

DREI  
**QUARTETTE**

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors N<sup>o</sup> 6. 7. und 8.)

N<sup>o</sup> 1.

Die schöne Müllerin: Cyklische Tondichtung:  
 1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,  
 4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,  
 3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte  
 und Musette, 7. Gigue.

compouirt von

**JOACHIM RAFF.**

OP. 192.

Ausgabe in Partitur

N<sup>o</sup> 1. Pr. 3 M. n. N<sup>o</sup> 2. Pr. 4 M. n. N<sup>o</sup> 3. Pr. 3 M. n.

Ausgabe in Stimmen N<sup>o</sup> 1. Pr. 8 M. N<sup>o</sup> 2. Pr. 10 M. N<sup>o</sup> 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen  
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# QUATUOR. (Nº 6. C moll.)

## VIOLA.

### I. Präludium.

J. Raff, Op. 192.

Larghetto. ♩ = 88.

Allegro. ♩ = 26. (quasi Alla breve)\*

\* ) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.  
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VIOLA.

**D**  
*f*

*elargando*

*a tempo*  
*p*

*mf* *p*

**E**  
*p*

**F**  
*pp* *mf* *cresc.*

*ff* *pesante* *f*

**G**  
*ff* *a tempo*

7

VIOLA.

The musical score for Viola is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*). The second staff features fortissimo (*ff*) dynamics. The third staff includes a forte (*f*) dynamic, an accent (>), and a piano (*p*) dynamic, with a marking 'H' above the staff. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff contains a first ending marking 'I' and a triplet of eighth notes. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a first ending marking 'J' and a first ending bracket. The ninth staff ends with a first ending marking 'fine fine'. The tenth staff concludes the piece.

VIOLA.

**K**

*p* *mf* *f*

**Larghetto.**  $\text{♩} = 88.$

*ff* *sf* *p* *pp* *mf* *ff*

**L**

*p* *mf*

**1** **Allegro.**  $\text{♩} = 136.$  (quasi Alla breve) also rascher als das frühere

*p* *cresc.*

**Allegro.**

*cresc.* *f*

*fz* *fz* *p*

*f* *ff*

*ff* *p*

VIOLA.

II. Menuett .

Allegro. ♩ = 168.

The musical score for Viola, II. Menuett, is written in 3/4 time with a tempo of Allegro (♩ = 168). The key signature starts with one sharp (F#) and changes to two flats (Bb) in the final section. The score is divided into four sections: A, B, C, and D. Section A (measures 1-10) features a melody with dynamics *f*, *p*, and *f*. Section B (measures 11-16) includes a pizzicato section with dynamics *pp* and *pizz.*. Section C (measures 17-24) is marked *arco* and includes dynamics *mf*, *f*, and *p*. Section D (measures 25-32) features a melody with dynamics *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

**E**  
*mf* *f*

**F**  
*f*

**G<sup>pizz</sup>**  
*p*

*arco*  
*mf* *f*

*a tempo* *poco rit.* *Più mosso*

*un poco accelerando* *p* *pp* *f*

VIOLA.

III. Gavotte und Musette.

Allegro.  $\text{♩} = 112.$

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with the tempo marking "Allegro.  $\text{♩} = 112.$ ". The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a section marker "A" above the staff. The fifth staff returns to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff begins with a pianissimo (*pp*) dynamic and features a series of chords with accents. The eighth staff continues with a piano (*p*) dynamic and includes a section marker "B" above the staff. The ninth staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic.



VIOLA.

The musical score for Viola, page 9, is written in 3/4 time. It begins with a dynamic marking of *mf* and features several accents (>) over the first few measures. The first staff contains a series of eighth-note chords. The second staff continues with similar chords, marked with a dynamic of *p*. The third staff includes a measure labeled 'D 10' with a long horizontal line underneath, followed by a dynamic of *pp* and a *morendo* marking. The fourth staff shows a change in dynamics to *mf* and the key signature changes to two flats. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *ff* and *p*. The ninth staff is marked *f*. The tenth staff is marked *p* and *f*. The score concludes with a final flourish.

VIOLA.

IV. Arie .

Largo. ♩ = 76.

*pp*

*cre - - - - - scen - - - - - do -*

*f* *p*

*pp*

*cresc.*

*f* *p*

*mf* *pp* *p* *pp*

*mf* *f* *pp* *pp*

*A* *mf* *pp*

*p* *mf*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking, followed by a *ff* dynamic. The second staff includes fingerings 0, 1, 2, and 3, and dynamics *p*, *mf*, and *f*. The third staff features dynamics *ff*, *p*, *mf*, and *pp*. The fourth staff has dynamics *p*, *pp*, *mf*, *f*, and *pp*. The fifth staff is marked with *pp* and *mf*. The sixth staff includes *pp* and *p*. The seventh staff is marked with *mf* and *f cresc.*. The eighth staff has dynamics *ff*, *f*, and *p*. The ninth staff features *mf*, *f*, *ff*, and *f*. The tenth staff concludes with dynamics *mf*, *p*, *pp*, and *morendo*. Section markers B, C, D, and E are placed above the staves.

VIOLA.

V. Gigue - Finale.

Vivace. ♩ = 160.

The musical score is written for Viola in 6/8 time, marked Vivace with a tempo of ♩ = 160. The key signature consists of two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, C, and D. Dynamics include forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The piece concludes with a final cadence.

VIOLA .

The musical score for Viola on page 13 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is marked with **E** and **F** at the beginning of the second and seventh staves, respectively, and **G 1** at the end of the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.



VIOLA.

