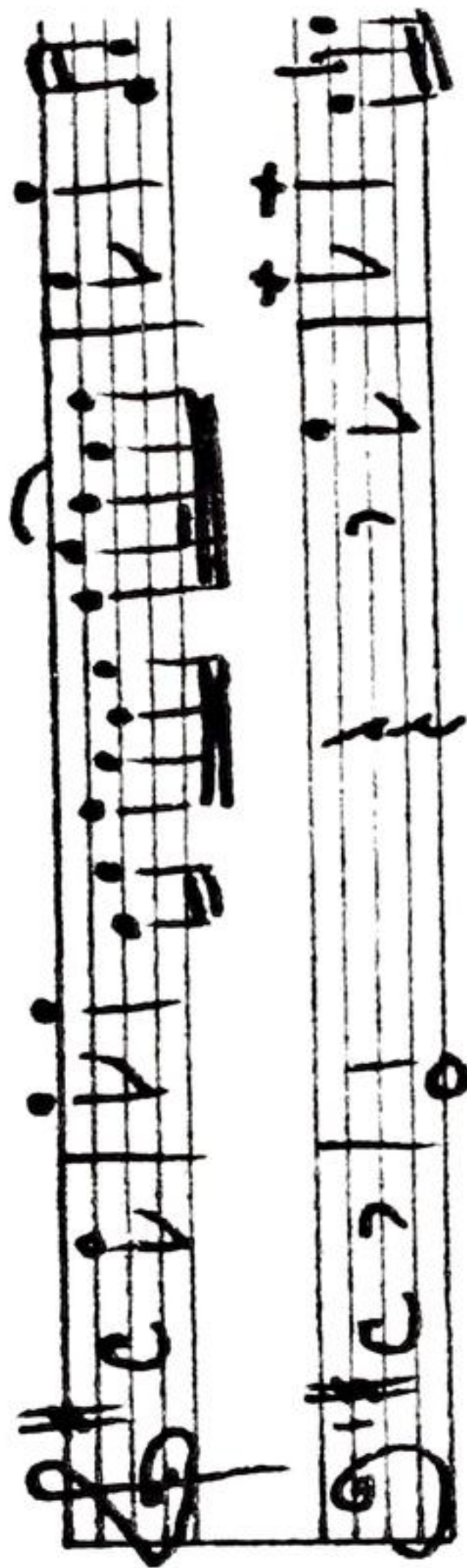


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 458/15

Die Lippen der Gerechten/lehren heilsam/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.Exaudi/1750/ad/1733.



Autograph Mai 1750. 35,5 x 22,5 cm.

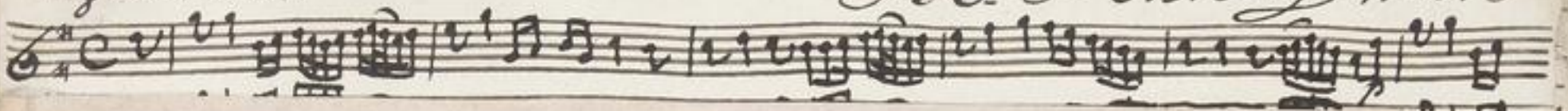
partitur: 5 Bl. Alte Zählung: Bogen 3-5.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.
1, 1, 1, 1, 2, 2, 2, 1, 2, 2, 2 Bl.

Alte Sign.: 166/25. Text: Johann Conrad Lichtenberg, 1733.

Cyand. ad 1733.

G. A. B. M. May 1750. 3



Novis 458/15

In Lippem des Gernstam luffen faily am pp

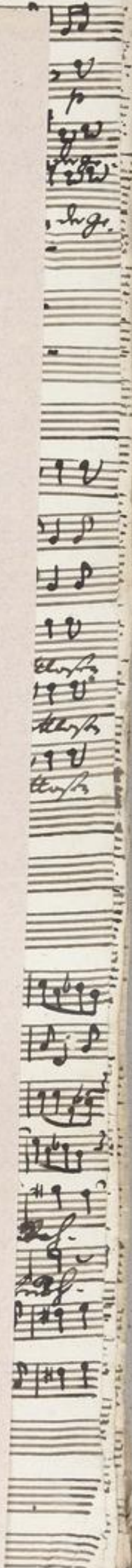
166.

25.

15

Partitur

25^{te} Befugung. 1733.



Cyanti. ad 1750.

G. A. S. M. May 1750. 3

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics "die Ligen Lige" are written in the right margin of the fourth and fifth staves.

Handwritten musical score for the second system, consisting of seven staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a common time signature. The lyrics "In der gottlichen Ligen Lige" are written across the staves. The text "die Ligen Lige" is repeated in the right margin of the fourth and fifth staves.

Handwritten musical score for the third system, consisting of seven staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a common time signature. The lyrics "Mund der gottlichen Mund ist heilig" are written across the staves. The text "Mund der gottlichen Mund ist heilig" is repeated in the right margin of the fourth and fifth staves.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Die aber nicht auf die Erde die mit der Mund der Welt ist gemacht, die selber die Erde nicht hören Zuhren angestrichen. Und
 der um diese Zeiten kommt, da sieht man et was vorzuehen an d. das Leben, sind eine Ueberfluthung der Erde. Dagegen
 ist es nicht die Welt, die selber die Erde nicht hören Zuhren angestrichen. Und der um diese Zeiten kommt, da sieht man et was vorzuehen an d. das Leben, sind eine Ueberfluthung der Erde. Dagegen*

Allegro

*Es ist die tolle die tolle Zuhren der tolle
 Es ist die tolle die tolle*

Handwritten musical score, first system. It consists of five staves. The top four staves are for a vocal line with lyrics: "Lalle Zabell Dobby" and "Lalle Zabell Dobby". The bottom staff is for a keyboard accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score, second system. It consists of five staves. The top four staves are for a vocal line with lyrics: "Lalle Zabell Dobby" and "Lalle Zabell Dobby". The bottom staff is for a keyboard accompaniment. The music continues with similar notation and lyrics.

Handwritten musical score, third system. It consists of five staves. The top four staves are for a vocal line with lyrics: "Lalle Zabell Dobby" and "Lalle Zabell Dobby". The bottom staff is for a keyboard accompaniment. The music continues with similar notation and lyrics.

Handwritten musical score, fourth system. It consists of five staves. The top four staves are for a vocal line with lyrics: "Lalle Zabell Dobby" and "Lalle Zabell Dobby". The bottom staff is for a keyboard accompaniment. The music continues with similar notation and lyrics.

Handwritten musical score, fifth system. It consists of five staves. The top four staves are for a vocal line with lyrics: "Lalle Zabell Dobby" and "Lalle Zabell Dobby". The bottom staff is for a keyboard accompaniment. The music continues with similar notation and lyrics.

Handwritten musical score on a single page, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are alto and tenor clefs, respectively. The fourth and fifth staves are bass clefs. The music is written in a dense, rhythmic style with many beamed notes. There are some handwritten annotations in the fourth staff, including the words "Wahrheit" and "Gnade".

Handwritten musical score on a single page, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are alto and tenor clefs, respectively. The fourth and fifth staves are bass clefs. The music is written in a dense, rhythmic style with many beamed notes. There are some handwritten annotations in the fourth staff, including the words "Wahrheit" and "Gnade".

Handwritten musical score on a single page, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are alto and tenor clefs, respectively. The fourth and fifth staves are bass clefs. The music is written in a dense, rhythmic style with many beamed notes. There are some handwritten annotations in the fourth staff, including the words "Wahrheit" and "Gnade".

Handwritten musical score on a single page, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are alto and tenor clefs, respectively. The fourth and fifth staves are bass clefs. The music is written in a dense, rhythmic style with many beamed notes. There are some handwritten annotations in the fourth staff, including the words "Wahrheit" and "Gnade".

Handwritten musical score for the first system, featuring three staves with complex rhythmic notation and a vocal line with German lyrics.

Handwritten musical score for the second system, featuring three staves with complex rhythmic notation and a vocal line with German lyrics.

Handwritten musical score for the third system, featuring three staves with complex rhythmic notation and a vocal line with German lyrics.

Handwritten musical score for the fourth system, featuring three staves with complex rhythmic notation and a vocal line with German lyrics.

Handwritten musical score, first system. Includes staves for treble and bass clefs, and a vocal line. The notation is dense with notes and rests.

Allegro molto

Handwritten musical score, second system. Includes staves for treble and bass clefs, and a vocal line. The notation is dense with notes and rests.

Handwritten musical score, third system. Includes staves for treble and bass clefs, and a vocal line. The notation is dense with notes and rests.

Handwritten musical score, fourth system. Includes staves for treble and bass clefs, and a vocal line. The notation is dense with notes and rests.

Handwritten musical score, fifth system. Includes staves for treble and bass clefs, and a vocal line. The notation is dense with notes and rests.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics "sinnere Gott nicht auf sich" are written below the vocal line. The piano part features a bass line with a fermata and a treble line with a dynamic marking *p*.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "Herr unser Herr" and "Herr unser Herr" are written below the vocal line. The piano part features a bass line with a dynamic marking *p* and a treble line with a dynamic marking *p*.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "Herr unser Herr" and "Herr unser Herr" are written below the vocal line. The piano part features a bass line with a dynamic marking *p* and a treble line with a dynamic marking *p*.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics "gott nicht auf sich" and "gott nicht auf sich" are written below the vocal line. The piano part features a bass line with a dynamic marking *p* and a treble line with a dynamic marking *p*.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics "gott nicht auf sich" and "gott nicht auf sich" are written below the vocal line. The piano part features a bass line with a dynamic marking *p* and a treble line with a dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation with lyrics in German. The lyrics are: "Will ich dich lieben, so will ich dich lieben, so will ich dich lieben, so will ich dich lieben." The notation includes dynamic markings like *p* and *pp*.

Handwritten musical notation with lyrics in German. The lyrics are: "gute Nacht auf der Inseln, mit dem süßen süßen Meer." The notation includes dynamic markings like *p*.

Handwritten musical notation with lyrics in German. The lyrics are: "Land, Canaan, die Inseln, mit dem süßen süßen Meer." The notation includes dynamic markings like *p*.

Handwritten musical notation with lyrics in German. The lyrics are: "süßen Meer, süßen süßen Meer, süßen süßen Meer." The notation includes dynamic markings like *p*.

geliubtes Kindt G. B. Schickel's Kindt, dem die Jesu's selb. der selb. G. B. Schickel's Kindt. Ob die G. B. Schickel's Kindt. Ob die G. B. Schickel's Kindt.

mußte sich nicht nur die güter ja das Leben, getrost, die gott nicht die Welt alle Kinder geben.

Vivace.

Dein laß dich mit Zerstreuung
 dein laß dich mit Zerstreuung
 dein laß dich mit Zerstreuung
 dein laß dich mit Zerstreuung

Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist

Stimm d. Kinder - in Lieb d. Jesus
 in Stimm d. Kinder - in Lieb d. Jesus
 in Stimm d. Kinder - in Lieb d. Jesus
 in Stimm d. Kinder - in Lieb d. Jesus

Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist
 Ich glüh' zu dir in Lieb. Corist

Soli Deo
Gloria

166

25

Die Eiggen des Gouernanten
Lafon Lihaw r.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Dr. Epauri

1750

2

mm.

Vivace.

Continuo. $\frac{4}{2}$ - $\frac{6}{4}$ #

die Eggen des.

Meyro

Erst/Blöße Jolly.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp. The sixth system begins with a bass clef and a key signature of one sharp. The seventh system starts with a treble clef and a key signature of one sharp. The eighth system begins with a bass clef and a key signature of one sharp. The ninth system starts with a treble clef and a key signature of one sharp. The tenth system begins with a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the score, including "pp" (pianissimo) and "sf" (sforzando). The word "Haydn" is written in a large, cursive hand at the end of the fourth staff. The word "molto allu." is written at the beginning of the sixth staff. The word "Drey im Hof Bayr." is written in a cursive hand above the seventh staff. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10) and symbols (e.g., #, b, f, p, m). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '3' above it. The third staff has a 'p' below it. The fourth staff has a '4#' above it. The fifth staff has a '5' above it. The sixth staff has a '6' above it. The seventh staff has a '7' above it. The eighth staff has an '8' above it. The ninth staff has a '9' above it. The tenth staff has a '10' above it. The word 'Choral.' is written above the sixth staff. The phrase 'Drum fasz dich' is written above the seventh staff. The music ends with a double bar line and a fermata. There are some scribbles and corrections throughout the score.

Allegro.

Violino. 1.

Die Eiger, der.

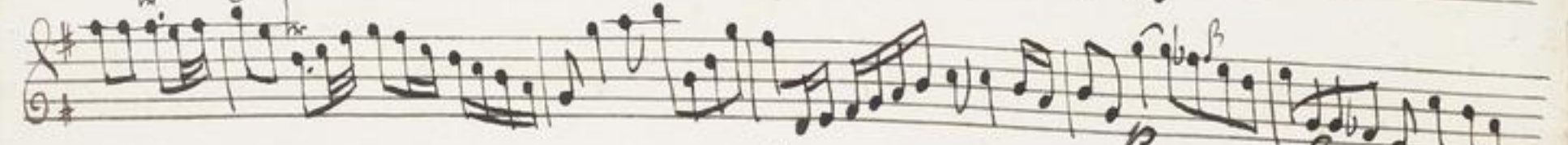
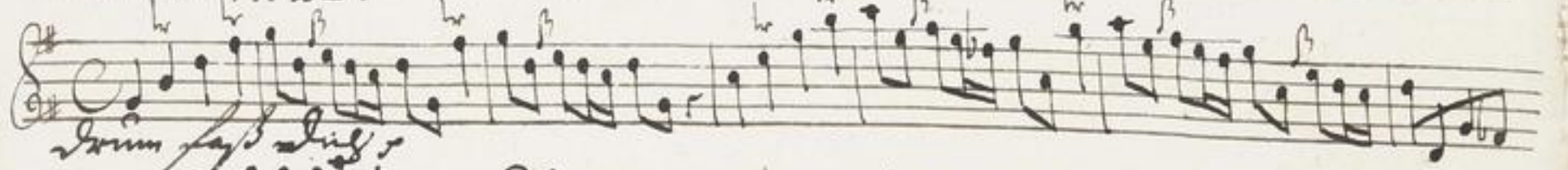
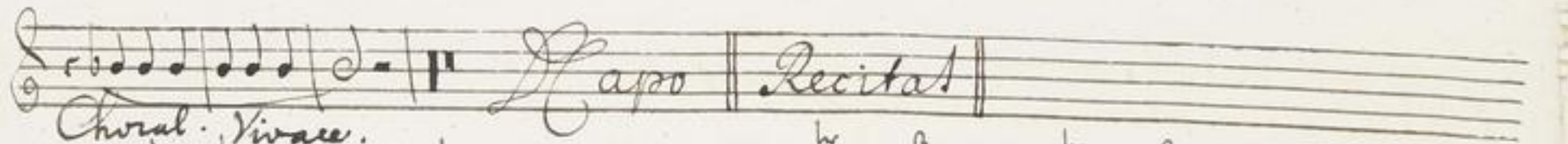
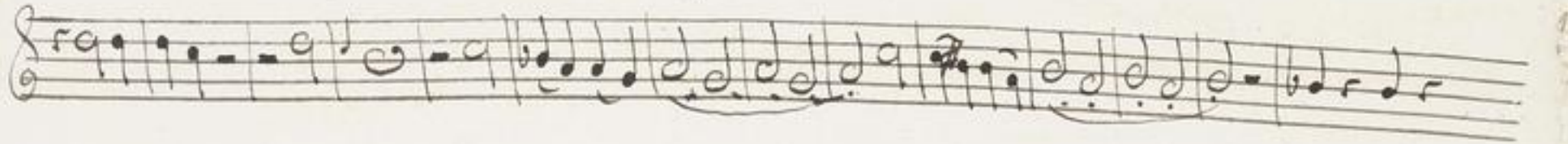
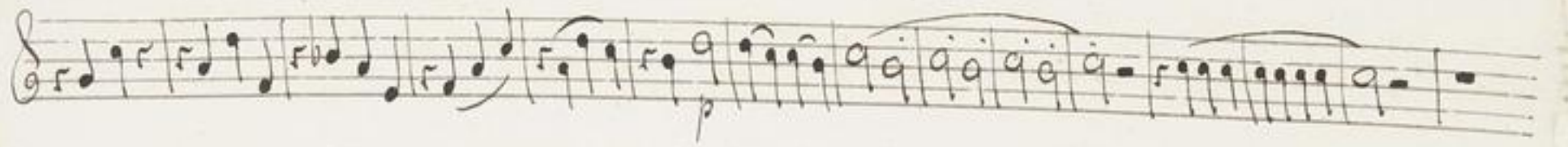
Allegro

Recitativo

Es ist toll.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp*, *pp*, *f*, *ppp*, *sol.*, and *lento*. The score is divided into sections, with the word *Harpo* written above a staff. The handwriting is in dark ink, and the paper shows signs of age and wear.





vivace

Violino I.

The image shows a page of handwritten musical notation for the first violin part. The score is written on 15 staves. The first staff begins with the tempo marking 'vivace' and the instrument designation 'Violino I.'. The music is in a key with one sharp (F#) and a 2/4 time signature. The first section is marked 'Di Lizzini' and includes dynamic markings 'p.' and 'f'. The second section is marked 'Allegro' and 'Expositio Holler', with a 'Recit. tacet.' instruction. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.', 'f', and 'tr'. The handwriting is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp.* and *f.*. The score is divided into sections, including a *Recit:* section marked *Molto allo.* and *Costant.*, and a *Chor.* section. The text *Bridum Ho jagt* is written below the *Recit:* section. The word *Gall* is written above the staff in the middle section, with *Capo* and *Vol.* written below it. The word *Lord.* is written above the staff in the lower section. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *tr*. The score is organized into sections, including a *Choral* section and a *Recit.* section. The *Choral* section is marked with a key signature of one sharp (F#) and includes the text *In un fery Diefy*. The *Recit.* section is marked with a key signature of one flat (Bb) and includes the text *Da*. The manuscript shows signs of age, with some staining and wear at the edges.

Vivace.

Violino. 2^{do}.

In Leggero

Allegro

Esst so tollor.

Handwritten musical score, first system with treble clef and a key signature of one sharp (F#). The music consists of several staves of dense, rhythmic notation, primarily eighth and sixteenth notes. A dynamic marking 'p' is visible in the second staff.

Alto | *Capo* | *Recitativo* | *& c.*

Molto alto

Organo in basso

p.

Chord. Vivace.

Allegro

The image shows a page of handwritten musical notation on aged paper. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking 'p.' and contains a series of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a melodic line with slurs and ties. The third staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and ties. The fourth staff is in bass clef with the same key signature and time signature, featuring a melodic line with slurs and ties. The fifth staff is in bass clef with the same key signature and time signature, containing a melodic line with slurs and ties. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Allegro.

Viola

Die Fuggen der r. *p* *For*

Recital *♩ C*

allegro.

Die St. i. f. tolle r.

Fine *Recital* *♩ C*

Motto alle.

Tutti molto facile.

p. f p f p

p. f p

p. f

p. f

p.

p.

p.

p.

p.

p.

Choral. Vivace.

Stapo Recit

Sehr leicht.

p. f

Quasi.

Violine

die Eigenen der

Allegro.

Erst die tolle r.

A handwritten musical score on aged, yellowed paper, consisting of 15 staves of music. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several dynamic markings: *molto allegro.* on the fourth staff, *Dirigt unklarlyd.* on the fifth staff, *p* (piano) on the sixth, seventh, eighth, ninth, tenth, and eleventh staves, *pp* (pianissimo) on the twelfth staff, and *f* (forte) on the thirteenth staff. The piece concludes with a double bar line and a fermata on the final note of the fifteenth staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature, followed by the text "Choral. Vivace." written below the staff. The fifth staff starts with a treble clef and a common time signature, with the text "Domine Deus" written below. The sixth staff begins with a treble clef and a common time signature. The seventh staff starts with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff starts with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature.

Choral. Vivace.

Domine Deus

Vivace

Violone

Im Eignen Temp.

Allegro.

Haft ihr Rollen.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *molto allegro*, *molto fagly*, *f.*, *p.*, and *pp.* are present. A section is marked *Capo* with a double bar line and a repeat sign. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten musical notation on three staves. The notation includes various rhythmic values and accidentals, such as sharps and naturals.

Handwritten musical notation on two staves. The second staff begins with the tempo marking "Choral. O vivace".

Handwritten musical notation on two staves. The second staff includes the tempo marking "Allegro" and the instruction "Kass. 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on two staves. The notation includes various rhythmic values and accidentals, such as sharps and naturals.

Canto.

Die Lippen des Gerechten - tun des Gerechten - tun laßem feil - sam
 Ding feil - sam Ding aber des Gottlosen Mund des Gottlosen Mund ist wie Kef-
 - ret ist wie Kef - - ret.

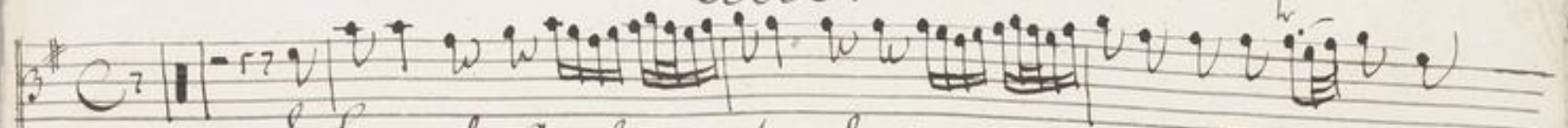
Der Vater hat die Erde und Meer auf seinen Armen getragen ab seinet die Her-
 folgung seiner Jünger im Dienst der Gerechtigkeit den man feilig preißt. Auf
 Gott wie kannst du schwören? sey seinen Kindern doch nicht fern kom wachst seiner Kinder
 Blut sieh wie die Welt so gänzlich ist sie will das Volk der Harfen nicht mehr leiden
 zerstört doch die blinden Geizigen

24 allegro.
 Dagegen sagt - - - ihr from - men ihr from - men die
 Lob - - - bring die Rettung wird bald kommen die Lob - - - bring die Rettung wird bald
 kom - - - men Gott - nimt diesen Gott - nimt diesen
 Gott nimt diesen - - - an sagt man sagt - - - ihr
 from - - - men ihr from - - - men die Lob - bring die Rettung wird bald kommen

Die Let- - tung die Rettung wird bald kom- - men Gott nicht Dief
 einer Gott - nicht Dief einer Gott nicht fünf an -
 - - an Will auf Ägypten fassen - - Gott nicht auf nicht vor
 laßen - - Ein from - me heere führt zu Süßes Meer - Süß
 reinstes Land - - in Eanaan Ein from - me heere führt zu Süßes Meer -
 Süßes Meer - - Süßes reinstes Land - in Ea - naan in Ea - naan.

Recital
 Ich muß dich mit Beständigkeit stets gleich zu seyn in Lieb und
 freud in Rettung und Verdor - bei in süßem saure wie eine Mutter
 im Leben und - im Sterben

Alto.



Die Lippen des Gerey - ten des Gerey - ten laßen sich sam

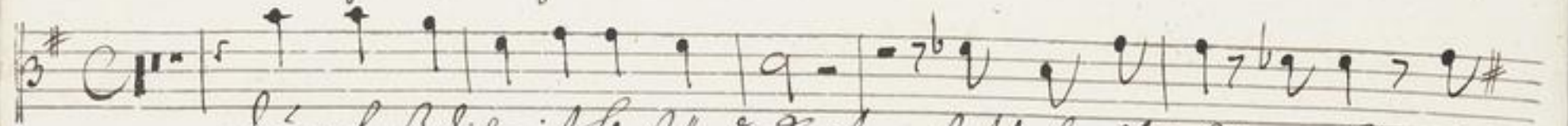


ling sich - sam Ding aber der Gottlosen Mund der Gottlosen Mund ist verhaf -



- tet verhafet verhaf - tet

Recital Aria Recit Aria Recit



Sam fastlich mit Beständigkeit steh gleich zu seyn in Loyd und



freud in Bekümmung und Nothen in freud und freud wie eine Mann



in Le - ben und im Nothen.

Tenore

Musical notation (Tenor clef, treble clef, key signature of one sharp, common time) with lyrics: Die Lippen der Gerechten loben feilsam Ding feilsam Ding aber der

Musical notation with lyrics: Gottesen Mund der Gottesen Mund ist weisheit - weisheit - weisheit - weisheit

Musical notation with lyrics: weisheit - weisheit - weisheit - weisheit

Musical notation with lyrics: Recitat

Musical notation with lyrics: lasst ihr tolle ihr tolle Babels Totten

Musical notation with lyrics: ihre Wüthen ihre Totten ihre

Musical notation with lyrics: Wüthen ihre Totten Je - fröh ist ab Je - fröh ist ab den ihr schmält

Musical notation with lyrics: lasst ihr

Musical notation with lyrics: tolle ihr tolle Babels Totten

Musical notation with lyrics: ihre Wüthen ihre Totten ihre Wüthen ihre Totten

Musical notation with lyrics: ihre Wüthen ihre Totten Je - fröh ist ab Je - fröh ist ab den - ihr schmält

Musical notation with lyrics: La wird vor die Dämon vor die Dämon fief - ten laßt nicht

Musical notation with lyrics: - wenn es Dämon

Musical notation with lyrics: Anruf - ten fief fief wie Missethäteren gast wenn es Dämon Anruf - ten fief

Musical notation with lyrics: fief wie Missethäteren gast Got - - hab dich rüft - rüft -

Musical notation with lyrics: rüft - ihr Blut wenn man ihnen wieder steht

Musical notation with lyrics: Capot

Musical notation with lyrics: Recitat

Musical notation with lyrics: Aria

Musical notation with lyrics: Recitat

Sein faßlich mit Beständigkeit steh gleich zu seyn in Trüben mit
 freud in Rettung in Nothzeiten in freud n. freud wie eine Maus
 in Le-ben n. im Nothen.

1793.
50.

Basso.

Die Lippen der Gerechtigen lassen sich nicht schweigen, ihre Stimmen sind nicht verstummt, denn die Gerechtigkeit ist eine feste Sache, die nicht erschrickt.

Wenn aber auf der Erde die Gerechtigkeit nicht mehr ist, dann wird die Gerechtigkeit durch die Gerechtigkeit der Gerechtigen wieder hergestellt, denn die Gerechtigkeit ist eine feste Sache, die nicht erschrickt.

Wenn aber auf der Erde die Gerechtigkeit nicht mehr ist, dann wird die Gerechtigkeit durch die Gerechtigkeit der Gerechtigen wieder hergestellt, denn die Gerechtigkeit ist eine feste Sache, die nicht erschrickt.

Wenn aber auf der Erde die Gerechtigkeit nicht mehr ist, dann wird die Gerechtigkeit durch die Gerechtigkeit der Gerechtigen wieder hergestellt, denn die Gerechtigkeit ist eine feste Sache, die nicht erschrickt.

man die Wahrheit liest

Lasst ihr tolle ihr tolle Cabale Lotten unter einem Dotten unter
 unter einem Dotten ja - süß ist es ja - süß ist es ja. ihr schmeckt Lasst ihr tolle ihr
 tolle Cabale Lotten unter einem Dotten unter einem Dotten unter einem Dotten unter einem Dotten
 unter einem Dotten ja - süß ist es ja - süß ist es ja. ihr schmeckt. Es wird
 vor die Dinnen vor die Dinnen fort - den laßt nicht laßt nicht wenn es Dinnen
 Anreißt sich sich wie Mißbehäuten geht wenn es Dinnen Anreißt sich

für uns Missethäter gah Gott - - - das Licht rüft rüft -
 - rüft - ihr Blinden man ist ein widersteht man man ist ein widersteht.

Recitat || Aria || Geliebter Vater laß dich kein Leiden kranken dein Jesus

sah vorher gesagt. Ob dich Leiden plagt ~~es~~ wird schon an dich denken. Und
 2 vorher sagt wüßte man die Güter ja das Leben getrost, dein Gott wird dir dort

alles wieder geben.

Wenn fast dich mit Beständigkeit steht gleich zu sein in Leiden n. Freude

in Leiden n. Herdenen in süß n. saure - mit uns Mann -

im Le - ben n. im Nothen.