

VIOLONCELLO.

A. Fesca, Op. 26.

All^o con spirito.

PREMIER SEPTUOR.

ff

arco.

f

ff

pizz.

p

arco.

f

ff

fz

fp

fz

dimin.

1

p marcato.

cresc.

ff

mf

dimin.

p

arco.

cresc.

f

p

ff

pp

ff

fz

dimin.

p

f

cresc.

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef, featuring various dynamics and articulations. The notation includes slurs, accents, and fingerings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: *ff*, first ending bracket (1).
- Staff 2: *p arco, espress.*
- Staff 3: *cresc.*, *ff*.
- Staff 4: *pizz.*, *p*.
- Staff 5: *arco.*
- Staff 6: *pp*, *pizz.*, *pp*, first ending bracket (1).
- Staff 7: *arco.*, *pp*, *marcato.*, first ending bracket (1).
- Staff 8: *cresc.*, *ff*.
- Staff 9: *ff*, *pizz.*, *p*, *arcesc.*, *f*.
- Staff 10: *ff*, *pizz.*, *p*.
- Staff 11: *arco.*, *f*, *ff*, *p*, first ending bracket (1).
- Staff 12: *p*, first ending bracket (1).
- Staff 13: *cresc.*, *ff*, first ending bracket (1).
- Staff 14: *cresc.*, *ff*, first ending bracket (1).

VIOLONCELLO.

ff *mf* *p* *cresc.* *f* *p* *ff*

un poco meno mosso.

ff *ff* *pizz.* *1 arco.* *p espress.* *pp*

3 *Tempo 1º* *ritard.* *ff*

fz *fz* *fz* *fz* *fz* *fz*

ANDANTE con moto. *p* *fp* *pp*

2 *p*

15 *ff*

tr *tr* *tr*

3 *p espress.* *fp*

VOLONCELLO.

The musical score consists of 13 staves of music for the Violoncello. The notation includes various dynamics such as *sp*, *p*, *p dolce*, *espress.*, *pp*, *ff*, *pizz.*, *f*, *cresc.*, *arco.*, and *p espress.*. The score features several technical markings, including first, second, and third endings, and specific fingering instructions like '3' and '2'. The music is written in a key signature of two flats and a 4/4 time signature. The staves are arranged in a single system, with some staves containing multiple systems of music.

VIOLONCELLO.

SCHERZO. *Allegro vivo.*

1 2 3 4 5 6 7

8 9 10 11 12 13 1 2 3

4 5 6 1 *arco.* 2

cresc. *f* *f* *ff*

pizz. *p*

arco. *ff* *pizz.* *p*

1 2 3

cresc. 4 5 6 7 8 *f* *arco.*

ff 1 *pizz.*

1 *arco.* *f* *p* 1

f *ff* 1 *pizz.* *p*

cresc.

VOLONCELLO.

1 arco. 2 pizz. p

f f *arco.* ff

1 1

sp *sp*

5 pp

FINE.

TRIO. *Solo.* p espress. f p

f *sp* *cresc.*

f *p un poco rallent. pp a Tempo. con dolore.*

sp *cresc. agitato.*

f *dimin. p rallent. p* *a Tempo.*

cresc. *f*

espress. *pp*

p ad libit. pp a Tempo. 1 pizz.

Scherzo Da capo dal Segno. %

VOLONCELLO.

All^o con fuoco.

FINALE.

ff

Adagio. Recit. Tempo 1^o

1

Andante. p dolce f pizz. p

Recit. arco. All^o con fuoco. pp calando. ff

8 3 1

ff pizz. 1 2 3 4 5

6 7 8 3 arco. p espress.

cresc. f dimin. p

cresc. f dimin. p f

3 f ff

ff

pizz. p

arco. p

f

1

VIOLONCELLO

1 *fz*

tr 3 *ff*

1

fz *fz* *ff* *Viol.*

Andante. Recit. *All^o con fuoco.*

Andante. Recit. *Andante.* *p dolce* *f* *p*

Viol. *pizz.* *arco.* *ff*

All^o con fuoco. *tr* 8 *ff*

3 1 *ff* *ff*

pizz. *p* *cresc.* *f*

dimin. *p* *f* *dimin.* *p*

dimin. *p*

6 *arco.* *ff* 6

2 2

1 1

FINE.