

Harp

# The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson  
May 2010  
San Carlos, California

♩=104      ♩=210      ♩=155

5 ♩=144      ♩=126      Steady Tempo ♩=69      Tempo giusto ♩=144

30 rit..

44 a tempo ♩=144

64

6 6

gliss.

Db C# B | E# F G A

71

gliss. gliss.

73

gliss. gliss.

75

gliss.

76

molto rit. Tempo giusto ♩=155

2 25

2 25

105

Tempo giusto ♩=155 (lo stesso tempo)

13 3

13 3

123 **lo stesso tempo**

4 3 3

4 3 3

*mp* *mp*

135

*mf*

3 3

Db C# Bb | E Fb G A#

140

*f* *poco rit.* . . .

*gliss.*

142 **a tempo** ♩=155

14 3

14 3

*poco rit.* . . . **Meno mosso** ♩=126

160

D# Cb B | Eb F# G A#

*gliss.* *gliss.*

163

3 3

166

Musical notation for measures 166-168. The piece is in G major (one sharp). Measure 166 features a descending eighth-note scale in the bass clef, with a 'gliss.' marking above it. Measure 167 features a descending eighth-note scale in the treble clef, also with a 'gliss.' marking above it. Measure 168 contains a whole rest in both staves.

169

Musical notation for measures 169-170. Measure 169 contains whole rests in both staves. Measure 170 features a descending eighth-note scale in the bass clef, with a 'gliss.' marking above it.

171

Musical notation for measures 171-172. Measure 171 features a descending eighth-note scale in the treble clef, with a 'gliss.' marking above it. Measure 172 contains whole rests in both staves.

173

Musical notation for measures 173-176. Measure 173 contains whole rests in both staves. Measure 174 features a descending eighth-note scale in the treble clef. Measure 175 features a descending eighth-note scale in the treble clef, with a 'gliss.' marking above it. Measure 176 features a descending eighth-note scale in the treble clef, with a 'gliss.' marking above it. The bass clef contains a simple accompaniment of quarter notes.

177

Musical notation for measures 177-180. Measure 177 contains whole rests in both staves. Measure 178 features a descending eighth-note scale in the treble clef. Measure 179 features a descending eighth-note scale in the treble clef. Measure 180 features a descending eighth-note scale in the treble clef. The bass clef contains a simple accompaniment of quarter notes.

181 Allegro ♩=155

Musical notation for measures 181-182. Both staves are completely blank, with the number '26' printed in the center of each staff.

207

D# C B# | Eb F# Gb A

210

13

13

Db C# Bb | E Fb G A#

*f*

225

6

6

Fb to F

*f*

Db C# Bb | E Fb G A#

234

238

Harp

246

*f* DC#B | EFGA

248

250

252

255 *lo stesso tempo*

3 16

3 16

275

7 8 4 8 4 8 4

7 8 4 8 4 8 4

288 rit. 2 a Tempo ♩=155 7 9

309 mf gliss.

310 rit. 7 5

324 a tempo ♩=90 3 3

327 f gliss. ff