

AUBADE

Poem by Gabriel Prévost

Music by JULES MASSENET

N° 7. Allegro moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a similar sequence in the bass. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Le jour — paraît à l'ho-rizon; On entend courir des bruits d'ai - le;

The piano accompaniment for the first vocal line features a steady accompaniment of chords in both hands, with a dynamic marking of 'p'.

Je vois — ve-nir sur ta maison ———— L'essaim des jeunes hi-ron -

The piano accompaniment for the second vocal line continues with the same chordal accompaniment as the first line.

del - les. Chère blonde, il est temps d'ouvrir Ta fe -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- nêtre au parfum des ro - ses... Ton âme aus - si va re - fleurir

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

A - vec les per - ven - ches é - clo - ses!..

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment features a half rest in the bass line for the first two measures, then resumes. Pedal markings are present: "Ped. 8^{va} basso." and two "☆ Ped." markings.

Vois pas - ser les rê - ves ai - lés Fredonnant leurs chansons joy - eu - ses...

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by eighth and quarter notes. The piano accompaniment features a half rest in the bass line for the first two measures, then resumes. A piano dynamic marking "p" is present in the bass line.

Et, sous leurs fronts de - mi voi - lés, Les fleurs d'Avril in - sou - ci -

- eu - ses. Il ne faut ai - mer

qu'une fois; Le blu - et te dit: sois fi - dè - le;

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

pu - re, es - pè - re, es - père et

f

Ped. 8^{va} basso * Ped. 8^{va} basso *

ff crois!

ff *mf*

And^{te} cantabile sostenuto.

And^{te} cantabile sostenuto.

Ped.

mf Le prin - temps va renai - tre

mf

et la ter - re s'é - veil - le;

p

Une étoile au ciel bleu,

p

dim.

la dernière qui veille,

dim.

dol.

Semble un premier sourire aux

pp

lèvres d'un amant.

La bri - se du matin sou -

- pi - re dou - ce - ment . Sa -

en animant peu à peu.
- lut à toi, printemps! Sa - lut à toi, lumie - re!
en animant peu à peu.
più f

f Ma bel - le fi - an - cée en - tr'ouvre ta pau -
poco rall.
ff suivez.
Ped.

All^o 1^o Tempo.

- piè - re! *p* Le jour — parait à l'ho-ri-zon,

All^o 1^o Tempo.

mf

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics '- piè - re!'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of block chords. A piano (*p*) dynamic marking appears above the vocal line for the phrase 'Le jour — parait à l'ho-ri-zon,'. The tempo is marked 'All^o 1^o Tempo.'

On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —'. The piano accompaniment continues with block chords. The tempo remains 'All^o 1^o Tempo.'

— L'essaim des jeunes hiron - del - les ... Chère blonde, il est

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '— L'essaim des jeunes hiron - del - les ... Chère blonde, il est'. The piano accompaniment continues with block chords. The tempo remains 'All^o 1^o Tempo.'

temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...'. The piano accompaniment continues with block chords. The tempo remains 'All^o 1^o Tempo.'

Ton âme aus - si va reflleurir A - vec les per - ven - ches é -

Ped. 8va basso *

f en animant peu à peu.
- clo - ses!... Sa - lut à toi printemps! Sa - lut à

8. Ped. * *mf* *f*

toi, lumiè - re! Sa - lut, lu - miè - re! Prin -

pù f *ff* Ped. * Ped. *

- temps! Sa - lut!

ff *fff* Ped. * Ped. *