

Quintett.

(D dur.)

VIOLA.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

Jan Brandts Buys.

Pastorale.

VIOLA.

poco a poco piu animato

C
Tempo der Einleitung.

Flöte.

VIOLA.

sempre ppp a tempo

hervortretend

ruhiger

F

espress.

poco a poco piu animato

G

ff

pp

H *a tempo*

poco a poco ritard.

morendo

VIOLA.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp leggiero

p

pp

pp

poco a poco

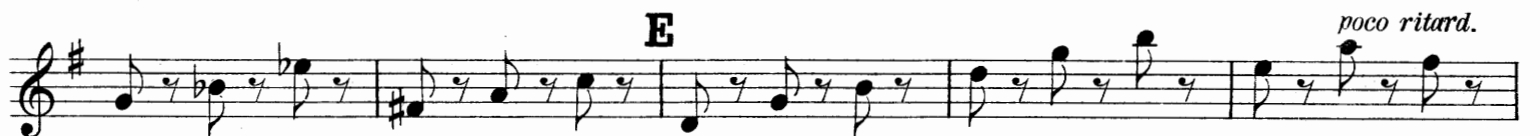
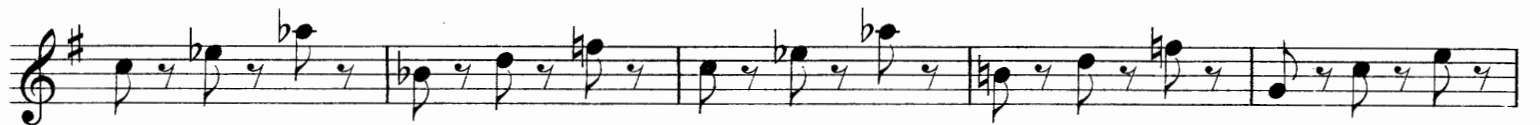
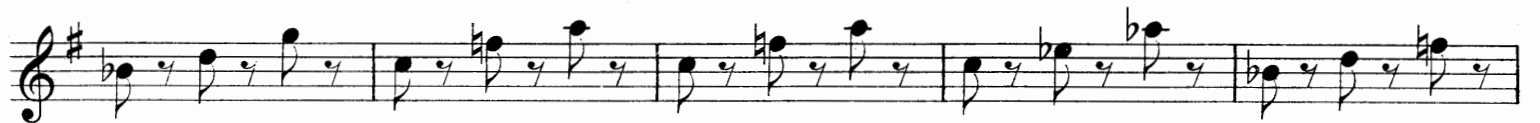
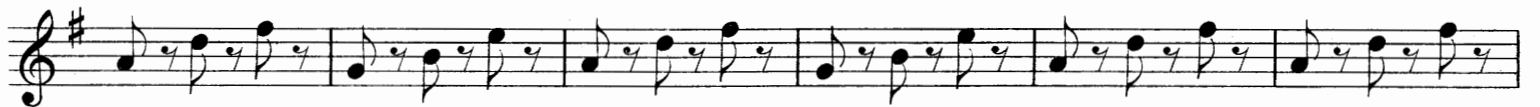
cresc.

f

pizz.

ppp

VIOLA.



VIOLA.

Viol. II.
mp

leggiero
pp

espress.
mp

F *espress.*
mp

cresc. molto

ff

tr
ritard.

G *Tempo I.*
pp

pp

2 3 4 5 6

VIOLA.

H
pp

poco a poco cresc.

Cello
ppp
I pizz.

ruhiger

poco rit.
rit.
ppp
arco

VIOLA.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 *pizz.*
pp

14 *Flöte.* **A** *espress*
mf

Choral.
pp

B
pp

poco rit.

hervortretend
pp

C
pp

poco a poco cresc.
ff

ppp

poco rit.
sempre ppp

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
„I bring you good tidings of great joy; for unto you is born this day a Saviour.“

pizz. 3 arco

f **A** *fp*

B *marcato*

f

dimin. **C** *poco ritard.* *pizz.* *arco*

Flöte. *pp* *pp* *pp*

poco accel.

D *a tempo*

ff

E *sempre ff* *p*

VIOLA.

p

1

mf

marcato

f

dimin. **F** *poco ritard.*

poco accel.

4

VIOLA.

Musical score for Viola, measures 1-20. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 15 is marked with a forte (ff) dynamic and a fermata. Measures 16-18 are marked with a forte (f) dynamic. Measure 19 is marked with a fortissimo (ff) dynamic. Measure 20 is marked with a fortissimo piano (fp) dynamic. The score includes fingerings (1-3, 4-5, 6-8, 9-11, 12-15) and articulation marks (accents, slurs, and breath marks). A section labeled 'G' begins at measure 15, and a section labeled 'H' begins at measure 19. The score concludes with a double bar line and repeat signs.