

Tchaikovsky — Romeo and Juliet

Oboe I.

2

ff *ff*

F 1 *p* 16 *G* 21 **H** 7

p *dolce ma sensibile*

cresc.

mf cresc. *f* *p dolce*

29

K 1 *p* *mf* *f*

7 2 5 *pp* **L** *p*

f 7 2 *pp* *p*

5 **M** *f* *f*

cresc. **N** *ff*

Tchaikovsky — Romeo and Juliet

Oboe I.

3

The musical score for Oboe I consists of 12 staves. The key signature is G major (one sharp). The score includes the following performance markings and dynamics:

- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *P* (Piano), *1*, *Solo*, *p*
- Staff 6: *dolce espress.*
- Staff 7: *Q*, *cresc.*, *mf cresc.*
- Staff 8: *f*, *f*, *3* (triplets)
- Staff 9: *cresc.*
- Staff 10: *ff*
- Staff 11: *R*, *p*, *f*, *2*

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Oboe I.

f *f* *cresc.* *ff* *ff* *S* *ff* *sempre ff* *fff*

U Moderato assai.

pp *sfz* *pp* *mf* *fff*

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture
Oboe II.

Andante non tanto quasi Moderato.

20 17 A 23 B

p *poco a poco cresc.*

mf *p* *p*

poco a poco string 4 C

ppp *Allegro.* *3* *mf* *f marc.*

ff

Molto meno mosso.

4 3 string. - - - al

p *pp* *cresc.*

Allegro giusto.

f

D

f

f

4

f

f

E

f

Tchaikovsky — Romeo and Juliet

2

Oboe II.

ff ff

F 1 16 **G** 21 **H** 7

p dolce ma sensibile

cresc.

mf cresc. f p dolce

J 29

K 1 *p mf f*

7 2 5

pp p

L 7 2

5 **M** *f f f*

cresc. **N** *ff*

Oboe II.

The musical score for Oboe II is written on 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Initial melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line, marked *ff*.
- Staff 3:** Continuation, marked *ff*.
- Staff 4:** Continuation, marked *P* (piano).
- Staff 5:** Continuation, marked *p* (piano), with a first ending bracket.
- Staff 6:** A series of slurs, marked *dolce espress.*
- Staff 7:** Continuation of slurs, marked *cresc.* and *mf cresc.*
- Staff 8:** Continuation of slurs, marked *f*, with triplet markings (3).
- Staff 9:** Continuation of slurs, marked *f*.
- Staff 10:** Continuation of slurs, marked *cresc.*
- Staff 11:** Continuation of slurs, marked *ff*.
- Staff 12:** Continuation of slurs, marked *ff*.
- Staff 13:** Final section with a repeat sign, first ending (1), second ending (2), and fourth ending (4), marked *p*.

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4

Oboe II.

Musical score for Oboe II, measures 1-22. The score is written on ten staves in treble clef with a key signature of two sharps (D major). The tempo is *Moderato assai*. The dynamics range from *f* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the section.

U Moderato assai.

Musical score for Oboe II, measures 23-30. The score is written on four staves in treble clef with a key signature of two sharps (D major). The tempo is *Moderato assai*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Corno inglese.

Andante non tanto quasi Moderato.

20 7

A *mf* *p*

ppp 3 *p marc.*

9 **B** 9

mf *p* *poco a poco string.*

p *ppp* 8 **C** *f marc.*

Allegro.

ff

Molto meno mosso. *string.* **Allegro giusto.**

9 6 *f*

2

D 17 *f*

E *f*

2 *ff* *ff*

F 1

Detailed description: This is a page of a musical score for the English Horn part of Tchaikovsky's Romeo and Juliet Fantasy Overture. The score is written on ten staves. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Andante non tanto quasi Moderato'. The score includes various dynamics such as *ppp*, *mf*, *p*, *f*, and *ff*, as well as performance instructions like 'poco a poco string.' and 'string.'. There are several section markers labeled A, B, C, D, E, and F. Measure numbers 20, 7, 9, 6, 17, and 1 are indicated. The score concludes with a final measure marked '1'.

Tchaikovsky — Romeo and Juliet

2

Corno inglese.

19 **G** SOLO
mf espress.

13 **H** 8
p

cresc.

mf cresc.

f *p*

J 9 1
p *pp*

1 2 3 4 5 1

K 27 **L** 18 **M** 11 **N**
f *ff*

ff

O

Tchaikovsky — Romeo and Juliet

Corno inglese.

This musical score is for the English Horn part of Tchaikovsky's Romeo and Juliet. It consists of 15 measures across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *cresc.*, and *pp*. It features several musical techniques including triplets, slurs, and a fermata. The first measure has a '2' above it, and the 15th measure has a '5' above it. The score is marked with 'P' at measure 10 and 'Q' at measure 12.

Tchaikovsky — Romeo and Juliet

1

Corno inglese.

First system of the English Horn part, consisting of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f cresc.* and later reaches *ff*. The second staff has *f* markings. The third staff has *ff* and a *S* marking. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *sempre ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The system concludes with a first ending bracket over the final two staves.

U Moderato assai.

Second system of the English Horn part, consisting of 3 staves. The key signature remains three sharps and the time signature is 3/4. The first staff begins with a dynamic marking of *pp* and a first ending bracket over the first two measures. The second staff has *sfz* and *pp* markings. The third staff has *ff* and *ff* markings. The system concludes with a first ending bracket over the final two staves.