

Lachrimae Antiquae Novae

John Dowland

Score for the first system of 'Lachrimae Antiquae Novae'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus, all in 4/2 time. The lute part is written in tablature with a treble clef and a 4/2 time signature. Below the tablature is a 'realisation of tablature' in a grand staff (treble and bass clefs). The music consists of four measures.

Lute tuning:
D, E, F, G, c, f, a, d', g'

Score for the second system of 'Lachrimae Antiquae Novae', starting at measure 5. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus, all in 4/2 time. The lute part is written in tablature with a treble clef and a 4/2 time signature. Below the tablature is a 'realisation of tablature' in a grand staff (treble and bass clefs). The music consists of four measures.

9

Musical score for measures 9-12. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated.

Fingering and articulation notation for measures 9-12. It includes slurs, accents, and specific fingerings for notes. The notation is organized into four measures corresponding to the musical score above.

Piano accompaniment for measures 9-12. It consists of two staves (treble and bass clef) showing chordal textures and melodic lines. The accompaniment supports the main melodic lines with harmonic structure.

13

Musical score for measures 13-16. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated.

Fingering and articulation notation for measures 13-16. It includes slurs, accents, and specific fingerings for notes. The notation is organized into four measures corresponding to the musical score above.

Piano accompaniment for measures 13-16. It consists of two staves (treble and bass clef) showing chordal textures and melodic lines. The accompaniment supports the main melodic lines with harmonic structure.

Musical score for measures 18-21. The score consists of five staves of polyphonic music (treble and bass clefs) and a lute tablature system below. The tablature system includes rhythmic notation and letter-based pitch notation (e, c, b, a, d, f) on a six-line staff.

Musical score for measures 22-25. The score consists of five staves of polyphonic music (treble and bass clefs) and a lute tablature system below. The tablature system includes rhythmic notation and letter-based pitch notation (a, c, h, f, e, c, c, a, b, a, c, b, c, c, b, c, a, d, c, a, e, c, e, a, e, c, e, a, c, e, c, c).

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial.

Small accidentals are editorial (both instances being supplied by the lute tablature).