

325 *f*

333 *f*

338 *f*

343 **P** *p*

350 *fz fz fz fz f fz fz fz fz fz fz fz fz*

360 **Q** *dimin. p*

370 **1** *mf*

378 *f*

384 **R** *dimin. pp*

392 *morendo f*

MERTON MUSIC

SPOHR

String Quartet in G Op. 82 No. 2

VIOLIN I

Merton Music
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4914

STRING QUARTET in G

Allegro ♩ = 80

Louis Spohr (1784-1859)

Op.82 No.2

1 4 4 1 I

p *f* *dimin.*

9

p *dimin.* *pp* *cresc.* *f* *dimin.*

17 **A**

p *pp*

25

cresc. *f*

31 **B**

dimin. *p*

38

cresc. *f*

42

46

dimin.

51 **C**

pp *< f >* *dimin.* *p*

248

fz *p* *cresc.* *f*

254

p

259 **L**

cresc. *f*

268

278 **M**

f

285

291

dimin. *p* *pp*

299 **N**

309

cresc. *mf*

317 **O**

dimin.

175 **J**
cresc. *diminpp*

184 *cresc.* *f* *f*

189

195 **K**
dimin. *pp*

203 *cresc.* *f* *tr* *tr*

209 *tr* *dimin.* *p*

213 **L** *cresc.* *f*

220

225

Before starting this movement extract this whole sheet, open it out to reveal pages 2 and 3, and place it on the music stand to make a three-page spread with page 1. Turning page 3 reveals page 4.

61 *pp* *cresc.* *dimin. pp*

69 *cresc.* *f*

74 **D** *f*

79 *dimin.*

85 *pp*

93 **E** *f* *pp*

101 *f*

109 *tr.*

115 **F** *p* *cresc.*

119 *f*

122

127

134 **G** *dimin.* *pp* *f*

141 *dimin.* *f*

147 **H** *dimin.* *p*

153 *cresc.*

156

160 *dimin.*

165 **I** *p* *pp* *f* *dimin.* *p* *v.s.*

173 *V*

182 **H**

191

cresc.

198

cresc.

204 **I**

f cresc. ff

210

216

dimin.

224 **J**

pp fz fz fz fz cresc. fz f

232

fz fz fz fz dimin.

239 **K**

p fz fz fz fz fz fz fz

This page is left blank to facilitate page turning.

II

1 **Adagio** $\text{♩} = 138$

p fz p f dimin. pp fz

p pp mf pp

10 **A**

fz fz dimin.

pp

18 **B**

mf pp f

21

dimin. p fz p cresc. fz p

26 **C**

fz dimin. fz dimin.

30

fz dimin. fz

87

cresc.

95

mf dimin.

103 **E**

f

111

f

117

f

123

f tr

129 **F**

p fz fz fz fz fz fz dimin.

138

fz fz fz fz

147

fz fz fz

155

fz cresc. f

163 **G**

dimin. p

10 *p* *fz* *p* *fz* *fz* *fz* *fz* *cresc.* *fz*

8 *f* *fz* *fz* *fz* *fz* *fz* *dimin.*

16 **A** *p* *fz* *fz* *fz* *fz* *fz* *fz*

24 *fz* *fz* *fz* *fz* *fz* *fz* *dimin.* *p* *cresc.*

33 **B** *f* *p*

39 *cresc.*

46 *f*

55 **C** *p* *cresc.*

63 *f*

69 *dimin.* *p* *pp*

79 **D** *p* *dimin.* *pp* *ritardando*

33 *dimin.* *pp* **D**

36 *p* *pp* *fz* *p* *f* *dimin.* *pp* *tr*

42 **E** *fz* *p* *pp* *mf* *pp* *tr* *tr*

47 *fz* *dimin.* *p* *fz* *dimin.*

51 **F** *pp*

55 *mf* *pp* *f*

58 *dimin.* *p* *fz* *p* *fz*

62 **G** *p* *dimin.* *pp* *cresc.* *fz* *dimin.* *cresc.* *f*

67 *p* *dimin.* *pp* *ritardando*

**Alla Polacca
Moderato**

Violin 1

$\text{♩} = 88$

III

1 *f* 3 > > 3 > > > > > > *p*

6 *tr* *tr* *tr* *tr* *f*

10 *p* *p* *p*

14 *f* 3 > > > **A**

18 3 *p* 3 *tr*

22 *p* 3 *tr* 3 *cresc.*

25 *p* *cresc.*

29 **B** *f* 3 > > 3 > > > > > > *f* > *p* *tr* *tr*

35 *tr* *tr* *f* *p* *p*

39 *p*

Violin 1

42 1. 2. **Trio** 2 *f* *dimin.* 4

48 1 2 1 3 *p*

53 *tr* *tr* *tr* **C** *tr* *tr* *tr* 4 4

57 4 3 4 4 4 4 3 *p*

61 *f*

65 *dimin.*

70 **D** 1 2 1 3 3 4 2 *tr* *tr* *tr* *p* *f* > >

76 4 4 4

80 **CODA** 2 *f* 8va

**Polacca D.C. senza
replica e poi la Coda**

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MERTON MUSIC

S P O H R

String Quartet in G
Op. 82 No. 2

VIOLIN II

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STRING QUARTET in G

Louis Spohr (1784-1859)
Op.82 No.2

Allegro ♩ = 80

I

9 *p* *f* *dimin.*

16 *p* *dimin.* **A** *pp* *cresc.* *f*

24 *p* *cresc. f*

32 *pp* **B** *p* *cresc.*

41 *f*

47 *dimin.*

51 **C** *pp* *f*

57 *dimin.* *pp*

63 *cresc.* *dimin.* *pp*

68 *cresc.* **D** *cresc.*

72 *f* *f*

350 *p* *f*

356 *dimin.*

362 *p*

370 *mf*

377

384 *dimin.* *pp*

393 *f*

76

81 *dimin.*

86 **2**

94 *pp*

104 *f* *pp* *f*

112 **F** *p*

117 *cresc.* *f*

121

126

133 **G** *dimin.* *pp*

140 *f* *dimin.*

145 *f* *tr* **H** **2** *p*

152 **1** **1**
 161 *cresc.* **I**
 168 *dimin.* *pp*
 175 *f* *dimin.* *pp*
 181 **J** *pp* *cresc.*
 185 *f* *f*
 189
 194 *dimin.*
 200 **K** *cresc.* *f*
 209 *pp* **L** *p*
 218 *f* *cresc.*
 224

261 *cresc.*
 271 *cresc.*
 281 **M** *f*
 289 *p*
 296 **N** *pp* *dimin.*
 305
 313 *cresc.* *mf* *dimin.*
 323 **O** *p*
 331 *f*
 337
 343 **P**
 346 *tr*

170

Musical staff for measures 170-178. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

179

H

Musical staff for measures 179-186. The staff contains a series of eighth and sixteenth notes with various accidentals. A box containing the letter 'H' is positioned above the staff.

187

Musical staff for measures 187-196. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'fz' and 'cresc.' are present below the staff.

197

I

Musical staff for measures 197-204. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'fz', 'cresc.', and 'f cresc.' are present below the staff. A box containing the letter 'I' is positioned above the staff.

205

Musical staff for measures 205-210. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking 'ff' is present below the staff.

211

Musical staff for measures 211-217. The staff contains a series of eighth and sixteenth notes with various accidentals.

218

J

Musical staff for measures 218-226. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'dimin.' and 'pp' are present below the staff. A box containing the letter 'J' is positioned above the staff.

227

Musical staff for measures 227-235. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'p' and 'cresc.' are present below the staff.

236

K

Musical staff for measures 236-243. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'dimin.', 'p', and 'cresc.' are present below the staff. A box containing the letter 'K' is positioned above the staff.

244

Musical staff for measures 244-251. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings 'p', 'cresc.', and 'f' are present below the staff.

252

L

Musical staff for measures 252-258. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking 'p' is present below the staff. A box containing the letter 'L' is positioned above the staff.

This page is left blank to facilitate page turning.

1 **Adagio** ♩ = 138 **II**

6

10 **A**

13

16

19 **B**

22

26 **C**

29

32

87

95 *cresc.*

103 **E** *mf* *dimin.*

111 *p* *f*

117

123 *tr*

129 **F** *p*

135 *dimin.* *fz*

140

145 *p* *f* *f* *p*

152 *f* *p*

160 **G** *cresc.* *f* *dimin.* **2**

Finale Allegro ♩ = 126

IV

6

1-6: *p* *f* *p* *f* *p* *f*

7-15: *p* *f* *dimin.*

16-22: **A** *p* *f* *p* *f* *p* *f* *p* *f*

23-29: *p* *f* *pp* *f* *p* *f* *p* *f* *dimin.*

30-38: **B** *p* *cresc.* *f* *p*

39-46: *cresc.*

47-54: *f*

55-65: **C** *p* *cresc.* *f*

66-70: *dimin.* *p* *pp*

71-78: *dimin.* *p* *pp*

79-86: **D**

34-37: **D** *pp* *p* *pp*

38-42: *fz* *p* *f* *dimin.* *pp* *fz*

43-46: **E** *p* *pp* *mf* *pp*

47-50: *cresc.*

51-52: **F**

53-56: *pp* *mf* *pp*

57-60: *f* *dimin. p* *cresc.* *fz* *p*

61-64: **G** *cresc.* *fz* *p* *dimin.* *cresc.*

65-67: *fz* *dimin.* *cresc.* *f* *p*

68-70: *dimin.* *pp ritardando*

**Alla Polacca
Moderato**

$\text{♩} = 88$

III

1 *f* *p*

6 *f* *p* *p*

11 *p*

16 **A** *f* *p*

21 *cresc.*

25 *p* *cresc.*

29 **B** *f* *p*

35 *f* *p* *p*

40 *p* 1. 2. *pp*

44 **Trio** *fp*

49 *f* *p*

54 **C**

59 *p* *f*

64 *dimin.*

69 **D** *p* *f* *p*

75

**Polacca D.C. senza
replica e poi la Coda**

82 **CODA** *f*

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STRING QUARTET in G

Louis Spohr (1784-1859)
Op.82 No.2

Allegro ♩ = 80

I

1-9

p *f* *dimin. p*

10-17

dimin. pp *tr* *cresc.* *f* **1**

18-25

A *p* *pp*

26-32

cresc. *f*

33-40

B *p* *cresc.*

41-45

f

46-50

dimin.

51-56

C *pp* *f*

57-62

dimin. *pp*

63-69

cresc. *dimin.* *pp*

360

360 *dimin.* *p* **Q**

369

369 *mf*

377

384 **R**

384 *dimin.* *pp* **R**

394

394 *morendo*

398

398 *f*

69

69 *cresc.* *f*

74 **D**

74 **D** *f*

79

79 **1**

86

86 *pp*

93 **E**

93 **E** *f* *pp*

101

101 *f*

108

115 **F**

115 **F** *p* *cresc.* *f*

121

127

131

131 *dimin.* *pp*

V.S.

136 **G**

146 **H**

154

160

165 **I**

171

178 **J**

184

190

194 **1**

279

283 **M**

292

299 **N**

308

315

323 **O**

331

338

343 **P**

347 **tr**

352 **4**

185

195

204 **I**

213

224 **J**

231

239 **K**

246

252

259 **L**

268

273

200 **K**

207

213 **L**

222

225

Adagio

$\text{♩} = 138$

1 *p* *fz* *p* *f* *dimin.* *pp* *fz*

6 *p* *pp* *mf* *pp*

10 **A**

13

16 *pp* *mf*

19 **B** *pp* *f* *dimin.* *p*

22 *fz* *p* *cresc. fz* *p*

26 **C**

28

30

85

94 *cresc.* *mf* *dimin.*

103 **E** *p*

112 *f*

119

125 *tr* **F**

133 *dimin.* *fz* *p*

141 *f* *f* *p* *f* *p*

149

159 **G** *cresc.* *f* *dimin.*

168

177 **H** **1**

Finale Allegro ♩ = 126

Viola

IV

6

1 2 3 4 5 6

p f p f p f p f

7 8 9 10 11 12 13 14 15 16

fz fz fz fz fz fz dimin. p f **A**

17 18 19 20 21 22 23

p f p f p f p f

24 25 26 27 28 29

p f p f p f p f *dimin.*

30 31 32 33 34 35 36 37 38

p cresc. f p **B**

39 40 41 42 43 44 45 46 47

f *cresc.*

48 49 50 51 52

f *cresc.*

53 54 55 56 57 58 59

p **C**

60 61 62 63 64 65

p *cresc.* *f*

66 67 68 69 70 71 72 73 74 75

p *dimin.*

76 77 78 79 80 81

pp **D**

Viola

32 33

p f

34 35 36 37

pp p pp **D**

38 39 40 41 42

fz p f dimin. pp

43 44 45 46

p pp mf pp **E**

47 48 49 50

p f p

51 52

p f **F**

53 54 55 56

pp mf pp

57 58 59

f *dimin. p* *cresc. f*

60 61 62 63

p fz p *dimin.* **G**

64 65 66 67

p *cresc. fz* *dimin.* *cresc. f p*

68 69 70 71

p *dimin.* *pp ritardando*

**Alla Polacca
Moderato**

♩ = 88

III

1 *f* 3 > > 3 > > > > > *p* 3

6 3 *f* *p*

11

16 **A** *f* 3 > > > 3 > > > *p*

21 *cresc.*

25 *cresc.*

29 **B** *f* 3 > > 3 > > > > > *p* 3

34 *f*

40 1. 2. *pp*

44 **Trio** *fp*

50 **C** *f* *p*

58 *f*

64 *dimin.*

69 **D** *p* *f* *p*

75

80 **CODA** *f*

**Polacca D.C. senza
replica e poi la Coda**

305

305 *cresc.*

315

315 *mf* *dimin.*

323

323 *p*

332

332 *f*

340

340 *fz p*

351

351 *f* *dimin.*

362

362 *p* *fz* *fz*

371

377

384

384 *dimin.* *pp*

393

393 *f*

morendo
Computer set by Vaughan Jones using Sibelius 4

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Allegro ♩ = 80

10 *p* *f* *dimin. p*

17 *dimin. pp* *cresc.* *f*

25 *p* *pp*

33 *cresc.* *f*

39 *p*

48 *cresc.* *f*

57 *dimin.* *pp* *f*

66 *dimin. p* *pp* *cresc.*

73 *dimin. pp* *cresc.* *f*

79 *f*

84 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

89 *pizz.* *arco* *pizz.* *pp*

f *arco*

95 *pp*

Musical notation for measures 95-101, starting with a piano (*pp*) dynamic.

102 *f*

Musical notation for measures 102-107, starting with a forte (*f*) dynamic.

108

Musical notation for measures 108-114.

115 **F** *p* *cresc.* *f*

Musical notation for measures 115-120, marked with a box 'F', starting piano (*p*), crescendo (*cresc.*), and ending forte (*f*).

121

Musical notation for measures 121-126.

127 *pizz.* *arco* *pizz.* *arco*

Musical notation for measures 127-130, alternating between *pizz.* and *arco*.

131 *pizz.* *arco* *pizz.* *arco* *dimin.* *pp*

Musical notation for measures 131-135, alternating between *pizz.* and *arco*, ending with *dimin.* and *pp*.

136 **G** *f* *dimin.* *f*

Musical notation for measures 136-145, marked with a box 'G', starting forte (*f*), *dimin.*, and ending forte (*f*).

146 **H** *p*

Musical notation for measures 146-150, marked with a box 'H', starting piano (*p*).

151 *cresc.*

Musical notation for measures 151-156, marked with *cresc.*

238 **K** *p* *> p* *> p* *> p* *> p* *>*

Musical notation for measures 238-245, marked with a box 'K', featuring a series of accents (*>*) over piano (*p*) dynamics.

246 *p* *>* *>* *>* *>* *p* *cresc. f*

Musical notation for measures 246-254, starting piano (*p*), with accents (*>*) and ending with *cresc. f*.

255 **L** *p*

Musical notation for measures 255-262, marked with a box 'L', starting piano (*p*).

263 *cresc.* *f*

Musical notation for measures 263-270, marked with *cresc.* and ending forte (*f*).

270

Musical notation for measures 270-281.

282 **M** *f*

Musical notation for measures 282-289, marked with a box 'M', starting forte (*f*).

290 *dimin.* *p*

Musical notation for measures 290-296, marked with *dimin.* and ending piano (*p*).

297 **N** *pp* **1** **1**

Musical notation for measures 297-304, marked with a box 'N', starting *pp*, and featuring first endings (**1**).

176

Musical staff for measures 176-182. The music features a series of eighth notes with slurs, moving in a descending and then ascending pattern.

183 **H**

Musical staff for measures 183-190, marked with a box 'H'. The music consists of eighth notes with slurs, showing a melodic line.

191

Musical staff for measures 191-196. The music features eighth notes with slurs, marked with *fz* and *cresc.*

197

Musical staff for measures 197-203. The music features eighth notes with slurs, marked with *fz*, *cresc.*, and *fz*.

204 **I**

Musical staff for measures 204-211, marked with a box 'I'. The music features eighth notes with slurs, marked with *f*, *cresc.*, and *ff*.

212

Musical staff for measures 212-219. The music features eighth notes with slurs, marked with *dimin.*

220

Musical staff for measures 220-227. The music features eighth notes with slurs, marked with *pp* and accents (>). A box 'J' is placed above the staff.

228

Musical staff for measures 228-235. The music features eighth notes with slurs, marked with accents (>) and *f*, ending with *dimin.*

156

Musical staff for measures 156-164. The music features dotted notes with slurs, marked with *f* and *dimin.*

165 **I**

Musical staff for measures 165-172, marked with a box 'I'. The music features eighth notes with slurs, marked with *pp*, *pp*, *f*, and *dimin.*

173

Musical staff for measures 173-180. The music features eighth notes with slurs, marked with *pp*, *cresc.*, and *dimin.*

181 **J**

Musical staff for measures 181-187, marked with a box 'J'. The music features eighth notes with slurs, marked with *pp*, *cresc.*, and *f*.

188

Musical staff for measures 188-193. The music features eighth notes with slurs, marked with *f*.

194

Musical staff for measures 194-199. The music features eighth notes with slurs, marked with *pizz.* and *dimin.*

200 **K**

Musical staff for measures 200-205, marked with a box 'K'. The music features eighth notes with slurs, marked with *pp*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *cresc.*

206

Musical staff for measures 206-212. The music features eighth notes with slurs, marked with *pp* and *p*.

213 **L**

Musical staff for measures 213-218, marked with a box 'L'. The music features eighth notes with slurs, marked with *cresc.*

219

Musical staff for measures 219-225. The music features eighth notes with slurs, marked with *f*.

226

Musical staff for measures 226-232. The music features eighth notes with slurs, ending with a double bar line.

1 **Adagio** $\text{♩} = 138$ II

5

10 **A**

14

19 **B** pizz. arco pizz. arco

23

26 **C**

30

34 **D**

79 **D** 1

89 cresc. mf

100 **E** dimin. p

108 f

115

125 **F** fz p

135 6 dimin. p fz fz

150 fz

156 fz cresc.

161 **G** f dimin.

167 2

Finale
Allegro ♩ = 126

IV

7

16 **A**

23

29 **B**

41

46

55 **C**

66

73

74

38

42 **E**

47

51 **F**

56

59

62 **G**

66

68

Alla Polacca
Moderato ♩ = 88

III

1 *f* *f* *pizz.* *p* 1

7 *f* *p* *f* *p* *f* *p*

14 *arco* *f* **A**

19 *tr* *p* 3

23 *tr* 3 *cresc.* *mp* 3

27 *cresc.* *f* *f* **B**

32 *pizz.* *p* 1 *f* 1

38 *p* *f* *p* *f* *p* 1. *arco*

43 **Trio** *arco* *pp* *fp*

48 *f* *p*

54 **C**

60 *f* 2

65 *dimin.*

70 **D** *p* *f*

75 *p*

78

81 **CODA** *f*

**Polacca D.C. senza
replica e poi la Coda**

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

MERTON MUSIC

S P O H R

String Quartet in G
Op. 82 No. 2

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