

To Miss Ethel Barns.

VIOLIN.

HEMO DANCE.

SCHERZO.

S. Coleridge-Taylor.

Vivace. Pft.

p *f*

Pft.

f

dim. *p*

f *sf*

dim. *mp*

f

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VIOLIN.

The image displays a page of a violin score, numbered 2. The music is written on ten staves. The first staff begins with a dynamic marking of *mf* and a *Cresc.* marking. The second staff has an *f* dynamic marking. The third staff starts with *f* and ends with *dim.*. The fourth staff is marked *mp*. The fifth staff features *Cresc.* markings and an *f* dynamic. The sixth staff is marked *dim.*. The seventh staff has *-mf* and *f* markings. The eighth staff is marked *dim.*. The ninth staff begins with a *pizz.* marking and a *p* dynamic. The music includes various notes, rests, and slurs, with some notes marked with accents or breath marks.

VIOLIN.

arco
mf cresc. poco a poco
sf sf sf
f dim. mf
poco rit. dim. poco a poco
p mf
cresc. poco a
poco cresc. accel.
ff
sempre ff
sf

VIOLIN.

cresc. accel.
pizz.
sf
arco
Pft.
pp
mp
cresc. dim. mp
cresc. accel. sf poco rit. a tempo
accel. poco rit. dim. mp a tempo cresc.
f cresc. mp poco a poco poco
rall. mp a tempo
dim. in u - en - do pp a tempo cresc. f
dim. mp cresc. sf

VIOLIN.

sf *poco rit.* *mf a tempo* *cresc.* *accel.* -

f *rall.* *mf a tempo*

cresc. - *poco* - *a* - *poco* - - *rall.* - - - *ff*

sf

dim. -

- *poco* - *a* - *poco* - - - *mp* *cresc.* - *f*

dim. - - *mp* *cresc.* - - - *f* *dim.* - - -

mp *dim.* - *poco* - *a* - *poco*

Tempo I^o
Pft. *f*

Pft.

This page contains ten staves of violin music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *dim.*, *p*
- Staff 3: *f*, *sf*
- Staff 4: *dim.*, *mp*
- Staff 5: *f*
- Staff 6: *mf*, *cresc.*
- Staff 7: *f*
- Staff 8: *f*, *dim.*
- Staff 9: *mp*

The score consists of ten staves of music in G minor (one flat). The first staff begins with a *cresc.* marking and a *V.* (Violino) instruction. The second staff features a *dim.* instruction. The third staff includes *mf* and *f* dynamics. The fourth staff has a *dim.* instruction. The fifth staff is marked *pizz.* and *p*. The sixth staff is marked *arco* and *mf*. The seventh staff includes *cresc.*, *poco*, *a*, and *poco*. The eighth staff features *sff* and *f* dynamics. The ninth staff includes *mf*, *dim.*, and *poco*. The tenth staff includes *poco rit.*, *dim.*, *poco*, and *p*. The score concludes with a 4-measure rest.

VIOLIN.

mf *cresc.* - - - - - *poco-*

- - - a - - - *poco* - *cresc.*

accel. - - - - - *ff*

sempre ff

sf

cresc. -

accel. - - - - - *sf* *pizz.*