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# H. VIEUXTEMPS

Op. 37

## Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by

THEO. SPIERING

Carl Fischer Inc.

BOSTON      NEW YORK      CHICAGO  
252 Tremont Street      Cooper Square      308 So. Wabash Ave.



# V. Concerto

- ▮ Down Stroke
- ▽ Up Stroke
- Bow to be lifted from string  
also as a guide for phrasing
- A slight retard
- [ ] Figures or bowings within  
brackets are optional
- ⓪ Portamento from open string

## VIOLIN

H. VIEUXTEMPS, Op.37  
(1820 - 1881)  
Edited by Theodore Spiering

Allegro non troppo

\*) Optional Cut  $\diamond$  to  $\diamond$

VIOLIN

*Solo*

*p* (2) (3) *cresc.*

*f brillante* (2) (3)

IIIa ④ *p sostenuto* *cresc.* *mf* *dim.* (2)

*sf* *mf* *sf* *sf* *cresc. sf* *sf*

*sf* *sf* *sf* *sf* *sf* *f* IVa IIa

IVa *con forza* *(un poco rubato)* *p* *riten.* ⑤ *al tempo*

*tr* *p* *p*

*cresc.* *sf* *p* *sf* *p*

IIa *mf* (4) (3) (2)



VIOLIN

*a tempo*

8

*p*

*cresc.*

*f*

*p*

*sfz*

*p*

*f*

*p*

*sfz*

*p*

*con forza*

9

10

*p*

*poco cresc.*

*sempre cresc.*

VIOLIN

The musical score consists of ten staves of music in G major. It begins with a forte (*f*) dynamic and includes various performance markings such as *f energico*, *poco allarg.*, *f*, *dim.*, *p*, *cresc.*, *rit.*, *pp a tempo*, *sf*, *(dolce)*, *con espress.*, *sf dim.*, and *tr*. The score features numerous fingering indications (1-4), slurs, and accents. Measure numbers 11, 12, and 13 are circled. Section markers IIa, IIIa, and 8 are also present. The piece concludes with a trill (*tr*) in the final measure.

VIOLIN

*rit.* **14** *a tempo*

*tr* *p*<sub>1</sub> *at the point*

*f* *p*<sub>1</sub>

*f* *p*

*pp* *mf* *f*

*p*

*p* *sf* *sf cresc.* *sf* *sf* *sf* *sf*

**15** *f*

*sf* *sf* *sf* *sf*

*con brio*

*attacca*  
Cadenza N<sup>o</sup>1 or N<sup>o</sup>2

The image shows a page of a violin score. It begins with measure 14, marked 'rit.' and 'a tempo'. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 14 starts with a trill (tr) and a dynamic marking of p1 'at the point'. The score includes various musical notations such as triplets (3), sixteenth notes, and slurs. Dynamic markings include p1, f, p, pp, mf, and sf. There are also performance instructions like 'con brio' and 'attacca Cadenza N°1 or N°2'. Measure 15 begins with a forte (f) dynamic. The score continues with more complex rhythmic patterns and dynamics, ending with a measure marked '6'.



VIOLIN

CADENZA N°1

*p* *a piacere*

*p* *poco cresc. ed accelerando*

*f* *vigoroso*

*sf* *sf* *sf* *sf*

*sf* *dim.* *rit.* *canto con espress.*

*p* *sf*

*p* *dim.*

*sempre più p* *cresc.*

*f* *sempre cresc.* *ff*

*brillante*

VIOLIN

*ff*

*brillante*

*con forza*

*dim.* - 6 - *mf* - *dim.*

*poco a poco rallentando*

*pp*

*pp*

16 Moderato

CADENZA Nº2

Moderato, con espressione

*cresc.*

*mf*

*sf*

*f*

*cresc.*

*ff*

*f*

*dim.* - *p* - *p*

*sf*

VIOLIN

Musical score for Violin, page 9. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *calando*, *segue*, *lunga*, *moderato*, and *attacca*. The score includes complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. Specific markings include *IIIa*, *IV&III*, and *III & II*. The tempo changes from *sf* to *a tempo* and then to *moderato*. The piece concludes with a *calando* marking and an *attacca* instruction.

VIOLIN

Adagio

The score consists of five systems of music for violin. 
   
 System 1 (Measures 17-18): Starts with *p con espress.* and includes fingerings (3, 4, 0, 1, 3). 
   
 System 2 (Measures 19-20): Includes *sf*, *ad lib.*, and *a tempo*. 
   
 System 3 (Measures 21-22): Includes *pp*, *cresc.*, and *f*. 
   
 System 4 (Measures 23-24): Includes *sf*, *dim.*, and *espress.*. 
   
 System 5 (Measures 25-26): Includes *rit.*, *pp sostenuto*, and *a tempo*. 
   
 System 6 (Measures 27-28): Includes *cresc.* and *pp*. 
   
 System 7 (Measures 29-30): Includes *con espress.*, *f cresc. più mosso poco a poco*, and *mf dim.*. 
   
 System 8 (Measures 31-32): Includes *p*, *cresc.*, and *poco.*. 
   
 System 9 (Measures 33-34): Includes *a poco - f* and *p*. 
   
 Measure numbers 17, 18, 19, 20, and 21 are circled at the beginning of their respective systems.



# VIOLIN TRANSCRIPTIONS

## By Modern Masters

**Larghetto**  
(from the Concerto for String Orchestra)

Violin

Andante

VIVALDI HRPITZ  
(1678-1741)

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**La Folia**  
VARIATIONS SERIEUSES

Violin

Adagio

CORELLI LEONARD  
Arranged by Jacques Thibaud

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**Lohengrin's Farewell to Elsa**  
(From the opera Lohengrin)

Violin

Andante sostenuto

WAGNER-AUBER

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**Nocturnal Tangier**  
from "TRIAKONTAMERON"

Violin

Andante espressivo

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