

Erinnerung an die norwegischen Alpen  
Tongemälde für großes Orchester

Reminiscence of the Norwegian Mountains  
Symphonic poem for large orchestra

Introduzione  
Adagio

Wien, Februar 1842

The musical score is arranged in systems. The first system includes Flauto I, II; Oboe I, II; Clarinetto I, II in Si<sup>b</sup>/B; and Fagotto I, II. The second system includes Corno I, II in La<sup>b</sup>/As; Corno III, IV in Fa/F; Tromba I, II in Fa/F; Trombone I; Trombone II, III; and Timpani in Fa-Do/F-C. The third system includes Violino I; Violino II; Viola; Violoncello; and Basso. The Flauto I, II and Clarinetto I, II parts have a first ending bracketed over the first two measures of their respective staves, starting with a dynamic marking of *p*. The Viola, Violoncello, and Basso parts begin with a melodic line in the first measure, also marked *p*. The rest of the instruments are silent in the first two measures.

7

Fl.

Clar. (Si<sup>b</sup>)

Viol.

Va.

Vc. e B.

*p*

15

Andante

Fl.

Clar. (Si<sup>b</sup>)

Cor. (Fa)

Trbni.

Viol.

Va.

Vc. e B.

III.

*p*

23

Viol.

Va.

Vc. e B.

*pizz.*

*arco*

Tempo I

31

Andante

Fl. I.

Ob.

Clar. (Si<sup>b</sup>) I.

Fag.

Viol.

Va.

Vc. e B.

Fl. I.

Ob.

Clar. (Si<sup>b</sup>) I.

Fag.

pp

p

Viol.

Va.

Vc. e B.



57 I. *p*

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Viol.

Va.

Vc. e B.

*a 2*

63 *a 2* *ff*

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(La<sup>b</sup>)

Cor.

(Fa)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

69

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(La<sup>b</sup>)

Cor.

(Fa)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a 2*

*sf*

75

Fl. p

Ob. p

Clar. (Si<sup>b</sup>) p

Fag. I. ppp

Cor. (La<sup>b</sup>) p

Cor. (Fa) p

Trbni. p

Viol. p ppp

Va. p ppp

Vc. e B. p ppp

a 2 ppp

80

Fl. p

Ob. p

Clar. (Si<sup>b</sup>) p

Fag. p

Viol. p

Va. p

Vc. e B. p

cresc.

a 2

cresc.

cresc.

cresc.

a 2

cresc.







114

Andante

a 2

Fl. *p*  
 Ob. *I. p*  
 Clar. (Si<sup>b</sup>)  
 Fag.

Viol. *poco a poco rit.*  
 Va. *poco a poco rit.*  
 Vc. *poco a poco rit.*  
 B. *poco a poco rit.*

120 *a tempo*  
 Fl. *a tempo*  
 Ob. *a tempo* *poco a poco cresc.*  
 Clar. (Si<sup>b</sup>) *a tempo* *poco a poco cresc.*  
 Fag. *a tempo* *poco a poco cresc.*  
 Trbni. *pp* *II. a tempo* *pp*  
 Viol. *a tempo* *p* *poco a poco cresc.*  
 Va. *a tempo* *pp* *a tempo* *poco a poco cresc.*  
 Vc. e B. *pp* *poco a poco cresc.*

126

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (La<sup>b</sup>)

Trbni.

Viol.

Va.

Vc. e B.

cresc.

I.

pp

p

f

pp

cresc.

pp

p

pp

pp

132

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (La<sup>b</sup>)

Trbni.

Viol.

Va.

Vc. e B.

pp

II.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.



149

Musical score for measures 149-153. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are shown. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *cresc.* and *a 2*. The woodwinds have melodic lines with some rests, while the strings play a rhythmic accompaniment of eighth notes.

154

Musical score for measures 154-158. The score continues from the previous system. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are shown. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *cresc.*. The woodwinds have melodic lines with some rests, while the strings play a rhythmic accompaniment of eighth notes.

159

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (La<sup>b</sup>)

Cor. (Fa)

Trbe. (Fa)

Trbni.

Viol.

Va.

Vc. e B.

*a 2*

*marcato*

*ff*

*pp*

166

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Viol.

Va.

Vc. e B.

*I. 4*

*a 2*

*I. 3*

*3*

*3*

*3*

*marc.*

173

This page of a musical score, numbered 173, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.). The brass section consists of Cor Anglais (La<sup>b</sup>), Cor Anglais (Fa), Trumpet in F (Trbe. (Fa)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key musical elements include:

- Flute (Fl.):** Starts with a dynamic of *ff* and a *a 2* marking. A first ending bracket labeled "I." spans measures 175-176.
- Oboe (Ob.):** Features a *marc.* (marcato) marking in measure 175.
- Clarinet (Clar. (Si<sup>b</sup>)) and Bassoon (Fag.):** Both have a *p* (piano) dynamic and a *a 2* marking in measure 176.
- Cor Anglais (La<sup>b</sup>) and Trumpet (Trbe. (Fa)):** Both have a *a 2* marking in measure 173.
- Trombone (Trbni.):** Has a *a 2* marking in measure 173.
- Timpani (Timp.):** Shows a *pp* (pianissimo) dynamic in measure 174, with a wavy line indicating a tremolo effect.
- Violin (Viol.):** Starts with *ff* and changes to *pp* in measure 174.
- Viola (Va.):** Starts with *ff* and changes to *pp* in measure 174.
- Violoncello (Vc.):** Starts with *ff* and changes to *pp* in measure 174. A triplet of eighth notes is marked *marc. e staccato* in measure 178.
- Bass (B.):** Starts with *ff* and changes to *pp* in measure 174.

181

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (La<sup>b</sup>)

Cor. (Fa)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. p

I. p

p

p

ff



189

Fl. I.

Ob. I. p

Clar. (Si<sup>b</sup>)

Fag. I.

Cor. (Fa) III.

Viol.

Va.

Vc.

B.

196

Fl. I.

Ob. I.

Clar. (Si<sup>b</sup>) a 2 p

Fag. II. p I.

Cor. (Fa)

Viol.

Va.

Vc. pp

B. pp

Andante

poco a poco rit.

204

Fl. a tempo I. pp

Ob. a tempo I. pp

Clar. (Si<sup>b</sup>) a tempo a 2 pp

Fag. a tempo a 2 pp

Trbni. II. pp a tempo

Viol. poco a poco rit. a tempo

Va. poco a poco rit. a tempo pp

Vc. e B. poco a poco rit. a tempo pp

209

Fl. cresc.

Ob. cresc.

Clar. (Si<sup>b</sup>) cresc.

Fag. cresc.

Trbni.

Viol. cresc.

Va. cresc.

Vc. e B. cresc.



224

Fl. *cresc.*

Ob. *cresc.*

Clar. (Si<sup>b</sup>) *cresc.*

Fag. *cresc.*

Cor. (Fa) *III. cresc.*

Trbnt. *III. cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

229

Fl. *pp*

Ob. *pp*

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Cor. (Fa) *IV. pp*

Trbnt. *II. pp*

Viol. *pp* *mf*

Va. *pp* *mf*

Vc. e B. *pp* *mf*

234

Fl. *a 2* *cresc.* *p* *mf*

Ob. *a 2* *cresc.* *p* *mf*

Clar. (Si<sup>b</sup>) *cresc.* *p* *mf*

Fag. *cresc.* *p* *mf* *a 2*

(La<sup>b</sup>) *a 2*

Cor. (Fa) *a 2* *fp*

Trbni. *fp* *p*

Viol. *cresc.* *fp*

Va. *cresc.* *fp*

Vc. e B. *cresc.* *fp*

240

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Clar. (Si<sup>b</sup>) *cresc.* *p*

Fag. *cresc.* *p*

(La<sup>b</sup>)

Cor. (Fa) *fp*

Trbni. *fp* *p*

Viol. *mf* *cresc.* *fp*

Va. *mf* *cresc.* *fp*

Vc. e B. *mf* *cresc.* *fp*



255

Fl.

Ob.

Clar. (Sib)

Fag.

(La<sup>b</sup>)

Cor.

(Fa)

Trbni.

Viol.

Va.

Vc. e B.

*ff*

261

Fl.

Ob.

Clar. (Sib)

Fag.

(La<sup>b</sup>)

Cor.

(Fa)

Trbni.

Viol.

Va.

Vc. e B.

*a2*

266

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (La<sup>b</sup>)

Cor. (Fa)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc. e B.



Andante

273

I.

Fl. *pp* *p*

Ob.

Clar. (Sib) *a 2* *mf* *p*

Fag.

Cor. (Fa)

Viol. *p* *pizz.*

Va. *p* *pizz.*

Vc. e B. *p* *pizz.* *arco* *pizz.*

278

Fl. *p*

Ob. *p*

Clar. (Sib) *a 2*

Fag. *p*

Cor. (Fa) *p*

Viol. *arco*

Va.

Vc. e B.

284

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.). The second system includes Cor Anglais (La<sup>b</sup>), Cor Anglais (Fa), Trumpet in F (Trb. (Fa)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 284: Flute and Clarinet in B-flat play a melodic line starting with a first ending bracket (I.). Bassoon and Trombone play a bass line. Timpani has a roll. Violins, Violas, and Cellos/Double Basses play an arpeggiated accompaniment.

Measure 285: Similar to 284, with the flute and clarinet continuing their melodic lines.

Measure 286: The flute and clarinet play a melodic line marked *a 2* and *pp*. The bassoon and trombone play a bass line. The timpani roll continues. The string section continues with the arpeggiated accompaniment.

Measure 287: The flute and clarinet play a melodic line marked *a 2* and *pp*. The bassoon and trombone play a bass line. The timpani roll continues. The string section continues with the arpeggiated accompaniment.

Measure 288: The flute and clarinet play a melodic line marked *a 2* and *pp*. The bassoon and trombone play a bass line. The timpani roll continues. The string section continues with the arpeggiated accompaniment.

III. Solo  
marcato

\*) Im Autograph: „Die Nummer dauert ungef: 9 Min.“ - In the autograph: „The piece lasts approx: 9 min.“