

~~1) Würzburger Lobe~~
~~2) In den Schlossh. d. Staatsbibl. ist es~~
~~3) Stadt liegt nicht im Lande Coburg~~
4) Landrat von Coburg ~~der~~, wenn die zum Freizeit
etwas 440/-
21

SuB,

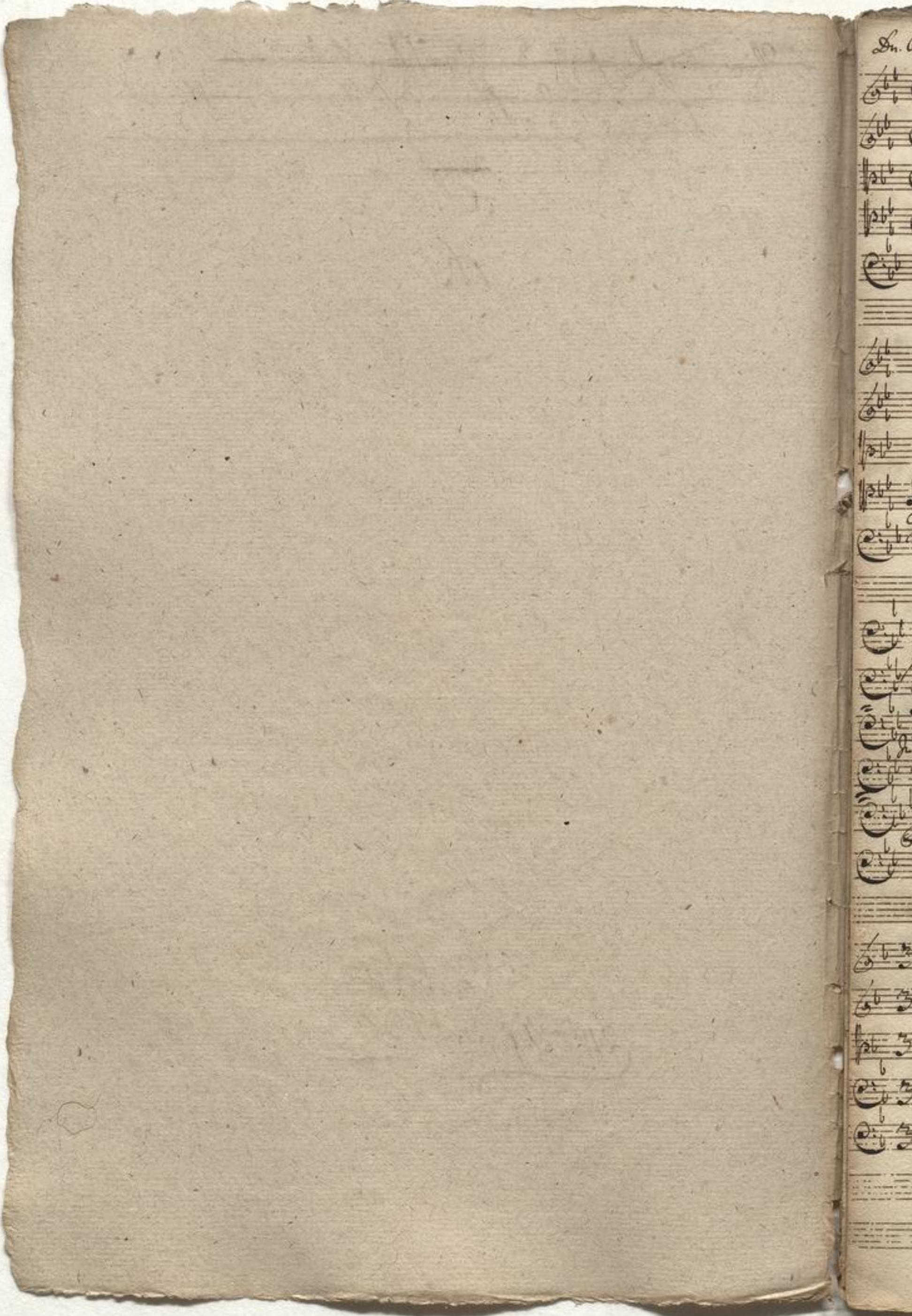
165.

38

21

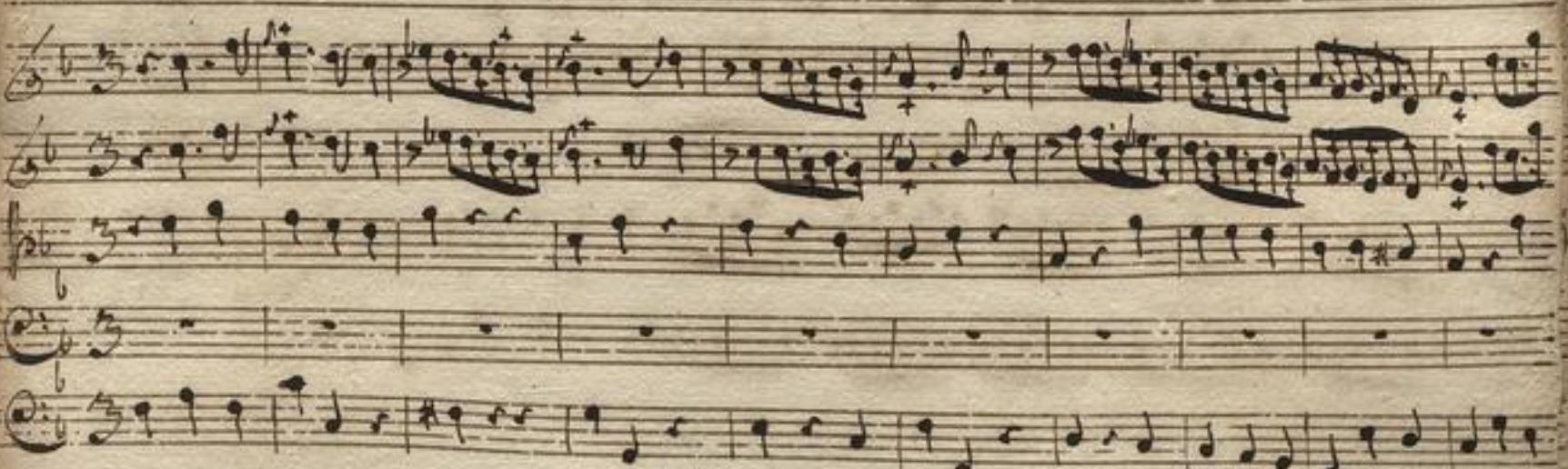
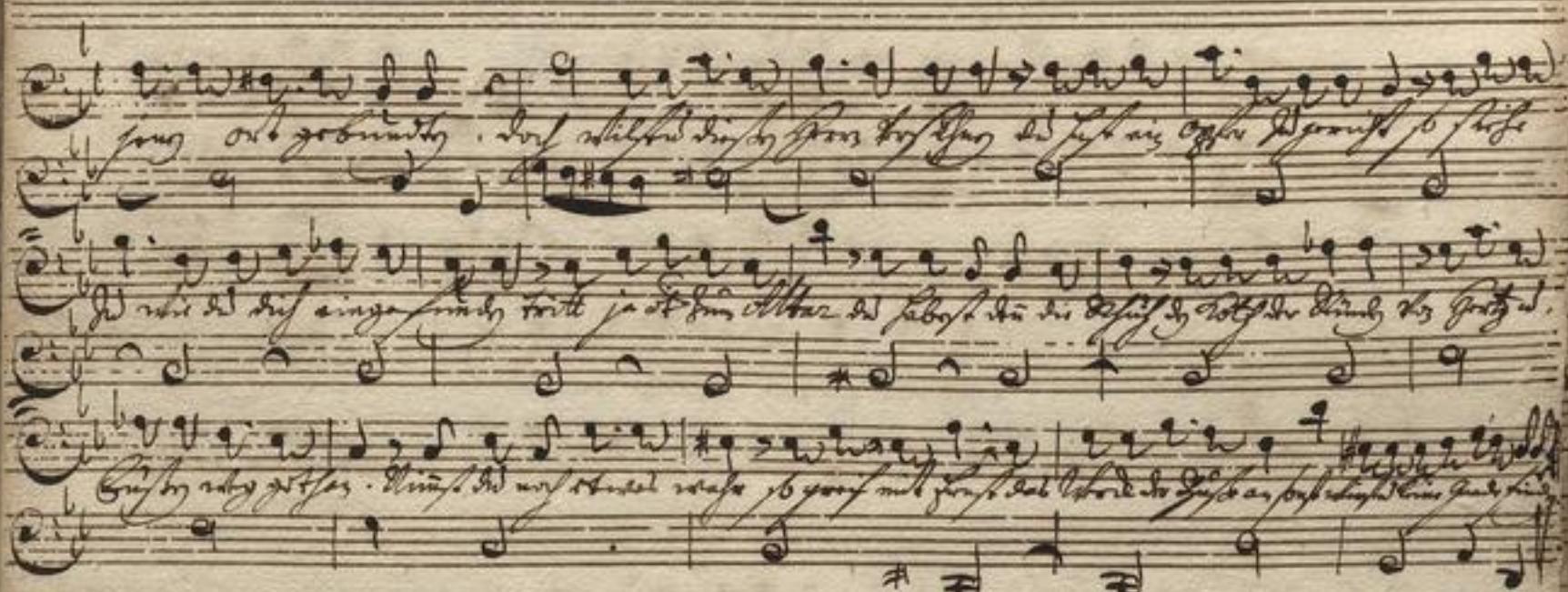
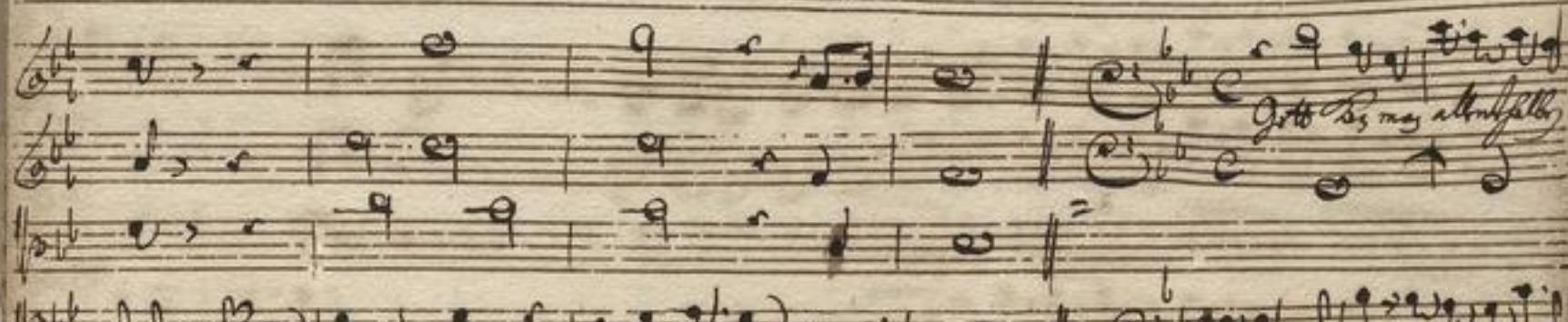
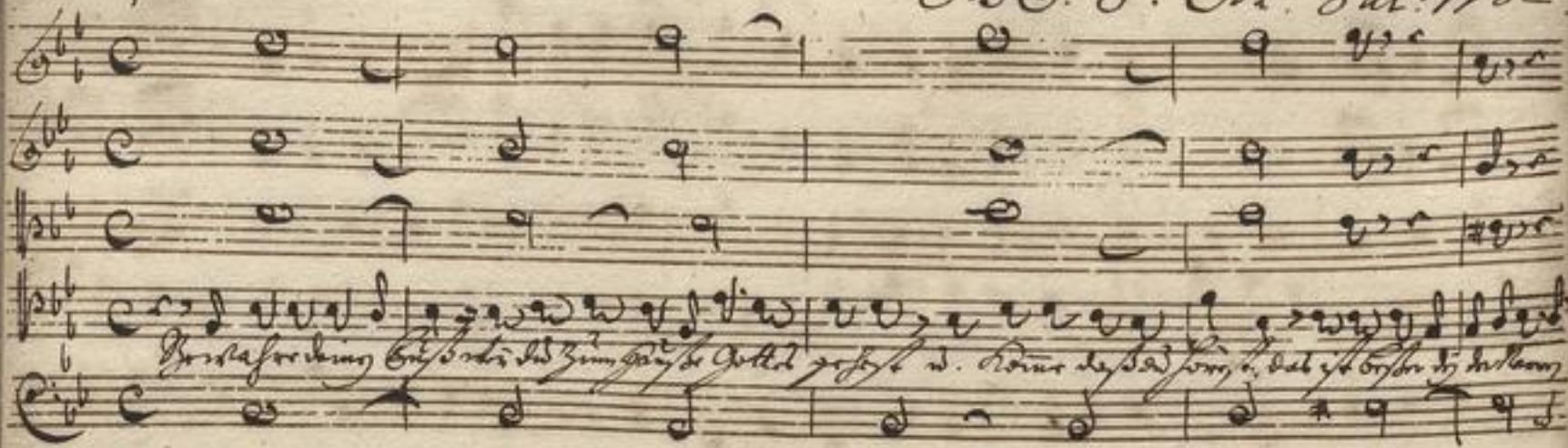
Partitur
24 = Erfurzg. 1792.

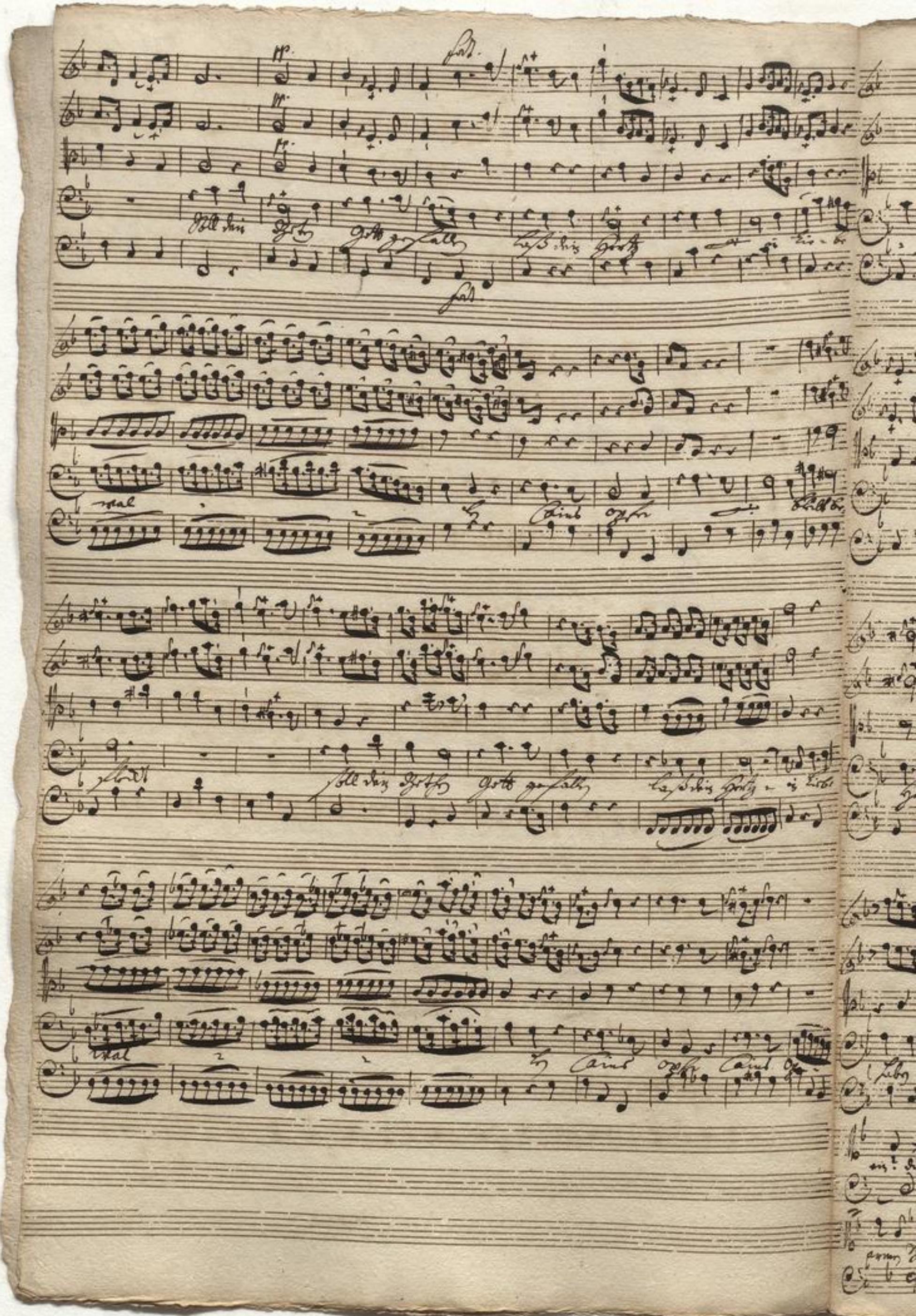


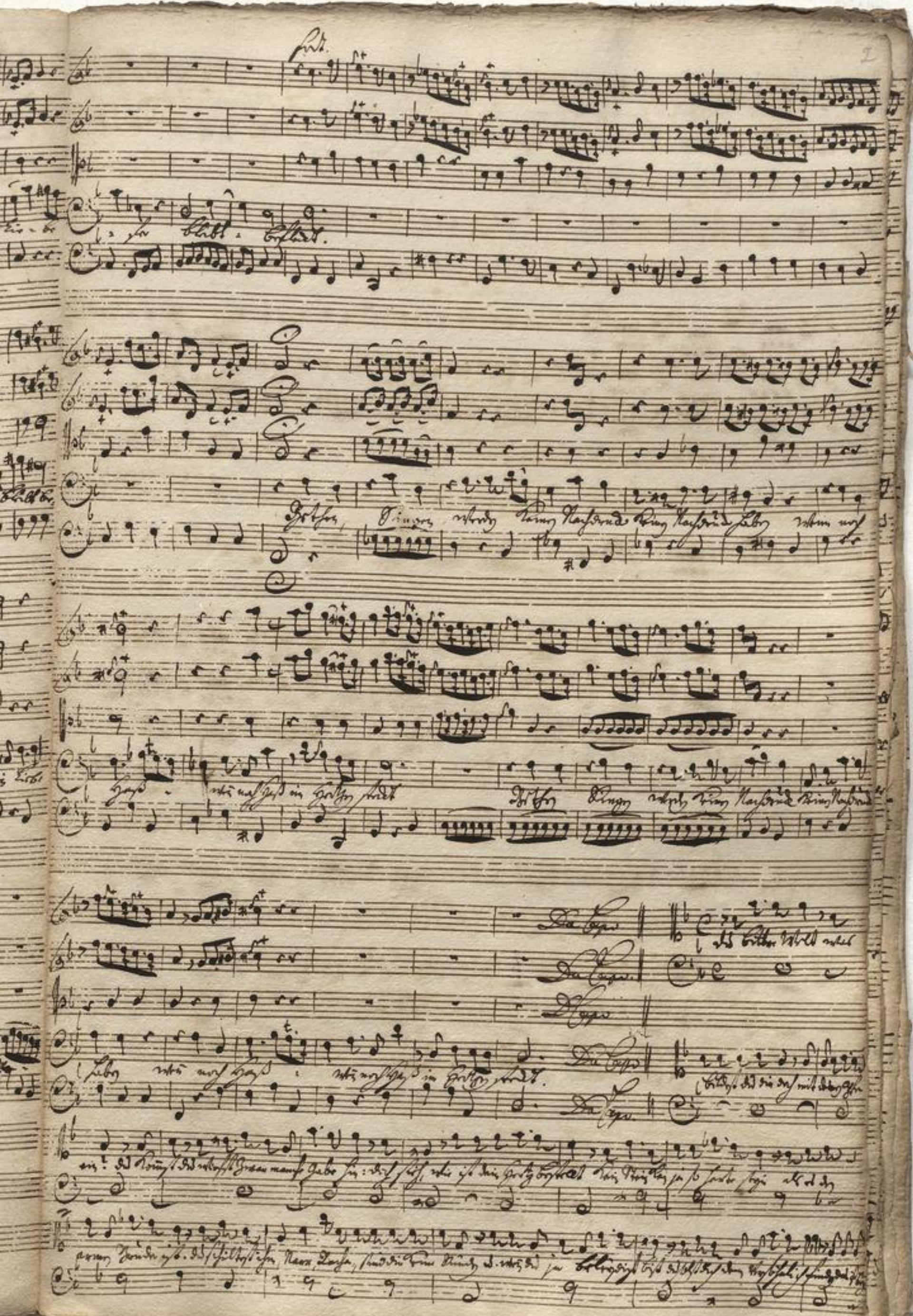


D. Op. 4.

F.A.S.G. M. Fal. 1782

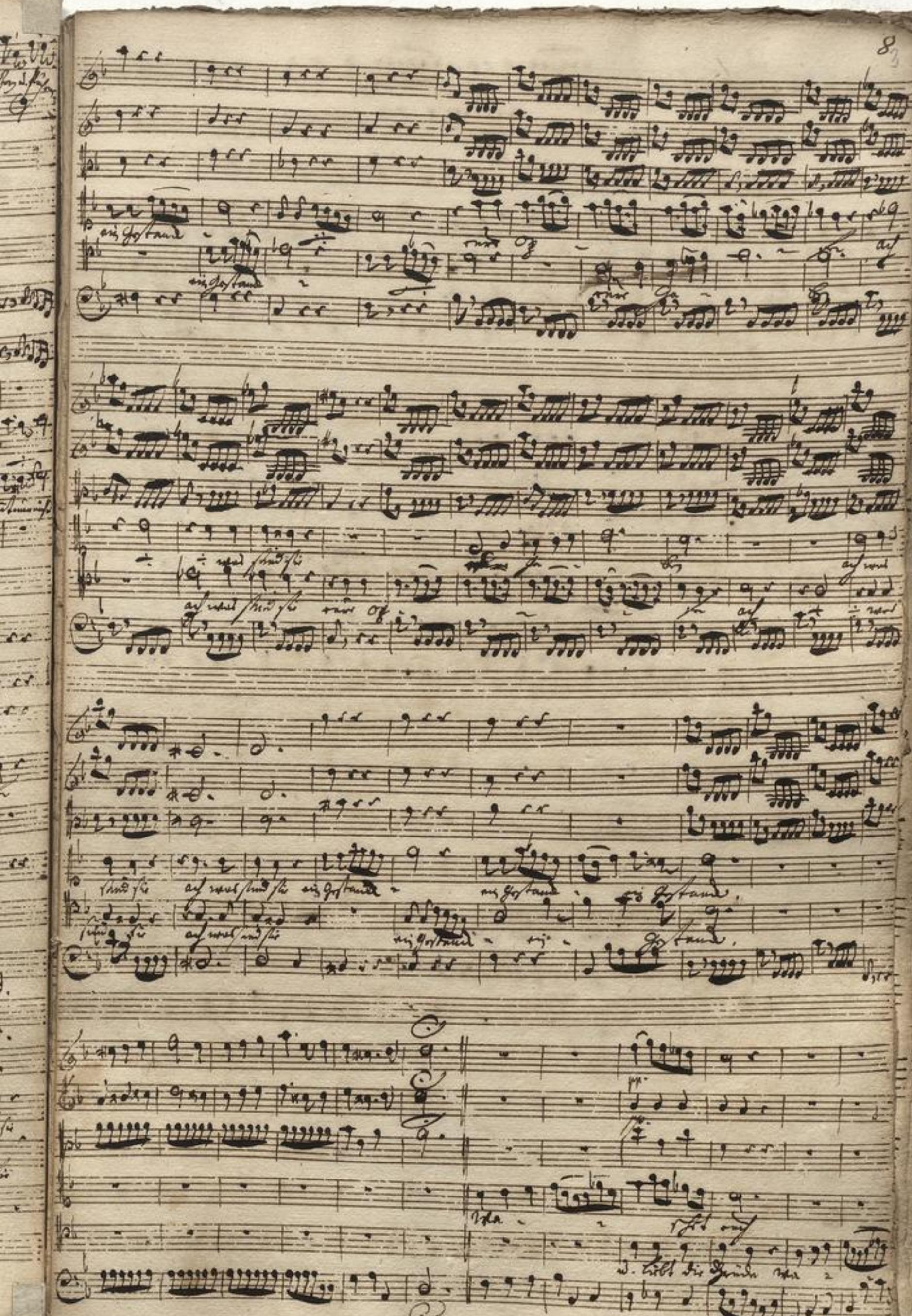






Bis zum Jüngsten
wir sind zu Ende
lang.
Dies ein Mord hand ob gleichst thigen
mit dem Todt
flam.

Lieder für Kinder



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts have dynamic markings such as *f*, *p*, and *mf*. The continuo part features basso continuo notation with various note heads and rests. The lyrics are written in German, appearing below the vocal parts. The first system includes lyrics like "Jesu wir sind hier" and "Gott ist aufragt". The second system includes "J. hab die Freude". The third system includes "J. lasst sie freudig". The fourth system includes "J. lasst sie freudig". The fifth system includes "J. lasst sie freudig". The continuo part of the fifth system concludes with a basso continuo realization.

Langsam bis füßlich geht auf Sonnenblum und amm so will ja nicht nach Jesum.

Sfrau mis auf dem dichten Gold



This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, typical of early printed music notation. The first two staves begin with a soprano C-clef and a common time signature (indicated by a 'C'). The third staff begins with a bass F-clef and a common time signature. The music includes several vocal entries with lyrics written above the notes. The lyrics are in German, featuring words like 'min' (mine), 'auf', 'bis', 'an', 'dich', 'mehr', 'Gott', and 'mehr Gott'. The notation is dense and rhythmic, with many eighth and sixteenth note values indicated by the stem direction. The paper shows signs of age, including creases and discoloration.



165.

32

Zornkraft dinne Lied, zum d.
Zum Tanz.

a

2 Violin

Viola

Canto

Flö

Tenor

Bass

du. op. &c.
1732.

c

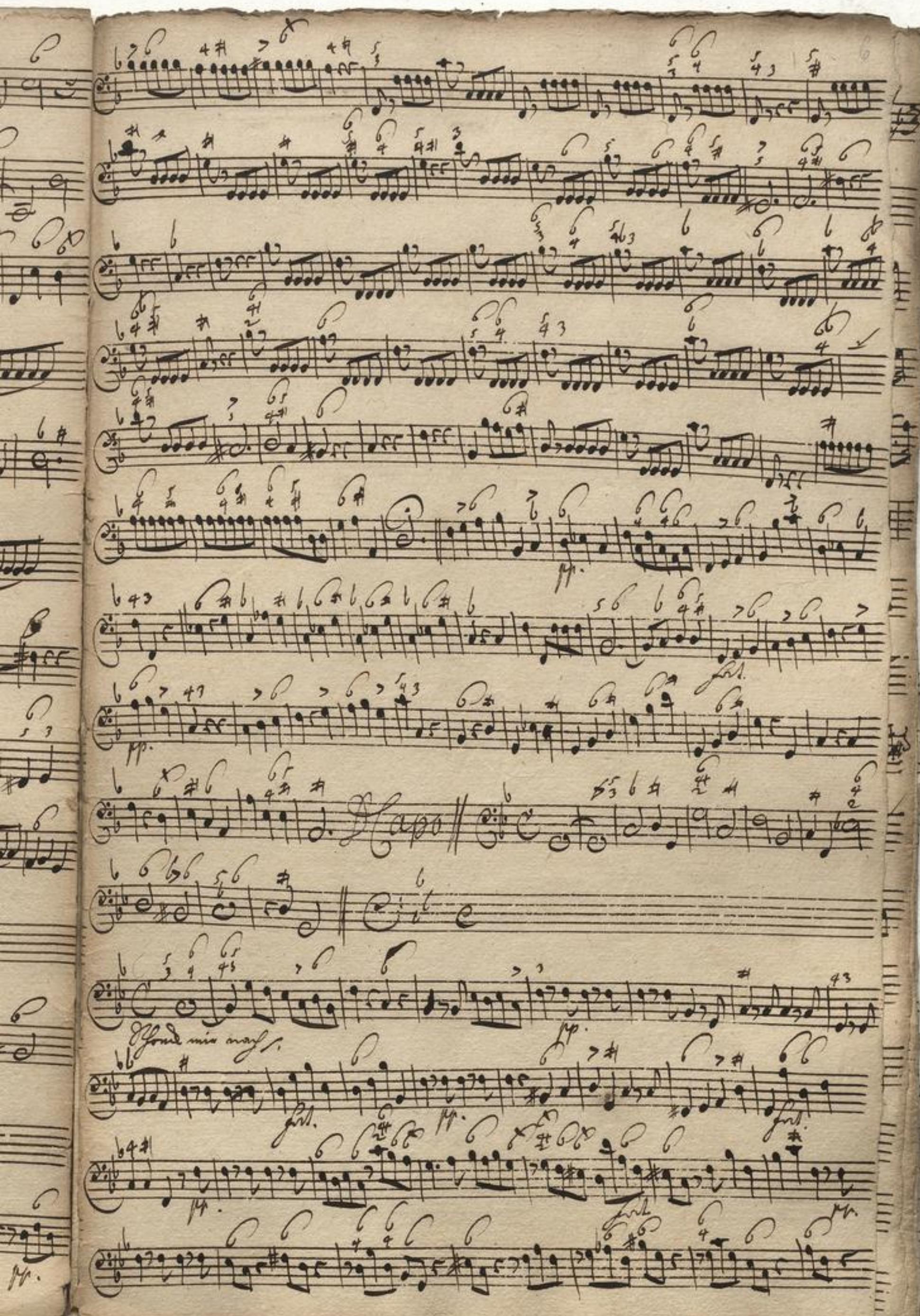
Continuo.

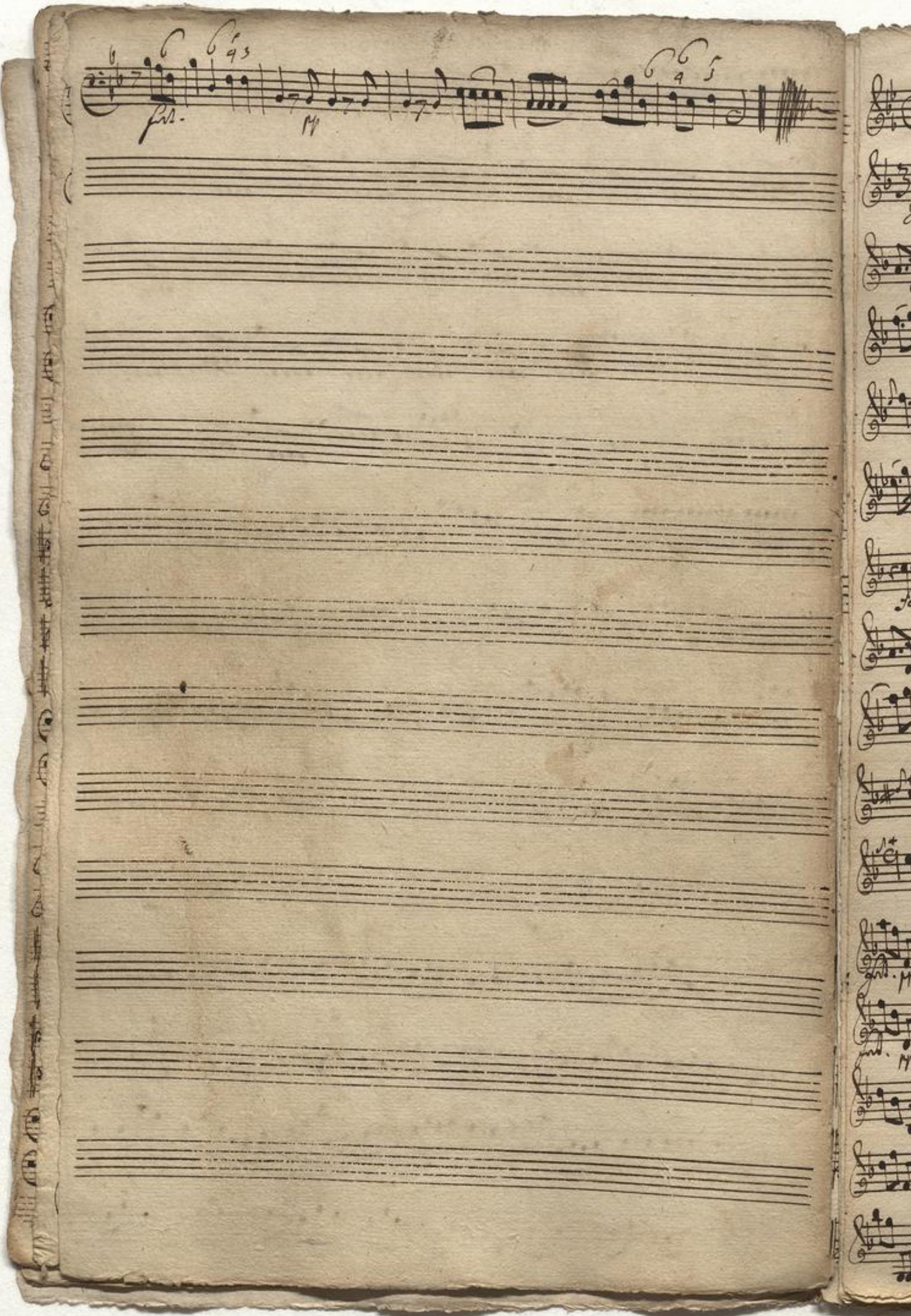


Continu.

The manuscript consists of ten staves of handwritten musical notation. The notation includes various clefs (G, C, F), time signatures (common time, 6/4, 3/4), and dynamic markings (e.g., ff , f , mf , mp). The vocal parts feature lyrics in German, such as "Jesu Jesu Jesu" and "Herr Jesu Christ". The continuo part is indicated by a bass clef and a bass staff. The manuscript is written in black ink on aged, yellowish-brown paper.







Violino. I.

Recital *f* *15*
tacet

Dynamico

Alle dies ist

pp.

pp.

pp.

pp.

pp.

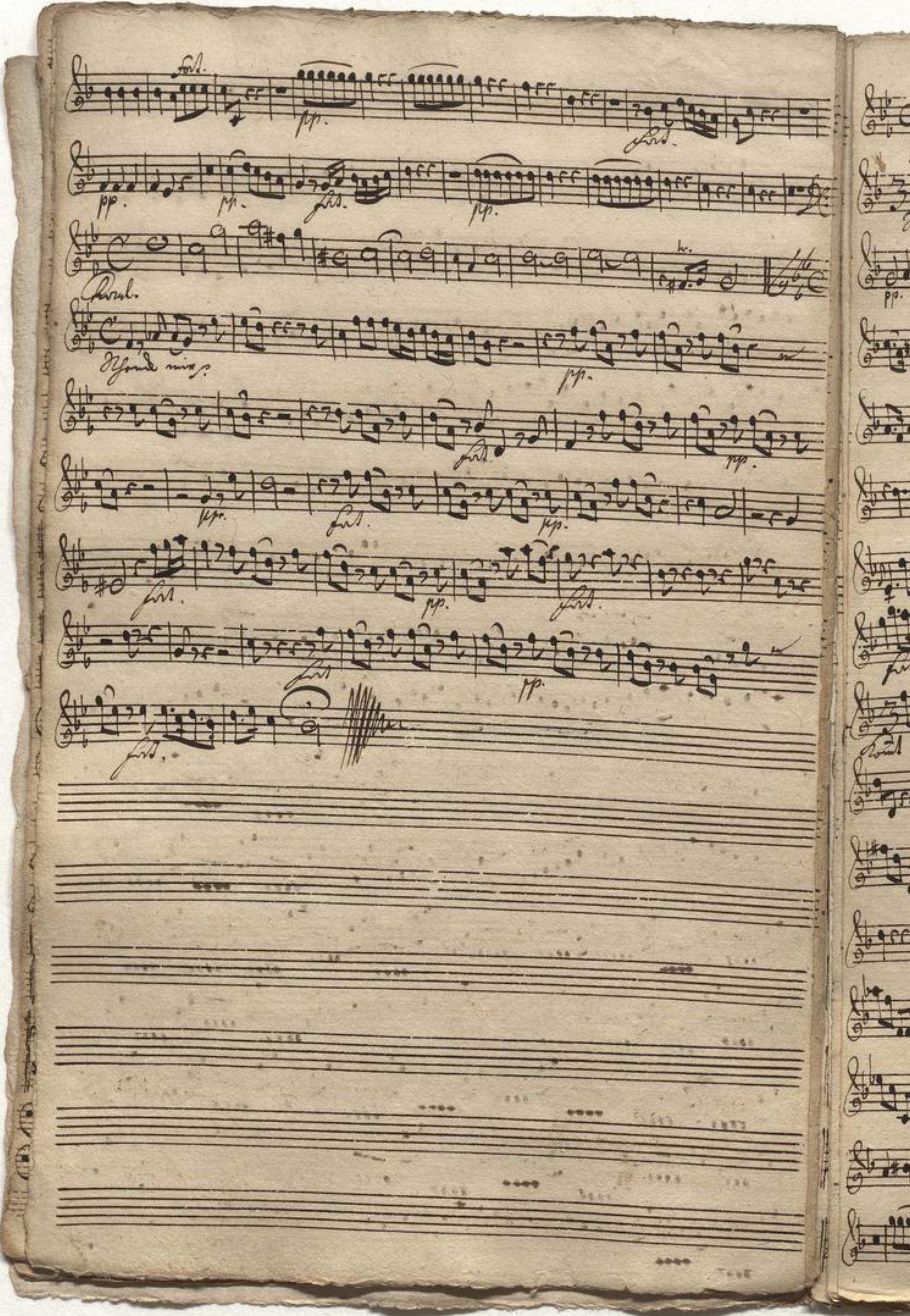
pp.

pp.

pp.

pp.





Violino. 2.

8

Recitat

Empfehlung

Zoll bis Zoll

pp. *pp.*

pp. *pp.*

pp.

pp.

pp.

pp. *pp.*

pp.

pp.

pp. *pp.*

pp.

pp.

pp. *pp.*

pp.

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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pp. *pp.*

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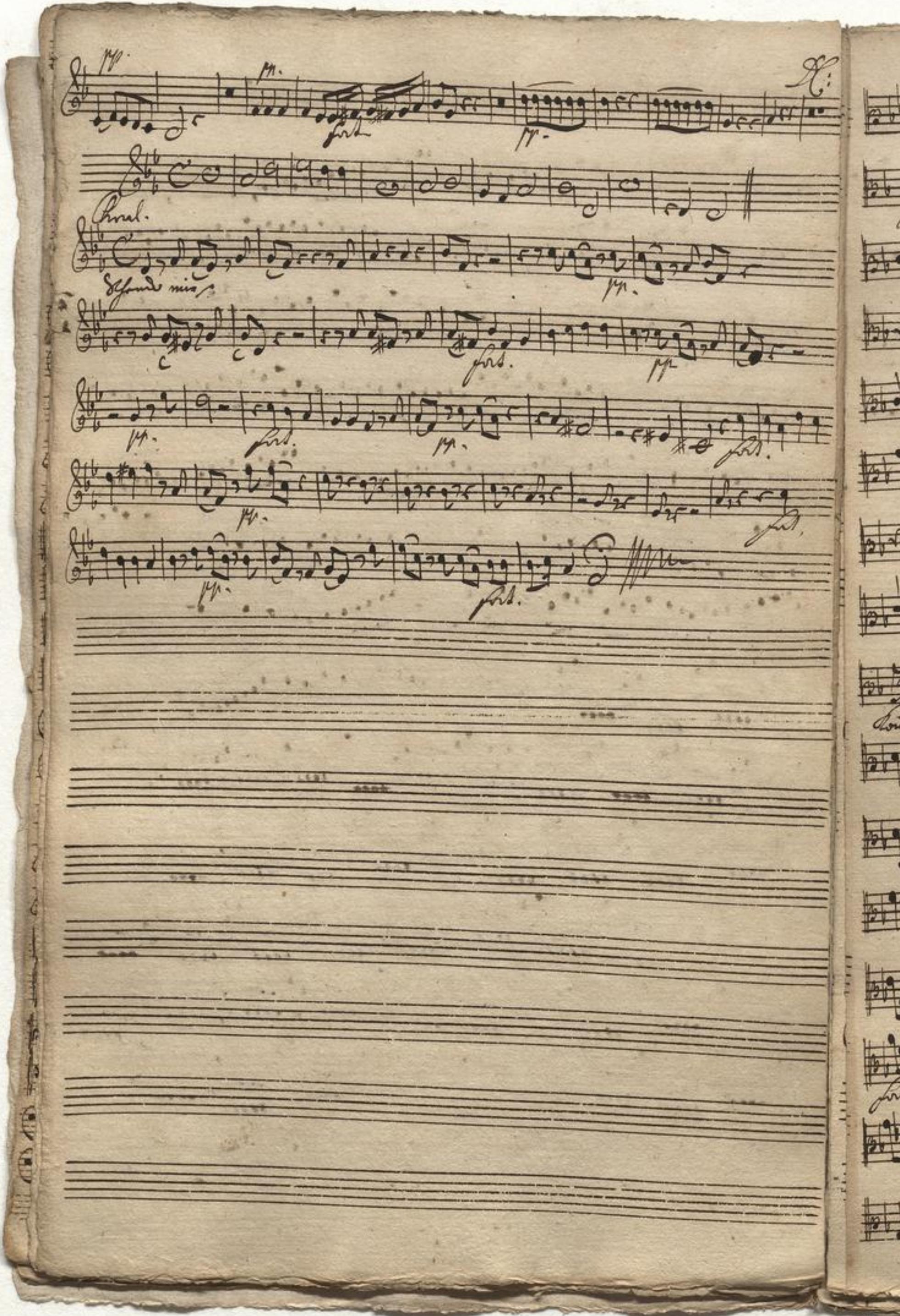
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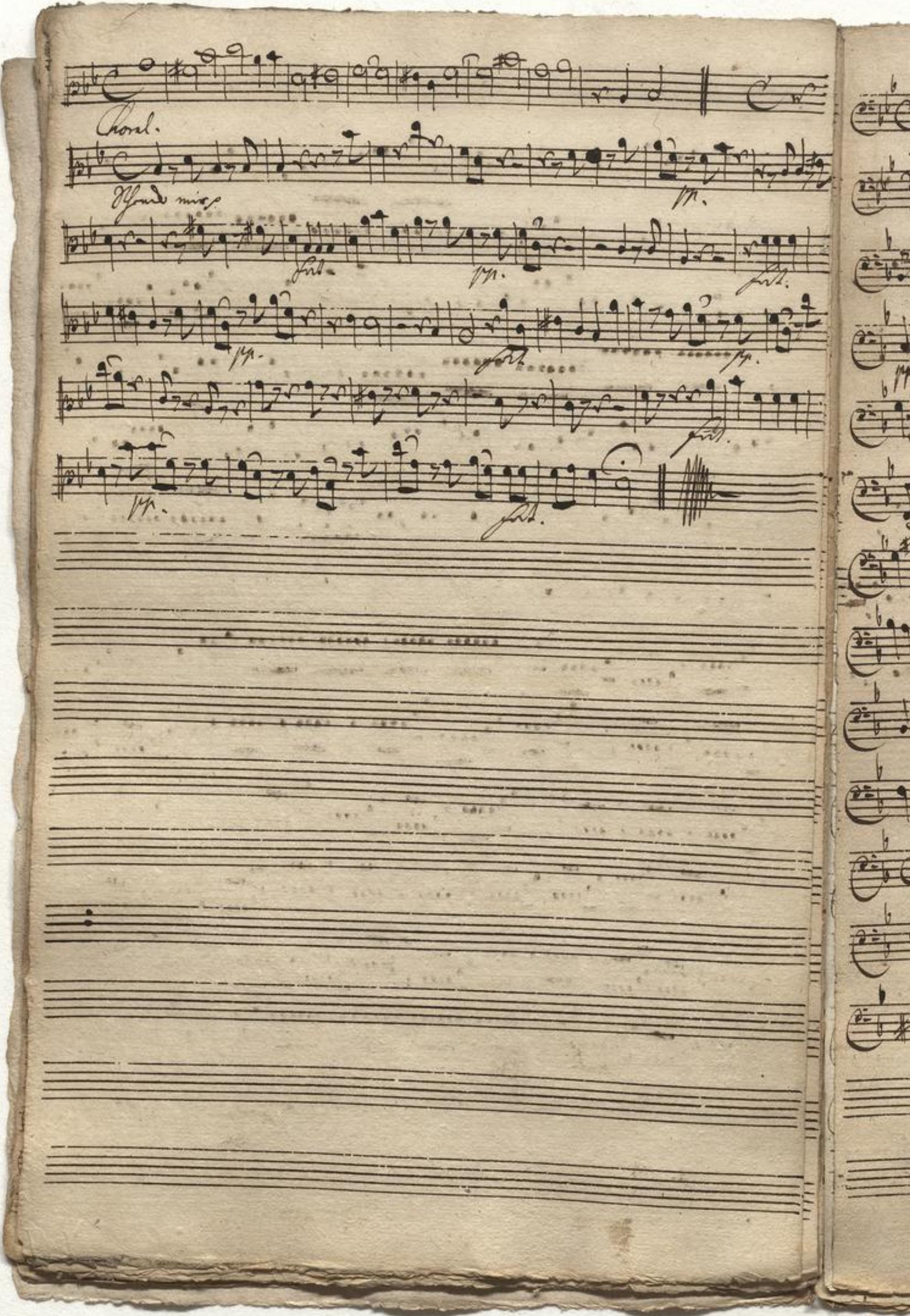
pp.

pp.

pp.



A handwritten musical score for Viola and Piano. The score consists of ten staves of music. The top staff is for the Viola, with the word "Viola" written above it. The bottom staff is for the Piano. The music includes various dynamics such as *p*, *pp*, *f*, and *ff*. There are also performance instructions like "Recitat. cant.", "I Capo", and "I Segno". The score is written on aged paper.



Violone.

10

Zwischen

zoll dies

fert.

fert.

fert.

fert.

fert.

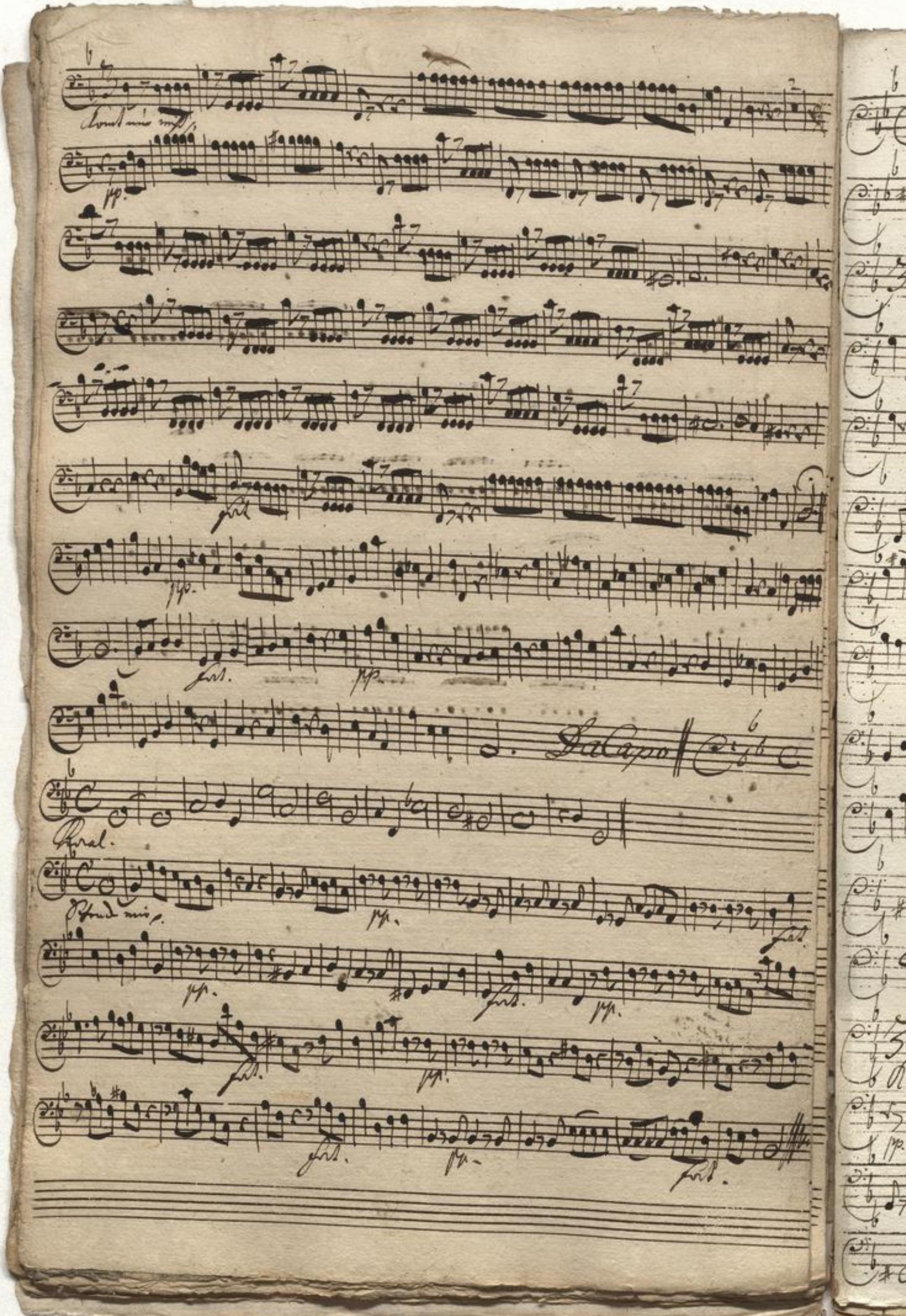
fert.

fert.

Capo

Cj. 3

Cj. 3



Violone.

11

C | C | Lass auf.

G | G | Soll dein Bruder. pp.

C | C | fort. pp.

C | C | D Capo // C | C | C | C |

C | C | fort.

C | C | Römt nun nicht. fort.

C | C | fort.

C | C | fort.

C | C | fort.





Canto.

accomp. Recit. Ariadne
lacet lacet lacet

In bittet Welt was bildet die die seg mit
 Wenn Gottes ein der kommt wir freie manche Gaben soffig, wie ist ein
 Lach bestellt bin, bin han ja so faste sign all so endarmen buntreis. In felicit
 im Narr, dasa sind die kleine Dingen, wenn ja behilflich ist in folgt sich
 am sohnlich sind, das ist bey der Unmöglichkeit, was dem steht gern zu erlangen
 Nur eine Mönche fand ob sie gleich Wegwangs sonst, wir mittale Zorn & flug umfangen.
 Und mir ist - ifr bittet jordan - mit Ge -
 - for Erne Ga - - bon auf - asmal sind für
 ingestand. - mit Ge - - - - - - - - - ay auf
 asmal sind für Erne Ga - - bon auf was sind für - im Geplant -
 im Geplant wa - - - ist es möglich die Kinder dem ist
 be - sonder dem sind Kinder Gott im angenehm - - - mor im angenehm und
 möglich die Kinder von - - - ist es möglich dem sind Kinder Gott im
 angenehm - - - mor im angenehm - - - mor dant

M. 12

Harp. Accomp. faces



A handwritten musical score on aged paper. The top system consists of three staves: soprano (C-clef), alto (F-clef), and bass (B-clef). The soprano staff begins with a common time signature. The lyrics are written below the notes in German: "Spend mir nach Deiner Gnade Gnade spend - Grof-". The alto staff continues the melody. The bass staff begins with a common time signature. The lyrics continue: "Grof- flicht ist mir wohl - & nim an's Lied & nim an's Lied mein". The soprano staff concludes with a common time signature. The lyrics end with "Vom Gnade & minor Reicht' wohl - & minor Reicht' wohl - minor Reicht' wohl". The alto staff and bass staff are left blank for continuation.



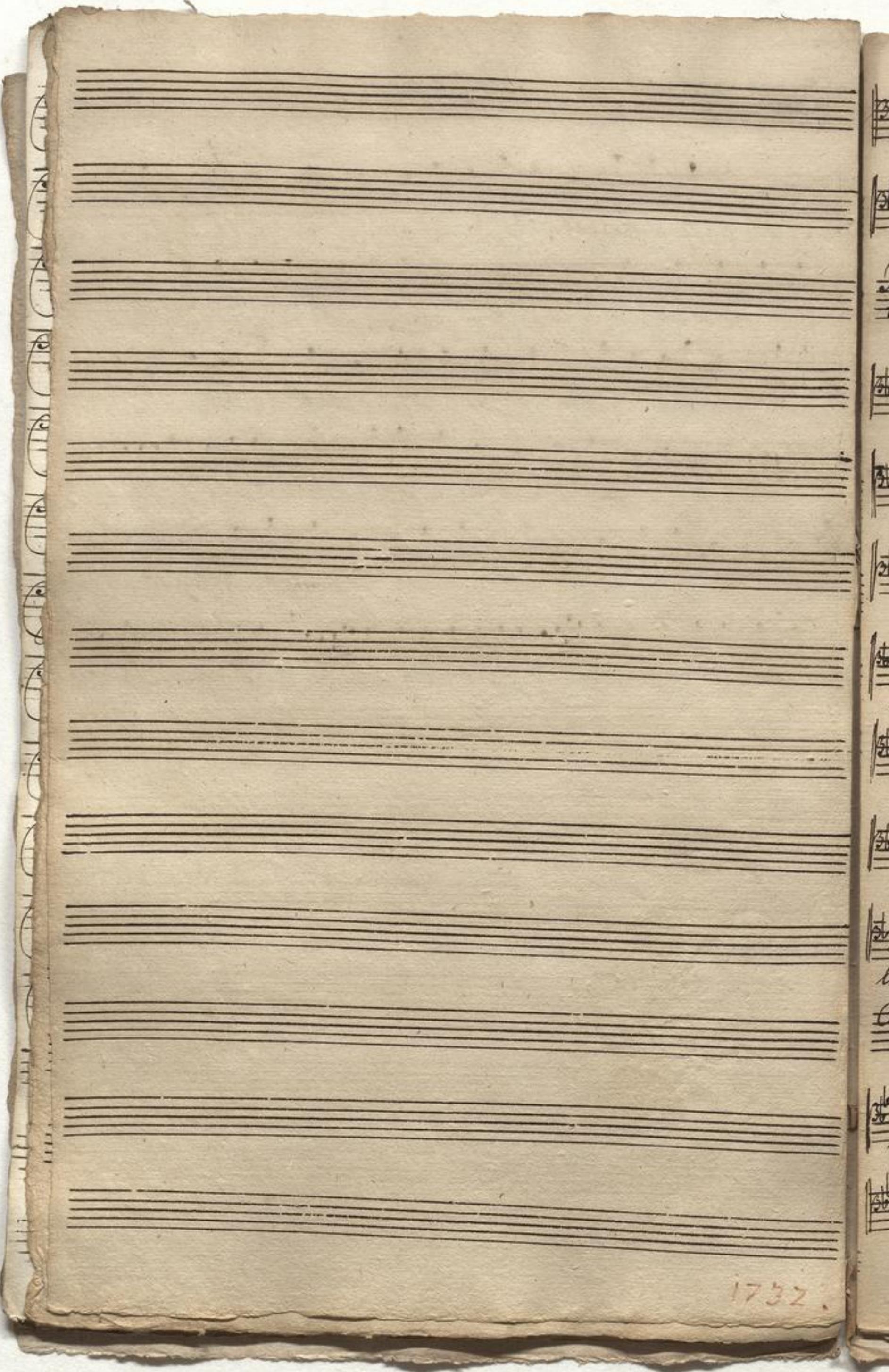
alto.

73

Accomp. Recit. Aria. Recit. aria
tacet tacet tacet tacet tacet

A handwritten musical score for alto voice and accompaniment. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Herrスマフニシ。God war ich bringt, mein Gott singt keine fremde". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Glück, mein Name ist mein Lied, singt so konstant ja der Einfalt die Welt auf. Gott lobt das Leben und Amen" followed by a repeat sign and "Gott ja nicht allein". The score concludes with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Gebt mir gern mein nachster Jesu Kind. Gott segne ich dich". The accompaniment part shows various bass notes and rests. The manuscript is written in brown ink on aged paper.





Tenore.

2

Vorsicht vinen f. dann In Zion Lanzt Gott lob ges. Come das
 Gott lob besten ihm der Name Ge for, nem si wison instval si besten.
 Recitatif Aria Recitif $\text{F}^{\#}$ G C D E F D C B A G F
 taces taces taces
 Come das E = ist bittre Leidun $=$
 mit Ga - bon mit G - - - for aufwach sind sic
 im Gefang - - - mit Ga - bon aufwach sind sic
 mit G - - - for als = aufwach sind sic $=$
 im Gefang im - Gefang am liebste bon der Wa - - - gding
 Im ist bolzen Im sind hör Gott in angens - - - mo im angensmar
 dank wa - - - sol mei am liebste bon der Im ist bolzen Im sind
 hör Gott in angens - - - mo im angens - - - mo dank
 Recitif $\text{F}^{\#}$ C D E G F D C B
 taces
 Befreit mir nach innen Jesu führe nach innen Jesu führe
 Befreit mir nach innen Jesu führe Gott segne $=$ und segne
 anfangs $=$ und nun auf I mein zum Ogel und nun mir freuen



136 9
ffil — d. minor Bach fone

02.



Basso.

Accomp. tacer

Gott kan man allen halben hinen, sein verschliss' nißt am ihm.
Janen Oeff' geb'm den, das wirken ließen gern verschenk'n im fah' im Geße zu' gr
einf' so sieb' zu' wie in die sing' gem'en will ja nicht zum alter v'sab' ihm. Dir
voss im heil' der Tinnen von hoch' und fest' v'ggoffen nim, nu' neßtwab
meß' v'ggorn' mit lang' das Worte der Lied' da an son' Swirg'ni' k'nic' Gnade fin'nt.
Gott in der Sitten Gott gefallen laß' in froh' - in liebe
mal -
In Lamb' Opfer -
Gott in der Sitten Gott gefallen laß' in froh' in liebe mal -
In Lamb' Opfer Lamb' Opfer -
Gott singen worn' v'm Välfreud' h'rr' Neufheit Gaben, wenn noß
Fas' -
In Neufheit Gaben wenn noß Fas' -
Recit. Aria. Accomp.
tacer tacer

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music is in common time, with a key signature of one sharp (F#). The lyrics are written in German, with some musical terms like 'Gesang - tig' and 'Gesang - lich' appearing. The score includes three staves of music with corresponding lyrics.

Soprano: Sicut mirum & mirum auf himmels hohle Gesang - tig ist ge -
Alto: mächtig ist mir & mir am Himmels himm am Himmels himm am Himmels
Bass: und minor D major Soil = C minor G major Soil

