

# Capriccio.

## Violoncello Solo.

C. Fischer's Edition.

G. GOLTERMANN.

arr. by Anton Hegner, Op. 35. N<sup>o</sup> 4.

**Vivace.**  
1<sup>st</sup> Violin.

**SOLO.**

*mf*

*f*

*p*

*f*

*pp*

*mf*

*rall.*

*a tempo.*

*a tempo.*

**Maggiore.**

*mf dolce.*

# Violoncello Solo.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The section concludes with a *rall.* (rallentando) marking and a *u tempo.* (ad libitum) marking.

## Minore.

The second section of the score consists of two staves of music. It begins with a treble clef and a key signature of one flat (F major or D minor). The music continues with similar rhythmic patterns and fingerings as the first section. It concludes with a *rall.* (rallentando) marking.

# Violoncello Solo.

Allegro.

The musical score for Violoncello Solo, page 3, is written in 3/4 time and A major. It consists of 11 staves of music. The first six staves are in treble clef, and the last five are in bass clef. The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, and *ff*. Fingerings and bowings are indicated throughout the piece.