

10849

OVERTURE

(C-DUR)

für großes Orchester

componirt
von

ALBERT DIETRICH.

OP. 35.

Partitur *Pr. netto 7 M. 50 Pf.*

Stimmen *Pr. netto 18 M. 75 Pf.*

Violine 1, 2, Bratsche, Violoncell, Contrabaß à netto 1 M. 20 Pf.

Vierhändiger Clavierauszug vom Componisten

Pr. 3 Mark.

Eigenthum des Verlegers für alle Länder

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Das Verlagsrecht ist vorbehalten.

1204. 1205. 1206.

1882.

Josef ... -Nachlaß



2

! Aufführungsrecht vorbehalten!

Oeffentliche Aufführungen dieses Werkes sind nur dann gestattet, wenn die Betreffenden vorher nachweislich durch Ankauf der Partitur, der Orchesterstimmen sowie Doubletten und des Clavierauszuges sich in den Besitz des gesammten dazu gehörigen Notenmaterials gesetzt haben.

J. RIETER - BIEDERMANN.

The right of performing this work is reserved by the publisher, and will only be granted to those who have bought the score, pianoforte score and parts in sufficient number.

J. RIETER - BIEDERMANN.

Notiz.
 Die Vervielfältigung von Stimmen auf mechanischem Wege, wozu auch das Abschreiben gerechnet wird, ist nach § 4 des Gesetzes vom 11 Juni 1870, betreffend „das Urheberrecht“, verboten, und würden Übertretungen dieses Verbotes von der Verlags-handlung gerichtlich verfolgt.

OUVERTURE

C-dur.

Albert Dietrich, Op. 35.

Grave.

Flauti. *ff* *dim.* *espr.* *p*

Oboi *ff* *dim.* *p*

Clarineti in B *ff* *dim.* *p*

Fagotti *ff* *p*

I. II. *ff* *dim.* *p*

Corni in F

III. IV. *ff* *dim.* *p*

Trombe in C. *f* *dim.* *p*

Alt. Tenor *f*

Tromboni

Bass. *f*

Triangulo.

Timpani in C. G. *f* *dim.* *p dim.*

Violino I. *ff* *dim.* *espr.* *p* *espr.* *pp*

Violino II *ff* *dim.* *espr.* *p* *espr.* *pp*

Viola. *ff* *dim.* *p* *p* *pp*

Violoncello. *ff* *dim.* *p* *p* *pp*

Contrabasso. *ff* *dim.* *p*

Grave.

NB Diese Ouverture wurde geschrieben zur Eröffnungsfeier des neuen Grossherzoglichen Theaters zu Oldenburg 8. October 1881.

This page of a musical score, numbered 4, features a complex arrangement of staves. The top section includes a grand staff for piano with two treble clefs and a bass clef, marked with *dolce espress.*. Below this is a section for strings, with a bass clef staff marked *p* and *cresc.*. The middle section contains woodwind and brass staves, with a bass clef staff marked *pp*. The bottom section includes a grand staff for piano with two bass clefs, marked with *p* and *cresc.*. The score is written in a key with one sharp (F#) and a common time signature. The piano part features intricate textures with many sixteenth and thirty-second notes. The string part has a melodic line with accents and dynamic markings. The woodwind and brass parts are mostly rests, with some melodic fragments in the lower woodwinds. The overall mood is expressive and dynamic, as indicated by the *dolce espress.* and *cresc.* markings.

A

poco rit.

a tempo

The musical score consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation is dense, featuring many triplets and sixteenth-note patterns. Dynamic markings such as *ff*, *ten.*, *f*, *mf*, *dim.*, and *p* are used throughout. Performance instructions like *espr.* (espressivo) and *molto tenuto* are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

a.2.

p *molto cresc.* *f* *ff*

p *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

p *molto cresc.* *f* *ff*

p *cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

f *p* *molto cresc.* *f* *ff*

This page of a musical score contains 12 staves of music. The notation is complex, featuring various dynamics and articulations. The first two staves at the top are in a key with one flat (B-flat major or D minor) and contain melodic lines with slurs. The third and fourth staves are in a key with two sharps (D major or F# minor) and feature sustained notes with ties. The fifth and sixth staves are in a key with one flat and contain melodic lines with slurs. The seventh and eighth staves are in a key with one flat and contain sustained notes with ties. The ninth and tenth staves are in a key with one flat and contain melodic lines with slurs. The eleventh and twelfth staves are in a key with one flat and contain melodic lines with slurs. The score includes dynamics such as *f*, *pp*, *p*, *poco cres.*, *mf*, and *ff*. There are also various musical symbols such as slurs, ties, and accidentals.

This page of musical notation is a score for a piano and orchestra. It consists of 14 staves. The top five staves are for the piano, and the bottom nine staves are for the orchestra. The piano part includes a right-hand melody with various ornaments and a left-hand accompaniment. The orchestra part includes woodwinds, strings, and a low brass section. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A *breit* (broad) marking is present in the lower woodwind section. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense and includes many accidentals and slurs.

B

ff *mf* *cresc.*

espr. *f* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

B

This page of a musical score, numbered 11, contains multiple staves for piano and orchestra. The piano part is written in treble clef with a key signature of two sharps (F# and C#). The orchestral parts include strings, woodwinds, and brass. The score is marked with various dynamics: *mf*, *cresc.*, *f*, *ff*, *p*, and *ten.* (tension). Musical notations include slurs, triplets, and a 'C' time signature change at the bottom right. The page number '1204' is printed at the bottom center.

The musical score consists of four systems of staves. The first system includes Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Violin I, Violin II, and Viola. The third system includes Violin I, Violin II, and Viola. The fourth system includes Violin I, Violin II, and Viola. The score features various dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). Articulation markings include *ten.* (tension), *pizz.* (pizzicato), and *arco* (arco). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of musical notation contains a complex arrangement of staves. The top section features five staves with various melodic and harmonic lines, including dynamic markings such as *ff* and *f*. The middle section consists of a grand staff (treble and bass clefs) with piano accompaniment, marked with *sf* and *f*. The bottom section includes a drum part with a *trumm* marking and several melodic staves with dynamics like *ff*, *f*, and *dim.*. The notation includes a variety of note values, rests, and articulation marks.

Musical score for page 15, featuring multiple staves with musical notation, dynamics like *f*, *p*, *cresc.*, and *f espr.*, and performance markings like *a 2*. The score includes various musical notations such as notes, rests, and dynamic markings.

E

dolce espr.

dolce espr.

f *mf* *pp*

f *mf*

f *dim.* *p* *poco espr.* *pp*

f *dim.* *p* *pp*

p *poco espr.* *pp*

f *espr.* *p* *cresc.* *espr.*

pp *arco*

pp *arco*

E

dim. *p* *pp*

p dolce espr.

F

p dolce espr.

The musical score is arranged in four systems, each with four staves. The first system (Violin I and II) begins with the instruction *p dolce espr.* and contains melodic lines with slurs. The second system (Viola and Cello/DB) features a prominent melodic line in the Viola with a slur and a dynamic of *f*. The third system includes a trill in the Cello/DB part with the instruction *p molto cresc.* and a dynamic of *ff*. The fourth system shows a complex texture with multiple *ff* dynamics and *cresc.* markings across all parts. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) in the lower staves. The score is marked with a large 'F' at the top and bottom, and ends with a double bar line and *ff* in the bottom right.

poco rit. *a tempo*

mf dolce *cresc.*

mf dolce *cresc.*

mf dolce *cresc.*

mf dolce *cresc.*

mf dolce

mf

f *mf*

f *mf*

rit. *a Tempo*

dim. *cresc.*

poco dim. *cresc.* *f*

poco dim. *cresc.* *f*

poco dim. *cresc.* *f*

poco dim. *cresc.* *f*

poco dim. *cresc.* *f*

poco ritard. *a tempo tranquillo*

dim. *dim.* *dolce* *p* *G*

f *mf* *mf* *mf* *mf*

poco rit. *a Tempo*

dim. dolce *dim.* *dolce* *p* *espr.* *ten.* *dolce espr.*

ten. *dolce espr.* *ten.* *dolce espr.* *ten.* *dolce espr.* *ten.* *dolce espr.*

f *dim.* *dolce* *p* *pizz.* *p* *G*

H

This musical score page contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and *a2.* (second ending). Later markings include *p*, *cresc.*, *f*, *dim.*, and *p*.
- Staff 2:** Starts with *f*. Markings include *p*, *cresc.*, *f*, *dim.*, and *p*.
- Staff 3:** Starts with *f*. Markings include *p*, *cresc.*, *f*, *dim.*, and *p*.
- Staff 4:** Starts with *f*. Markings include *p*, *cresc.*, *f*, and *p*.
- Staff 5:** Starts with *f*. Markings include *f*, *dim.*, and *p*.
- Staff 6:** Starts with *f*. Markings include *f*, *dim.*, and *pp*.
- Staff 7:** Starts with *f*. Markings include *p*, *cresc.*, *f*, and *p*.
- Staff 8:** Starts with *f*. Markings include *p*, *cresc.*, *f*, and *p*.
- Staff 9:** Starts with *ff*. Markings include *dim.*, *p dolce*, and *p*.
- Staff 10:** Starts with *ff*. Markings include *dim.*, *p dolce*, and *p*.
- Staff 11:** Starts with *ff*. Markings include *dim.*, *p dolce*, and *pizz.*
- Staff 12:** Starts with *ff*. Markings include *dim.*, *p dolce*, and *pizz.*

H^p

poco rit. - - - **I** *a tempo*

The musical score is divided into two systems. The first system (staves 1-6) begins with a tempo change from *poco rit.* to **I** *a tempo*. The upper staves (1-4) contain a melodic line with various dynamics including *ff* and *f*. The lower staves (5-6) provide a bass line with sustained notes and some melodic movement. The second system (staves 7-12) features a section marked *poco rit.* with a wavy line above the staff, followed by *a Tempo*. The upper staves (7-10) show a melodic line with dynamics like *pp* and *f*. The lower staves (11-12) feature a more active bass line with dynamics including *ff*, *f*, *p*, *poco cresc.*, *mf*, and *ff*.

This page of musical notation features a complex arrangement of staves. At the top, there are two staves with treble clefs, followed by a grand staff (treble and bass clefs) with a brace on the left. Below this is another grand staff, and then two more individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and repeat dots. The key signature changes from one sharp (F#) to two flats (Bb) in the final section.

This musical score is a page from a larger work, identified by the number '1204' at the bottom. It features a complex arrangement of staves. At the top, there are three staves with dense chordal textures. Below these are two grand staff systems (treble and bass clefs). The piano part is written in the upper staves of these systems, while the orchestra part is in the lower staves. The piano part includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The orchestra part features intricate arpeggiated patterns and rhythmic figures. A large letter 'K' is positioned at the top center of the page, and another 'K' is at the bottom center. The notation is highly detailed, with many accidentals and slurs.

tranquillo

The musical score is arranged in a system of ten staves. The top two staves are for the first and second violins. The next two staves are for the viola and cello/bass. The bottom two staves are for the first and second violas. The score includes various dynamics and performance markings.

Violin I: *p*, *poco cresc.*, *più cresc.*, *f*

Violin II: *p*, *poco cresc.*, *più cresc.*, *f*

Viola: *p*, *poco cresc.*, *più cresc.*, *f*

Cello/Bass: *p*, *poco cresc.*, *più cresc.*, *f*

Violin III: *pp*, *cresc.*, *mf*

Violin IV: *tranquillo*, *dolce e grazioso*, *espr.*, *poco cresc.*, *più cresc.*, *f*

Violin V: *dolce e grazioso*, *espr.*, *poco cresc.*, *più cresc.*, *f*

Viola VI: *p*, *dolce e grazioso*, *poco cresc.*, *più cresc.*

Viola VII: *p*, *dolce e grazioso*, *poco cresc.*, *più cresc.*

Violin VIII: *arco*, *p dolce*, *poco cresc.*, *più cresc.*, *f*

M
p dolce espr. *ten.*

p dolce espr. *ten.*

dim. *p* *p dolce espr.* *ten.*

dim. *p* *p dolce espr.* *ten.*

dim. *p* *p cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

p *pp* *cresc.*

pp *cresc.*

dim. *p* *espr. cresc.* *ten.*

dim. *p* *espr. cresc.* *ten.*

dim. *p* *espr. cresc.* *ten.*

dim. *p* *espr. cresc.* *ten.*

dim. *p* *pizz.* *arco* *espr. cresc.* *ten.*

dim. *p* *pizz.* *cresc.*

M

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various dynamics and performance instructions:

- Violin I and II:** Start with *a 2.* (second ending) and *p dolce* (piano, dolce). Dynamics range from *f* to *ff*.
- Viola:** Starts with *f* and *ff*, then moves to *f espr.* (fornasari), *f*, *mf*, and *p*.
- Cello/Double Bass:** Starts with *f* and *ff*, then moves to *f espr.*, *f*, *mf*, and *p*. Includes the instruction *arco* (arco) and *pizz.* (pizzicato).
- Other dynamics and markings:** *mf*, *poco f*, *espr.*, *dim.*, and *p* are used throughout the score.
- Additional markings:** *(getheilt)* is written above the Cello/Double Bass staff.

pdolce
espr.

pespr.
cresc.

f

f

espr.

perese
espr.

f

f

pespr.
p

espr.
cresc.

f

f

mf

p

ten.

ten.

p cresc.

p molto cresc.

ten.

ten.

p

cresc.

p molto cresc.

f espr.

dim.

mf

p

ten.

ten.

p molto cresc.

p molto cresc.

p

pp

pp

poco cresc.

p

ten.

pizz.

arco

cresc.

f

poco espr.

poco espr.

ten.

p

ten.

pizz.

arco

cresc.

f

poco espr.

pizz.

arco

ten.

pizz.

arco

mf

p

arco

ten.

pizz.

arco

cresc.

f

p

mf

p

cresc.

f

This page of a musical score, numbered 32, features a complex arrangement of instruments. The top section consists of five staves: the first two are for the right and left hands of a piano, both marked *ff* (fortissimo); the next two are for the first and second violins, also marked *ff*; and the fifth is for the first and second violas, marked *mf* (mezzo-forte). The middle section contains three staves: the first is for the first and second violas, marked *mf* and *f*; the second is for the first and second cellos, marked *mf* and *f*; and the third is for the first and second basses, marked *p cresc.* (piano crescendo). The bottom section includes three staves: the first is for the first and second trumpets, marked *sf* (sforzando) and *f*; the second is for the first and second trombones, marked *sf* and *f*; and the third is for the first and second basses, marked *sf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *ff*, *mf*, *f*, *p cresc.*, and *sf*. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century orchestral work.

This page of musical score is a complex orchestral and piano arrangement. It features a variety of instruments and dynamic markings. The top section includes a woodwind part with intricate patterns and a string section with sustained chords and arpeggios. The piano part is particularly detailed, with rapid arpeggiated figures and expressive markings such as *espr.* and *ff*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a wide range of rhythmic values, from eighth notes to half notes, and various articulations like slurs and accents. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century composition.

Più animato.

The musical score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next six staves are for strings (violin I, violin II, viola, cello, double bass). The bottom three staves are for piano (right hand, left hand, and a separate bass line). The score is marked with various dynamics including *ff*, *p*, *cresc.*, and *sf*. The tempo is indicated as *Più animato.* at the beginning and end of the page.

Più animato.