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21^{me}

QUATUOR

pour

deux Violons,

Alto & Violoncelle,

composé par

J. J. F. Dotzauer.

Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2,24 \text{ fr.}}{1,8 \text{ ggr. C. M.}}$

A Offenbach ^{s/m}, chez Jean André.

Allegro

QUARTETTO

The musical score for the Viola part in a Quartetto, marked Allegro. The piece is in 2/18 time and the key signature has one sharp (F#). The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics fluctuate throughout, with markings for *f* (forte), *pp* (pianissimo), *p dol.* (piano dolce), and *dim.* (diminuendo). There are also accents and hairpins. The score includes several triplet markings (3) and a crescendo (*cres.*) leading to a fortissimo (*ff*) section. The piece concludes with a final *dim.* marking.

VIOLA.

1193

dim: pp

cres:

f

ff

dim:

p

f

p dol.

dim: p

cres:

calando.

p

dim: p

f

p

f

cres: f

ff

Minuetto. *All^o non troppo.* *f* *p*

Trio. *p*

Andante con moto. *p* *f*

pp f pp f p cres:
f dim: p f
p
smorz: f p
f
dim: pp f pp
f dim: et ritard: pp

Finale

Allegro

p
cres:
f
ff 3

VIOLA.

p

cres:

f

cres:

ff *dim.* *p*

cres:

p *f* *p*

f *p*

cres:

VIOLA.

Musical score for Viola, measures 1-14. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a *dim.* (diminuendo) marking. Measure 3 begins with a piano (*p*) dynamic. Measure 4 contains a *cres.* (crescendo) marking. Measure 5 includes a *cres.* marking. Measure 6 starts with a forte (*f*) dynamic. Measure 7 features a triplet of eighth notes marked with a '3' above the staff. Measure 8 includes a piano (*p*) dynamic. Measure 9 contains a *cres.* marking. Measure 10 starts with a forte (*f*) dynamic. Measure 11 includes a piano (*p*) dynamic. Measure 12 features a *cres.* marking. Measure 13 includes a *ff* (fortissimo) dynamic. Measure 14 includes a *pp* (pianissimo) dynamic. The score concludes with a double bar line.