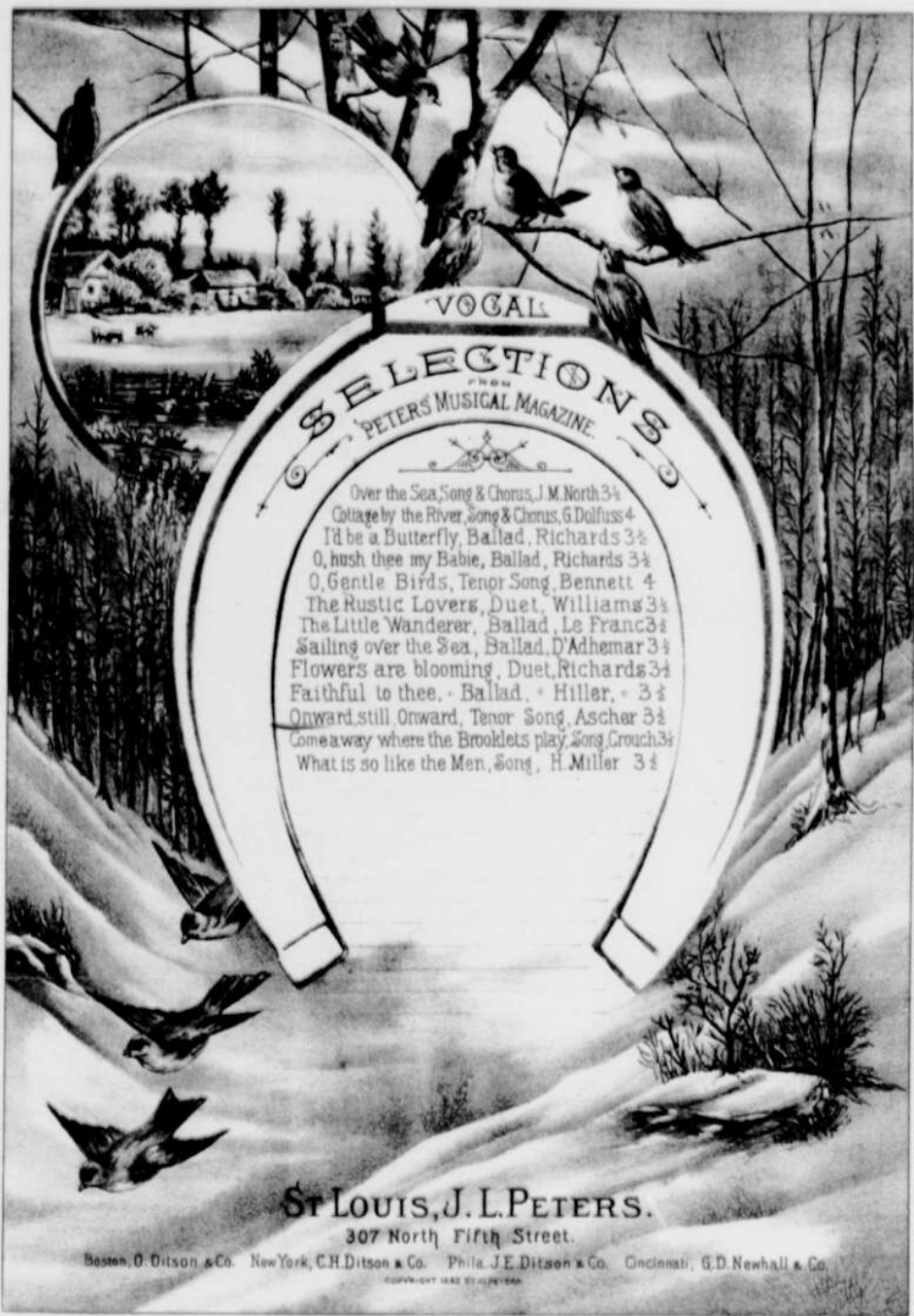


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# ONWARD, STILL ONWARD!

SONG FOR TENOR.

Words by GEO. COOPER.  
*VIVO.*

Music by J. ASCHER.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piano accompaniment, marked *VIVO.* and *f*. The second system introduces the tenor vocal line with two verses of lyrics. The piano accompaniment continues with dynamic markings *fz* and *mf*. The third system continues the vocal line and piano accompaniment.

*VIVO.*

*f*

*fz* *fz* *fz* *fz* *fz* *f*

1 The sky is black,  
2 The field of Fame—

*fz* *fz* *fz* *fz* *mf*

still I ride a - far; One smile in my heart . . . I keep . . . for  
still a - far it lies; My guer - don I'll win . . . ere set . . . of

eye . . . That smile shall be ev - er my hope . . . and my star To  
 day! . . . I know that she prays 'neath the far . . . shin-ing skies A

lead . . . me on, . . . to lead . . . me on, . . . 'mid the  
 prayer . . . for one, . . . a prayer . . . for one, . . . who from

dark . . . and dead . . . ly fray! . . . On - ward, still on - ward, my  
 her . . . doth lone - ly stray! . . . Speed on thy jour - ney, my

gal - lop - ing steed, The ranks . . . of the foe soon will ath - er in  
 own gal - lant steed! Her scarf . . . I will wear in the per - il - ous

J. L. P. 32-3 Onward, still Onward.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has several dynamic markings: *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), *f* (forte), and *f a Tempo* (forte and tempo). The lyrics are arranged in four systems, each corresponding to a vocal line and its piano accompaniment. The first system includes the lyrics 'eye . . . That smile shall be ev - er my hope . . . and my star To day! . . . I know that she prays 'neath the far . . . shin-ing skies A'. The second system includes 'lead . . . me on, . . . to lead . . . me on, . . . 'mid the prayer . . . for one, . . . a prayer . . . for one, . . . who from'. The third system includes 'dark . . . and dead . . . ly fray! . . . On - ward, still on - ward, my her . . . doth lone - ly stray! . . . Speed on thy jour - ney, my'. The fourth system includes 'gal - lop - ing steed, The ranks . . . of the foe soon will ath - er in own gal - lant steed! Her scarf . . . I will wear in the per - il - ous'. The score concludes with the instruction 'Onward, still Onward.' and the publisher's information 'J. L. P. 32-3'.



