

Mayeem

For Violoncello & Orchestra

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Arranged from a Jewish Folk Tune by

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Allegro con moto ♩=144

rit.

Flute 1-2
Oboe 1-2
Clarinet in Bb 1-2
Bass Clarinet in Bb
Bassoon 1-2
Horn in F I-III
Horn in F II-IV
Trumpet in Bb 1-2-3
Tenor Trombone 1-2
Bass Trombone
Timpani
Snare Drum Tambourine
Bass Drum
Cymbals
Glockenspiel

Allegro con moto ♩=144

rit.

Solo Violoncello
Violin 1
Violin 2
Viola
Violoncello
Double Bass

A

Tempo I ♩=144

6

FL.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.

mf
mp
mp
Tambourine
mp

Detailed description: This block contains the musical notation for woodwinds and percussion. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2, and Baritone Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score shows rests for most instruments in the first four measures, with entries in the fifth measure. Dynamics include *mf* for Flutes and Horns, and *mp* for Horns and Snare Drum. The Tambourine part is marked with a treble clef and a sharp key signature.

A

Tempo I ♩=144

Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
pizz.
pizz.
pizz.
pizz.
pizz.
mp

Detailed description: This block contains the musical notation for the string section. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violoncello part begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The other string parts also feature pizzicato markings. The Double Bass part has a mezzo-piano (*mp*) dynamic marking in the fifth measure. The score shows a rhythmic pattern of eighth notes across all parts.

11

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

Cl. 1-2 *mf* *mf* *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. Tamb.

B. D. *f*

Cym. *f*

Glock.

Vc. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

16

B meno mosso ♩=130

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2

Hn.1-3 *mp*

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp. *f*

S. D. Tamb. To S. D.

B. D.

Cym.

Glock.

B meno mosso ♩=130

Vc. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout the piece. The percussion section (Snare Drum, Bass Drum, Cymbals, Glockenspiel, Timpani) is mostly inactive. The Violoncello and Double Bass have trills in the fourth measure. The Violins and Viola play a melody starting in the fourth measure. The Violoncello has a trill in the fourth measure. The Double Bass has a trill in the fourth measure.

C Tempo I ♩=144

25

Fl.1-2 *ff* *a2* *tr*

Ob.1-2 *f* *tr*

Cl.1-2 *f* *tr*

B. Cl. *f*

Bsn.1-2 *f* *a2*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2-3 *f* *tr*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. *f* Snare Drum

Tamb. *f*

B. D. *f*

Cym. *f*

Glock.

C Tempo I ♩=144

Vc. *ff*

Vln. 1 *ff* *tr*

Vln. 2 *ff* *tr*

Vla. *ff* *tr*

Vc. *ff*

Db. *ff*

29

Fl.1-2 *mf*

Ob.1-2 *mf*

Cl.1-2 *mf*

B. Cl. *mf*

Bsn.1-2

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

D *mf* rall. 7

34 *meno mosso* ♩=130

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn.1-2 *mp* *mp*

Hn.1-3

Hn.2-4 *mp* *mp*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.

Tamb.

B. D.

Cym.

Glock.

meno mosso ♩=130

Vc.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp* *p*

Db.

rit. ----- **E** un poco meno mosso ♩=138

40

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

mp

mp

mp

mp

mp

mp

mf
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp

pizz.

47

Fl.1-2 *p* *delicato.* *p*

Ob.1-2 *p* *delicato* *p*

Cl.1-2 *p*

B. Cl.

Bsn.1-2 *mp*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *mp* *delicato*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is in G major (one sharp) and 3/4 time. It begins at measure 47. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2-3, Trombones 1-2, and Bass Trombone. The percussion section includes Snare Drum, Tom-tom, Cymbals, Glockenspiel, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a delicate, flowing melody. The flute and oboe parts are marked *p* and *delicato.*. The bassoon part is marked *mp*. The cello and double bass parts are also marked *mp*. The score is written for a full orchestra.

52

F

Fl.1-2 *mp*

Ob.1-2

Cl.1-2 *p* *mp*

B. Cl. *p*

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb. *p* Tambourine

B. D.

Cym.

Glock.

F

Vc. *mp*

Vln. 1 *arco* *delicato*

Vln. 2 *delicato* *arco*

Vla.

Vc.

Db.

56

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

cresc.

mf

mf

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

delicato arco

cresc. poco a poco...

G

64

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

G

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

69

Fl.1-2 *mp*

Ob.1-2

Cl.1-2 *ff*

B. Cl. *mp*

Bsn.1-2 *mf* *ff*

Hn.1-3 *ff*

Hn.2-4 *f* *ff*

Tpt.1-2-3 *ff* a3

Tbn.1-2 *ff*

B. Tbn. *ff*

Timp. *f* *ff*

S. D. Tamb. *ff* To Tamb. To S. D.

B. D.

Cym. *f*

Glock. *mp*

Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *pizz.* *mp*

H *mp*

74 rall. -----

Fl.1-2

Ob.1-2 *mp*

Cl.1-2

B. Cl. *mp* *p*

Bsn.1-2 *mp* *p*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

Moderato assai ♩=120

tr

81

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

p

mf

tr

dim.

mp

mp

mp

mp

mp

mp

pizz.

88

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

tr

mp

tr

mp

tr

mp

tr

mp

tr

93

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
mf
p
stopped
p
mf
p
mf
f
mp
p
arco
mp
p
mp

Detailed description: This is a page of a musical score, page 93, for a symphony. The score is written for a full orchestra. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, Horns 1-3 and 2-4, Trumpets 1-2-3, Trombones 1-2 and Bass Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows a complex texture with many instruments playing. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) have melodic lines with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The strings (Violins, Viola, Cello, Double Bass) have a rhythmic accompaniment. The percussion (Snare Drum, Bass Drum, Cymbals, Glockenspiel, Timpani) is mostly silent. The Viola and Cello parts have a specific texture starting in the second measure. The page number 93 is at the top left.

98

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
mp
p
p
p
mp
mp
mf
mp
cresc.
mp
mp

Detailed description: This page of a musical score covers measures 98 to 102. The score is for a full orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2-3, Trombones 1-2, and Baritone Trombone. The percussion section includes Timpani, Snare Drum/Tam-tam, Bass Drum, and Cymbals. The Glockenspiel has a single melodic line. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics are marked throughout, with woodwinds and strings generally playing *p* or *mp*, and the Violoncello starting at *mf* and *mp* before a *cresc.* (crescendo) section.

accel. -----

103

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.*

p *cresc.*

p *pizz.* *cresc.*

p *pizz.* *cresc.*

p *cresc.*

accel. -----

108

Fl.1-2 *tr*

Ob.1-2 *mf*

Cl.1-2 *mf*

B. Cl. *mf* *f*

Bsn.1-2 *p* *mf*

Hn.1-3 natural *mf*

Hn.2-4 natural *mf*

Tpt.1-2-3 *f*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. Tamb. Snare Drum *f*

B. D.

Cym.

Glock. *mp*

Vc.

Vln. 1 *f* *tr*

Vln. 2 *mf* *f* *arco*

Vla. *mf* *f* *arco*

Vc. *mf* *f* *arco*

Db. *f*

113

Fl.1-2 *f* *ff*

Ob.1-2 *f* *ff*

Cl.1-2 *f* *ff* *mp*

B. Cl. *mp* *f* *ff* *mp*

Bsn.1-2 *f* *ff*

Hn.1-3 *f* *ff* *mp*

Hn.2-4 *f* *ff*

Tpt.1-2-3 *f* *ff*

Tbn.1-2 *f* *ff*

B. Tbn. *f* *ff*

Timp. *mp*

S. D. Tamb. *f* *ff*

B. D.

Cym. *f* *crash*

Glock.

Vc. *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mf* *pizz.*

Db. *f* *ff*

J

117

Fl.1-2 *f*

Ob.1-2 *f*

Cl.1-2 *f* *mf*

B. Cl. *f*

Bsn.1-2 *f*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *f*

Vln. 1 *mf* [Non Div.] pizz.

Vln. 2 *mf* [Non Div.] pizz.

Vla. *mf*

Vc. *mf*

Db. *mf*

121

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

tr
tr
mf
mp
mp
mp
f
f
f
f
arco [Non Div.]
arco f [Non Div.]
arco f [Non Div.]
arco f
pizz.
mf
f

126 K

Fl.1-2 *f* *mf*

Ob.1-2 *mp* *f* *mf* *tr*

Cl.1-2 *mp* *f*

B. Cl. *f*

Bsn.1-2 *f* *mp*

Hn.1-3 *mf* en dehors

Hn.2-4 *mf* en dehors

Tpt.1-2-3 *f*

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *mp* K

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

L

The image shows a full orchestral score page for measures 131-134. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The page is marked with a '131' at the top left and a '27' at the top right. A large 'L' is written in a box at the top center. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-3 and Hn. 2-4), Trombones (Tbn. 1-2 and B. Tbn.), and Trumpets (Tpt. 1-2-3). The brass section includes Horns (Hn. 1-3 and Hn. 2-4), Trombones (Tbn. 1-2 and B. Tbn.), and Trumpets (Tpt. 1-2-3). The string section includes Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score features dynamic markings such as *f* (forte), *normale*, *choke*, and *crash*. There are also slurs and accents throughout the score. The woodwinds and strings play melodic and harmonic parts, while the brass and percussion provide rhythmic support and texture.

136

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D.
Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mp* *mp* *f*

mf *mf* *mf* *mf*

tr

M

141

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

pizz.

M

146

Fl.1-2 *mf* *mf* *f* *f*

Ob.1-2 *f* *f*

Cl.1-2 *f*

B. Cl. *mf* *f*

Bsn.1-2 *mf* *f*

Hn.1-3 *mf* *mf*

Hn.2-4 *mf* *mf*

Tpt.1-2-3

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. arco *mf*

Db. *mf*

N

N

poco rall.

O

un poco meno mosso ♩=138

150

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

poco rall.

O

un poco meno mosso ♩=138

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

155

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2 *mp*

Hn.1-3 *mp*

Hn.2-4 *p*

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

159

Fl.1-2
Ob.1-2
Cl.1-2 *mp*
B. Cl.
Bsn.1-2 *mp*
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc. *mp*
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Vc.
Db.

Detailed description of the musical score: The score is for page 159 of a symphony. It features a full orchestral ensemble. The woodwinds include Flutes 1-2, Oboes 1-2, Clarinets 1-2 (marked *mp*), Bass Clarinet, and Bassoons 1-2 (marked *mp*). The brass section consists of Horns 1-3 and 2-4, Trumpets 1-2-3, Trombones 1-2, and Baritone Trombone. Percussion includes Snare Drum, Tom-tom, Cymbals, and Glockenspiel. The strings include Violins 1 and 2 (both marked *p*), Viola (marked *p*), Violoncello, and Double Bass. The score shows two measures of music. The Clarinet 1-2 part has a melodic line starting with a quarter rest, followed by eighth notes, and a half note. The Bassoon 1-2 part has a half note followed by a quarter note. The Violoncello part has a complex rhythmic pattern of sixteenth notes. The Violins 1 and 2 parts have a simple melodic line. The Viola part has a simple melodic line. The other instruments are mostly silent in these measures.

161

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D.
Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mf
mf
mp
mf
mp
mf
mf
mf
mp
mf
mp
mf
mf
mf
mf

Tambourine

164

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

con sord.

mp

poco accel.

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

168

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc. poco a poco...*

mf

172

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

natural

f

f

f

P Tempo giusto ♩=144

176

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.

Tamb.

B. D.

Cym.

Glock.

P Tempo giusto ♩=144

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

180

Fl.1-2 *f*

Ob.1-2

Cl.1-2

B. Cl. *f*

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2-3

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

S. D. Tamb. *f*

B. D.

Cym. choke

Glock.

Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Db. *f*

185

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

pizz.

p

mp

mf

rall.

Q Moderato assai ♩=120

tr

192

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1-2 *mp* *mf*

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc. *mf* *tr*

Vln. 1

Vln. 2

Vla.

Vc. *mp* *p*

Db. *mf*

199

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr~

tr~

tr~

tr~

tr~

204

Fl.1-2 *mp* *mf* *mp* *mf*

Ob.1-2 *mp* *mf*

Cl.1-2 *mp* *mf* *mp* *mf*

B. Cl.

Bsn.1-2 *mp* *mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.

Tamb.

B. D.

Cym.

Glock.

Vc. *f* *mf* *mp* *mf*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 44, measures 209-213, features a variety of instruments. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2) play melodic and harmonic lines, often marked *mp*. The brass section (Horns 1-3 and 2-4, Trumpets 1-2-3, Trombones 1-2, Bass Trombone) provides harmonic support. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel) is mostly silent. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Violoncello part marked *mp*. The Double Bass part has a *mf* dynamic at measure 211 and returns to *mp* at measure 213.

214

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

mp

pizz.

mp

mp

mp

218

Fl.1-2 *cresc.* *mf* *f* *tr*

Ob.1-2 *mf* *f*

Cl.1-2 *mf* *f*

B. Cl. *mf* *f*

Bsn.1-2 *cresc.* *mf* *f* *mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3 *mf* *natural*

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

Vc.

Vln. 1 *arco* *f* *tr*

Vln. 2 *cresc.* *f* *tr*

Vla. *cresc.* *f* *tr*

Vc. *cresc.* *f*

Db. *f*

S

223

Fl.1-2 *mf* *f* *f*

Ob.1-2 *mf* *f*

Cl.1-2 *mf* *f*

B. Cl. *mf* *f*

Bsn.1-2 *mf* *f*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2-3 *mf*

Tbn.1-2 *mf* *f*

B. Tbn. *mf* *f*

Timp.

S. D. Tamb.

B. D.

Cym.

Glock. *mf*

Vc.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *f*

Db. *f* *f*

S

228

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2-3
Tbn.1-2
B. Tbn.
Timp.
S. D. Tamb.
B. D.
Cym.
Glock.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mf* *mp* *mp* *mf* *f* *mp* *f* *mp* *f* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

233

Fl.1-2
 Ob.1-2
 Cl.1-2
 B. Cl.
 Bsn.1-2
 Hn.1-3
 Hn.2-4
 Tpt.1-2-3
 Tbn.1-2
 B. Tbn.
 Timp.
 S. D.
 Tamb.
 B. D.
 Cym.
 Glock.
 Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

mp *f* *mp* *mf*
mp *f*
p *f* *mp* *mf*
f
mf
mf
mf *mp* *mf* *mp*

238

Fl.1-2 *mf* *tr* *mp* *mf* *ff* a2

Ob.1-2 *mp* *mf* *ff* a2

Cl.1-2 *mf* *mf* *f*

B. Cl. *mp* *mf*

Bsn.1-2 *f*

Hn.1-3 *mf* *mp* *mf* *f*

Hn.2-4 *mf* *mp* *mf* *f*

Tpt.1-2-3 *f*

Tbn.1-2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Timp. *f*

S. D. Tamb. *f*

B. D. *f*

Cym. *f* choke

Glock.

Vc. *mf* *f*

Vln. 1 *arco* *tr* *mf* *f* *ff*

Vln. 2 *arco* *tr* *mf* *f* *ff*

Vla. *arco* *tr* *mf* *f* *arco*

Vc. *mf* *f* *arco*

Db. *mf* *f*

T

243

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

S. D. Tamb.

B. D.

Cym.

Glock.

T

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

Fl.1-2

Ob.1-2 *mf*

Cl.1-2 *mf*

B. Cl.

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2-3

Tbn.1-2

B. Tbn.

Timp.

S. D.
Tamb.

B. D.

Cym.

Glock.

Vc. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

poco rit.

molto rall.

a tempo ♩=144

250

Fl.1-2 *mf* *mp* *ff*

Ob.1-2 *mf* *mp* *ff*

Cl.1-2 *f* *ff*

B. Cl. *f* *ff*

Bsn.1-2 *mp* *ff*

Hn.1-3 *f* *ff*

Hn.2-4 *ff*

Tpt.1-2-3 *ff*

Tbn.1-2 *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tamb. *ff*

B. D. *ff* crash choke

Cym. *ff*

Glock. *ff*

Vc. *f* *ff*

Vln. 1 *mf* *mp* *ff*

Vln. 2 *mf* *mp* *ff*

Vla. *mf* *mp* *ff* [Non Div.]

Vc. *mf* *mp* *ff* arco

Db. *ff*