

Nuit du Nord

F. Vecsey

Très lent

Violine. *Accordez le sol en fa dièse* *p avec un grand sentiment*

Piano. *pp* *legatissimo*

poco

poco

molto *ppp*

molto *ppp*

poco

poco

animando

molto espressivo

animando

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, marked *molto espressivo*. It begins with a half rest, followed by a melodic line with slurs and accents. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature has three sharps (F#, C#, G#).

The second system continues the musical score. The vocal line (upper staff) is marked *molto* and *f*. The piano accompaniment (lower staff) is also marked *molto* and *f*. The system concludes with a *ff rit.* marking. The piano accompaniment features a complex chordal texture with many accidentals.

a tempo

pp très doux

molto

a tempo

mf (en dehors)

molto

The third system of the musical score features a vocal line (upper staff) and piano accompaniment (lower staff). The vocal line is marked *a tempo* and *pp très doux*. The piano accompaniment is marked *a tempo* and *mf (en dehors)*. The system concludes with a *molto* marking. The piano accompaniment features a complex chordal texture with many accidentals.

cresc. ed animato

molto cresc. ff

cresc. ed animato

molto cresc.

molto

The fourth system of the musical score features a vocal line (upper staff) and piano accompaniment (lower staff). The vocal line is marked *cresc. ed animato*. The piano accompaniment is marked *cresc. ed animato*. The system concludes with a *molto* marking. The piano accompaniment features a complex chordal texture with many accidentals.

en retenant peu a peu
molto mf

ff *molto* *mf* en retenant peu a peu

8

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *ff*, *molto*, and *mf*. The tempo marking *molto* is present. The lyrics "en retenant peu a peu" are written above and below the vocal line. A rehearsal mark "8" is at the start.

encore plus retenu
molto dim. encore plus retenu

molto dim. *molto dim.* encore plus retenu

8

This system contains the second system of music. The vocal line continues with a long note and then a melodic phrase. The piano accompaniment continues with the eighth-note pattern. Dynamics include *molto dim.* and *encore plus retenu*. The tempo marking *molto dim.* is present. The lyrics "encore plus retenu" are written above and below the vocal line. A rehearsal mark "8" is at the start.

IV Tempo I
mf très sonore p

mf très sonore *p*

8

This system contains the third system of music. It begins with a section marked "IV" and "Tempo I". The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mf très sonore* and *p*. A rehearsal mark "8" is at the start.

8

This system contains the fourth system of music. The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note pattern. A rehearsal mark "8" is at the start.

con passione

molto *f*

la melodia ben portando

molto

molto *ff*

Plus lent

a tempo

pp subito *très doux* *molto* *ppp*

pp subito *molto* *ppp a tempo*

en retenant peu a peu

en retenant peu a peu

mf *p* *pp*

mf *pp* *ddd*

ddd *ddd*

Violine.

10

Nuit du Nord

F. Vecsey

Très lent

p avec un grand sentiment

poco

molto

ppp

poco

molto espressivo

animando

molto f

rit.

ff

a tempo

pp très doux

molto

cresc. ed animato

molto cresc. ff

loco

en retenant peu a peu

encore plus retenu

molto

mf

molto dim.

IV 3

Tempo I

mf très sonore

IV

molto f con passione

IV 2

molto ff

Plus lent

pp subito très doux

molto

ppp

a tempo

en retenant peu a peu

mf

p

pp

ppp

pppp