

SONATE.

Emil Kreuz. Op. 13.

Allegro moderato

p *cresc.*

ff *1*

f *1*

fz *cresc.* *ten.*

p cresc. *f* *rit.* *a tempo* *mf espressivo*

mf

mp tranquillo

dim. *1*

4 *animato poco a poco*
pp molto tranquillo *cresc.*

mp *cresc.*

a tempo
f cresc. *ff appassionato*

p *cresc. poco a poco*

animato

Tempo I
ff *p*

cresc. *ff*

f *fz*

ten. *p* *cresc.* *f* *rit.*

a tempo
mf *espressivo*

mf

mp *tranquillo*

dim. *pp*

animato poco a poco
cresc. 3 3

f *cresc.*

ff *allargando* *molto rit.* *a tempo* *p* *stringendo cresc.*

a tempo
f *cresc.* *rit. molto allargando* *ff* *fz*

Andante con moto e grazioso

mp espressivo *mf*

mp *3*

rit. *3* *a tempo* *mp* *3* *4* *rit.* *a tempo* *1*

mf *3* *3* *3* *3*

cresc. *poco f* *rit.* *animato poco a poco* *cresc.*

f *f* **Tempo I**

mp *3* *3* *3* *poco rit.* *dim.* *p tranquillo* *1* *pizz.*

Poco più mosso *dim.* *pp*

arco *ff* *3* *3* *3*

p *3* *3* *3*

ff *3* *3* *3*

This musical score is written for a piece in 12/8 time, featuring a variety of rhythmic patterns and dynamic markings. The score is organized into several systems, each containing multiple staves. Key features include:

- Tempo I:** Indicated in the second system.
- Dynamic Markings:** *dim.*, *mp*, *mf*, *ff*, *poco f*, *f*, *pp*, *fp*.
- Articulation and Performance Instructions:** *rit.*, *cresc.*, *animato poco a poco*, *tranquillo*.
- Rhythmic Elements:** Frequent use of triplets (marked with '3') and slurs.
- Staff 1 (Top):** Features a melodic line with triplets and a crescendo leading to a fortissimo (*ff*) section.
- Staff 2:** Continues the melodic line with triplets and a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a *dim.* marking, a *rit.* section, and a *mp espress.* section.
- Staff 4:** Features a *mf* dynamic and a *rit.* section.
- Staff 5:** Includes a *mp* dynamic, a *rit.* section, and a return to *a tempo*.
- Staff 6:** Features a *rit.* section and a return to *a tempo*.
- Staff 7:** Includes a *mf* dynamic and a first ending bracket labeled '1'.
- Staff 8:** Features a *poco f* dynamic, *animato poco a poco*, and a *cresc.* section.
- Staff 9:** Includes a *f* dynamic and a *cresc.* section.
- Staff 10:** Features a *mp* dynamic, a *rit.* section, and a *p* *tranquillo* section.
- Staff 11:** Includes a *dim.* marking, a *pp* dynamic, and a *fp* dynamic.
- Staff 12 (Bottom):** Features a *fp* dynamic, a *rit.* section, and a *pp* dynamic.

Allegro con spirito

mf *cresc.*

poco f *cresc.*

f *p espressivo*

cresc. *poco f*

cresc.

f *rit.* *dim.* *a tempo* *p* *mf espressivo*

cresc. *f*

rit. molto *a tempo* *mp tranquillo*

p

1. 2. *pp tranquillo*

poco string.

Staff 1: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

Staff 2: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf animato*, *poco f*.

Staff 3: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *ff*.

Staff 4: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *ff*.

Staff 5: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco f*, *cresc.*, *con forza*.

Staff 6: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*, *mf*.

Staff 7: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 8: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *pizz.*, *fz*, *p*, *arco*, *cresc.*.

Staff 9: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *mf*.

Tempo I

Staff 10: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *poco f*.

Staff 11: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.

1

1
p espressivo *cresc.* *poco f* *cresc.*

f *rit.*

a tempo 7
dim. p mf espressivo cresc.

f *rit. molto*

a tempo
mp tranquillo

p

4 1
p animato poco a poco

cresc. 1 *allargando* *ff* *rit.*

Vivace
molto p cresc. f

p cresc. f

ff p ff p cresc.

molto ff fz fz