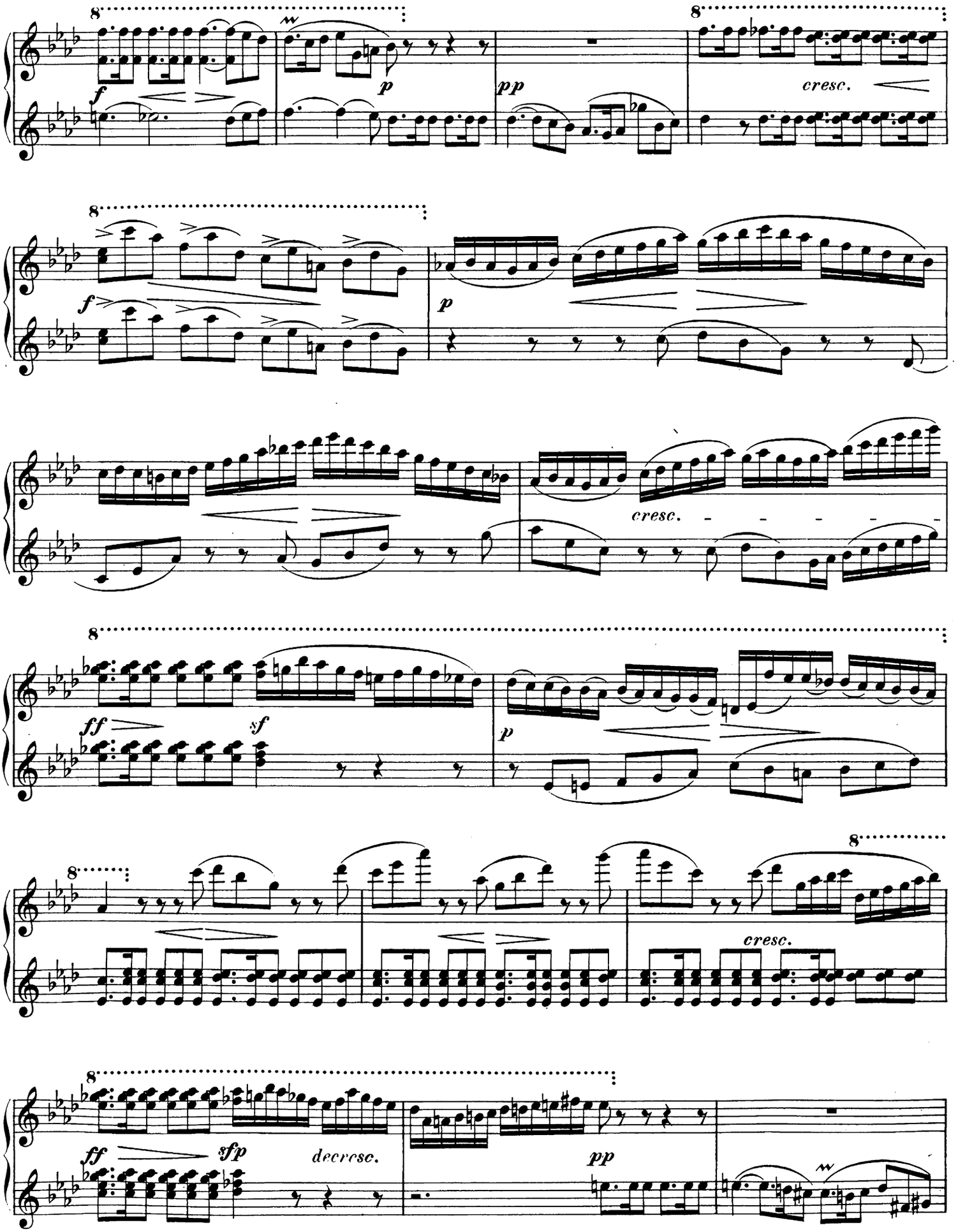

cresc.
p
cresc.
p
cresc.
f
p

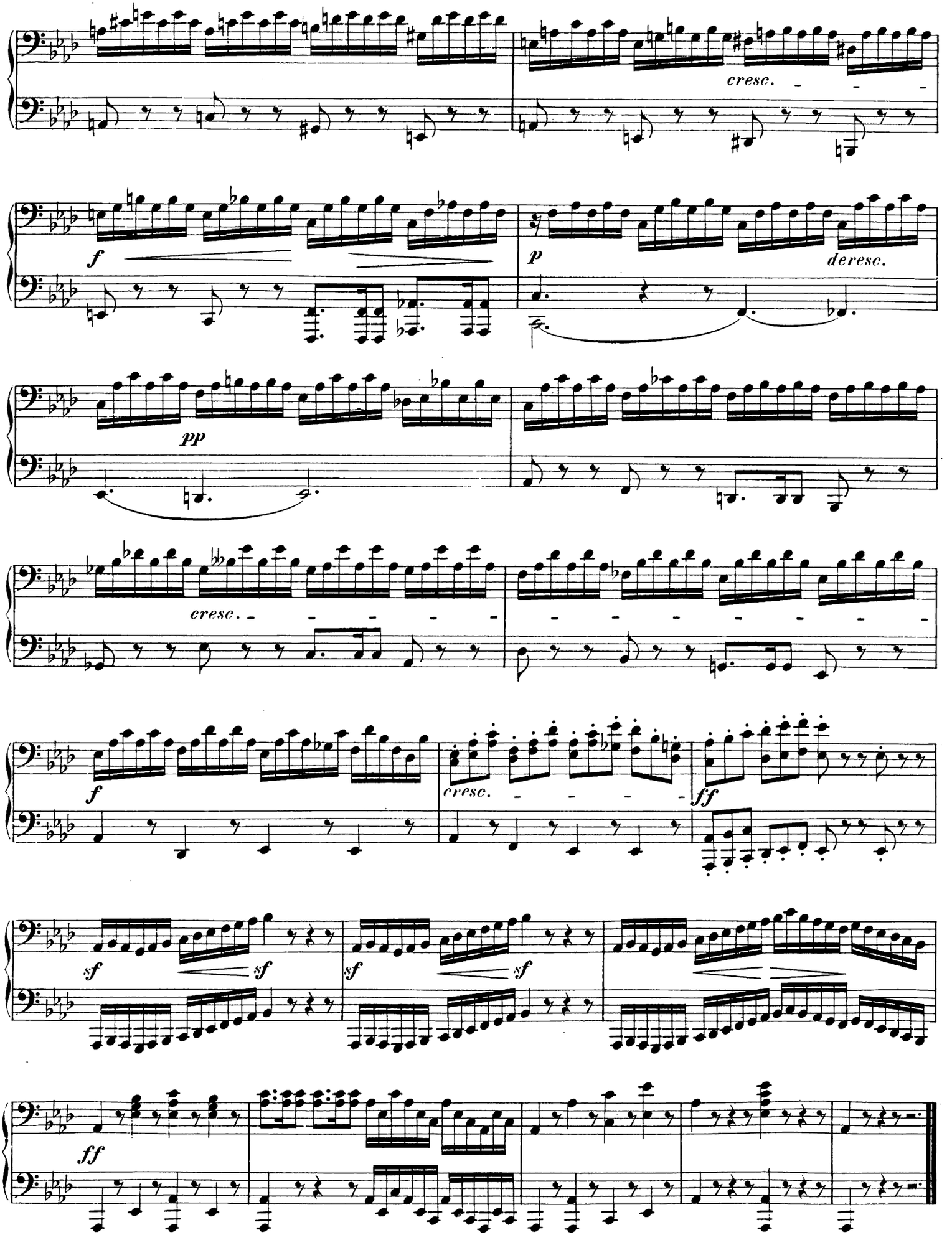

8
cresc.
p
cresc.
p
8
cresc.
f
8
p
8
fp

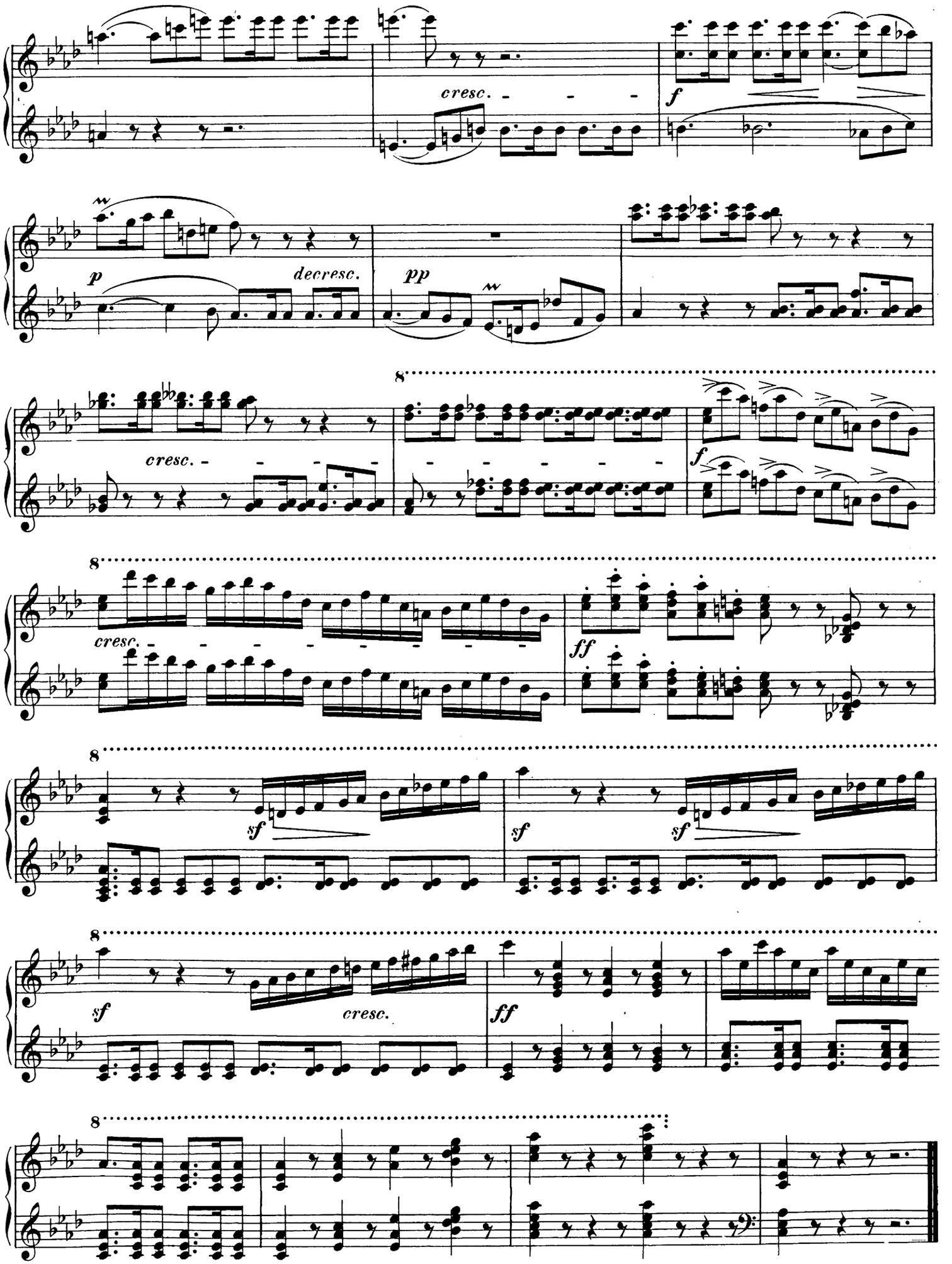

f
p
f
sf
sf
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
ff
cresc.
sf
pp
fp
p
pp
cresc.


8
f
p
f
sf
8
sf
sf
sf
sf
cresc.
sfp
p
8
f
8
sf
sf
sf
cresc.
fp
8
decresc.
pp
8
fp
8
pp
cresc.


f
p
pp
cresc.
f
p
cresc.
ff
sf
p
p
cresc.
ff
sf
pp


8
f
p
pp
cresc.
8
f
p
cresc.
8
ff
sf
p
8
8
cresc.
8
ff
sfp
decresc.
pp


cresc.
f
p
deresc.
pp
cresc.
f
cresc.
ff
sf
sf
sf
sf
ff


cresc.
f
p
decresc.
pp
cresc.
f
cresc.
ff
sf
sf
sf
sf
cresc.
ff