

Allegro molto moderato e maestoso

Violino I

Violino II

Viola

Violoncello

10

*p poco cresc.*

*poco cresc.*

*p*

*mf*

*p cresc.*

*p cresc.*

Poco più allegro

20

*accelerando*

*poco a poco*

*f*

*f*

*pizz.*

*mf*

*mf*

*f*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*arco*

*pizz.*

[*f*]

*mf*

30

40

50

60

*mf* *p* *f*

70

*cresc.* *f*

*f*

80

*f*

90

*f*

100

*pizz.* *arco* *f* *f* *f* *[simile]*

*p* *p* *mf* *mf* *f p*

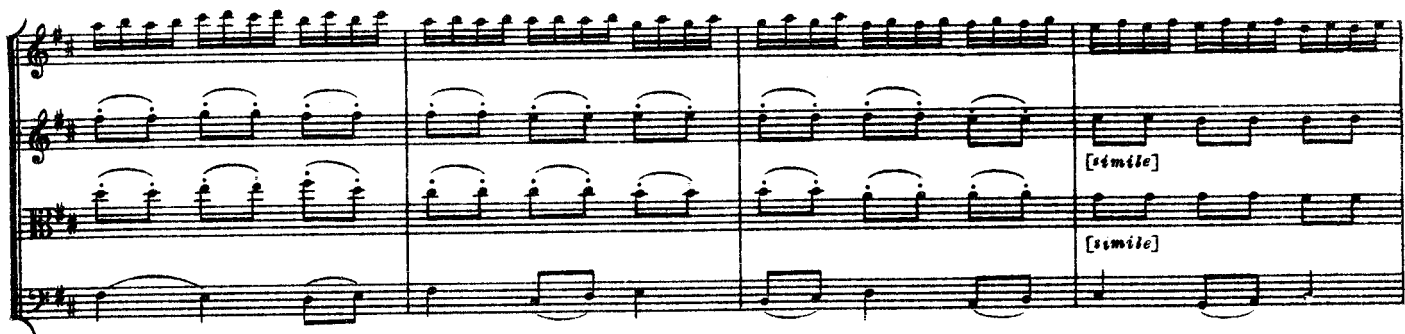
110

*p* *[p]* *p* *p*

120

*pp cresc. poco* *cresc.* *[simile]* *f* *f* *f* *ff*

*[pp cresc. poco]* *[cresc.]*



Musical score system 1, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with slurs and ties. The key signature has one sharp (F#).

Poco meno mosso

130



Musical score system 2, featuring four staves. The music continues with various rhythmic figures and slurs. The dynamic marking *p* (piano) is present in several measures.

140



Musical score system 3, featuring four staves. The music includes some rests and dynamic markings. The dynamic marking *p* is used.

150



Musical score system 4, featuring four staves. The music continues with flowing lines and dynamic markings. The dynamic marking *p* is used.

molto riten.



Musical score system 5, featuring four staves. The music is marked *molto riten.* (molto ritardando) and features slower, more sustained notes with slurs.

## FUGUE "IN THE MONASTERY"

## Violino I

Allegro molto moderato e maestoso

6

*p poco cresc.*

10

accelerando

*p cresc. poco a poco*

Poco più allegro

20

*f*

*mf*

30

*poco cresc.*

*cresc.*

*mf simile*

*f*

40

*sf*

3

# Violino I

50 *p* *sfp cresc.*

1 *sfp poco cresc.*

*cresc.*

60 *mf*

*p cresc.*

70

80 90 *f*

1

100 *f p*

3 110 *p*

*pp cresc. poco*

# Violino I



## FUGUE "IN THE MONASTERY"

## Violino II

Allegro molto moderato e maestoso

Musical score for Violino II, Fugue "In the Monastery" by Rimsky-Korsakov. The score is in G major and 3/4 time. The tempo is marked "Allegro molto moderato e maestoso". The score consists of eight staves of music.

Key features and markings include:

- Staff 1: Starts with a triplet of eighth notes, marked *p*. Ends with *poco cresc.*
- Staff 2: Measure 10 is boxed. Includes a triplet of eighth notes and a 4-measure rest, marked *accelerando*. Ends with *Poco più allegro* and *f*.
- Staff 3: Measure 20 is boxed. Marked *mf*.
- Staff 4: Measure 30 is boxed. Marked *poco cresc.*
- Staff 5: Marked *cresc.* and *mf*.
- Staff 6: Measure 40 is boxed. Starts with *f*, includes accents, and ends with *sf* and *p*.
- Staff 7: Marked *p*.
- Staff 8: Measure 50 is boxed. Marked *sfp* and *cresc.*

# Violino II

*mf* *sfpp* *poco cresc.*  
*cresc.* *mf* **60**  
*p* *cresc.* **70**  
**80** *f* **90** 1  
**100** 3

# Violino II

110

*mf* *p*

*pp cresc. poco*

120

*cresc.* *f*

*simile*

*simile*

**130** Poco meno mosso

*p*

140

*1*

150

*p*

*molto riten.*

# FUGUE "IN THE MONASTERY"

## Viola

Allegro molto moderato e maestoso

*p*

**10**

*poco cresc.*

*accelerando*

*p cresc.*

**Poco più allegro**

**20** 5

*f* *poco cresc.*

**30**

*cresc.* *mf*

**40**

*f* *sf* *p*

**50** 5 2

*mf*

*sf pp poco cresc.*

**60**

*cresc.* *mf*

**70** 3 4

*p*

# Viola

80

*f*

90

1

100

*f*

*p*

*mf*

110

*p*

*pp cresc. poco*

120

*cresc.*

*f*

130 Poco meno mosso

*simile*

*p*

140

150

*p*

*molto riten.*

# FUGUE "IN THE MONASTERY"

## Violoncello

Allegro molto moderato e maestoso

9 **10**  
*mf* *p cresc.*  
 accelerando

**20** 3 *pizz.* *f* *arco* *mf* *pizz.*

1 **30** 3 *f* *arco*

*f* *simile*

**40** *sfp*

**50** *sfp cresc.* *mf*

*pizz.* 1 **60** *f*

*f* *cresc.*

**70**

**80** 3

# Violoncello

*f*

**90**

*pizz.* *arco*

**100**

*simile*

*fp*

**110**

*pp cresc. poco cresc.*

**120**

*ff*

**130** Poco meno mosso

**140**

*p*

**150**

*molto riten.*