

# OCTETT

## Bratsche I.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132$ .

I.

2 pizz. arco  
f fpp f pp  
f fpp f pp  
p  
f ff  
mf p A pp  
p B animato  
mf mf  
f ff  
alargando f Tempo I. f pp  
2 pizz. arco pp  
f pp f fpp  
2 pizz. arco 2. >> f f pp f f pp p 2

# Bratsche I.

The musical score for Violin I consists of ten staves. The first staff begins with a triplet of eighth notes. The second staff is marked with a **D1** dynamic and includes *cresc.* and *f* markings. The third staff features a **E2** dynamic and alternating *ff* and *p* dynamics. The fourth and fifth staves continue with *p* and *ff* dynamics. The sixth staff is marked with a **F** dynamic. The seventh and eighth staves continue with *p* dynamics. The ninth staff includes a **2** dynamic, *pizz.* marking, and *pp* dynamic. The tenth staff is marked with *arco* and a **1** dynamic, starting with a *p* dynamic.

Bratsche I.

First musical staff with notes and a dynamic marking of *f*.

Second musical staff with notes, a dynamic marking of *ff*, and a *G* marking above the staff.

Third musical staff with notes, dynamic markings of *ff*, *f*, and *p*, and various articulation marks.

Fourth musical staff with notes, dynamic markings of *pp* and *p*, and slurs.

Fifth musical staff with notes, dynamic markings of *cresc.*, *f*, *p*, and *mf*, and the instruction *H animato*.

Sixth musical staff with notes, dynamic markings of *mf* and *f*, and a first ending bracket labeled *1*.

Seventh musical staff with notes, dynamic markings of *f* and *p*, and first ending brackets labeled *1*.

Eighth musical staff with notes, dynamic markings of *f*, *p*, *f*, *p*, and *f*, and the instruction *alargando*.

Ninth musical staff with notes, dynamic markings of *f*, *f*, *p*, *f*, *f*, *pp*, *f*, *f*, *pp*, and *f*, and the instruction *Tempo I.*

Tenth musical staff with notes, dynamic markings of *pp* and *pp*, and first and second ending brackets labeled *I* and *2*.

# Bratsche I.

The musical score for Violin I consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Animato* and *cresc.* (crescendo). The score features several melodic lines and accompaniment parts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are *mf*, *f*, *p*, *cresc.*, *pp*, *p*, *mf*, *ff*, *f*, *ff*, *mf*, *ff*, and *ff*. The performance instruction *Animato* is written in a bold, italicized font. The score also includes a *J* marking and a *1* marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Bratsche I.

Allegro molto.  $\text{♩} = 126.$

II.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats. The first measure starts with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending marked 'A 2' and a second ending marked '2', both starting with a forte (*f*) dynamic. The fourth staff features a first ending marked '1' and a second ending marked '1', with dynamics of *pp* at the beginning and end, and *f* in the middle. The fifth staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The sixth staff has a piano (*p*) dynamic. The seventh staff has dynamics of *mf* and *f*. The eighth staff has a piano (*p*) dynamic. The ninth staff contains a section marked 'B' with a first ending marked '1 pizz.' and a piano (*p*) dynamic. The tenth staff has a first ending marked '1'. The eleventh staff has a first ending marked '1'.

# Bratsche I.

arco

mf f f

pp f pp

f p f p f

mf f

pp

D 4 1

ff

Andante moderato.  $\text{♩} = 100.$

III.

*ben sostenuto sempre*

*p espress.*

A

mf f

Bratsche I.

1

*p*

*B*

*sostenuto*

*sempre*

*Con moto.*

*pp* *p* *pp* *p*

*cresc.*

*un pochettino rallen.* *Tempo I.*

*f* *pp*

*pp*

*p* *mf* *f*

*ff*

*D*

*E* 3

Bratsche I.

Violin I score, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics including *cresc.*, *ff*, *mf*, *p*, *ppp*, and *p*. A fermata is present over the 5th measure. A large letter 'F' is placed above the staff at measure 6.

IV.

Vivace.  $\text{♩} = 144.$

Violin I score, measures 13-24. The tempo is marked *Vivace* with a quarter note equal to 144. The music is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics including *p*, *fp*, *f*, *pp*, *f*, *fp*, *f*, *f*, and *f*. Section markers 'A', 'B', and 'C' are placed above the staff. Measure numbers 1, 2, 3, 8, and 4 are also indicated.



Bratsche I.

The musical score for Violin I (Bratsche I.) is written on 13 staves. The notation includes various dynamics and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following dynamics and markings:

- Staff 1: *f p*
- Staff 2: *p*, *pp*
- Staff 3: *f p*, *f*
- Staff 4: *p cresc.*, *f*
- Staff 5: *pp*, *f p*
- Staff 6: *f p*, *f*
- Staff 7: *pp*, *p*, *mf pizz.*, *f*, *f*, *p pizz.*
- Staff 8: *arco*, *f*
- Staff 9: *f*, *p*
- Staff 10: *f*
- Staff 11: *p*, *f*
- Staff 12: *f*
- Staff 13: *p*

Chord markings **D** and **E** are placed above the staves. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are indicated throughout the score.

Bratsche I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line. The fourth staff includes fingerings 1, 2, and 3, and a dynamic marking of *f*. The fifth staff features a dynamic marking of *fp*, a *pp* dynamic, and a *p* dynamic, with a *G* note marked above it. The sixth staff has a dynamic marking of *fp*, a *pp* dynamic, and a *f* dynamic. The seventh staff includes a *p cresc.* dynamic and a *f* dynamic. The eighth staff has a *pp* dynamic, a *fp* dynamic, and a *f* dynamic. The ninth staff features a *fp* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The tenth staff begins with a dynamic marking of *f* and includes a *H<sub>2</sub>* marking above the first few notes.

# Bratsche I.

**I**

*pp*

**J**

**3** *pizz.*

*p*

**K** *con anima, quasi stretto*

**2** *arco*