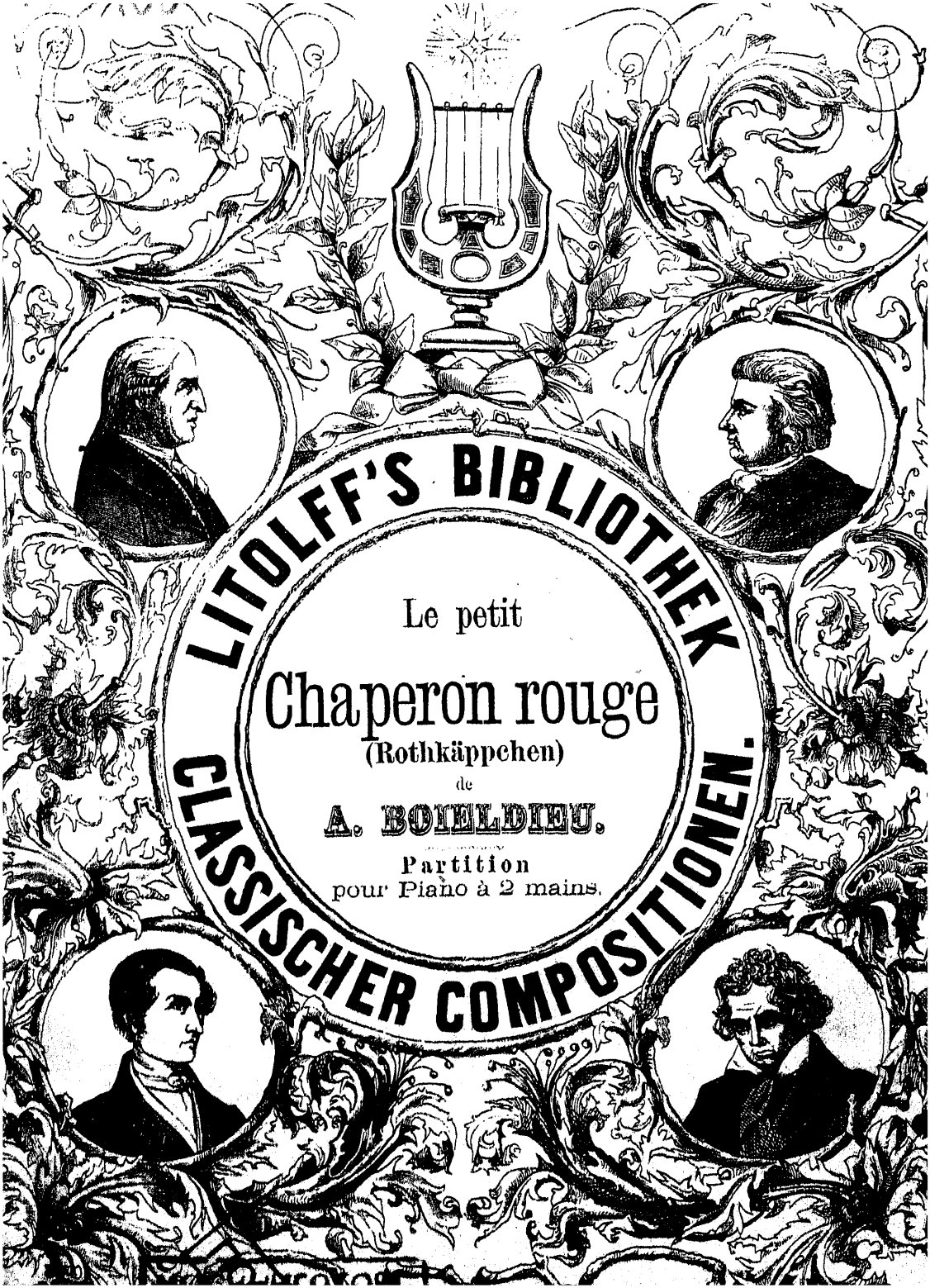

Le petit

Chaperon rouge

(Rothkäppchen)

de

A. BOIELDIEU.

Partition
pour Piano à 2 mains.

Ac 408

Le petit

CHAPERON ROUGE.

(Rothkäppchen.)

OPÉRA-FÉERIE EN TROIS ACTES

de

A. Boïeldieu.

PARTITION

POUR PIANO A DEUX MAINS.

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TABLE-INHALT.

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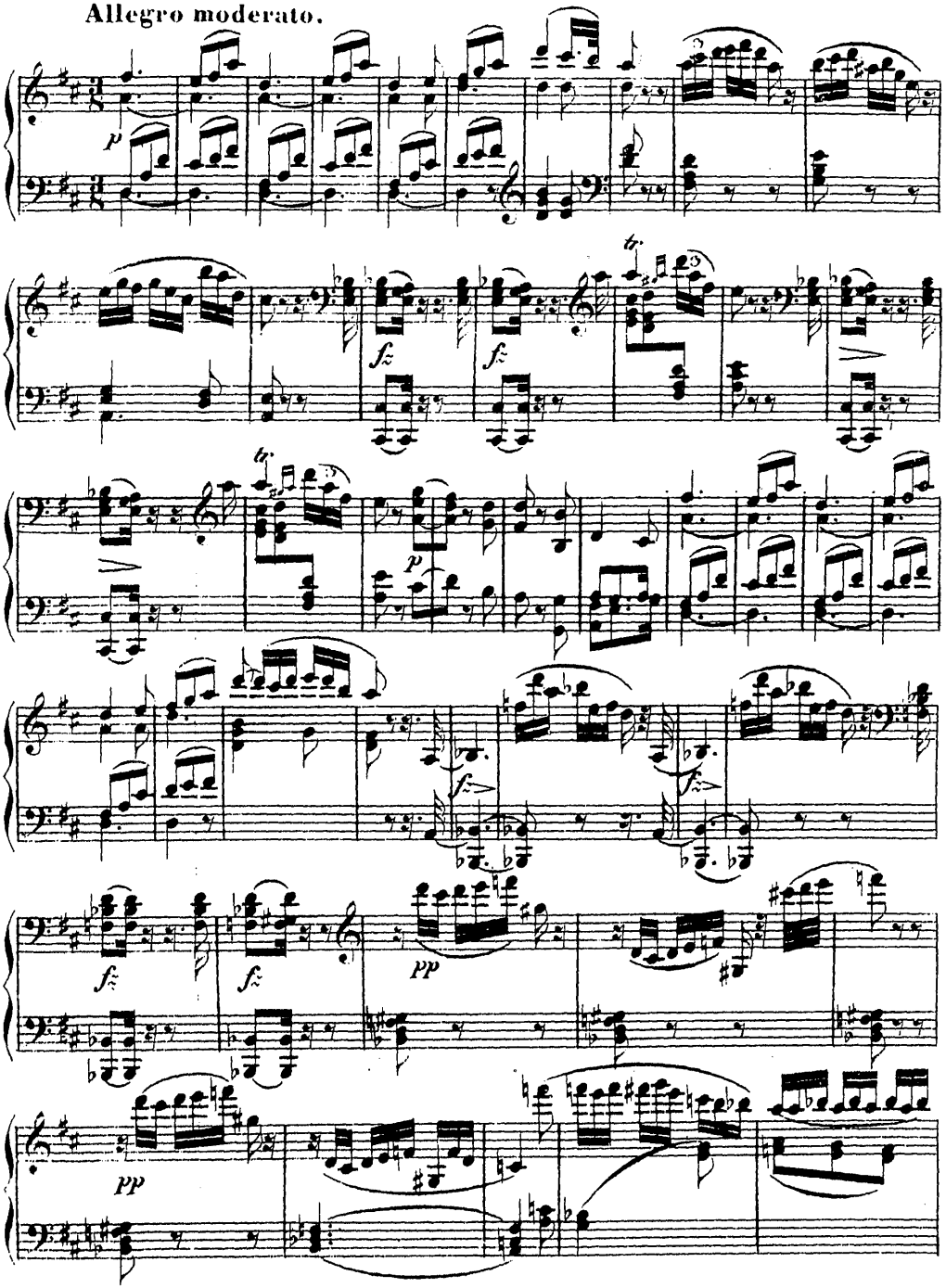
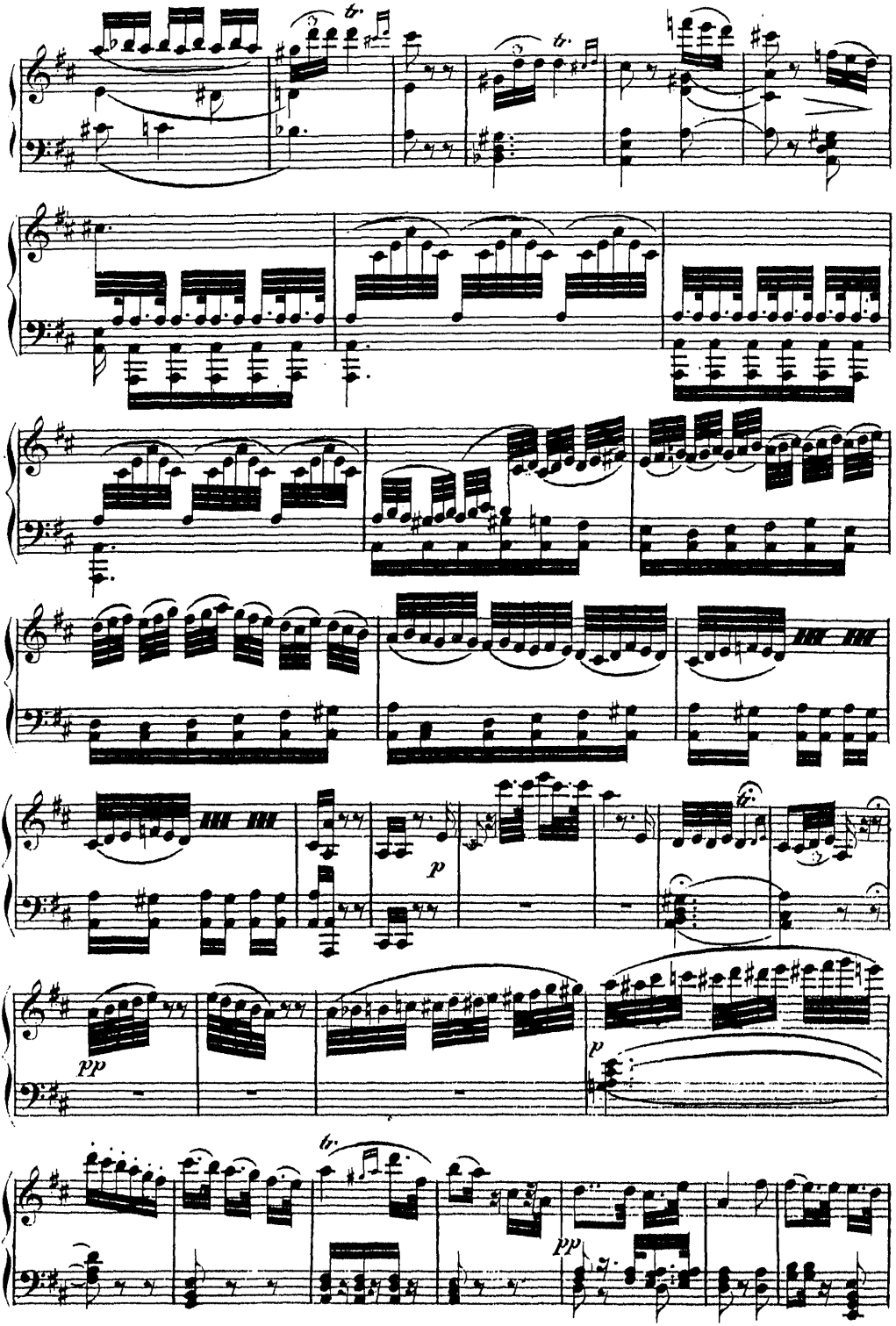
OUVERTURE.

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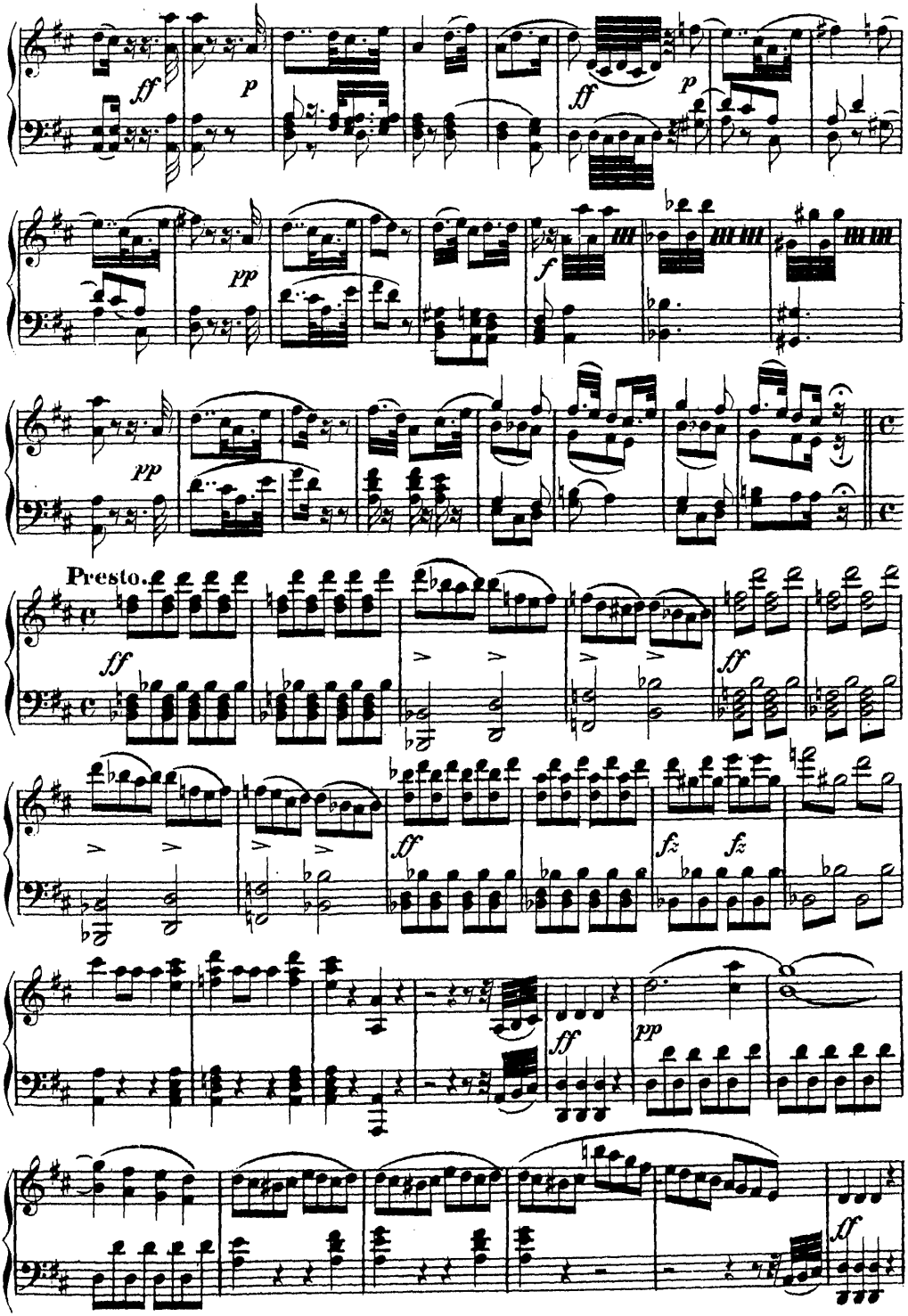
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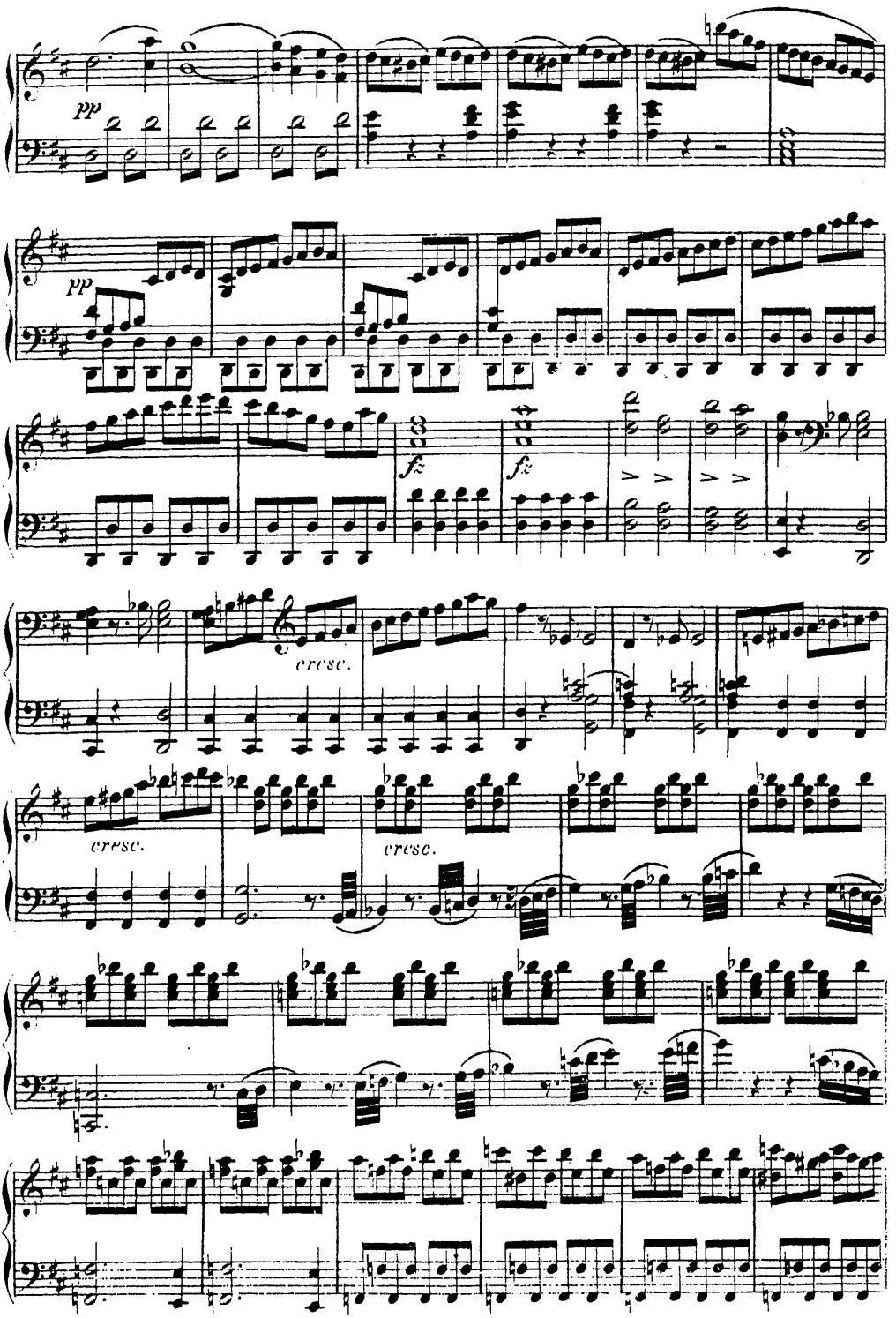
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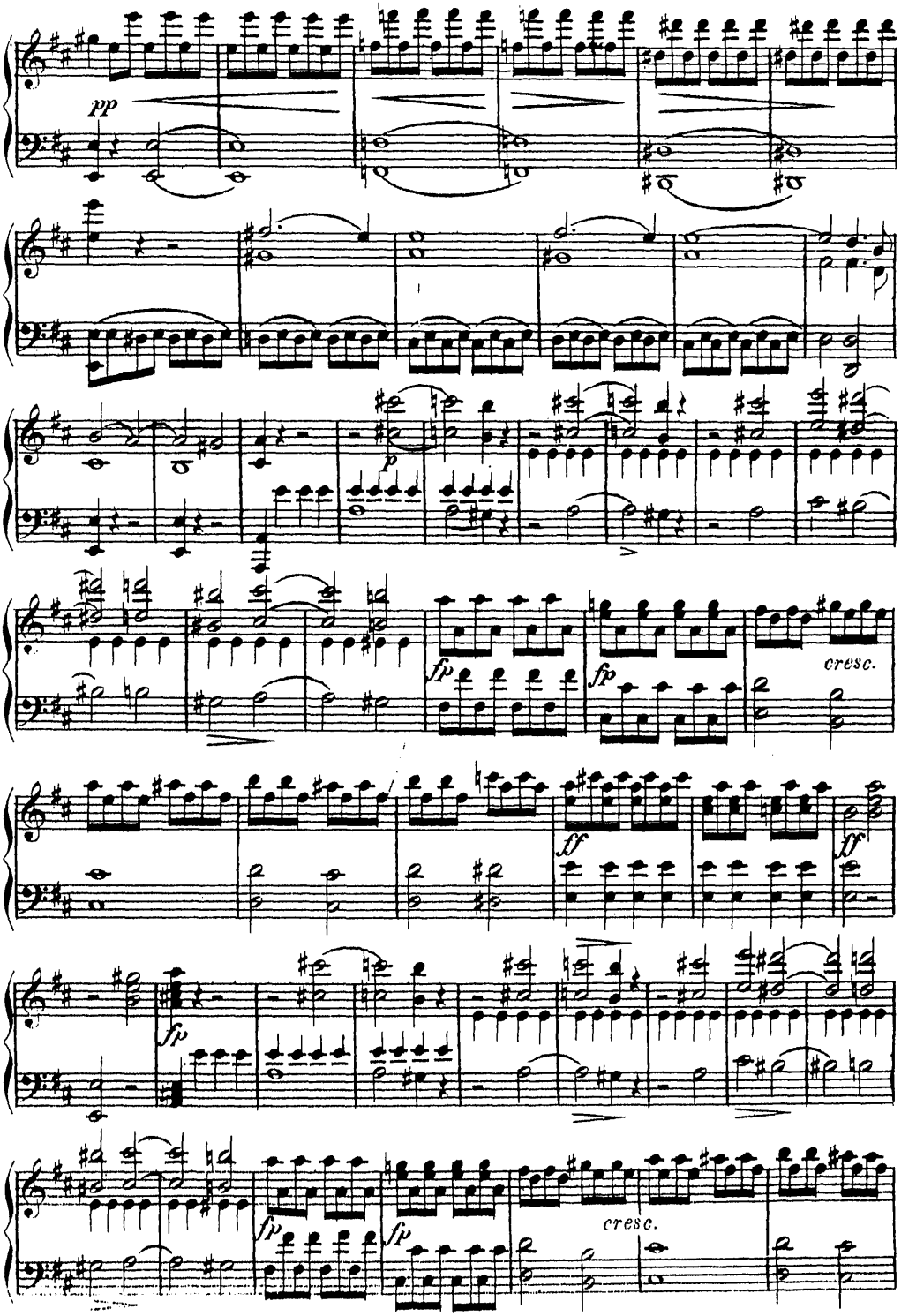
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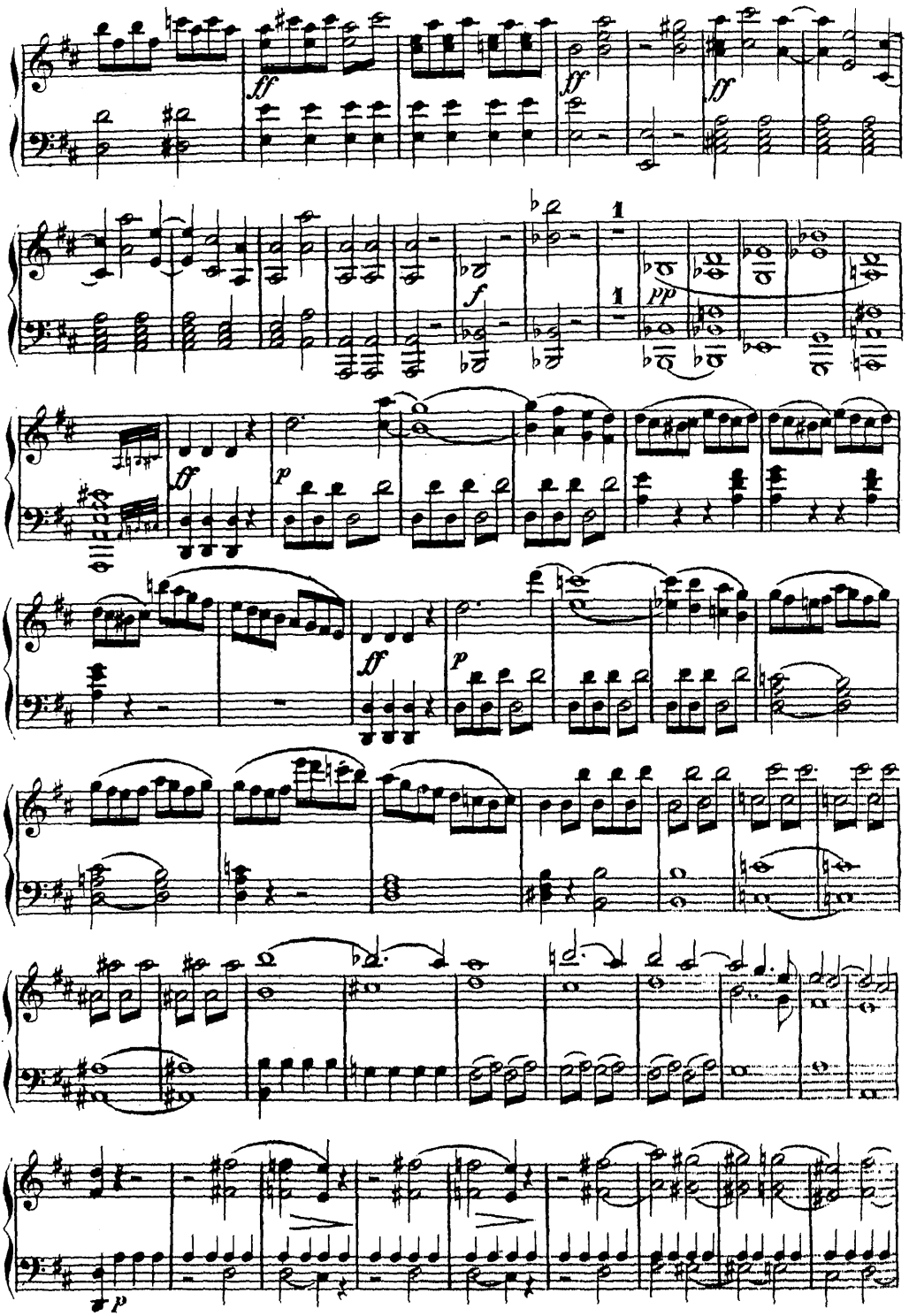
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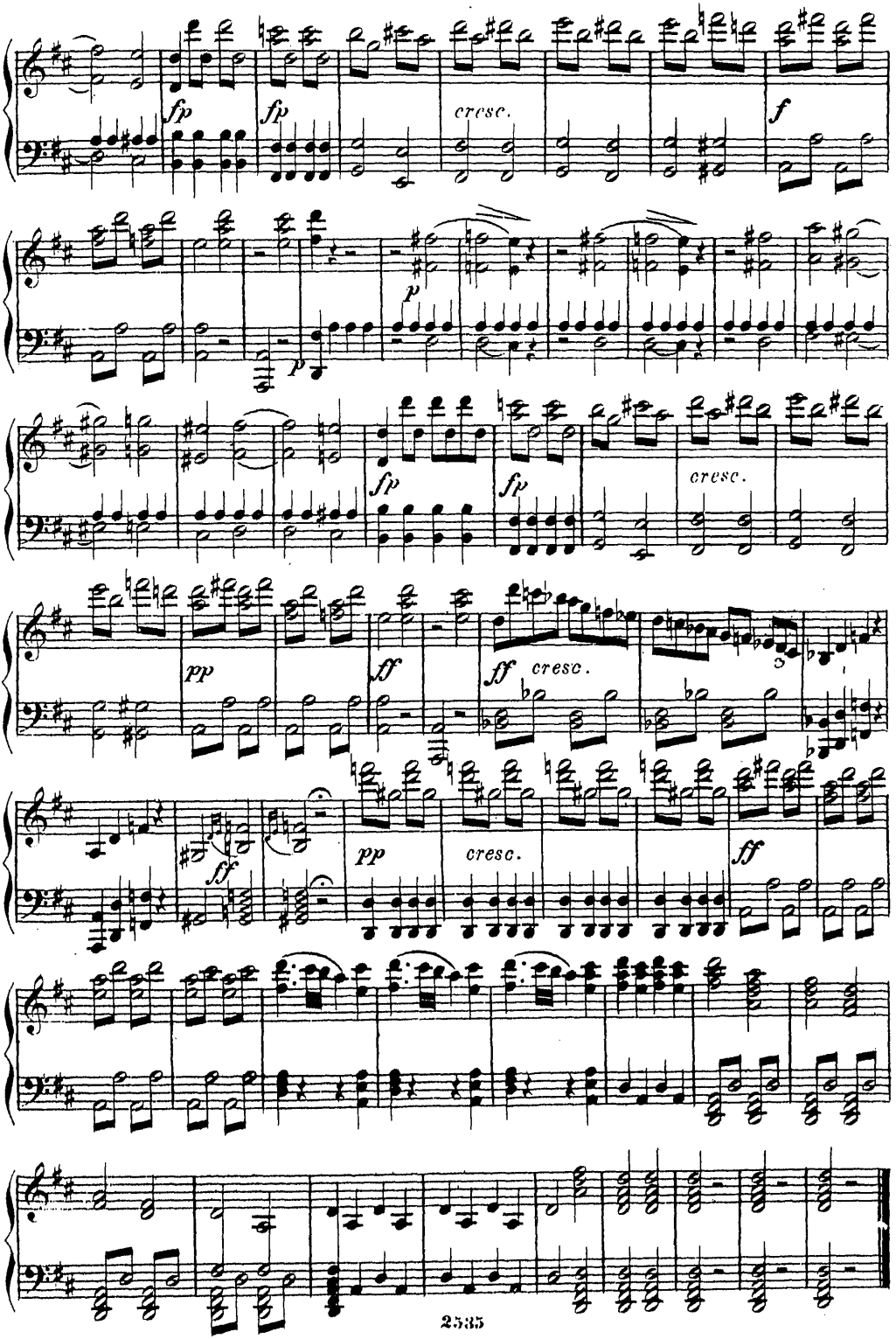
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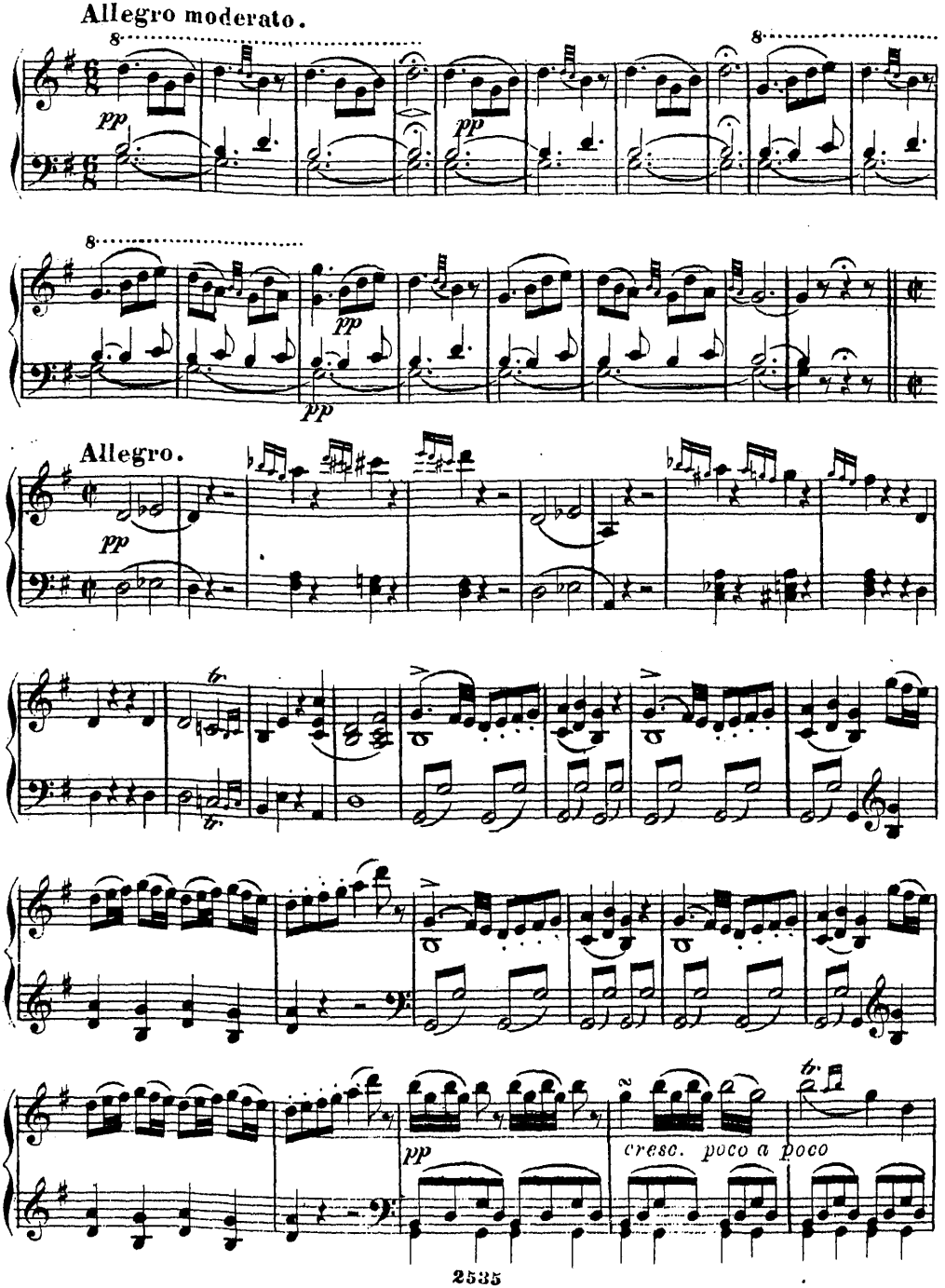
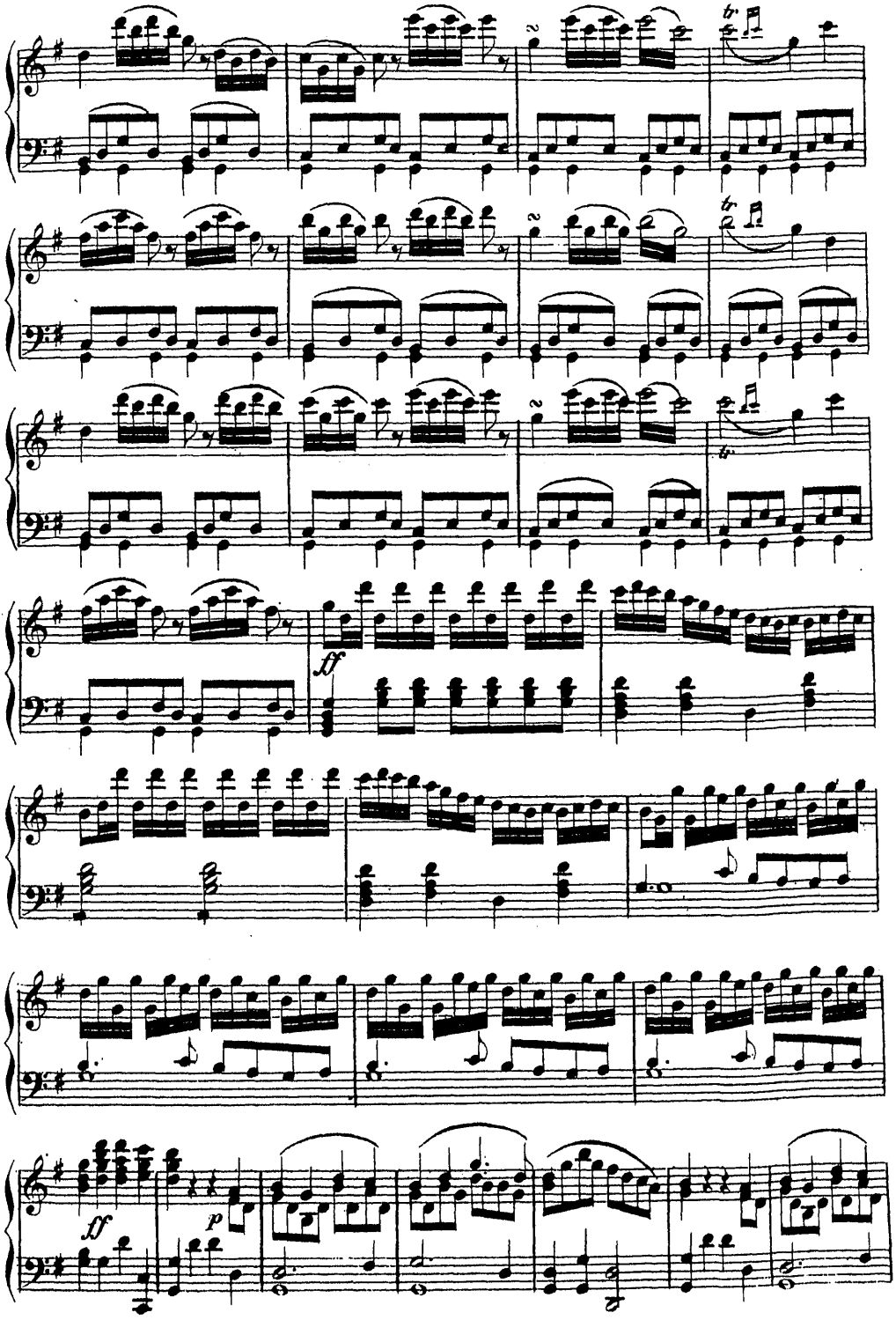
ACTE 1.

№ 1. CHOEUR.

Partout, partout - Nun fort, nun fort.

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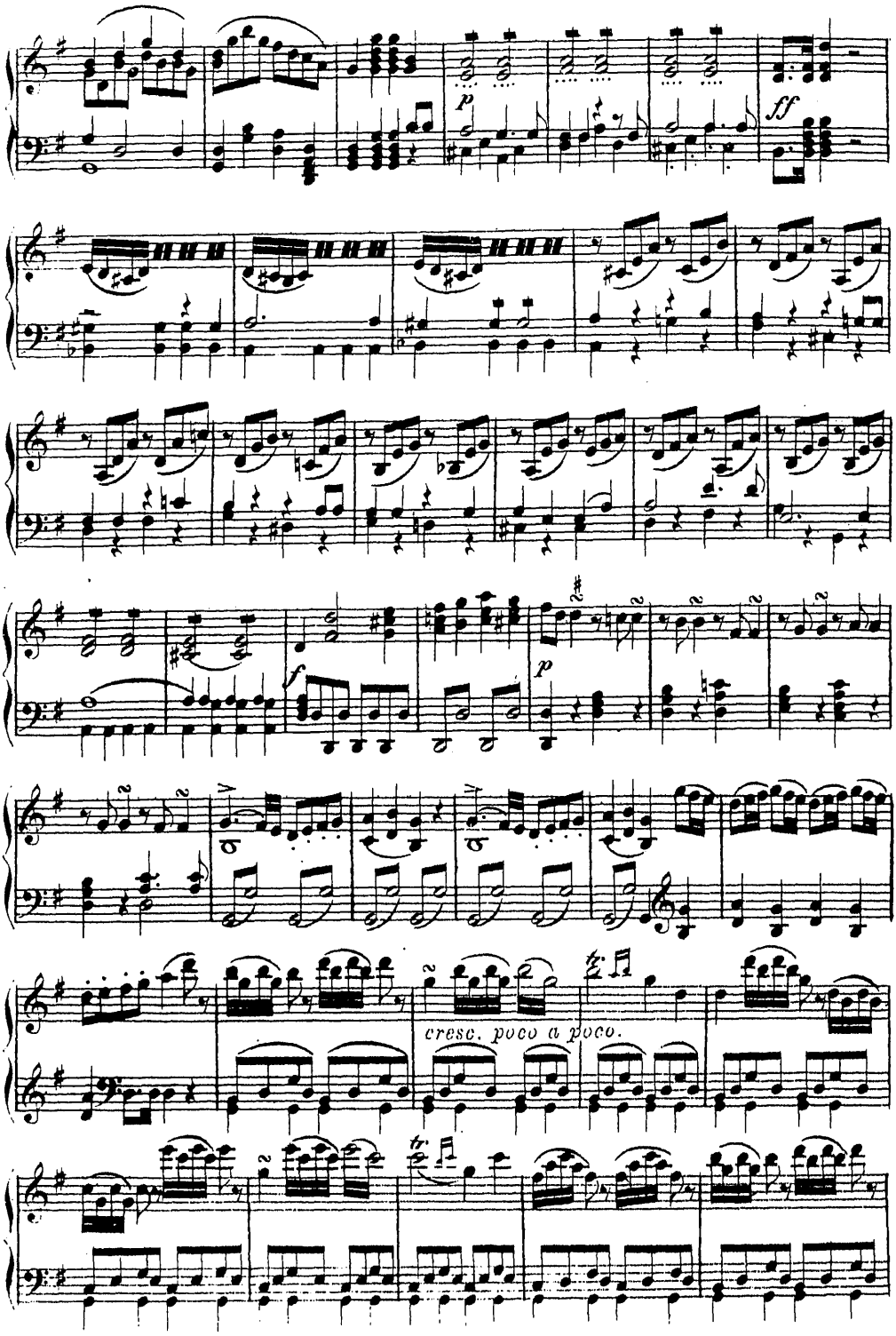
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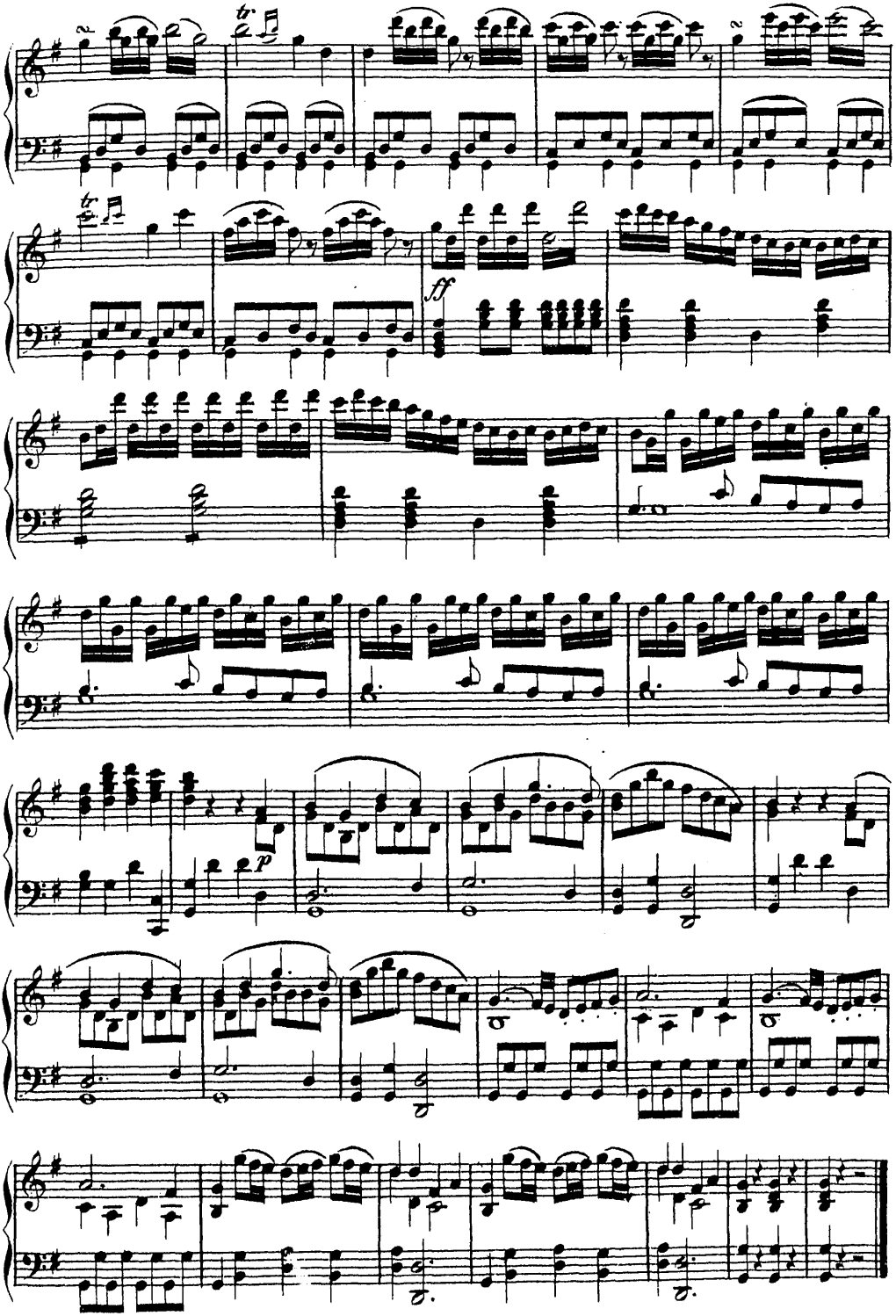
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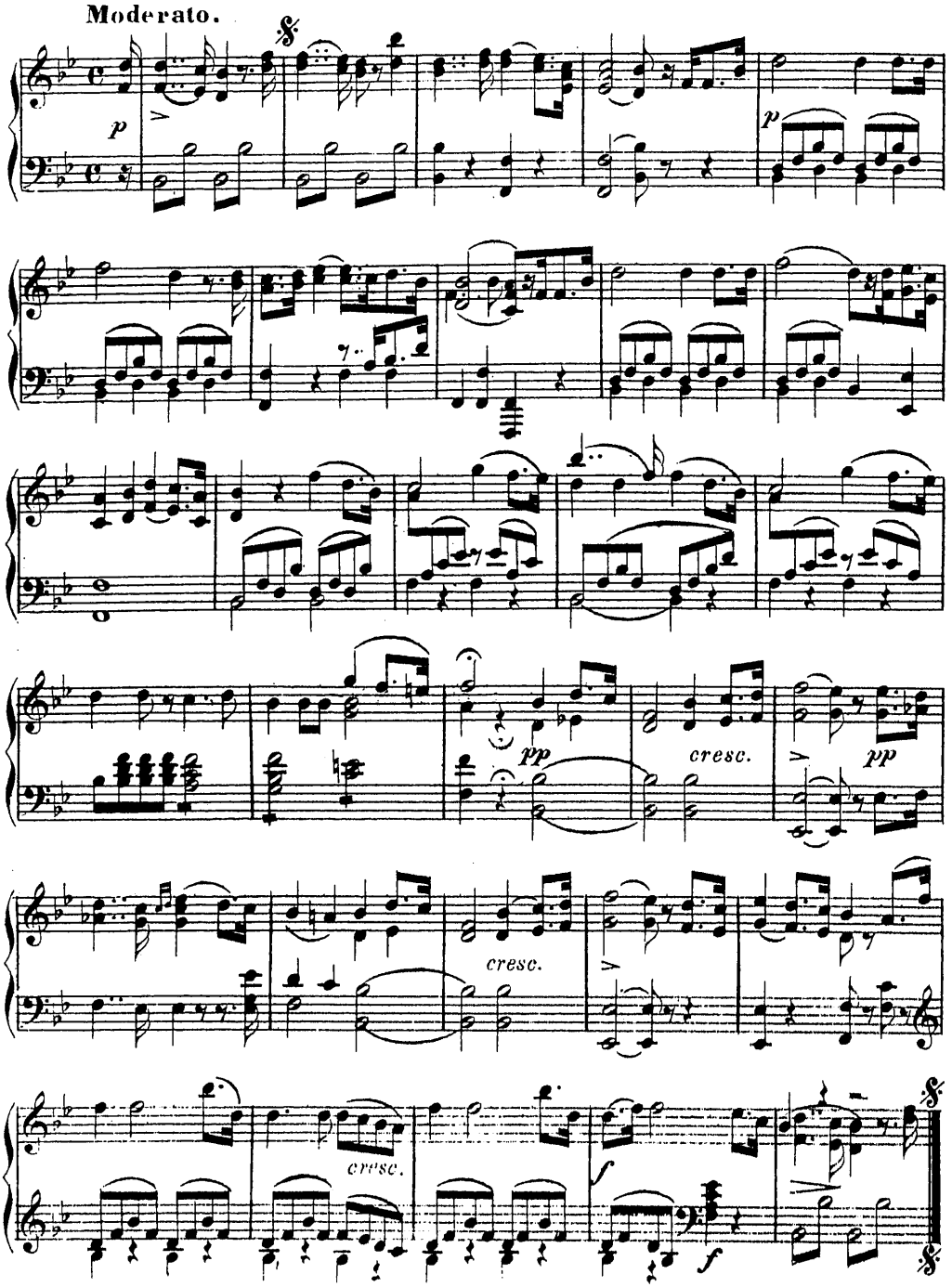
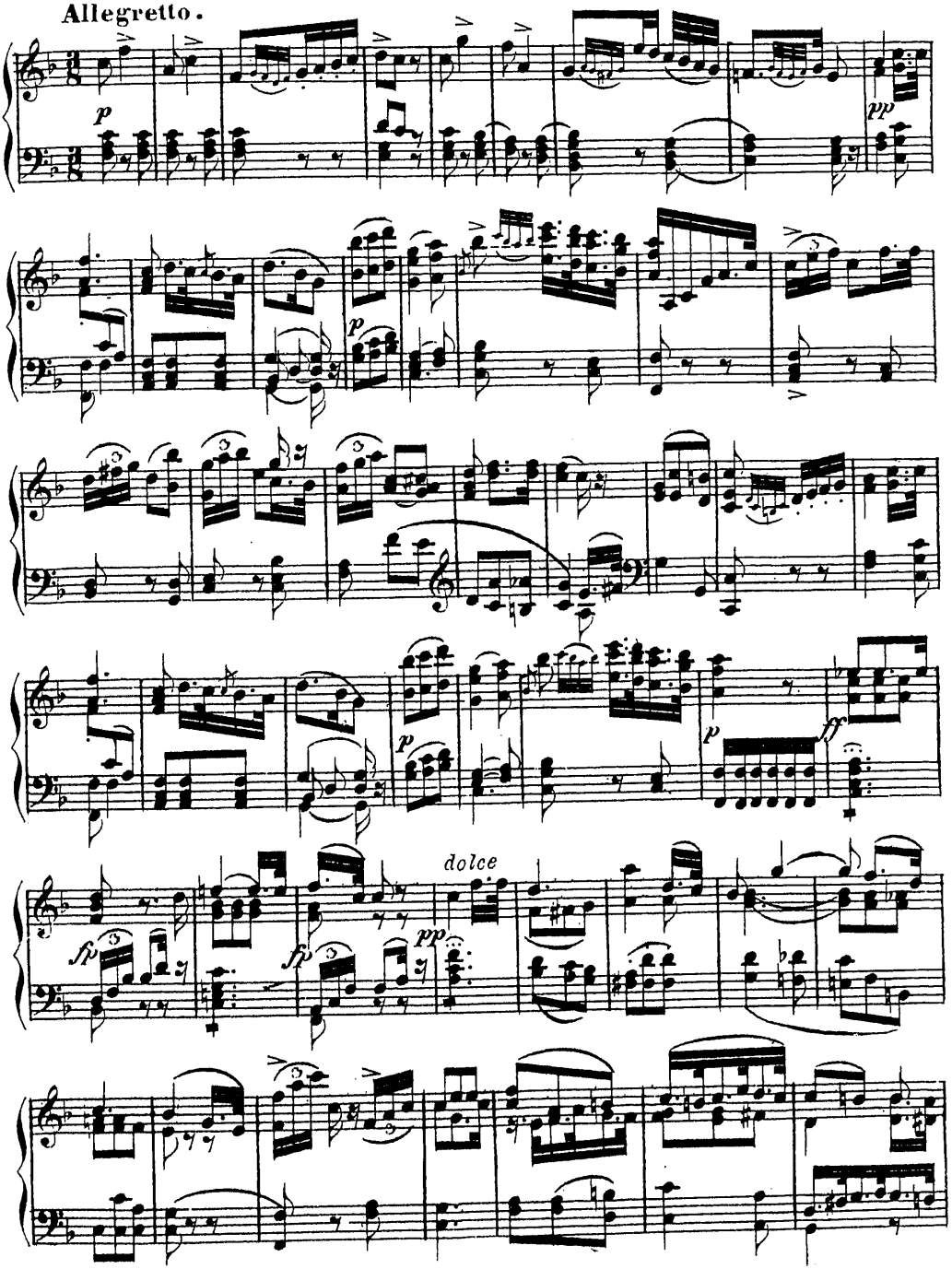
№ 2. ROMANCE.

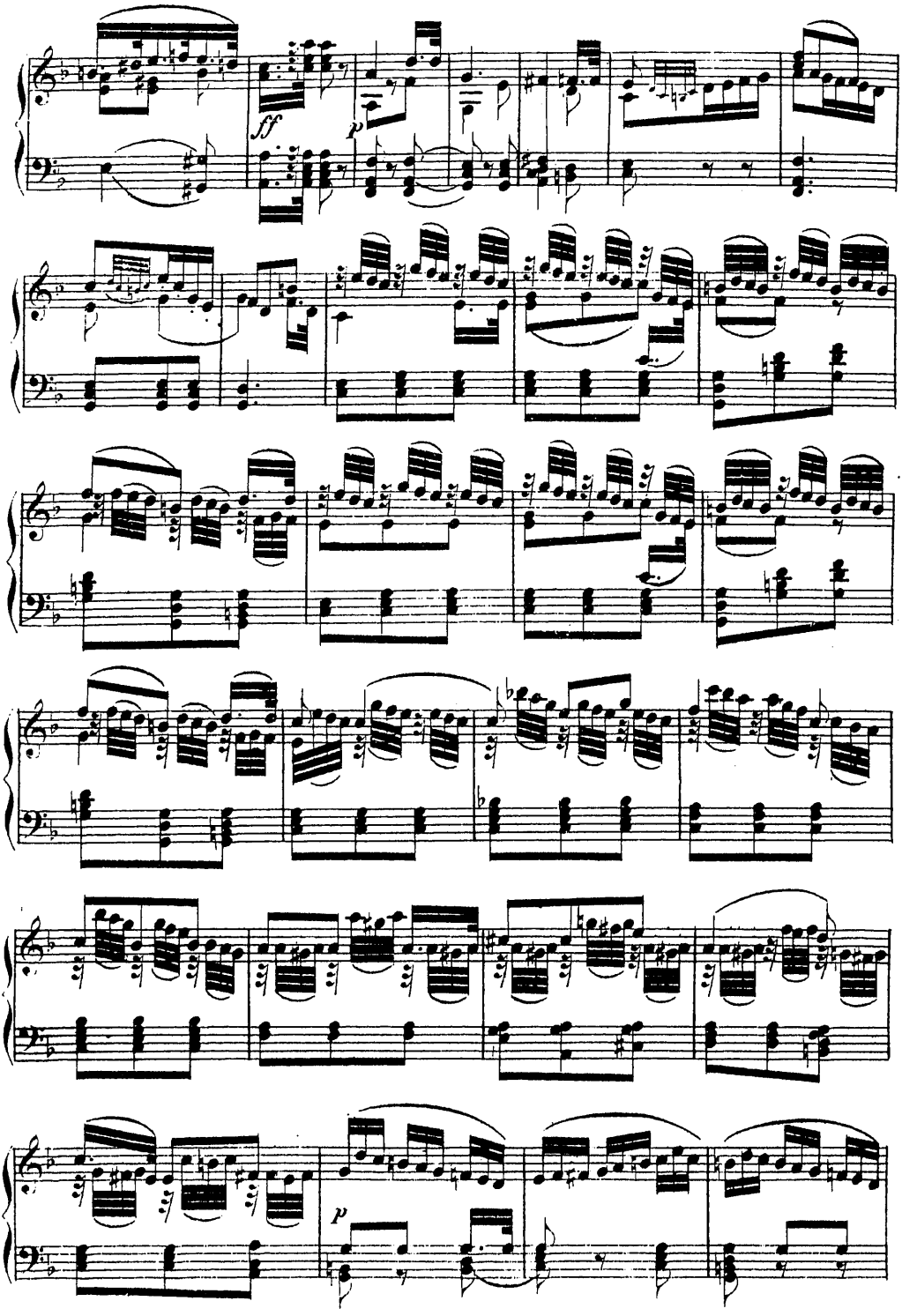
Le noble éclat du diadème. — Es hat der Glanz strahlender Krone.



№ 3. TRIO.

Qu'il serait doux d'être a mon âge. — Wie war es süss in meinen Jahren.

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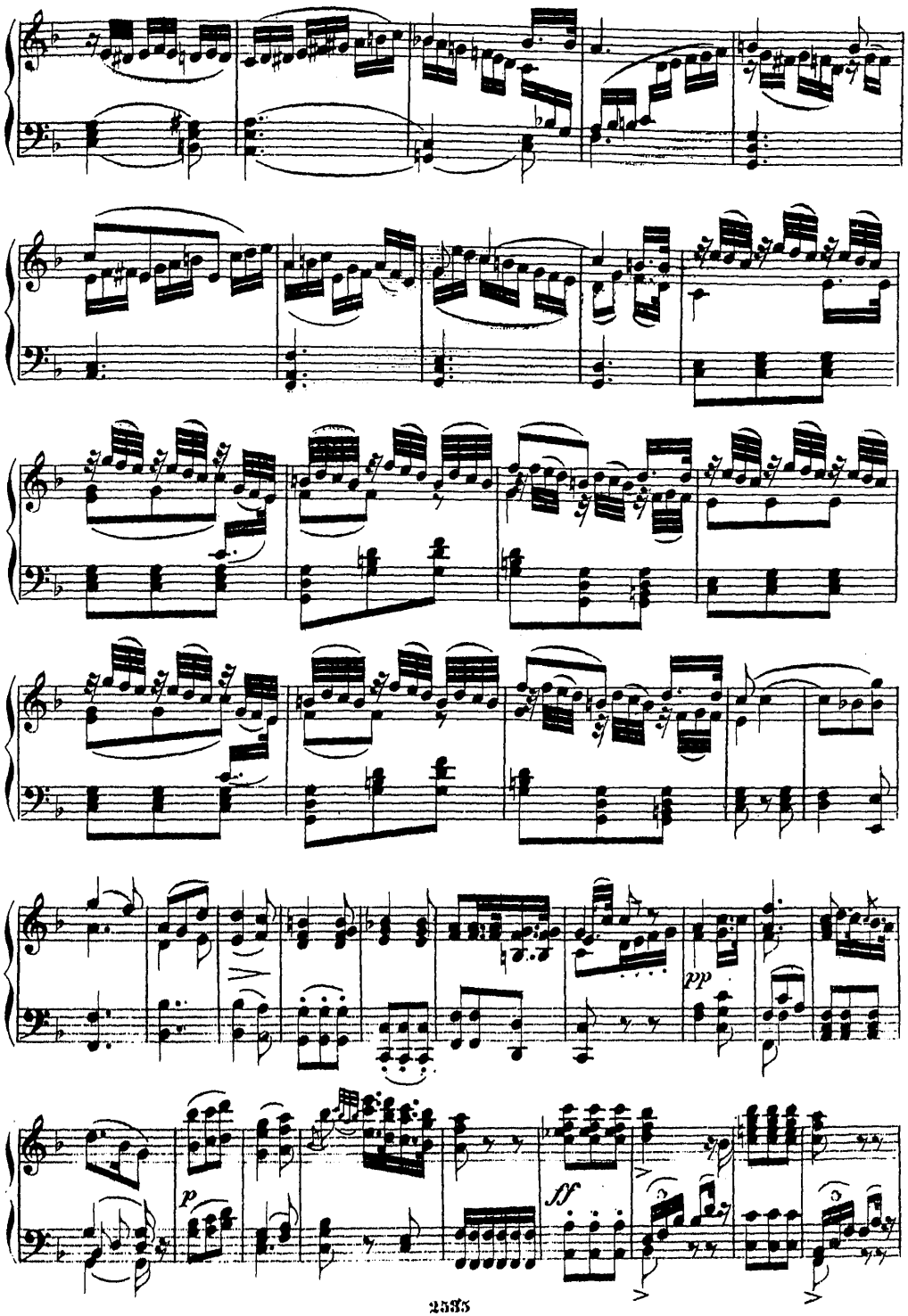
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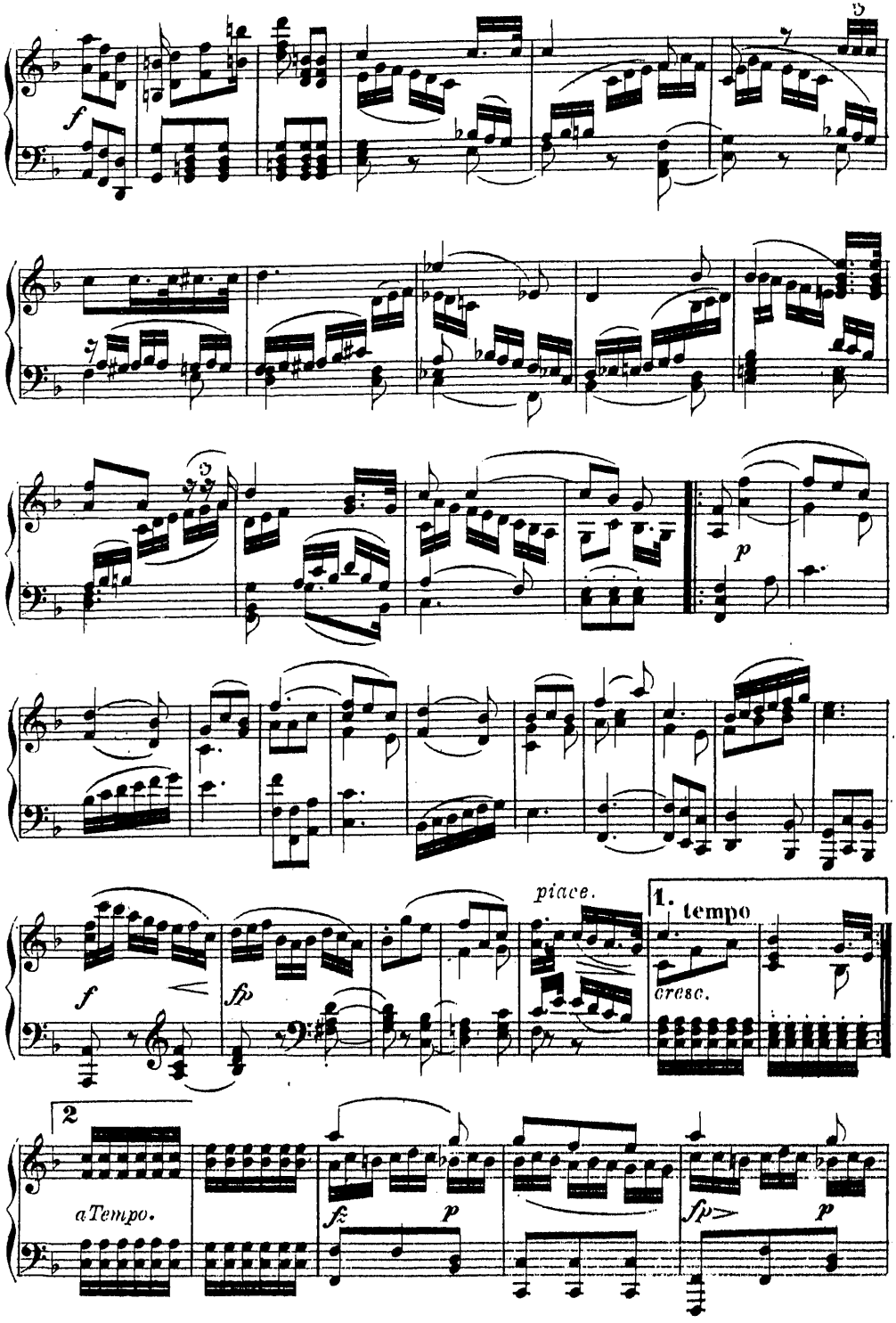
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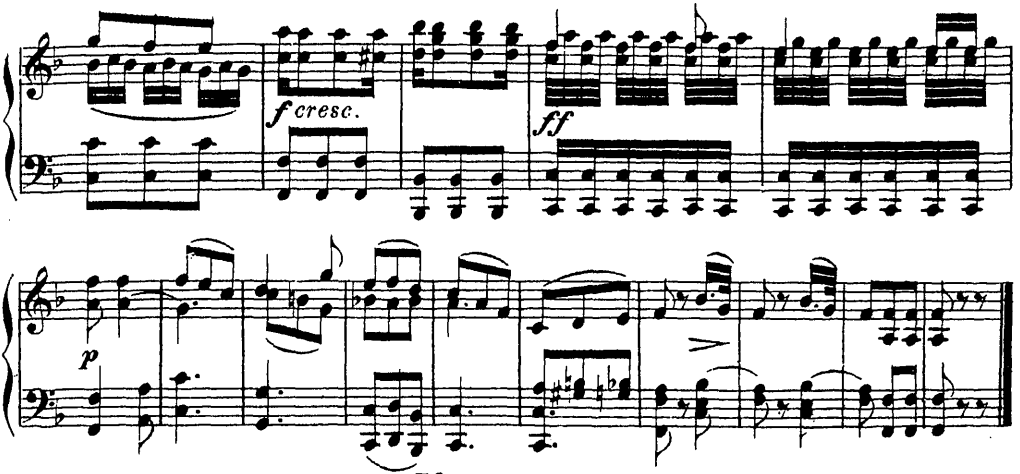
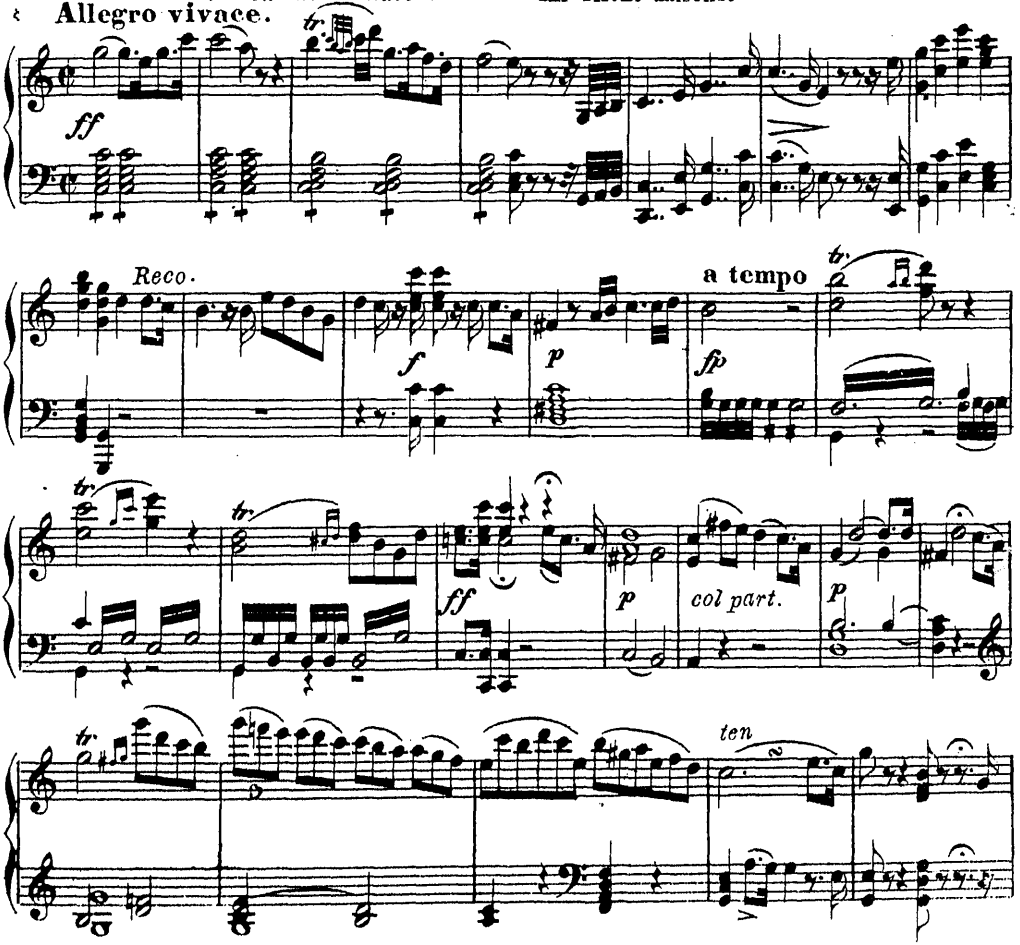


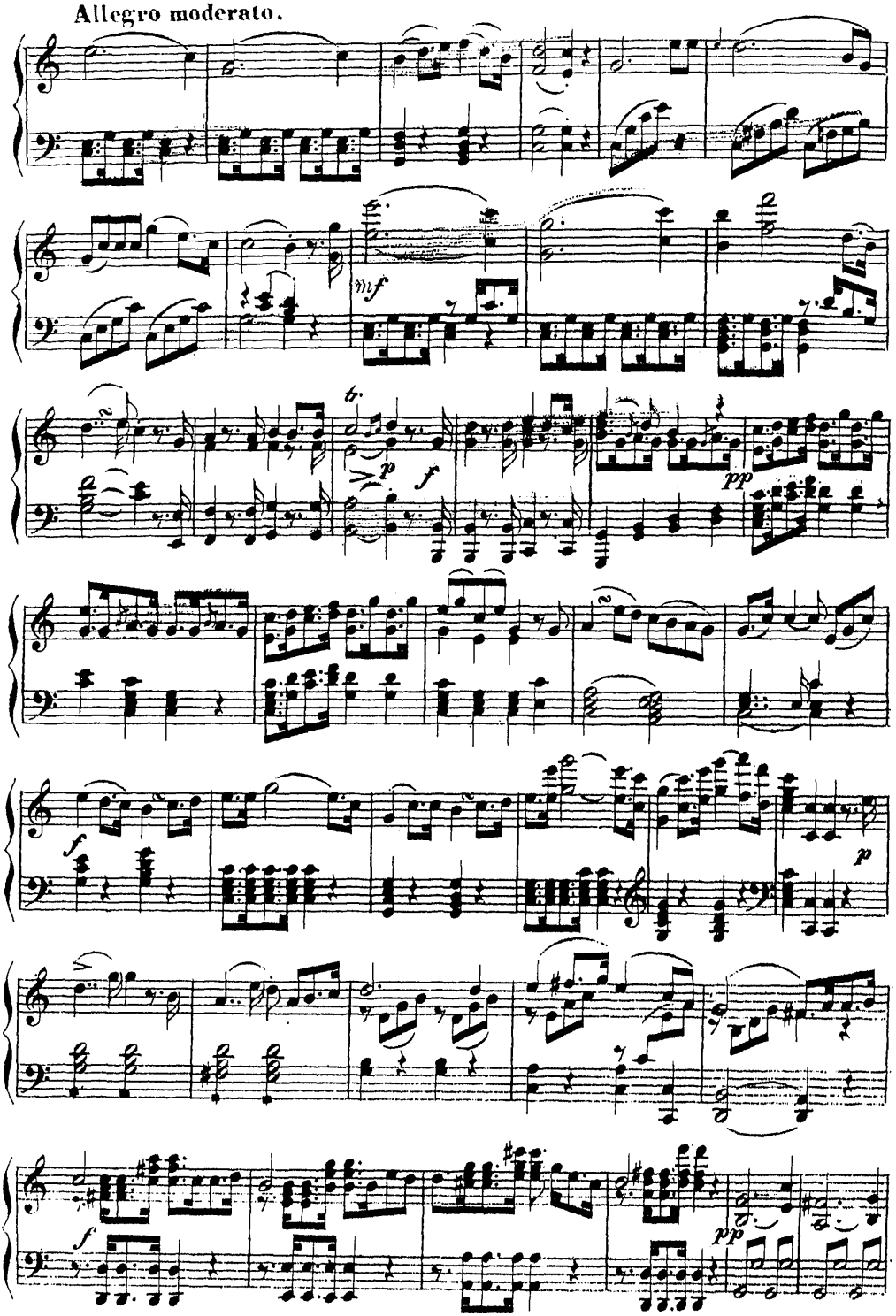
№ 4. AIR.

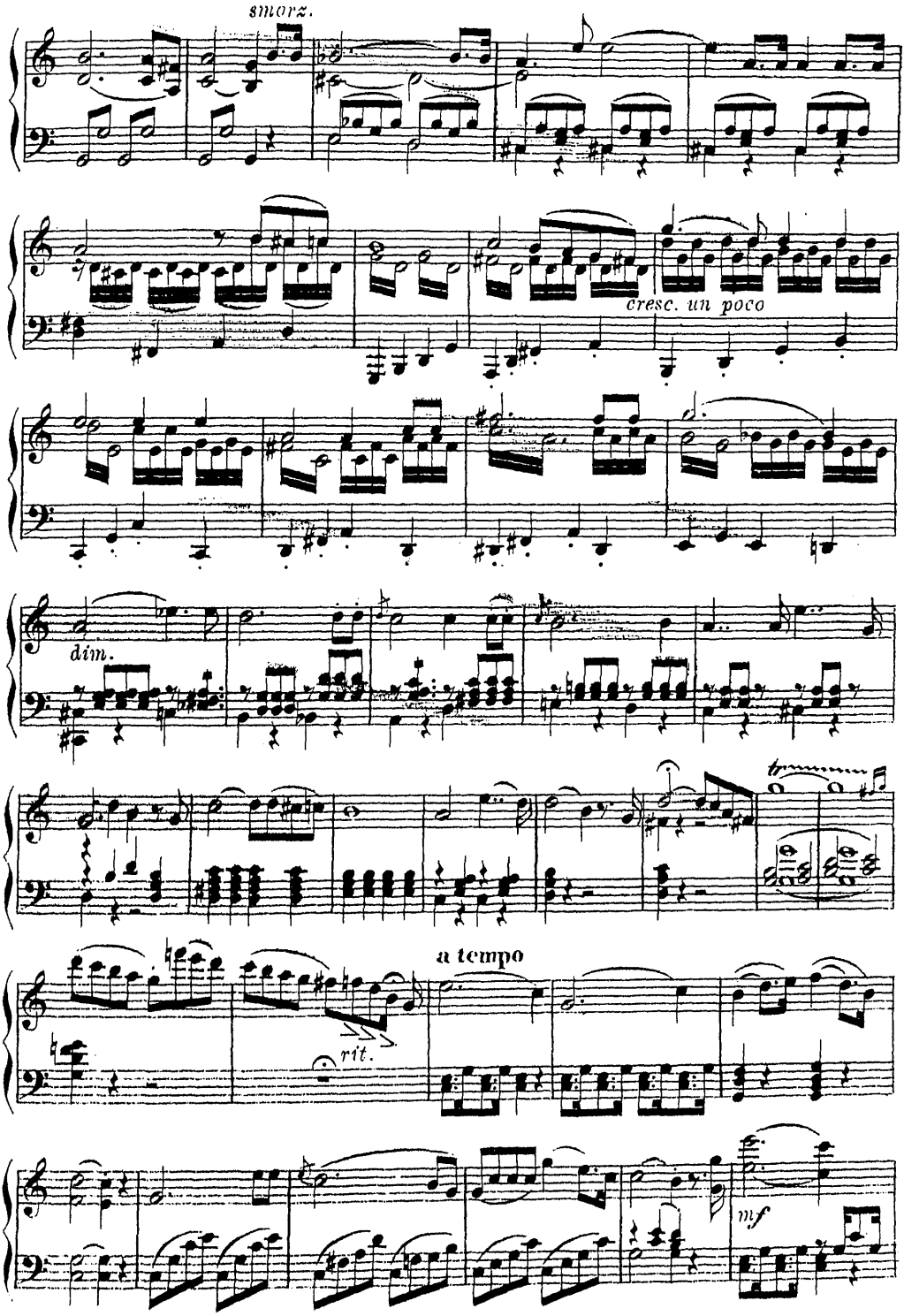
C'est vainement naives. — Ihr flieht umsonst.

Allegro vivace.



Allegro moderato.

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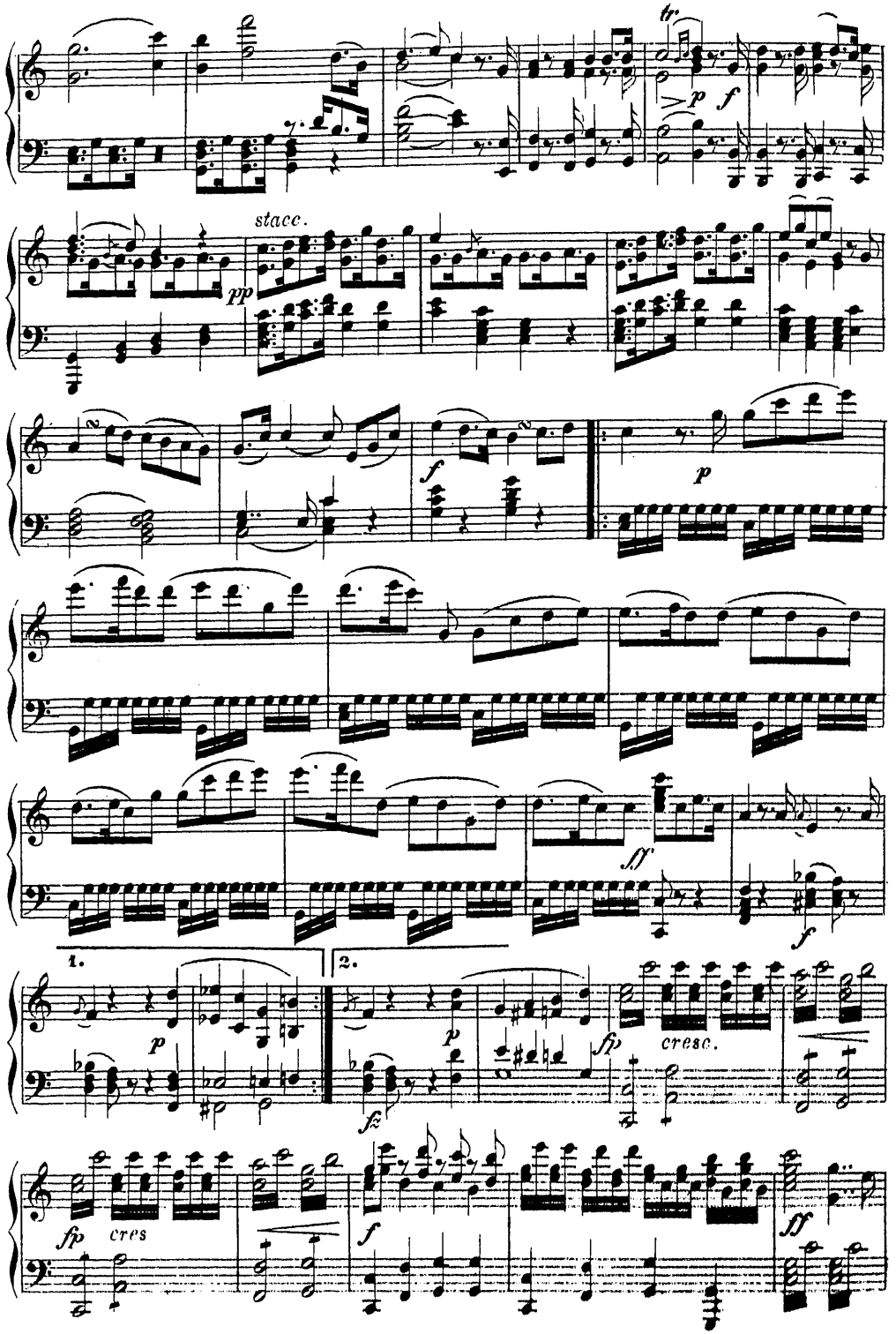
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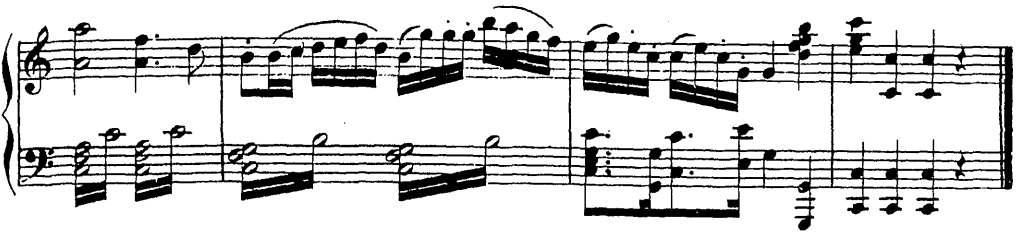
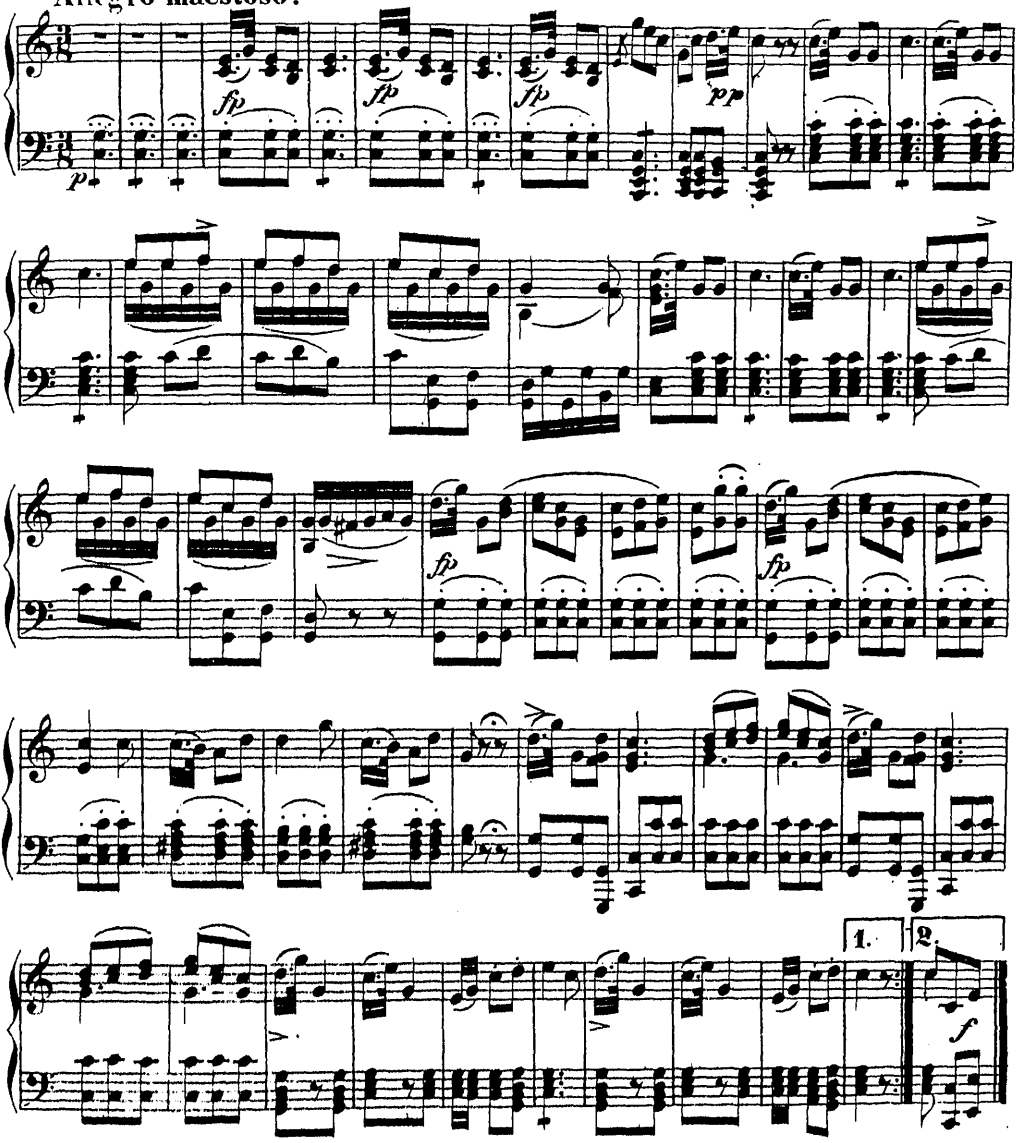
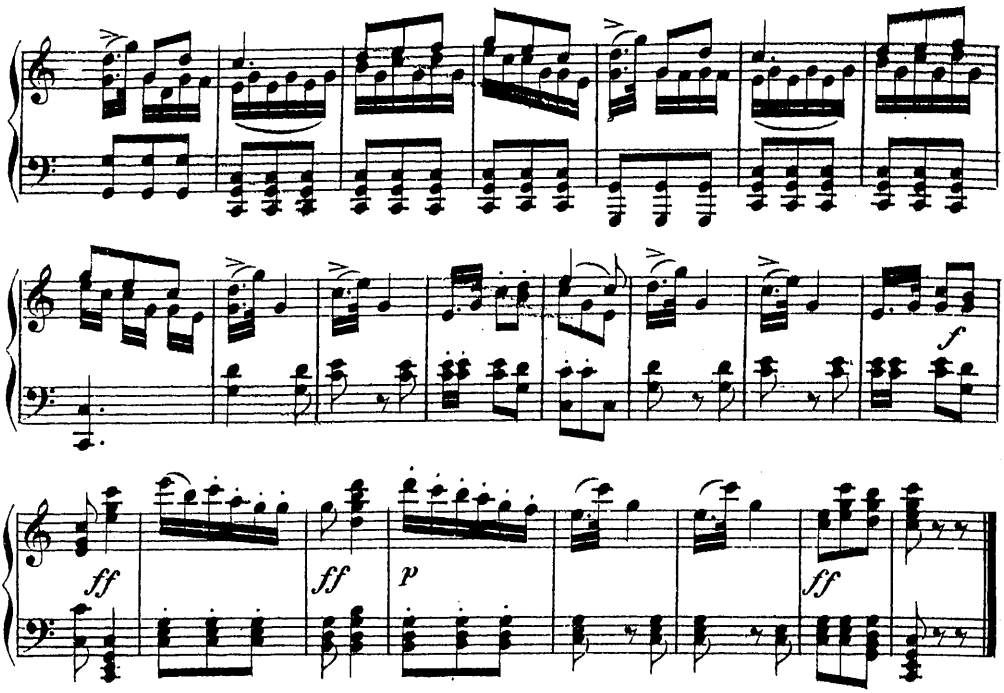


№ 5. RONDE.

Depuis longtemps, gentille Anette — Lange nicht mehr kommst du mir

Allegro maestoso.





№ 6. FINAL.

Monseigneur, Monseigneur, tout est prêt — Gnädiger Herr, alles ist

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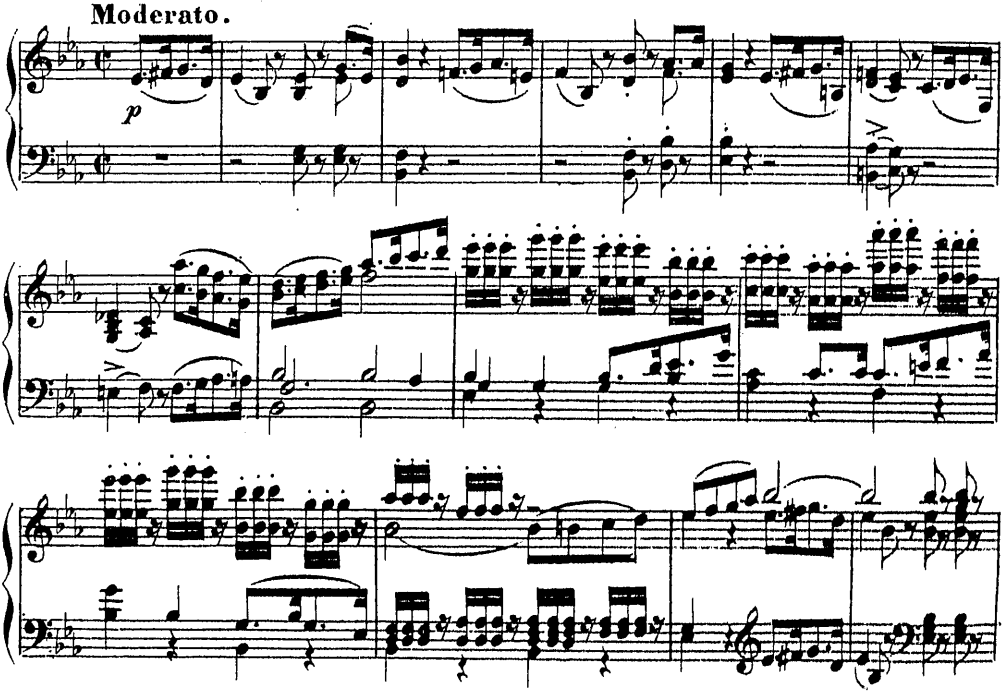

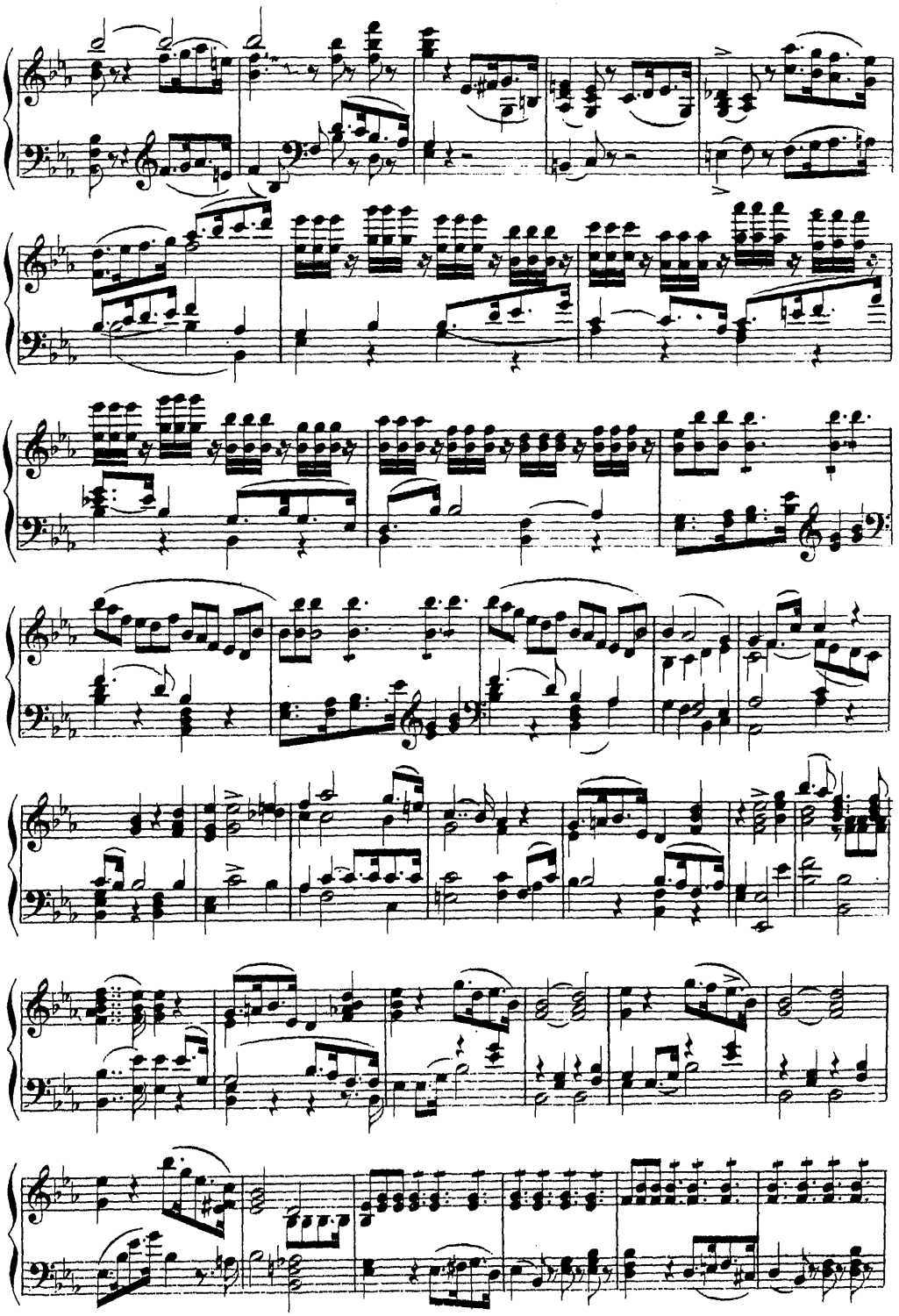

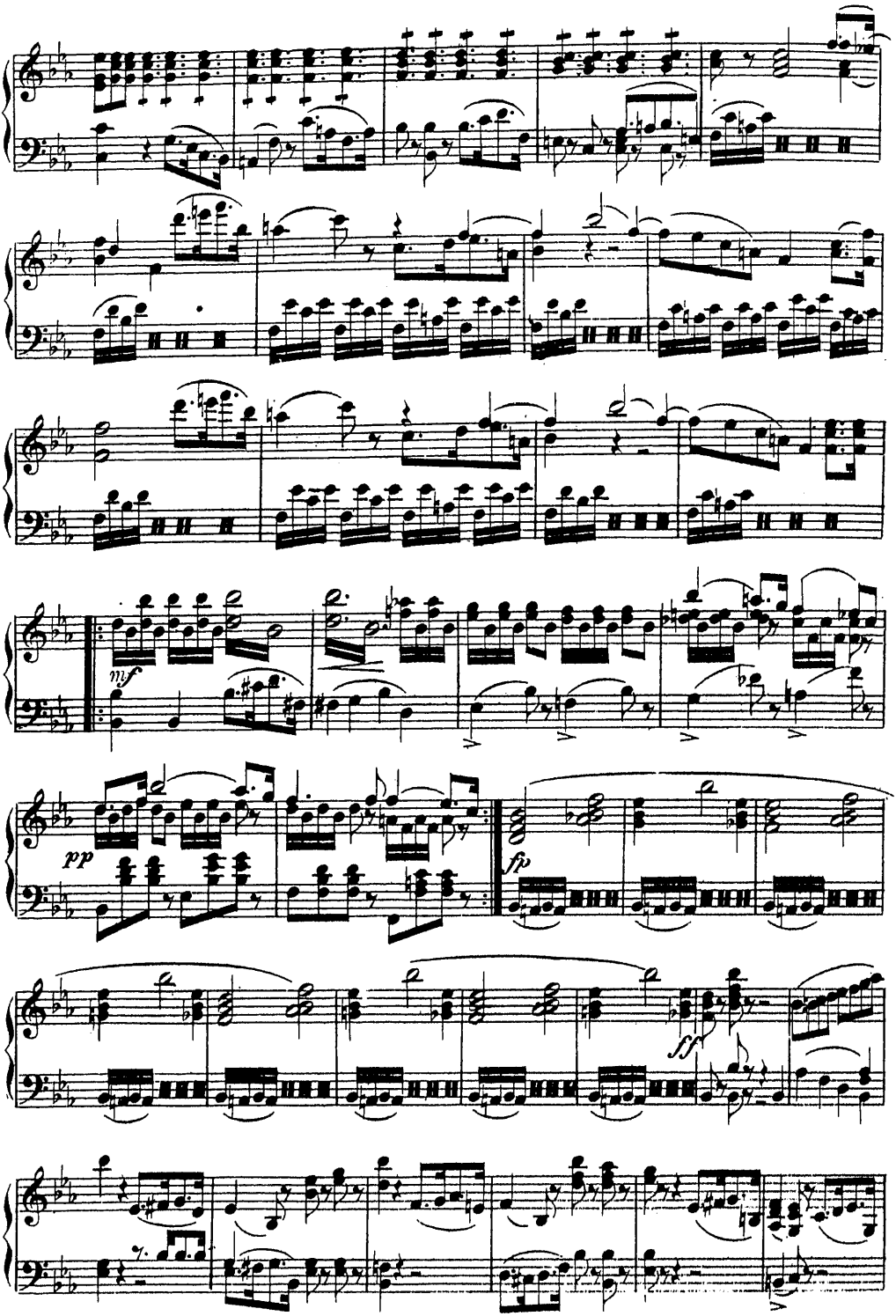
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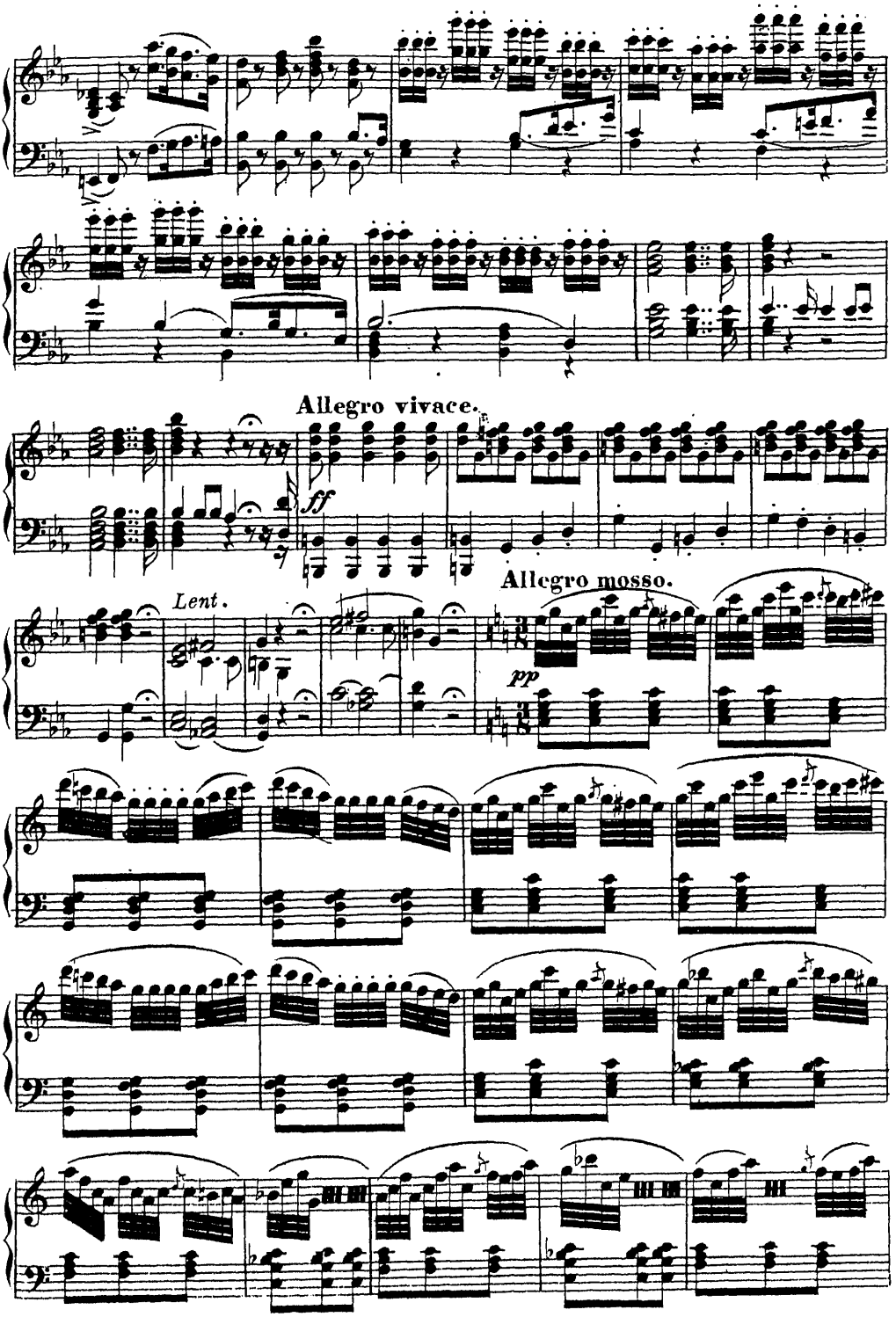
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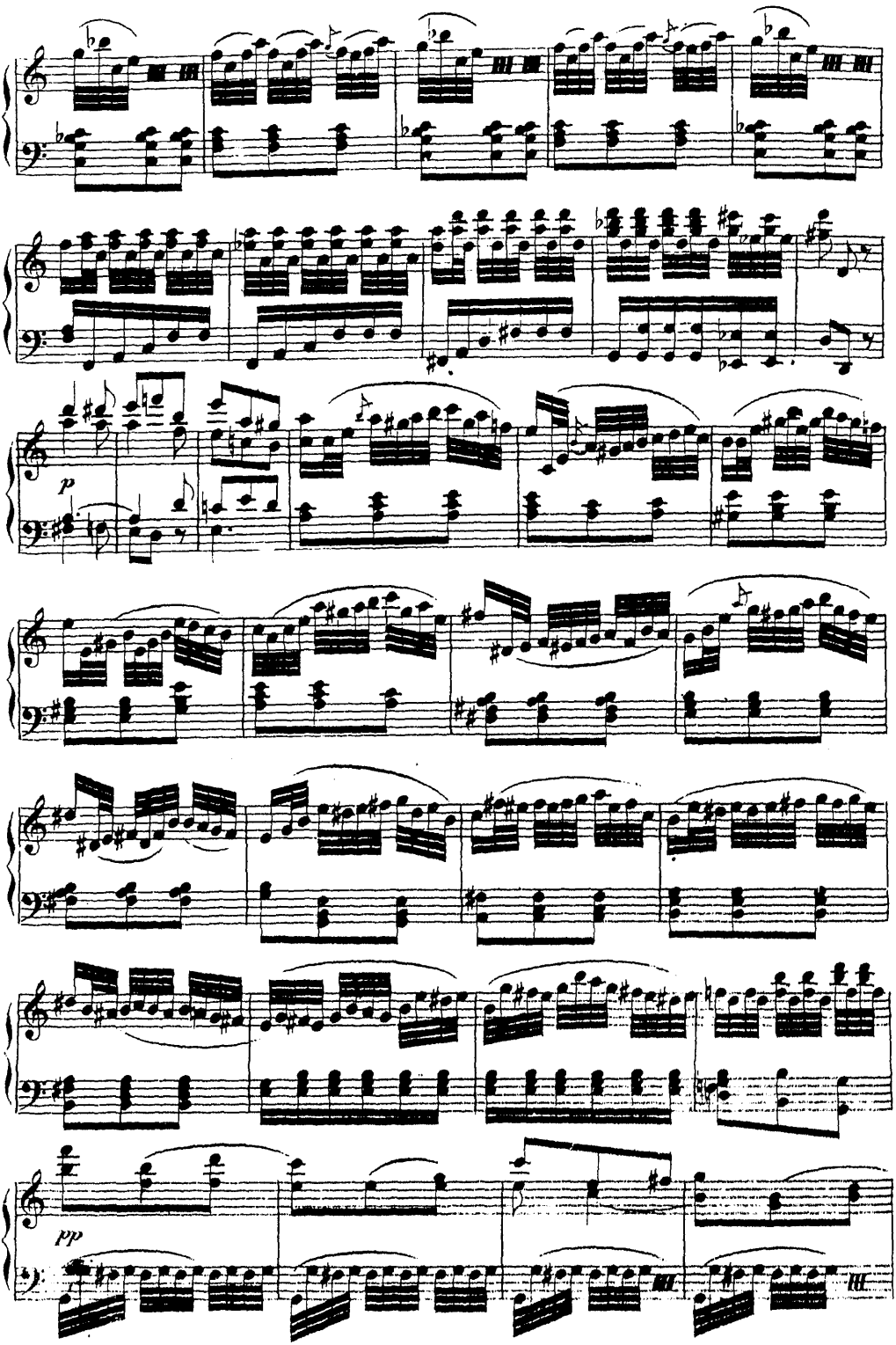
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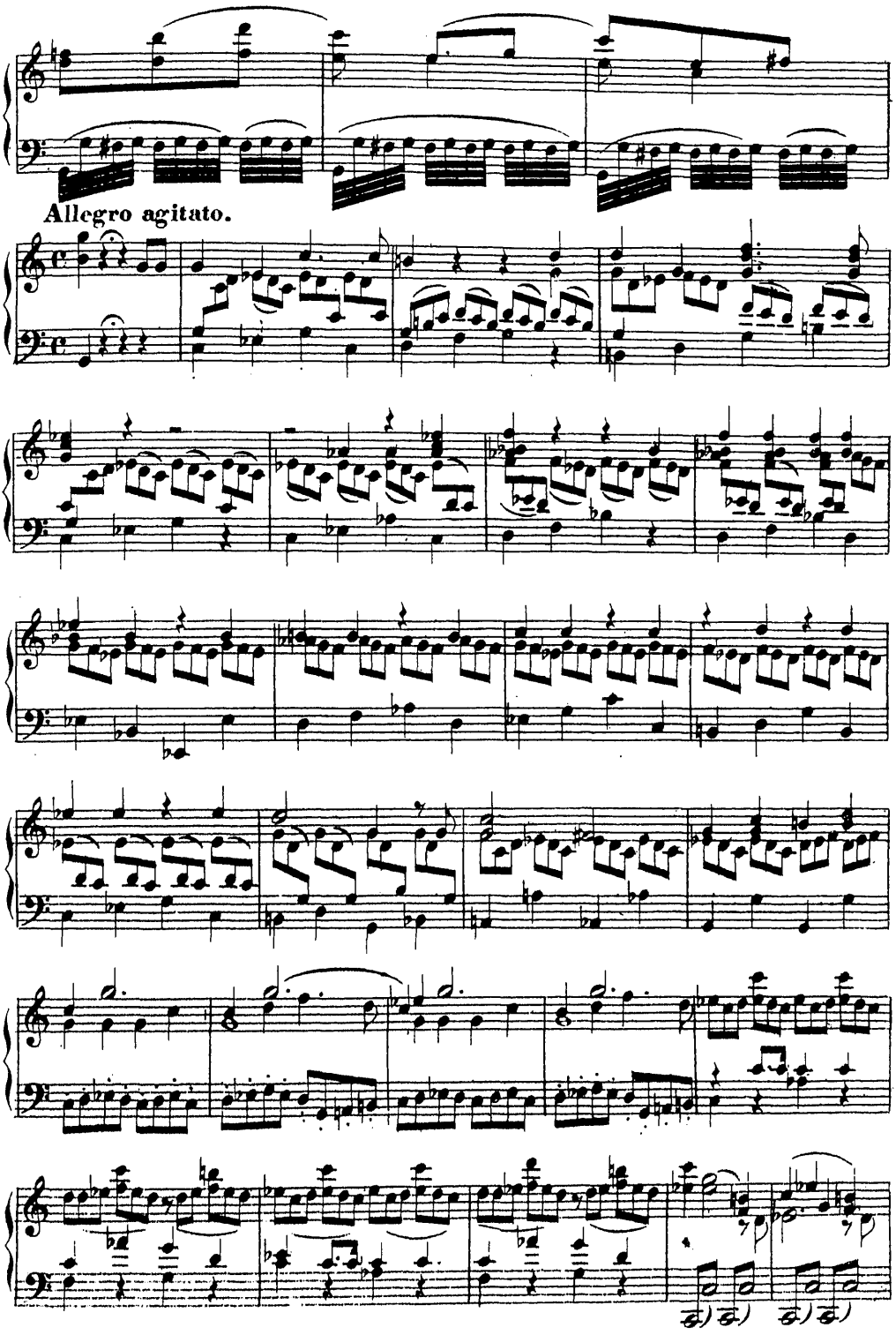
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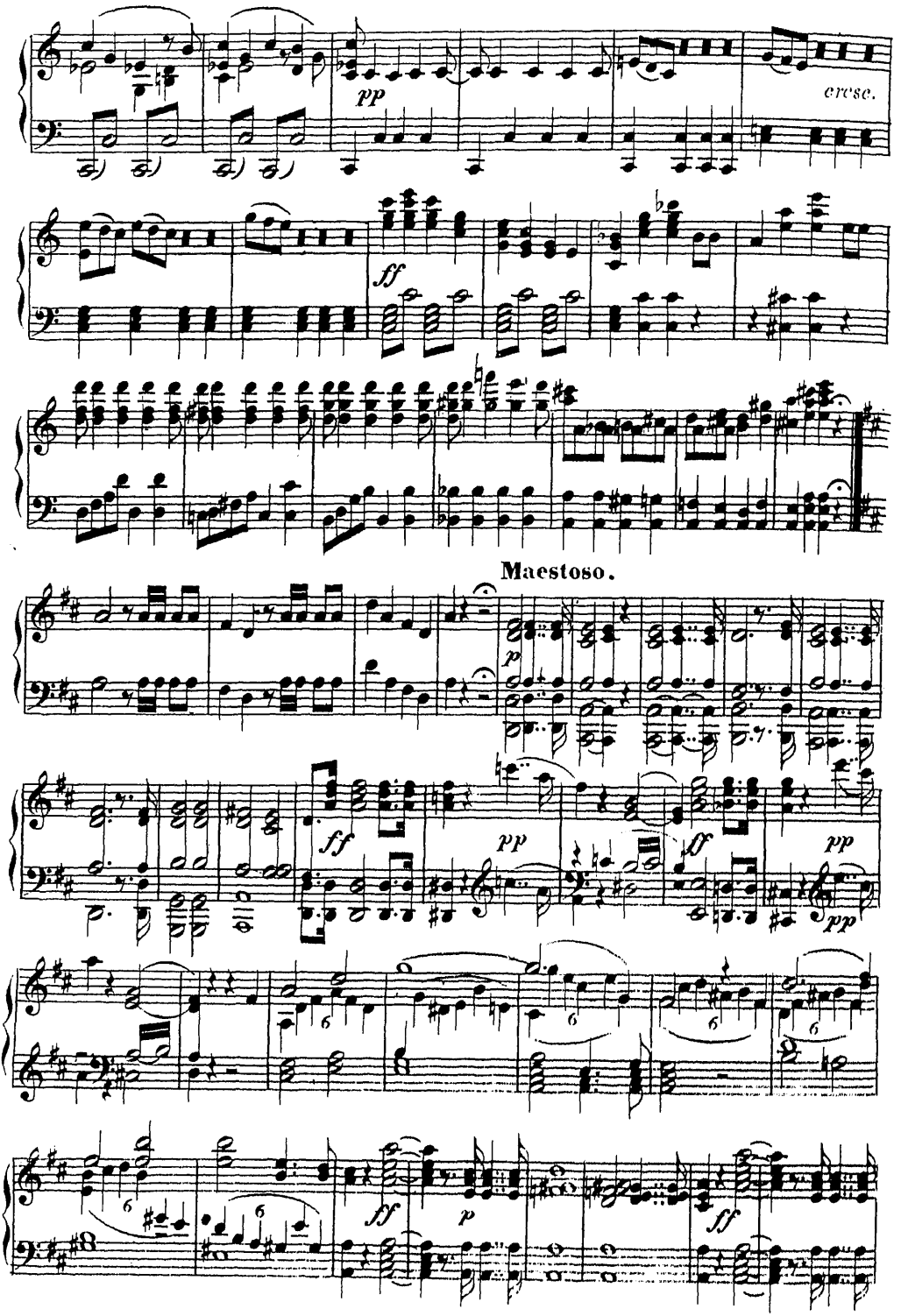
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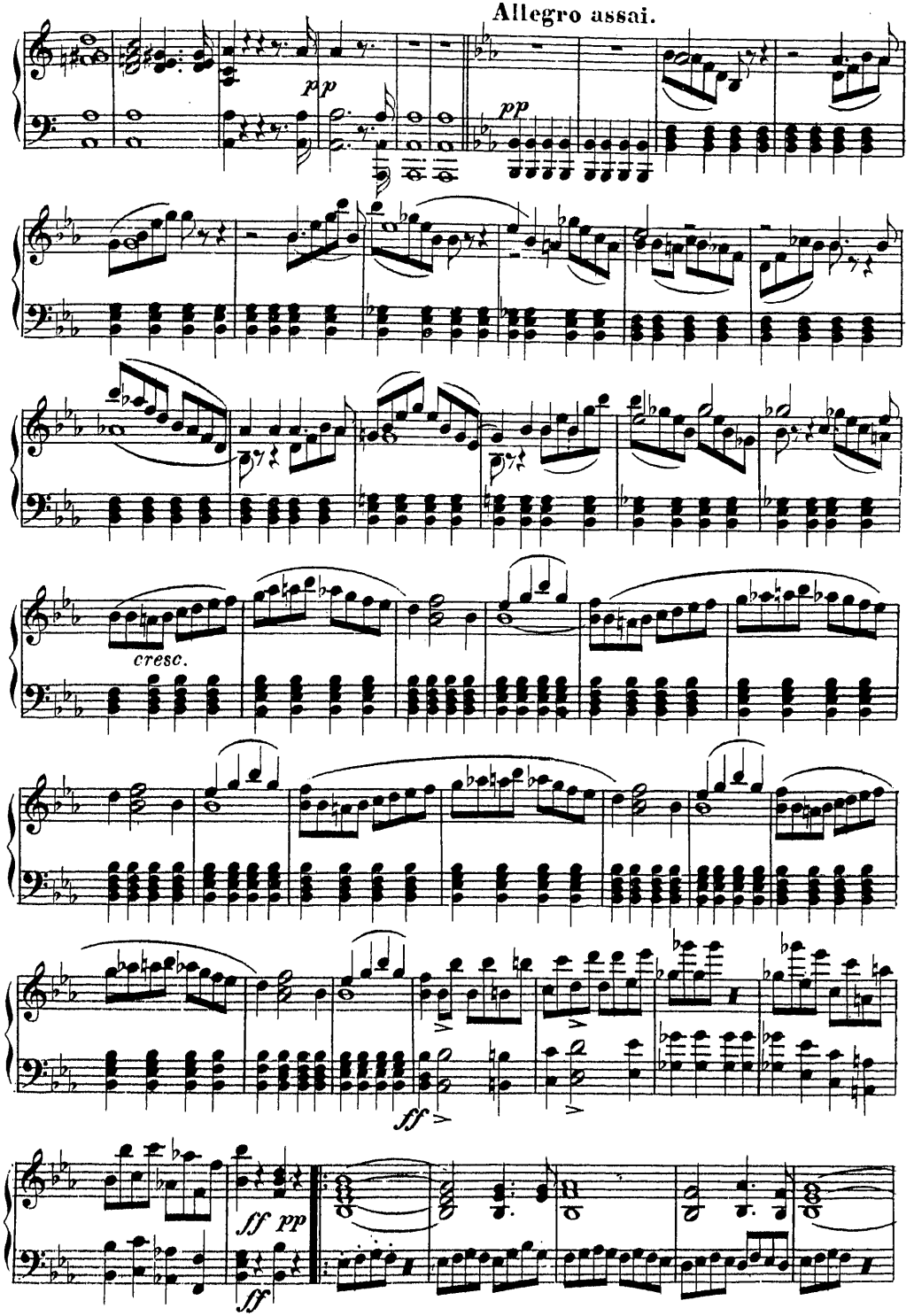
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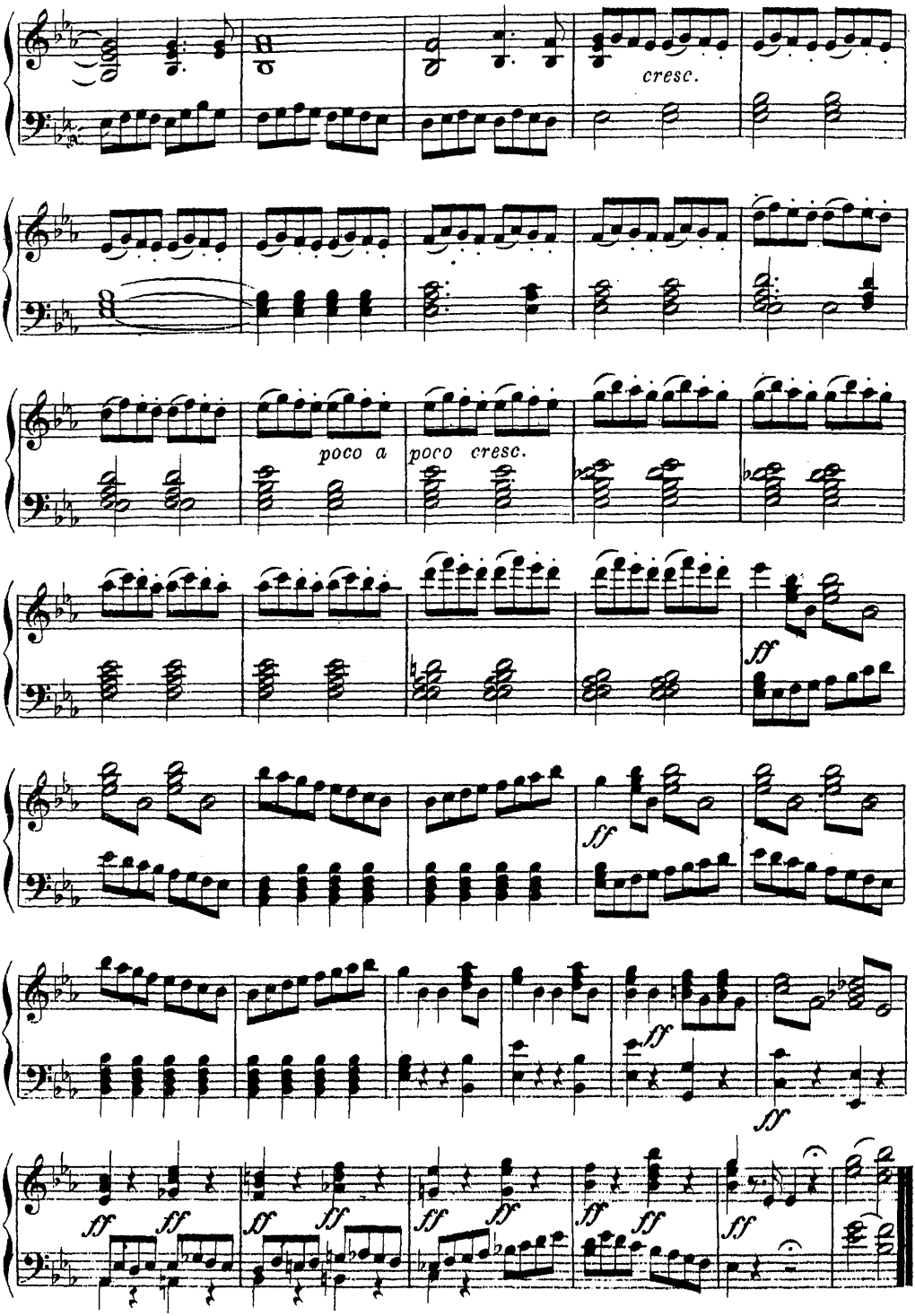
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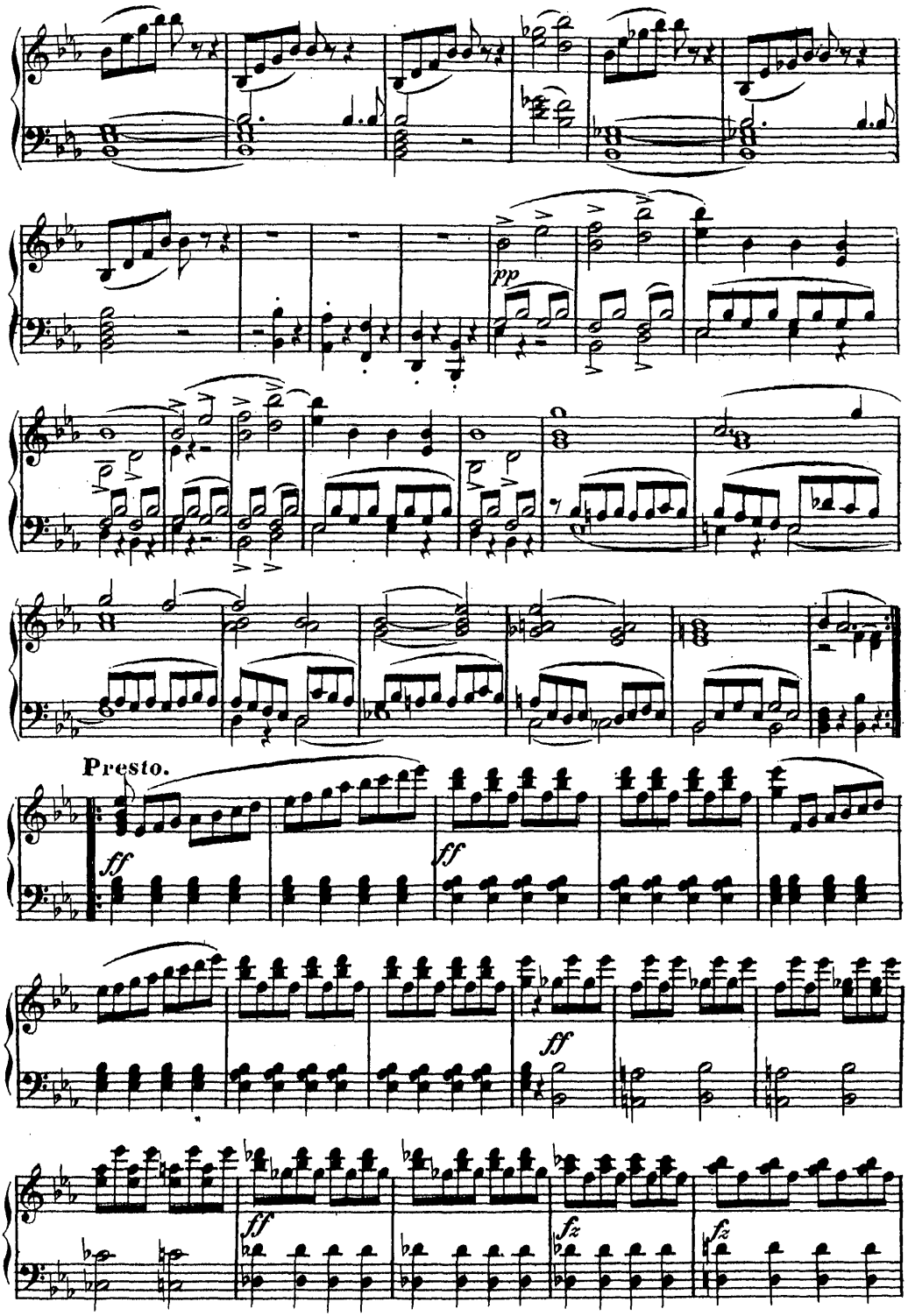
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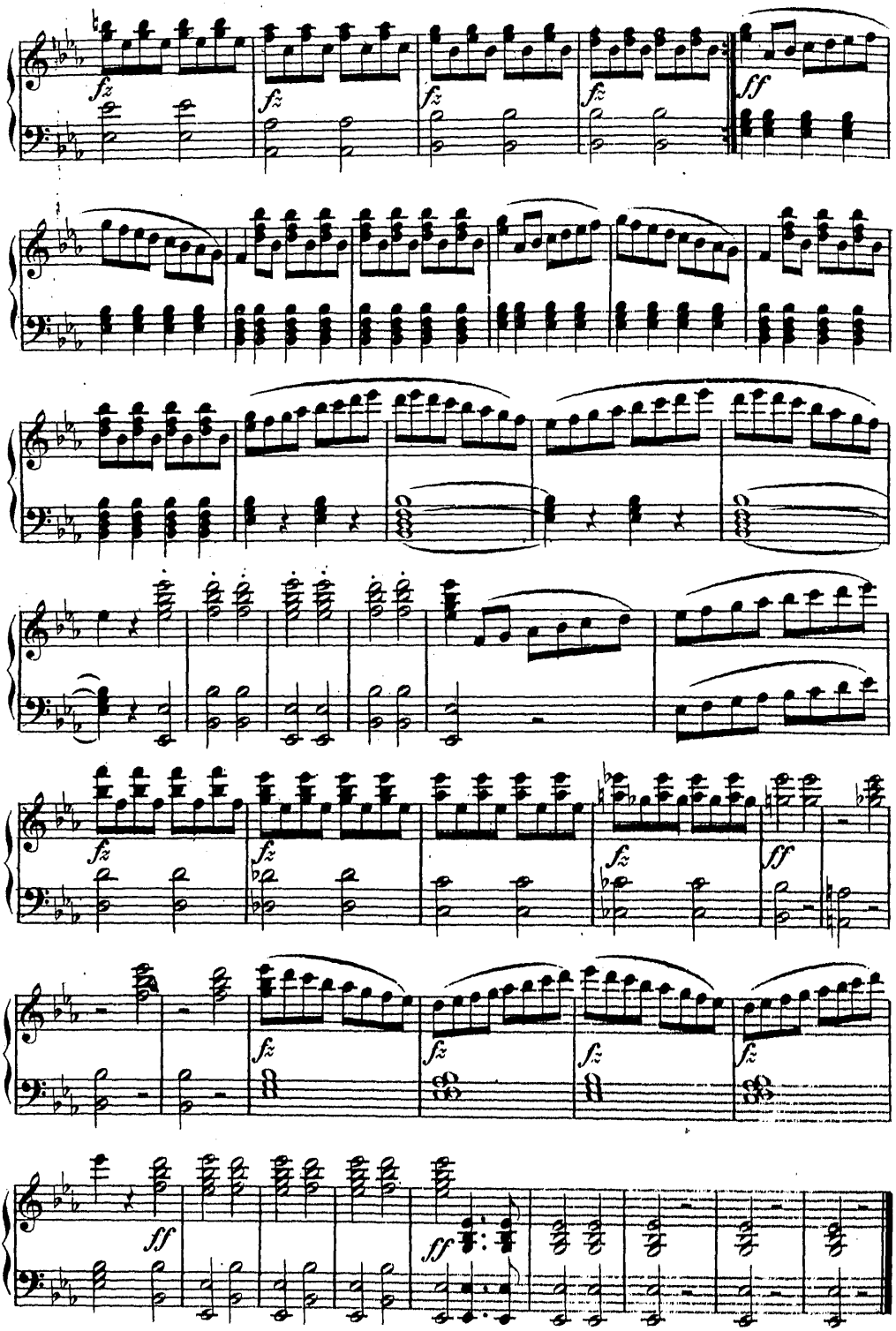
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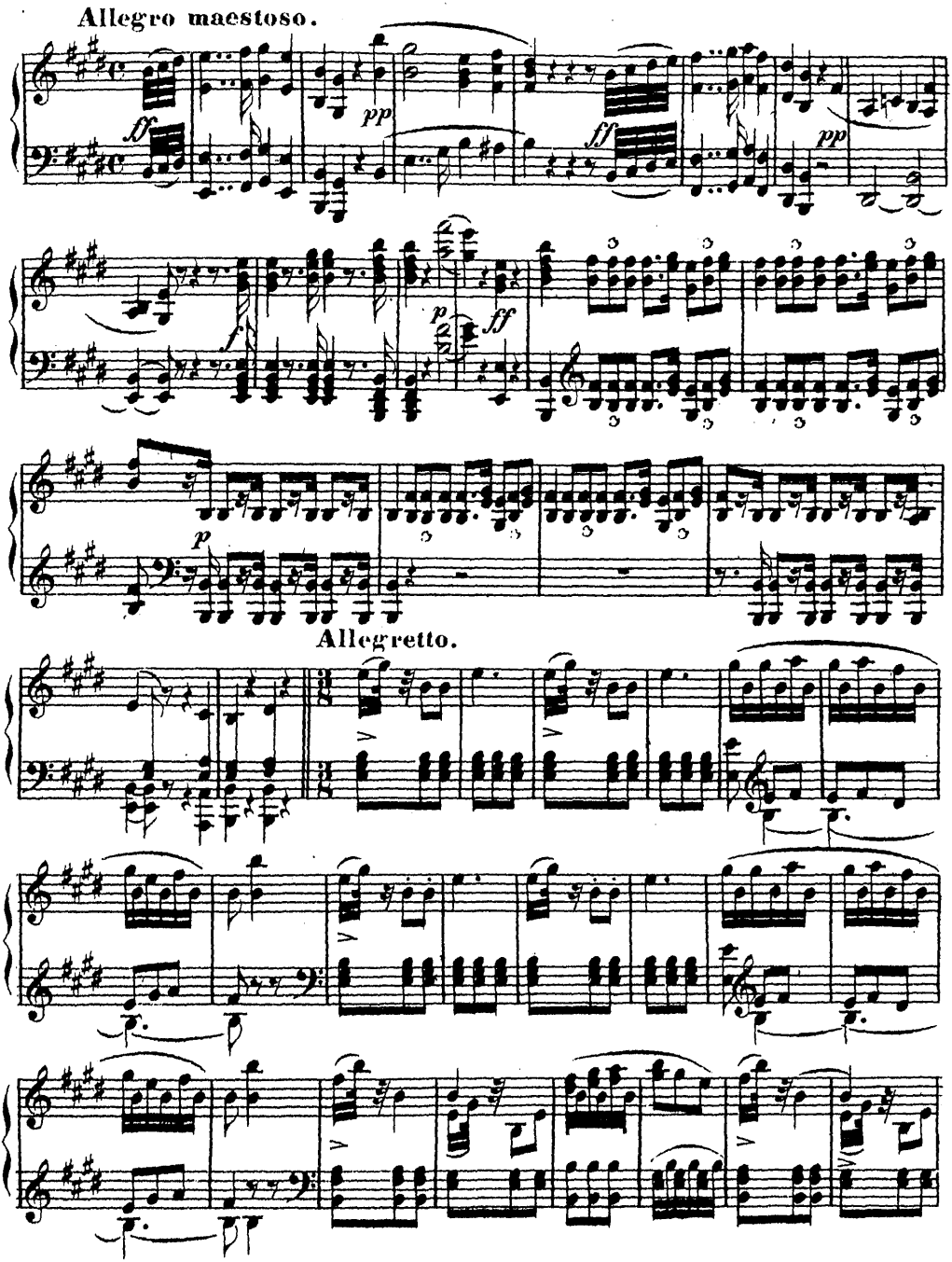
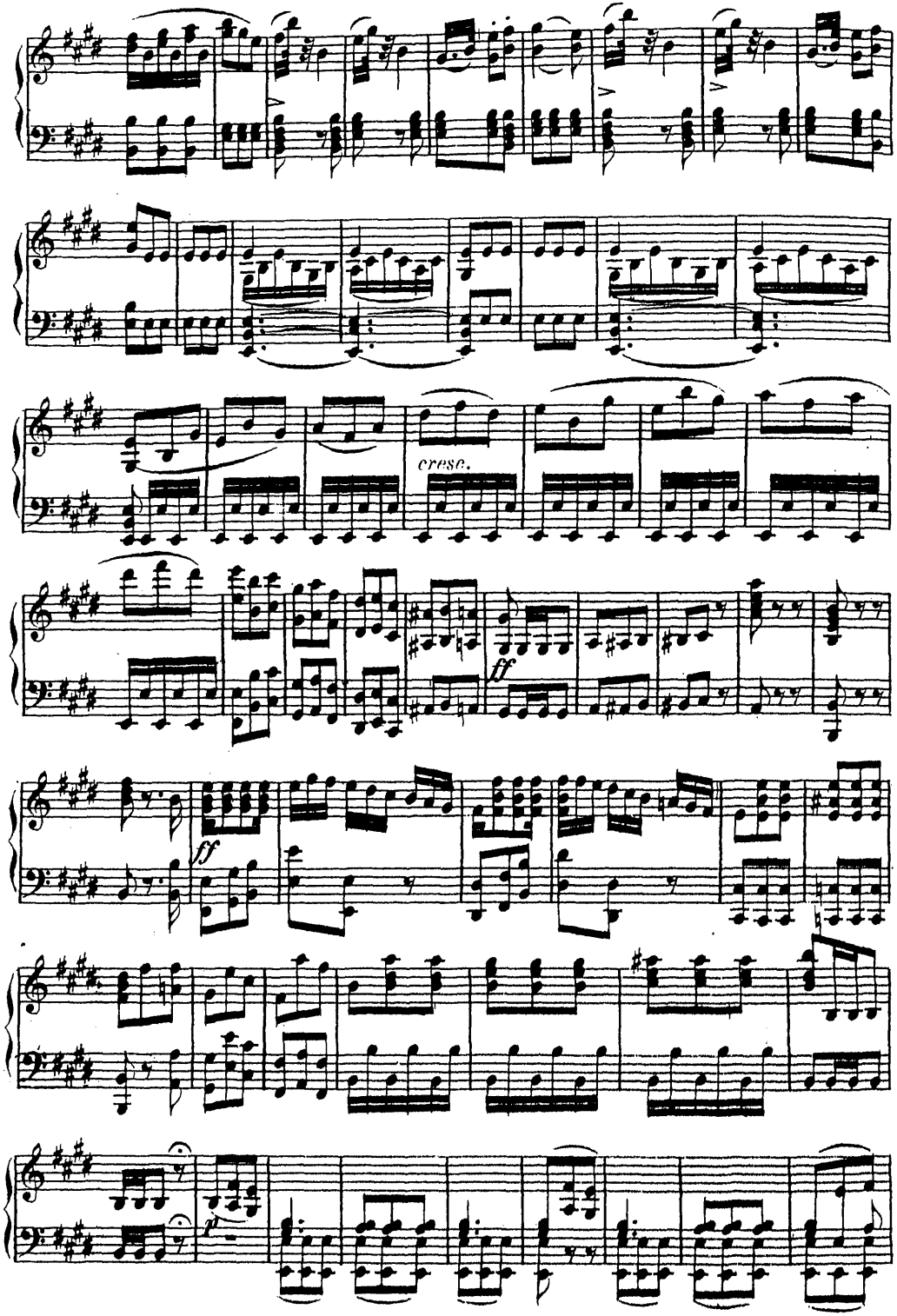
ACTE 2.

№ 7. ENTR'-ACTE ET CHOEUR.

Courage, courage. — Nur muthig, nur muthig.

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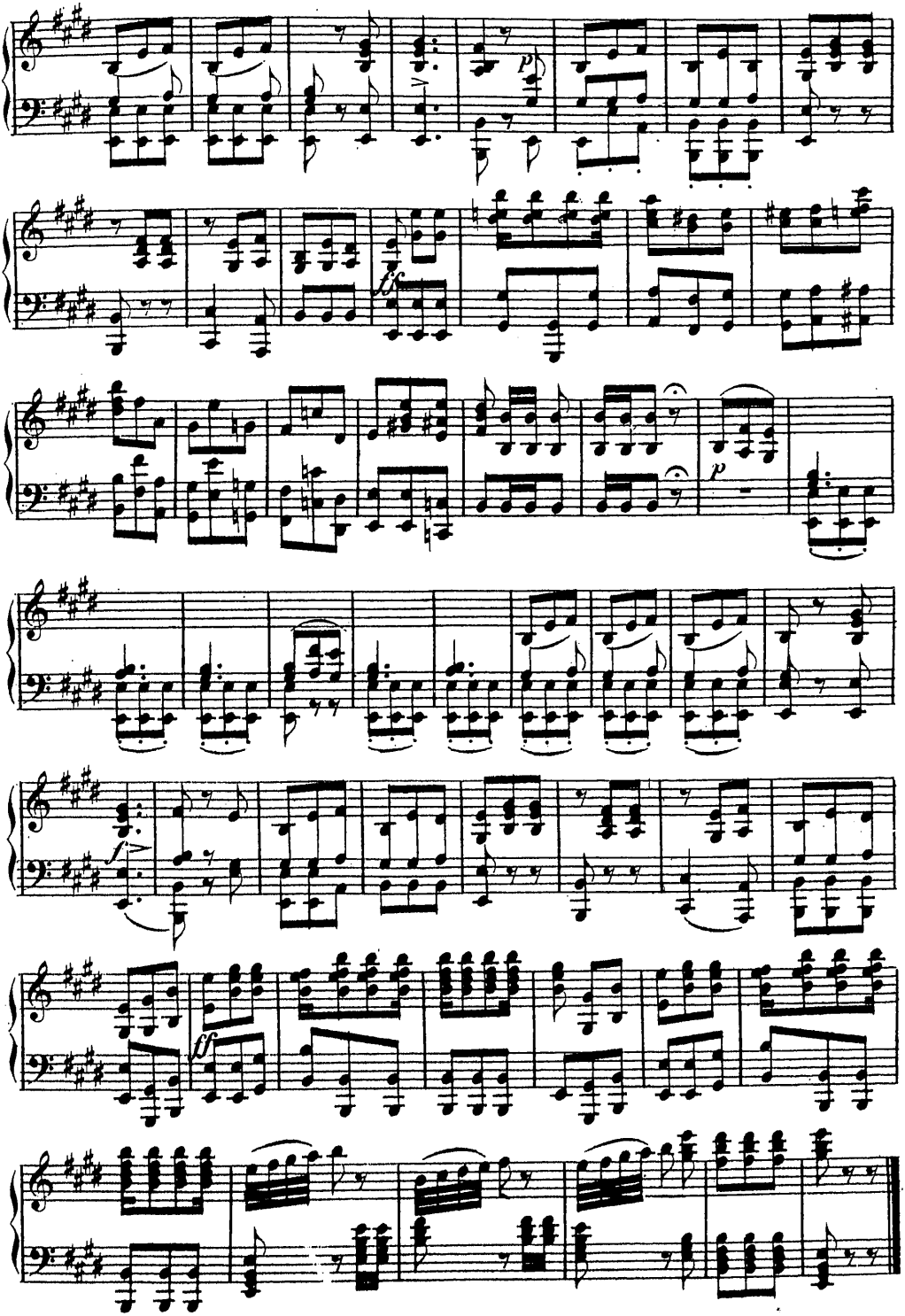
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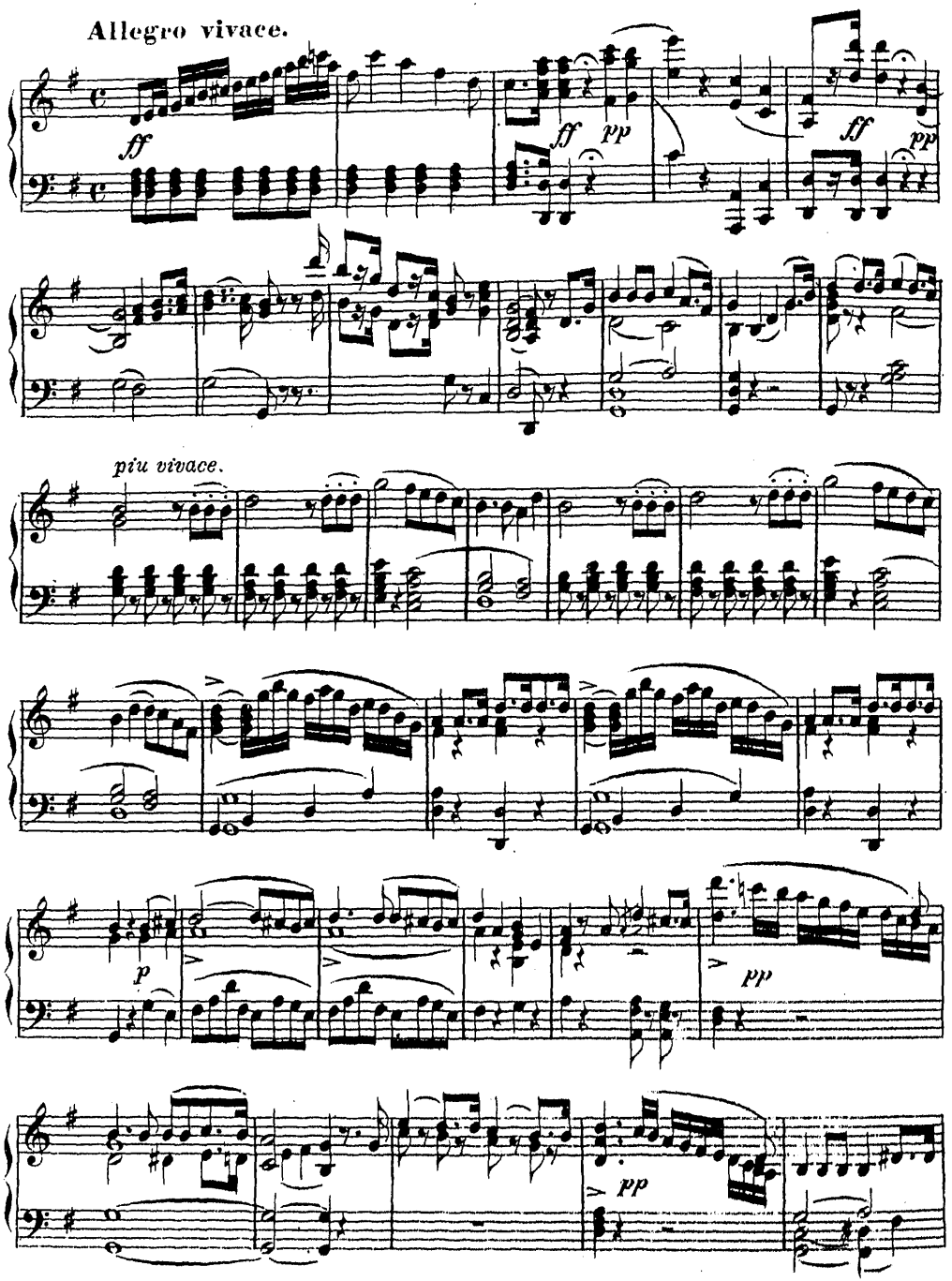
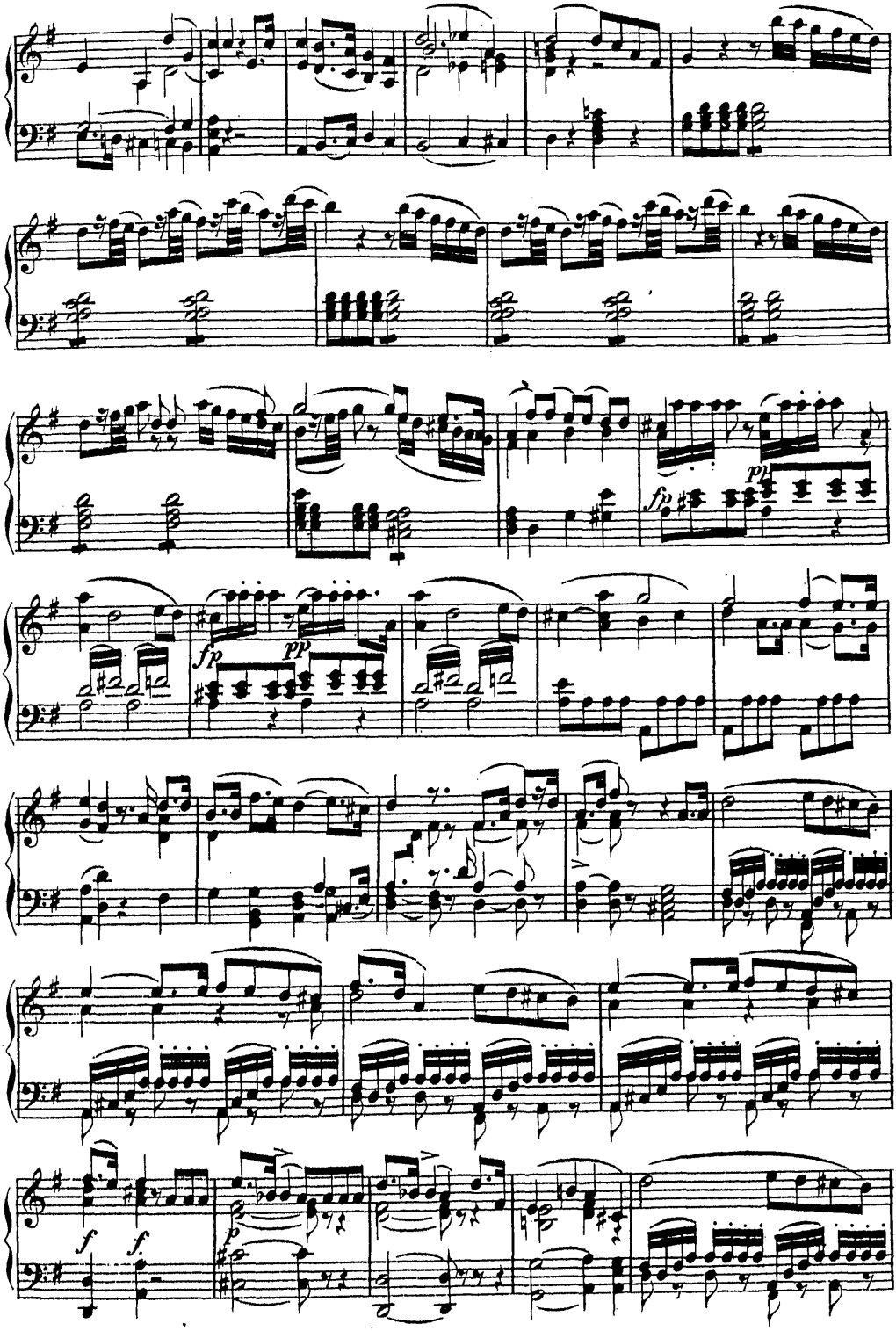
№ 8. DUO.

Restez, belle Manette.— O bleib, holde Manette.

Allegro vivace.

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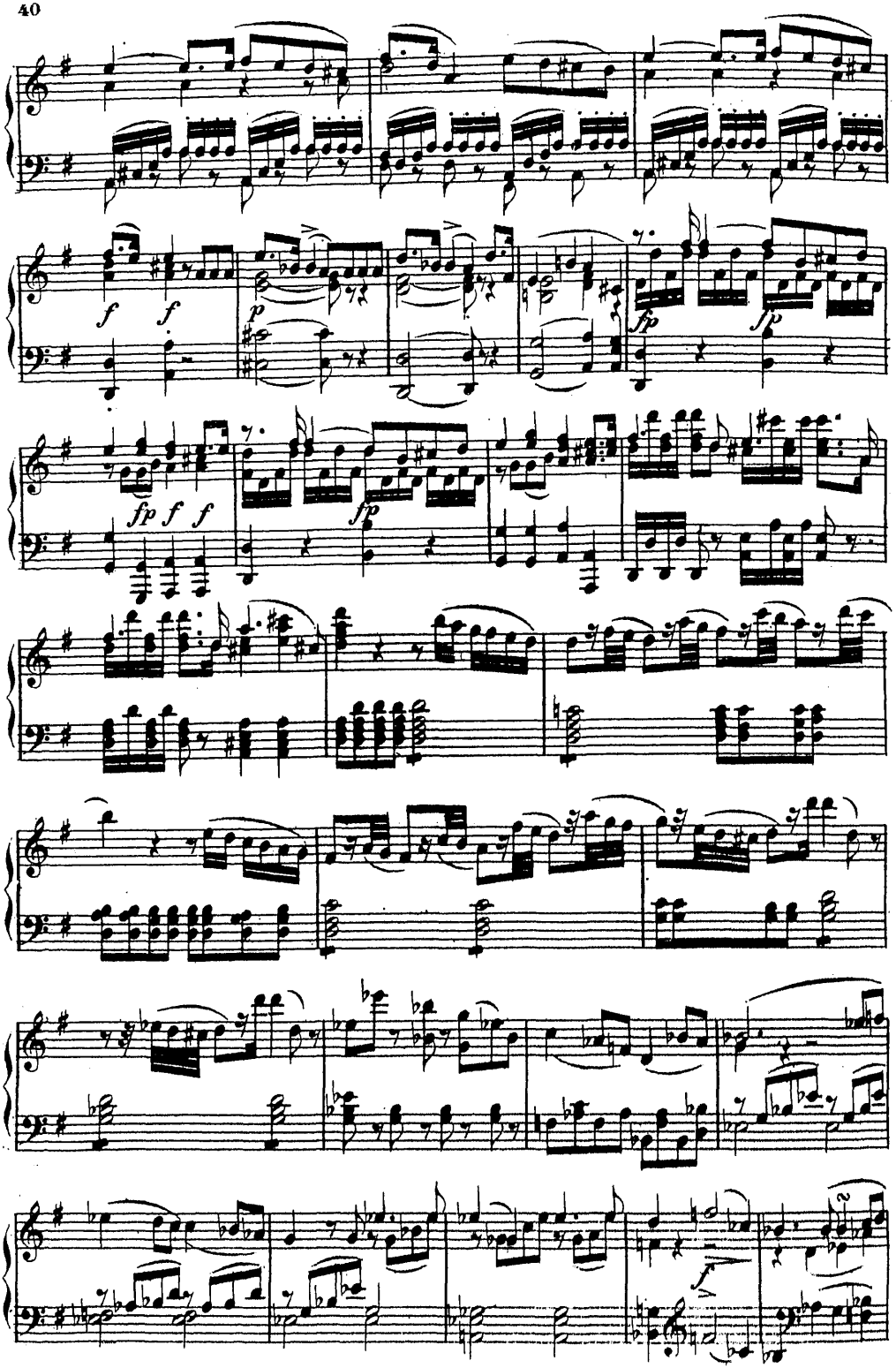
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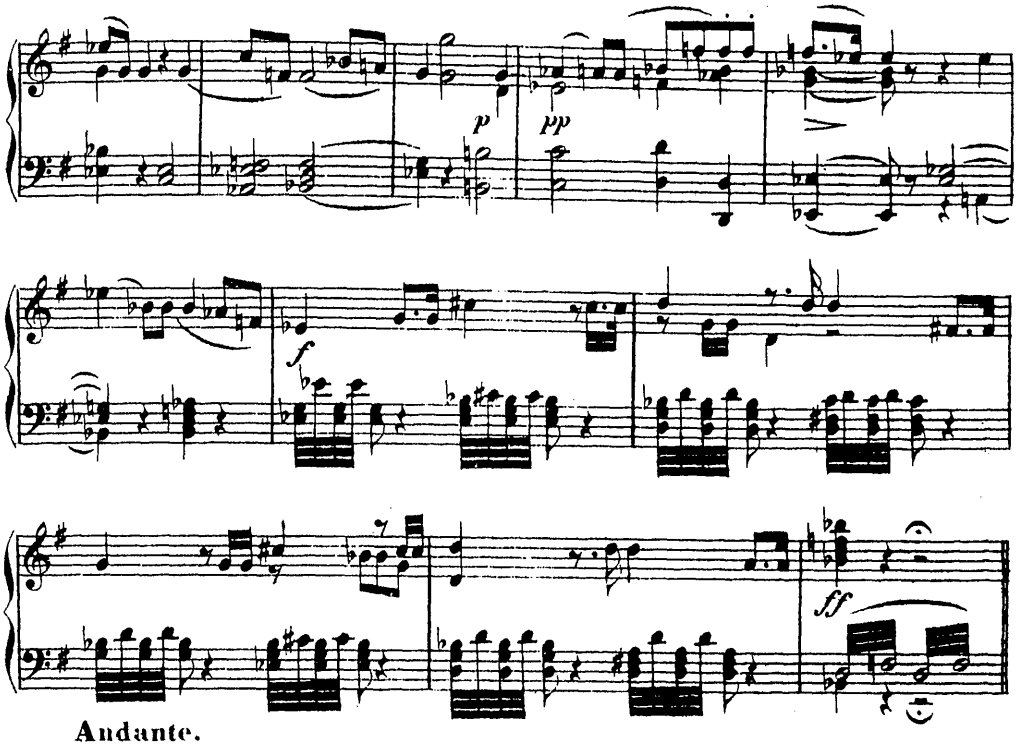

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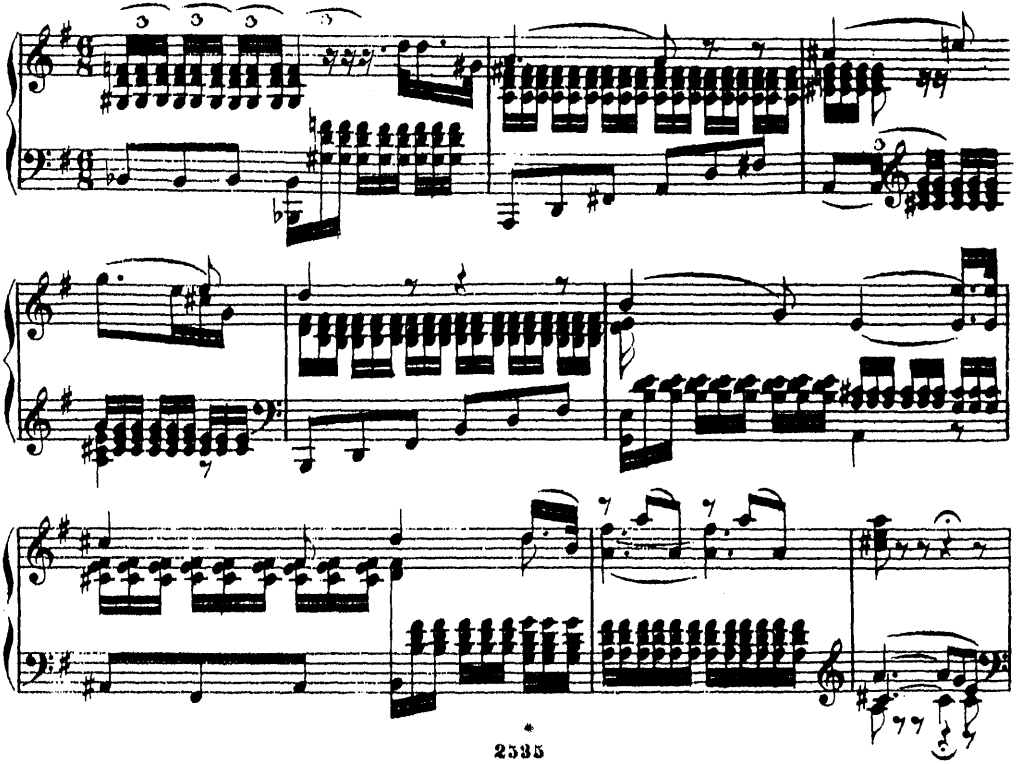
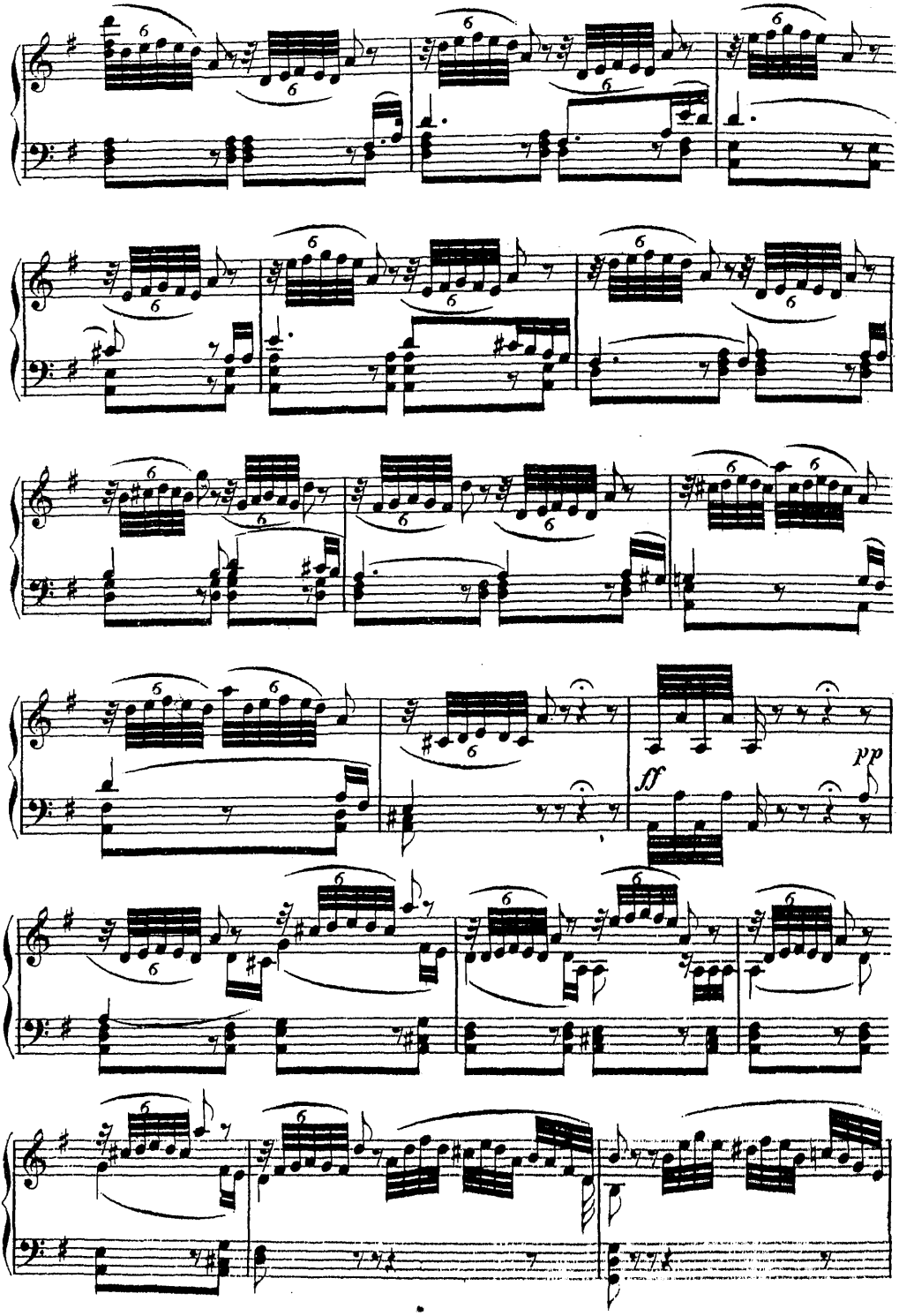
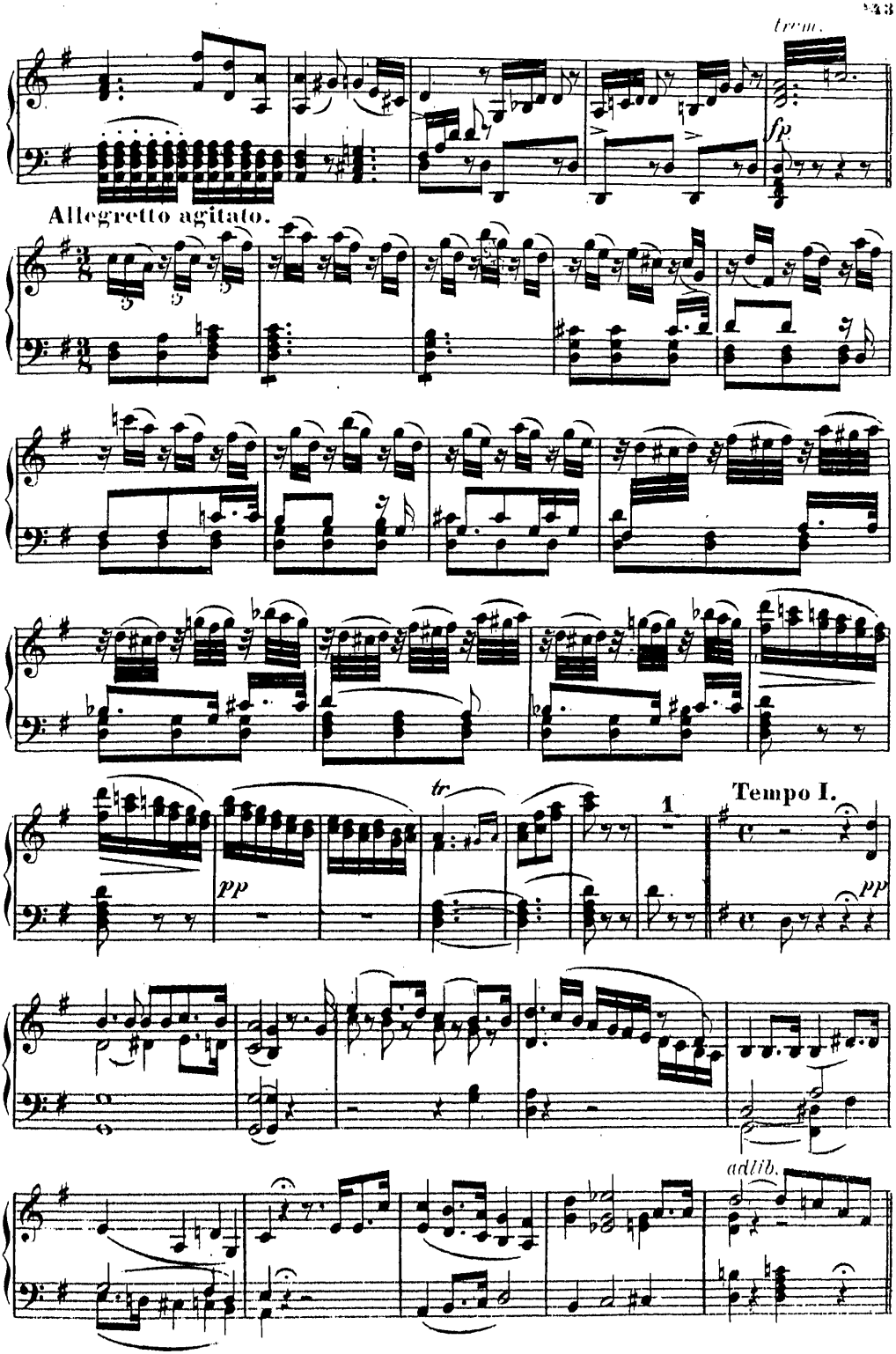
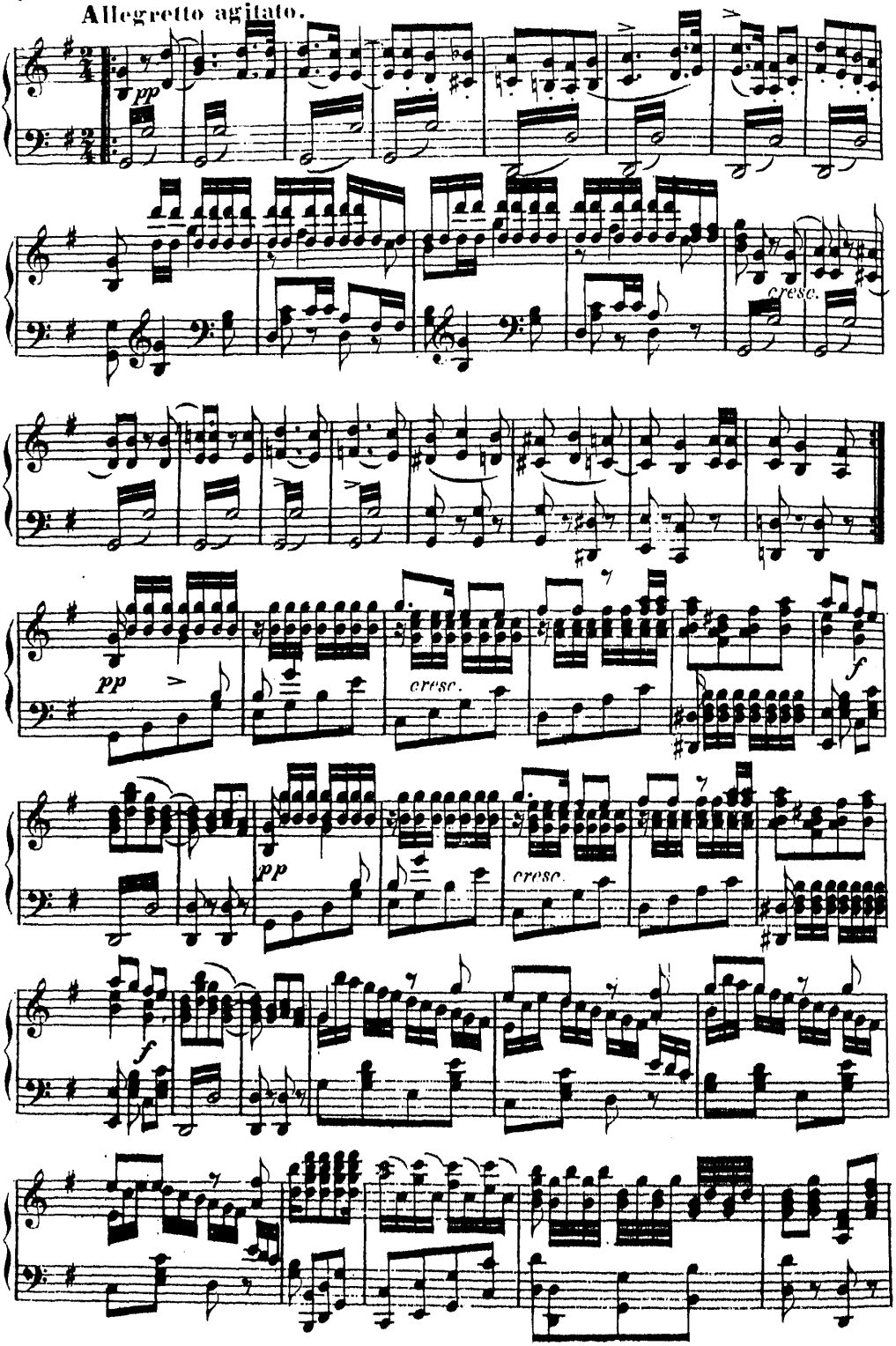
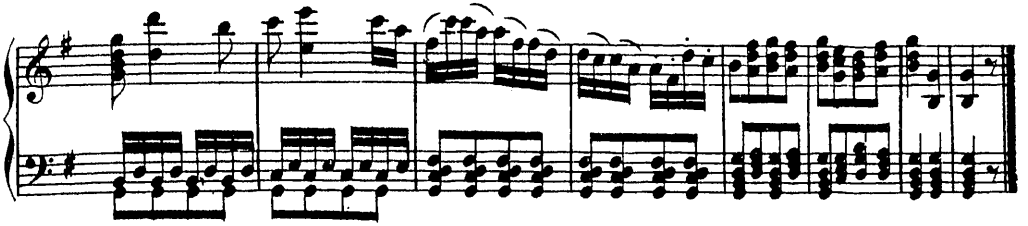


Государственная
библиотека


ff
pp


trem.
fp
Allegretto agitato.
tr
1
Tempo I.
pp
pp
adlib.

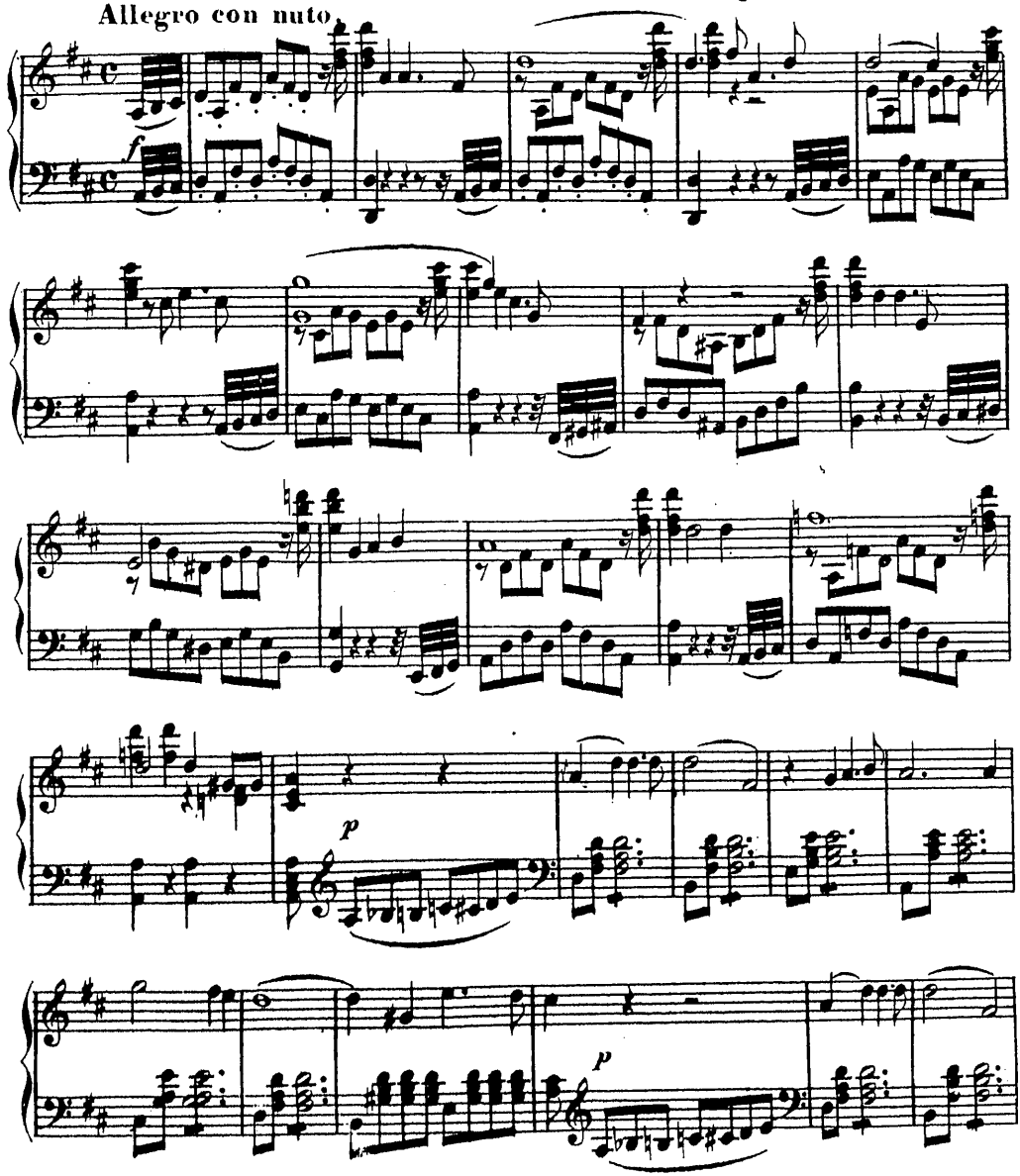

Allegretto agitato.
pp
cresc.
pp
cresc.
f
pp
cresc.
f

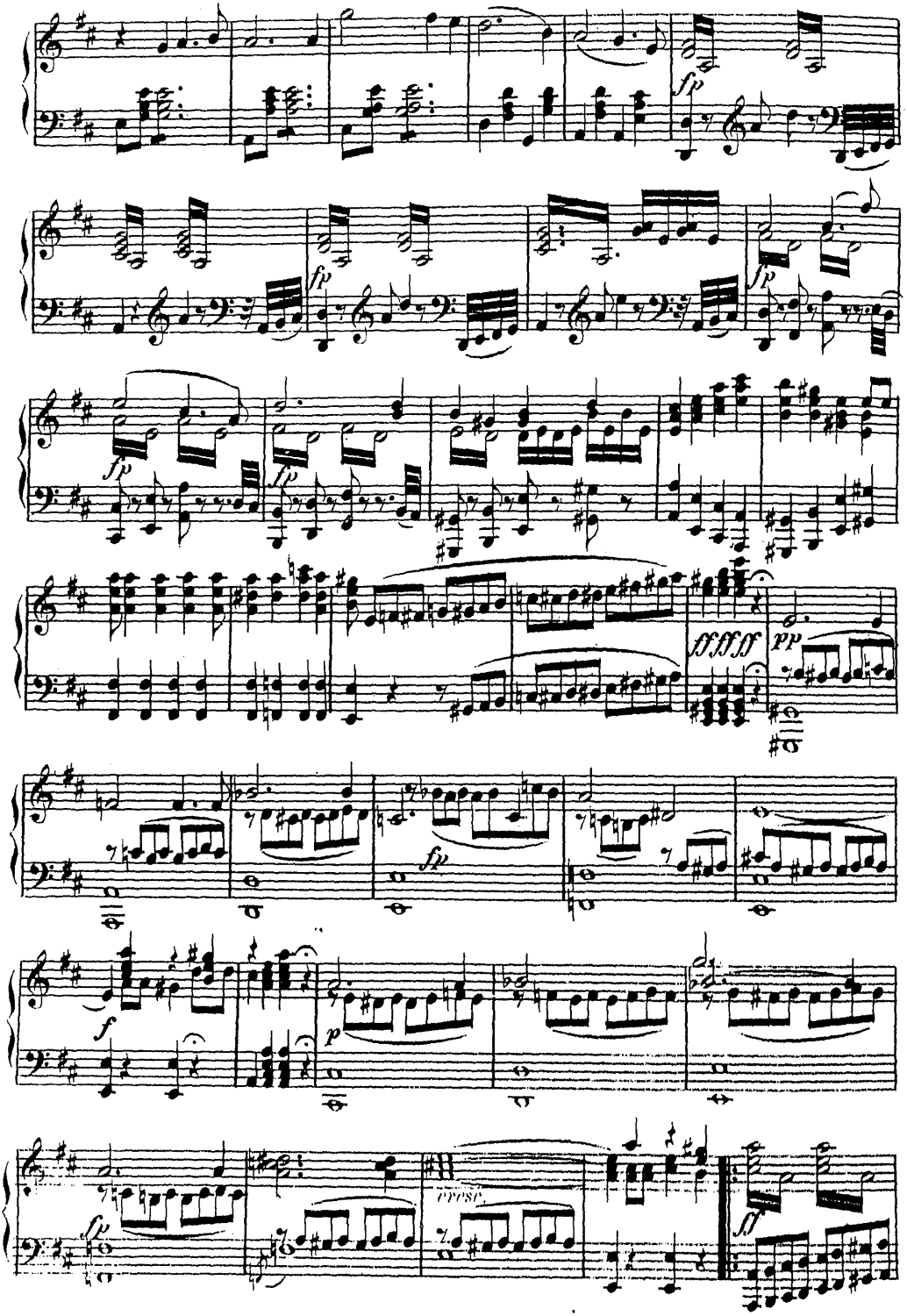


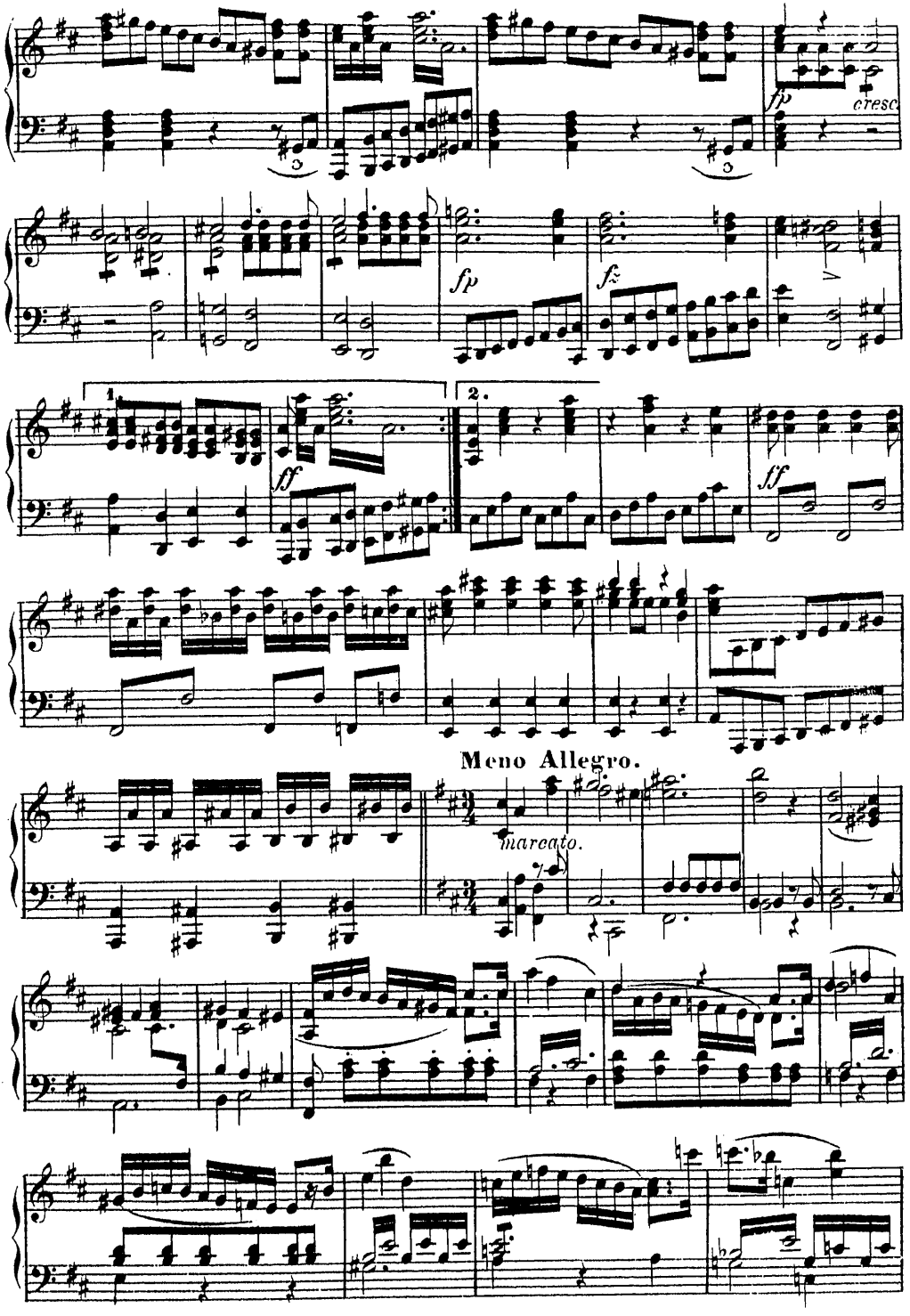
№ 9. TRIO.

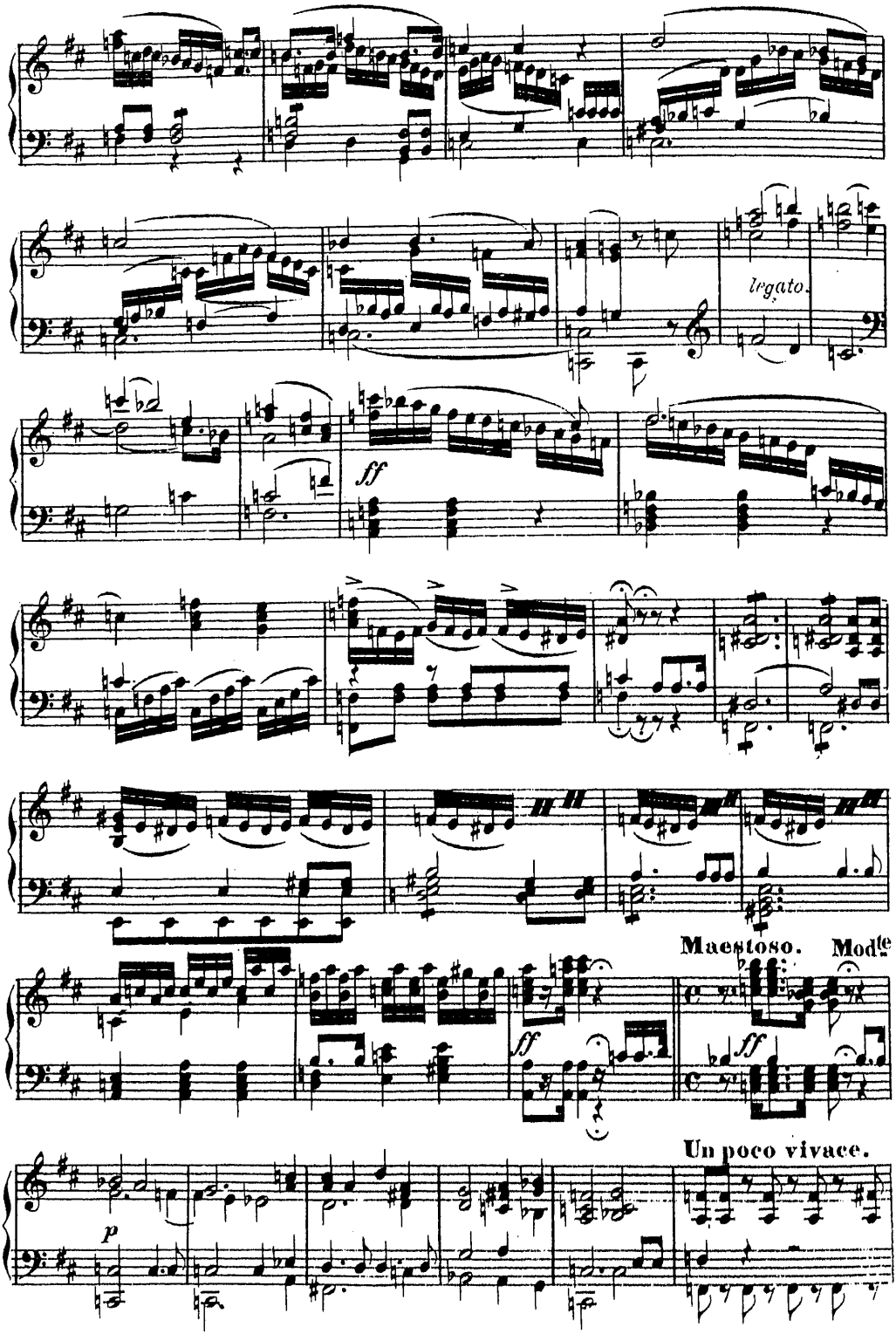
Rose d'amour a su me plaire.— Sie nur allein hat mir gefallen.

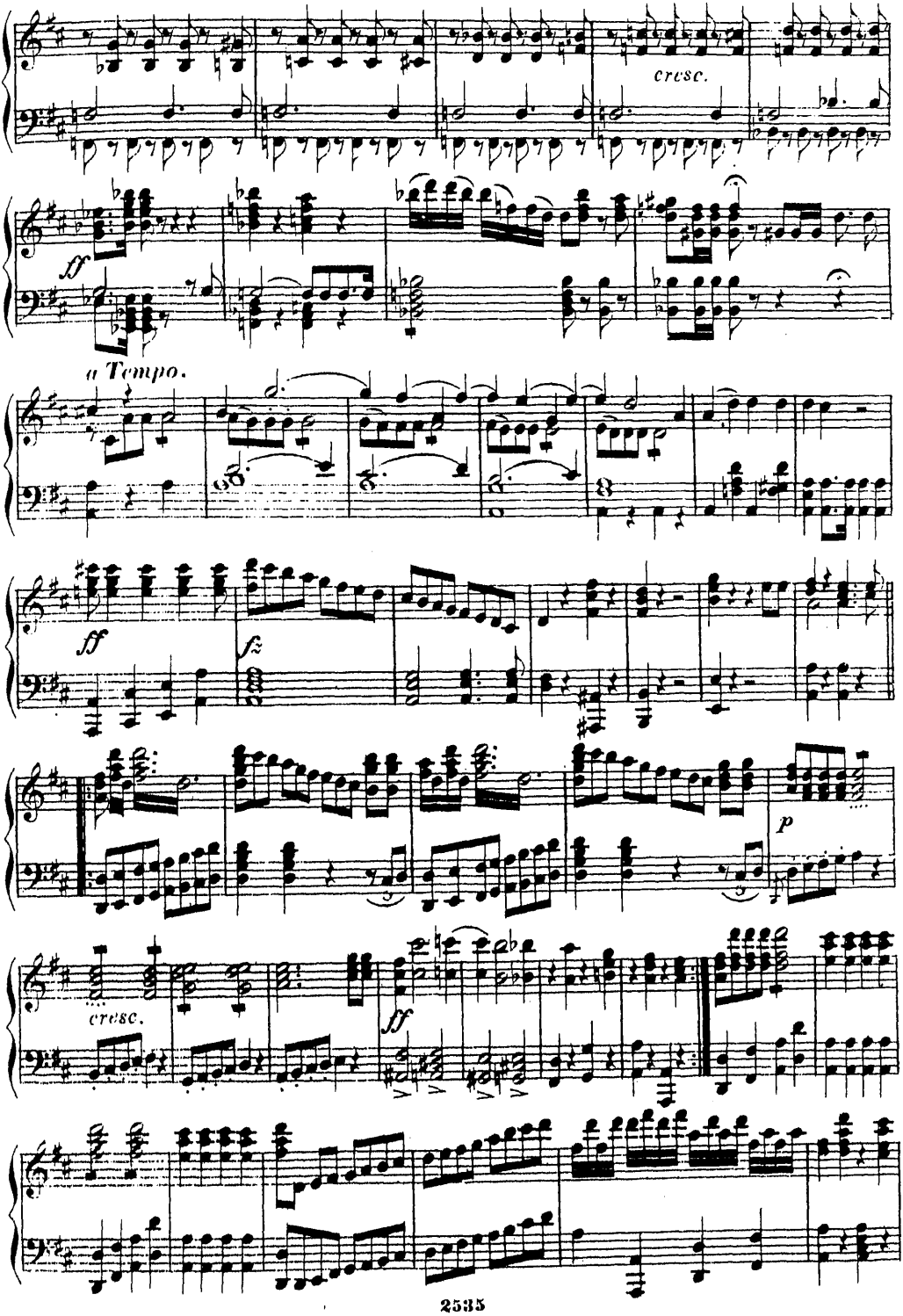
Allegro con nuto.

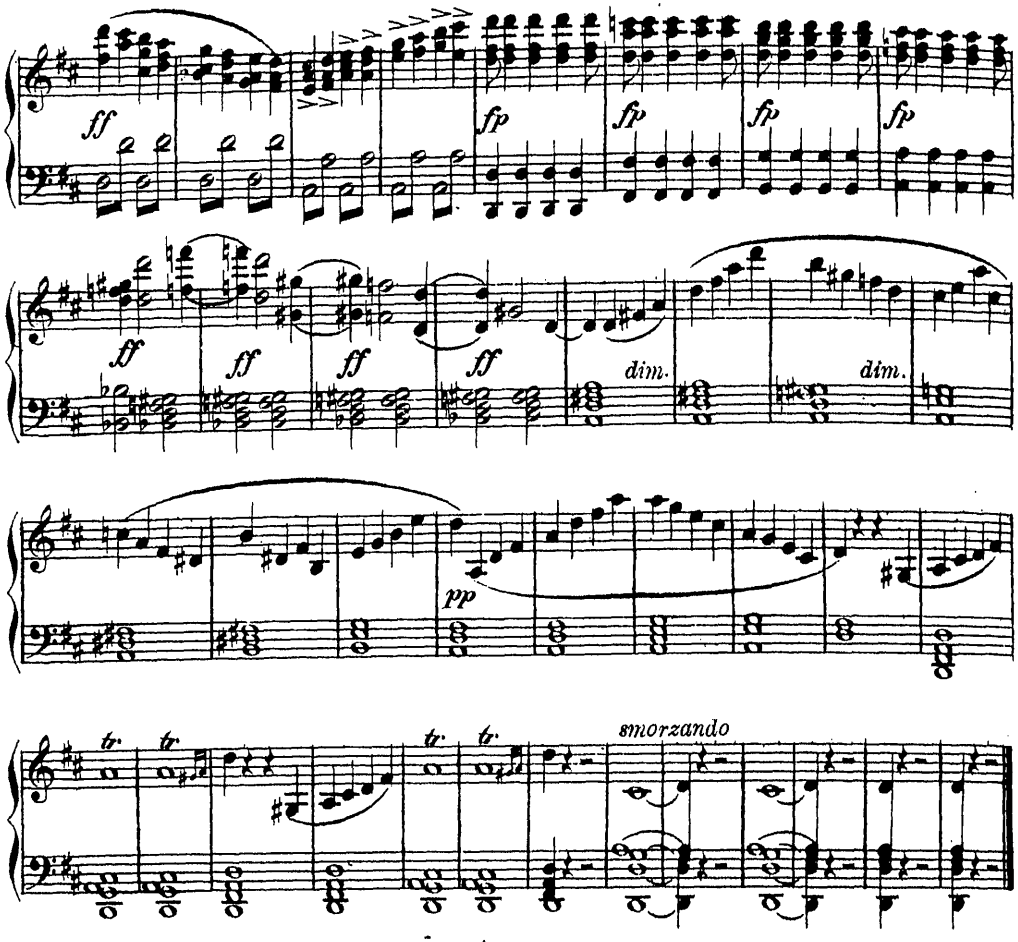



fp
fp
fp
fp
fp
ffffff
pp
fp
f
p
fp
ff


fp
cresc.
fp
fz
1.
2.
ff
ff
Meno Allegro.
marcato.

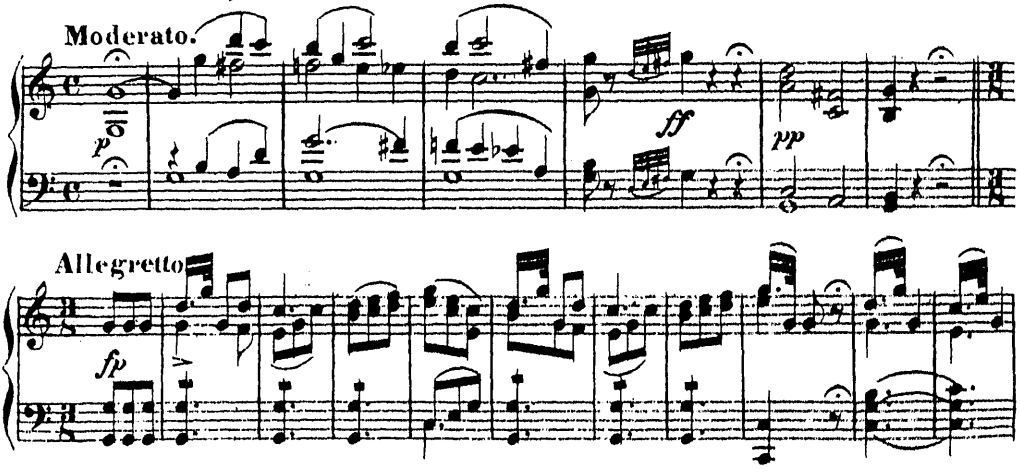

legato.
ff
Maestoso.
Mod^to
ff
ff
Un poco vivace.
p

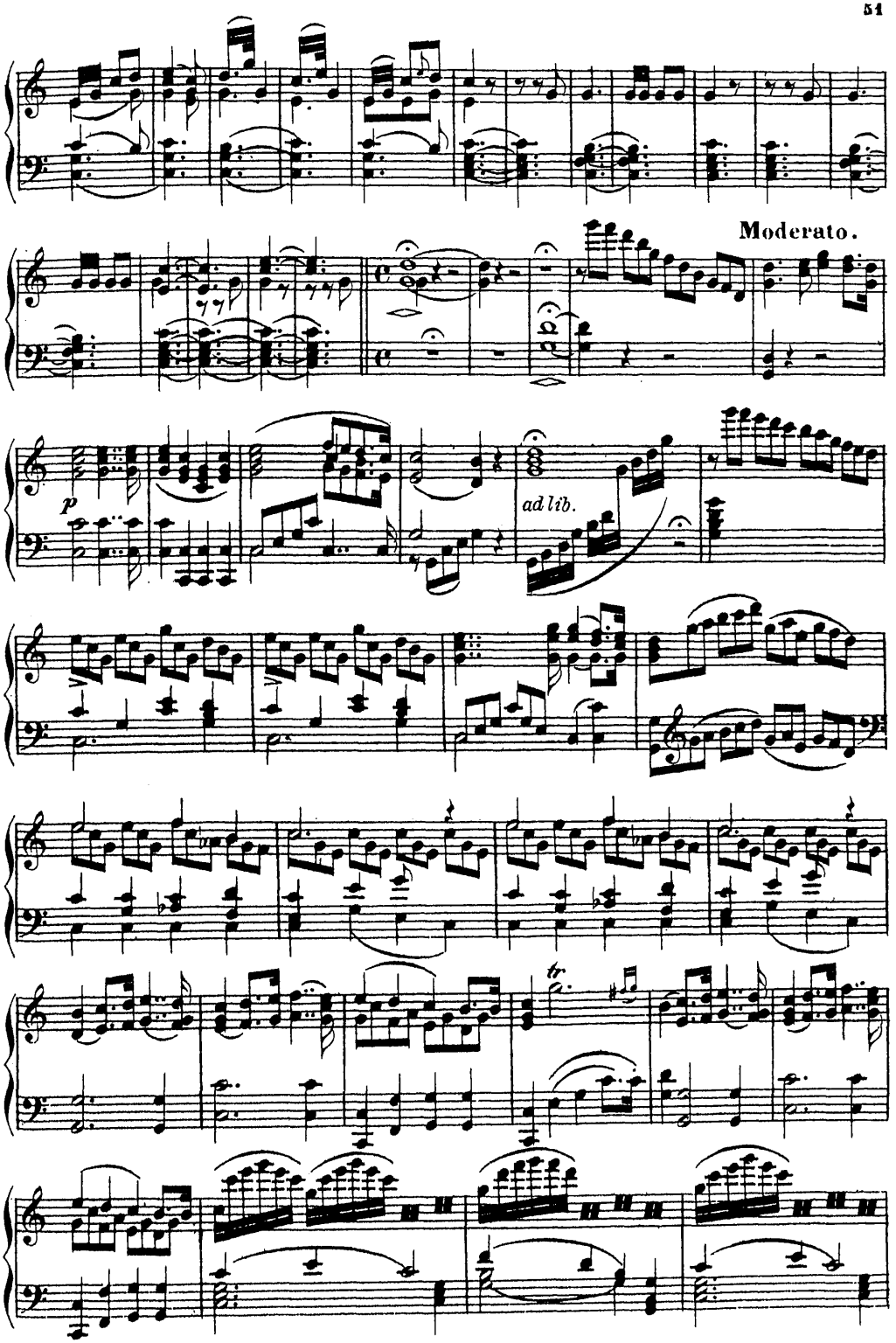

cresc.
ff
a Tempo.
ff
fz
p
cresc.
ff

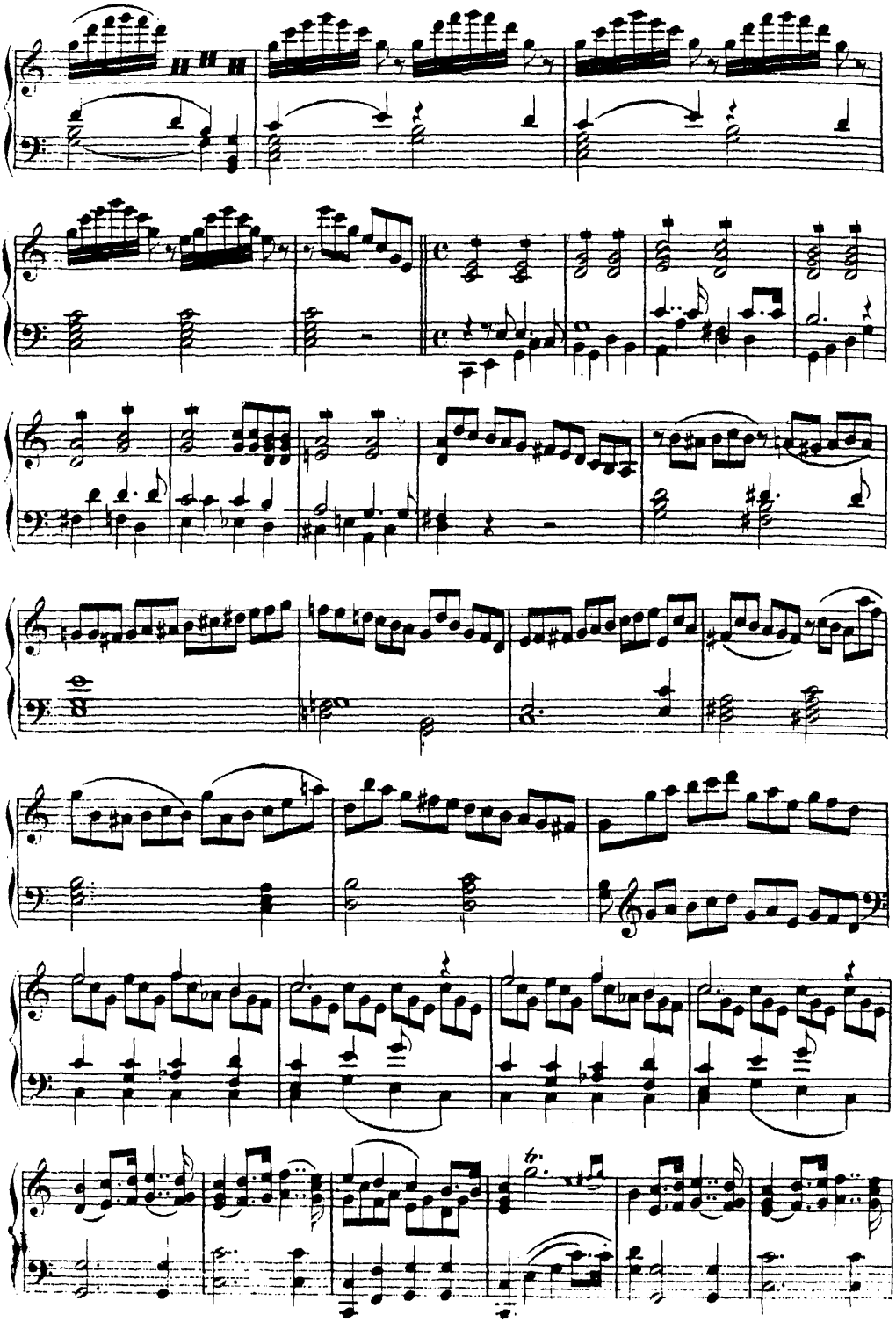


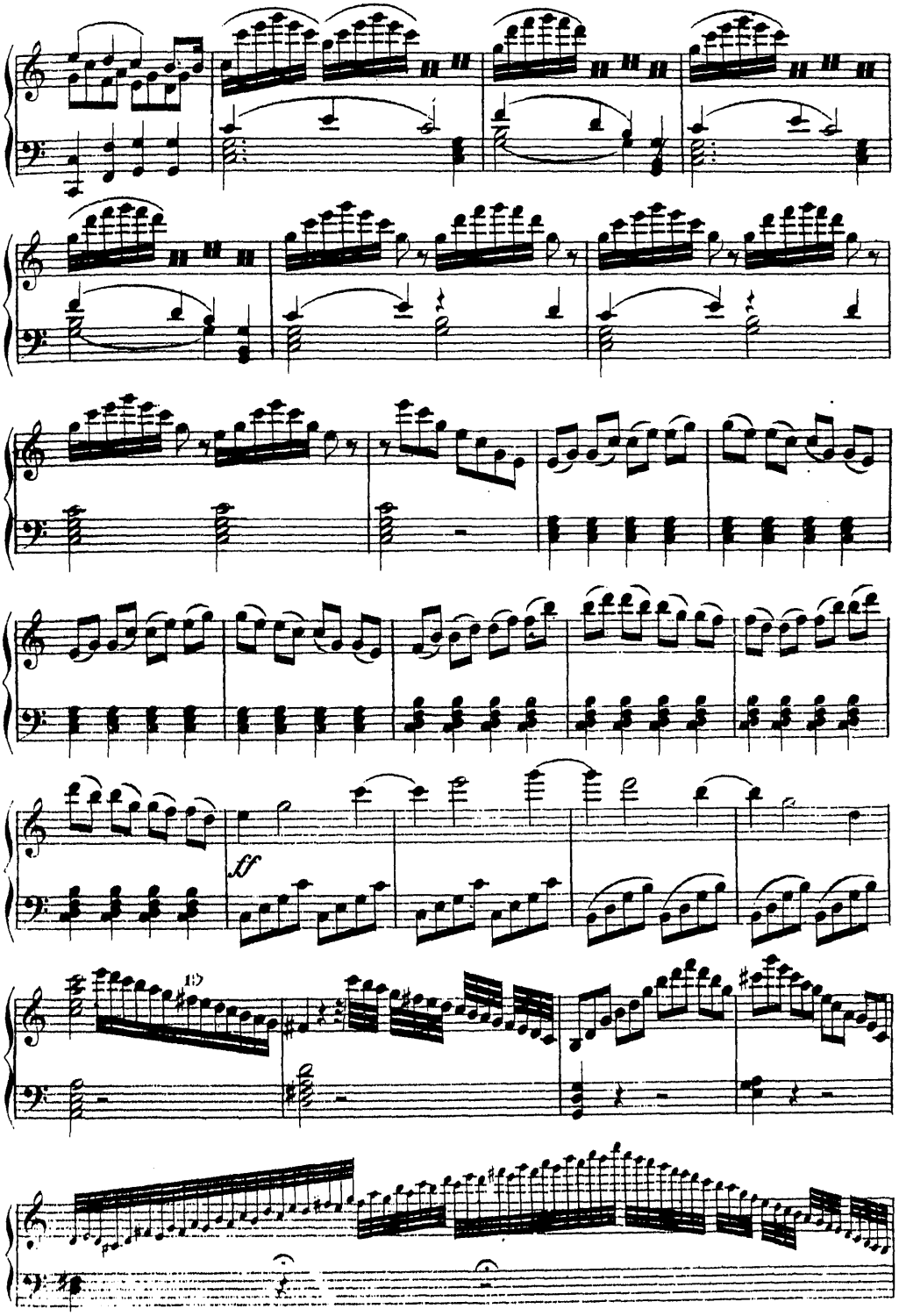
№ 10. SCÈNE ET RÊVE.

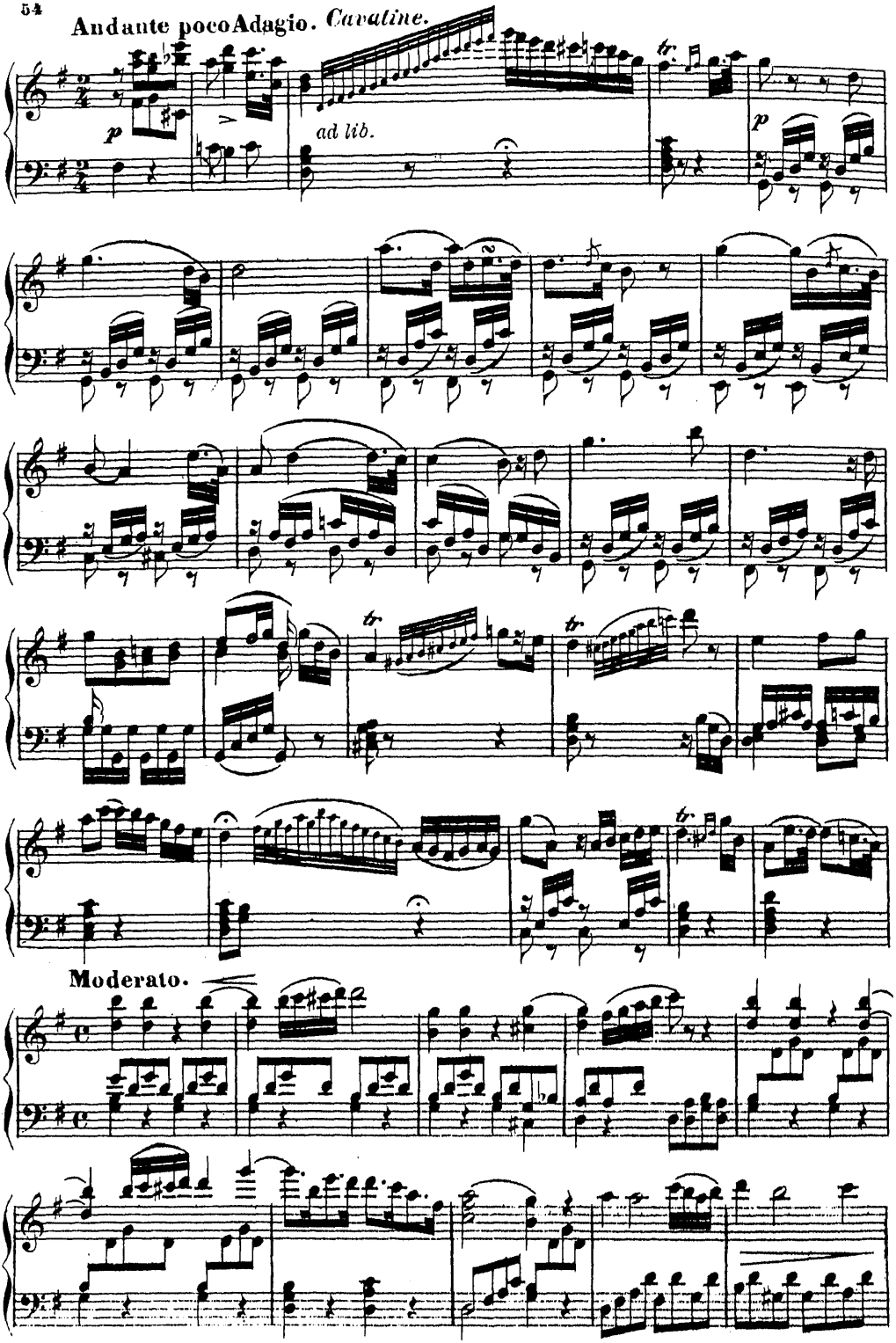
Tra la la la dansez jeunes campagnes. —Tra la la la o tanzt junge Gespielen.

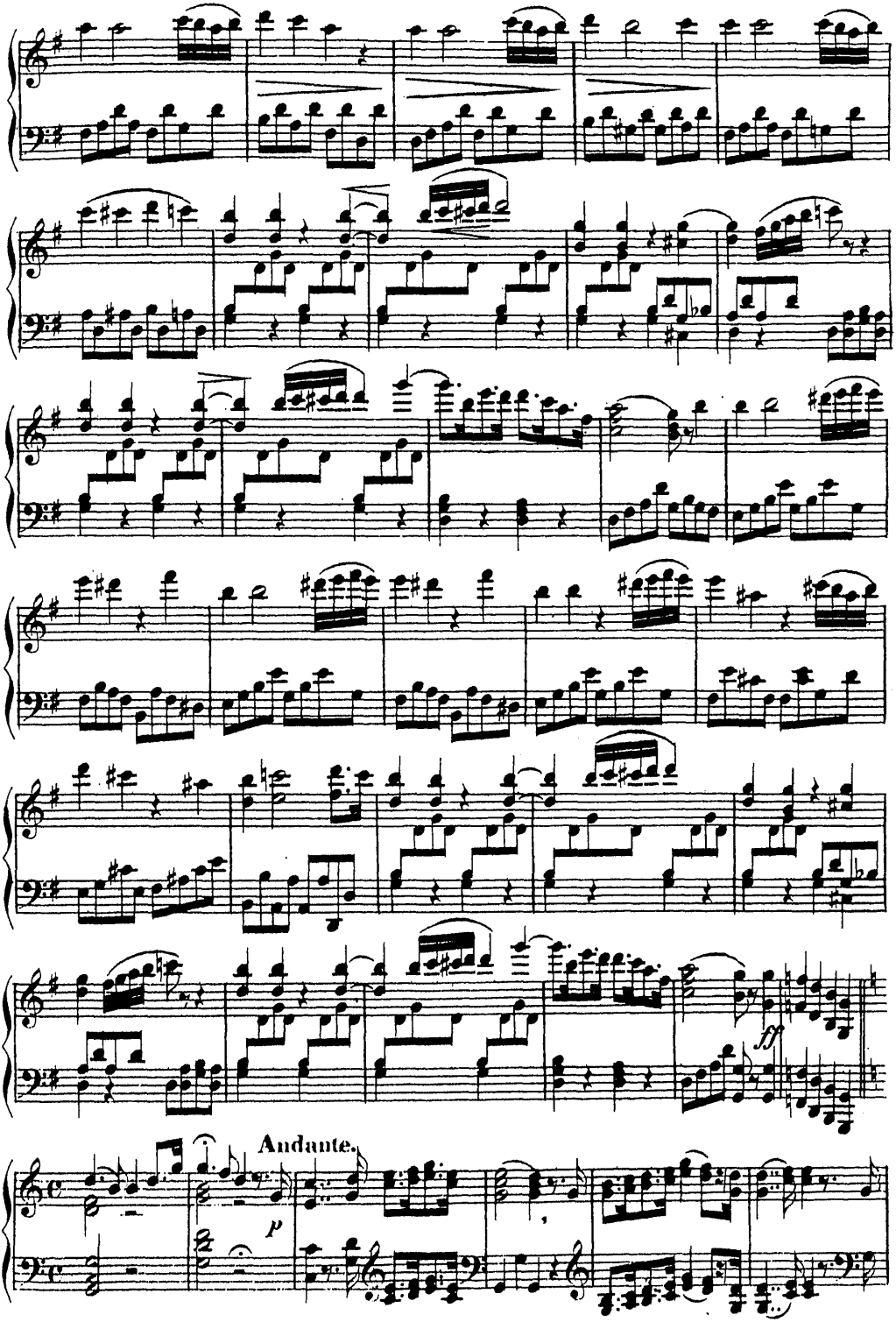


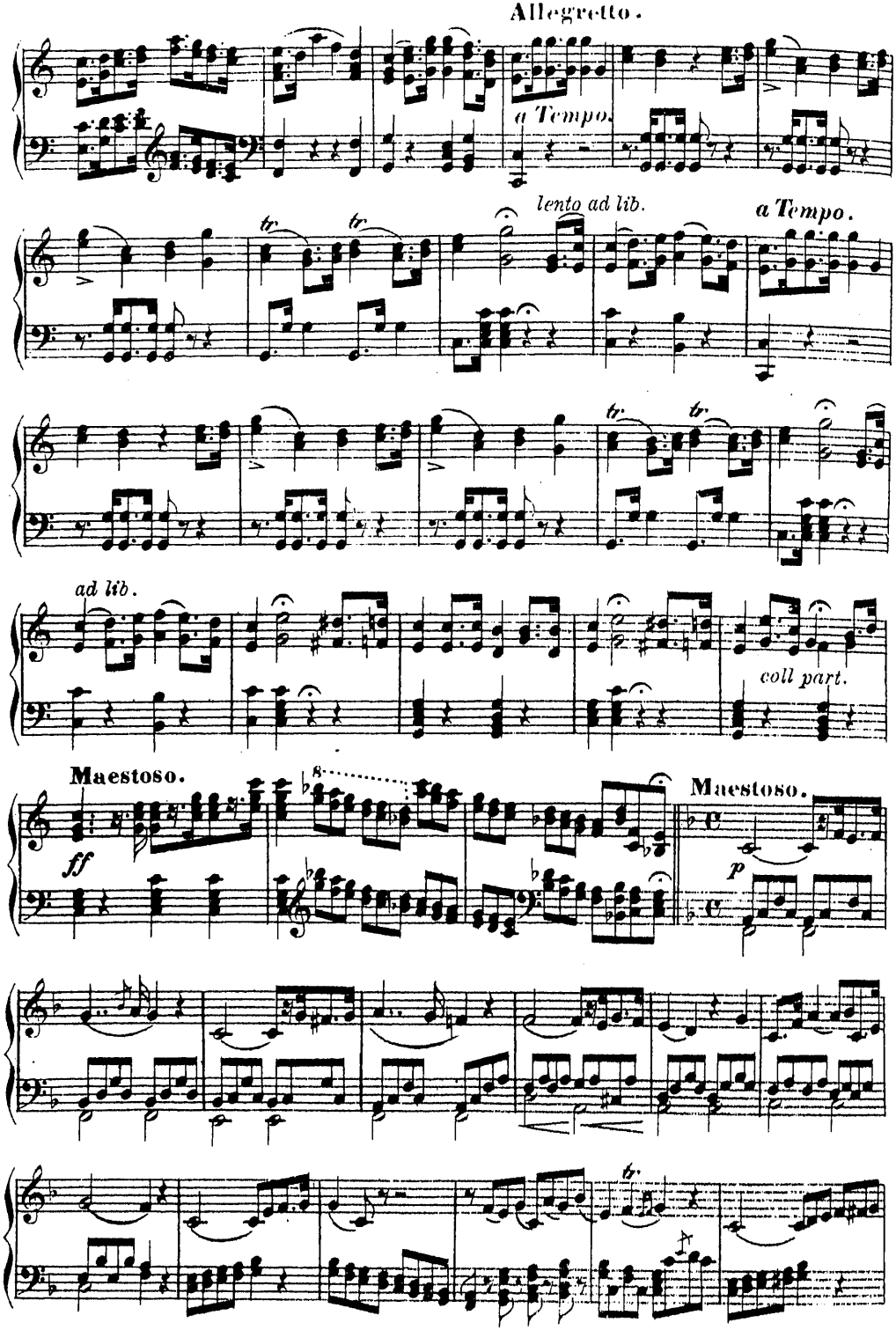

Moderato.
p
ad lib.
tr

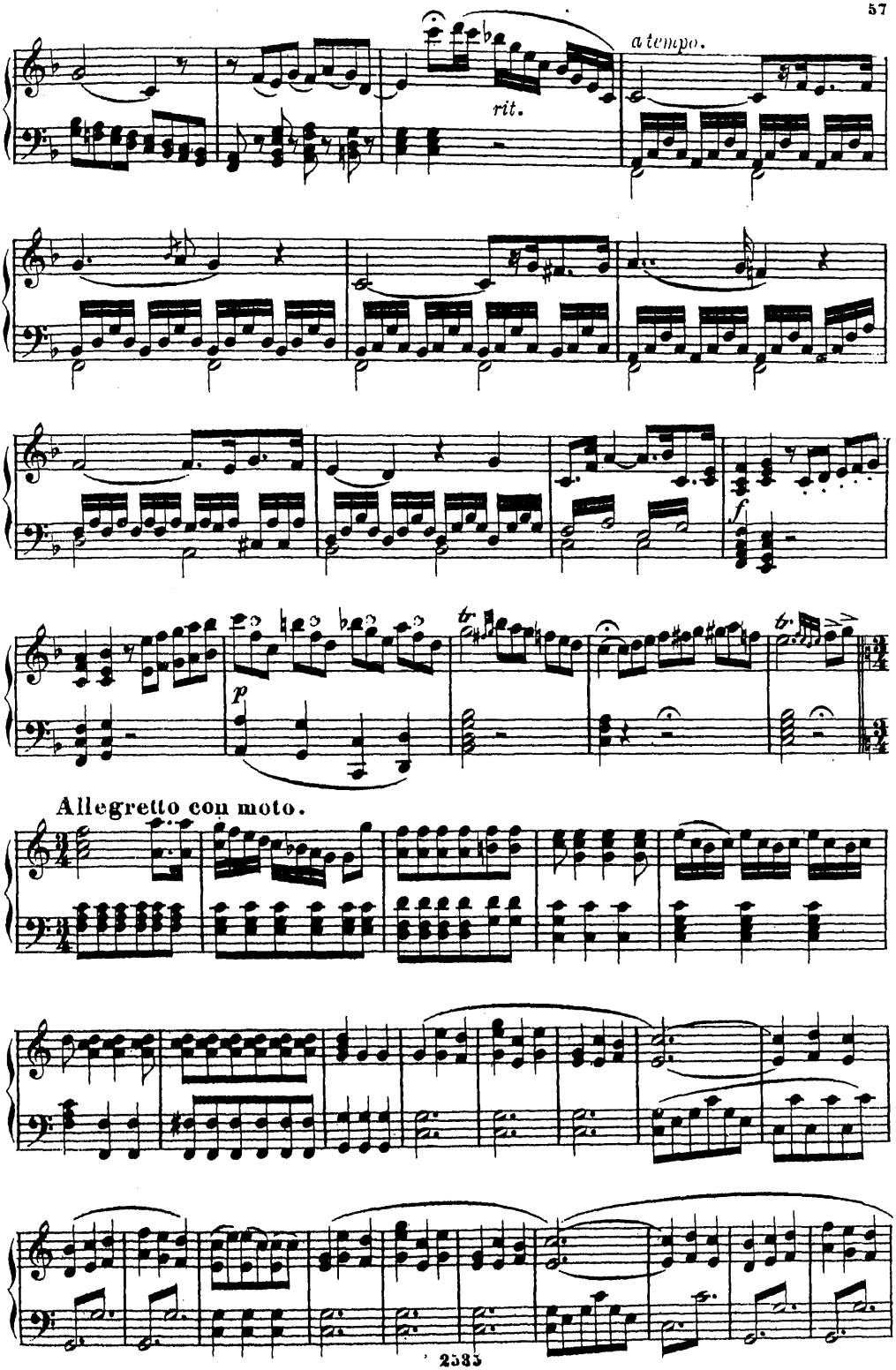


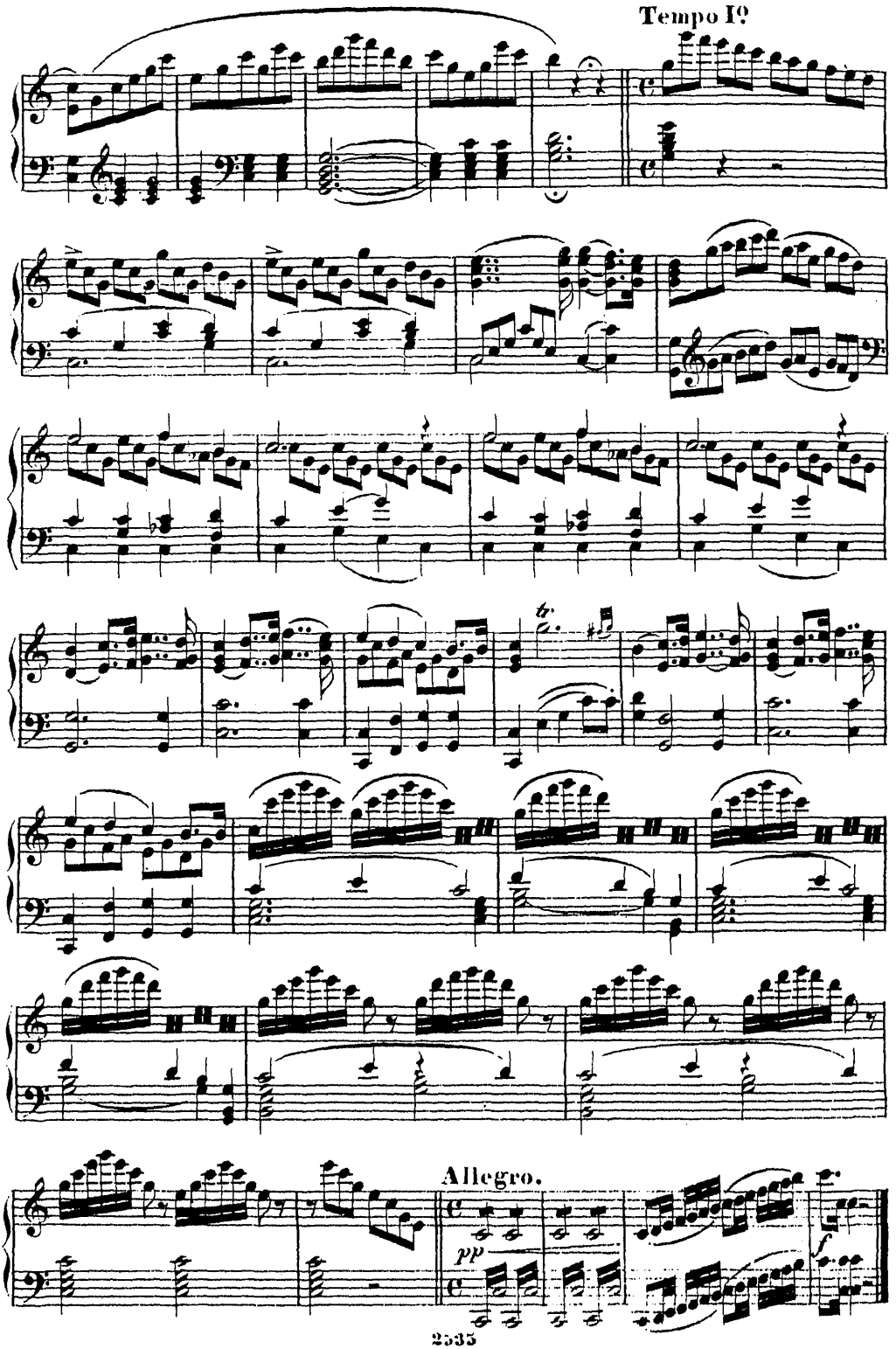

ff


Andante poco Adagio. Cavatine.
p
ad lib.
tr.
p
tr.
tr.
tr.
Moderato.


ff
Andante.
p

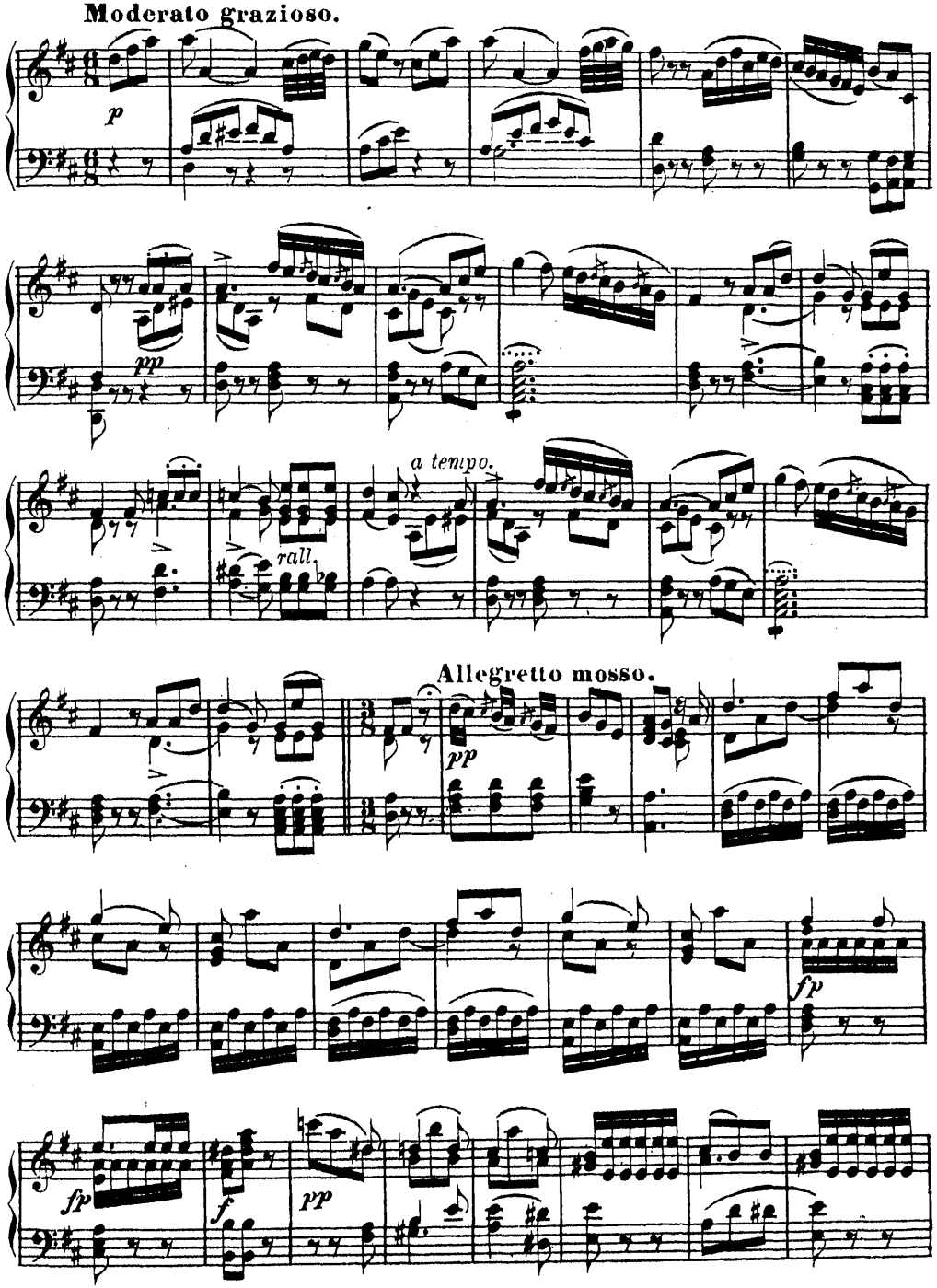

Allegretto.
a Tempo.
lento ad lib.
a Tempo.
tr
tr
tr
tr
ad lib.
coll part.
Maestoso.
ff
8
Maestoso.
p
tr

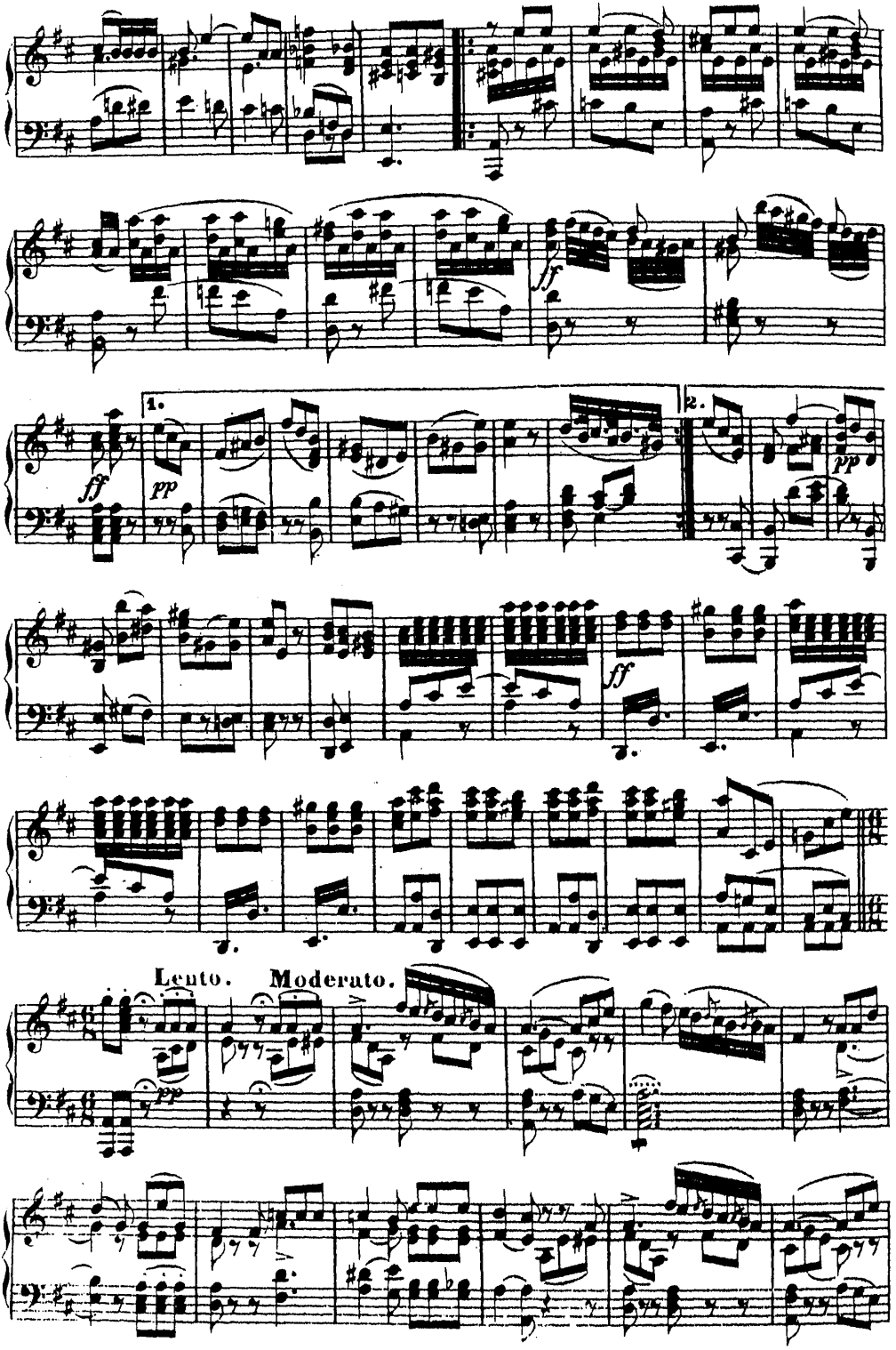

a tempo.
rit.
f
p
Allegretto con moto.

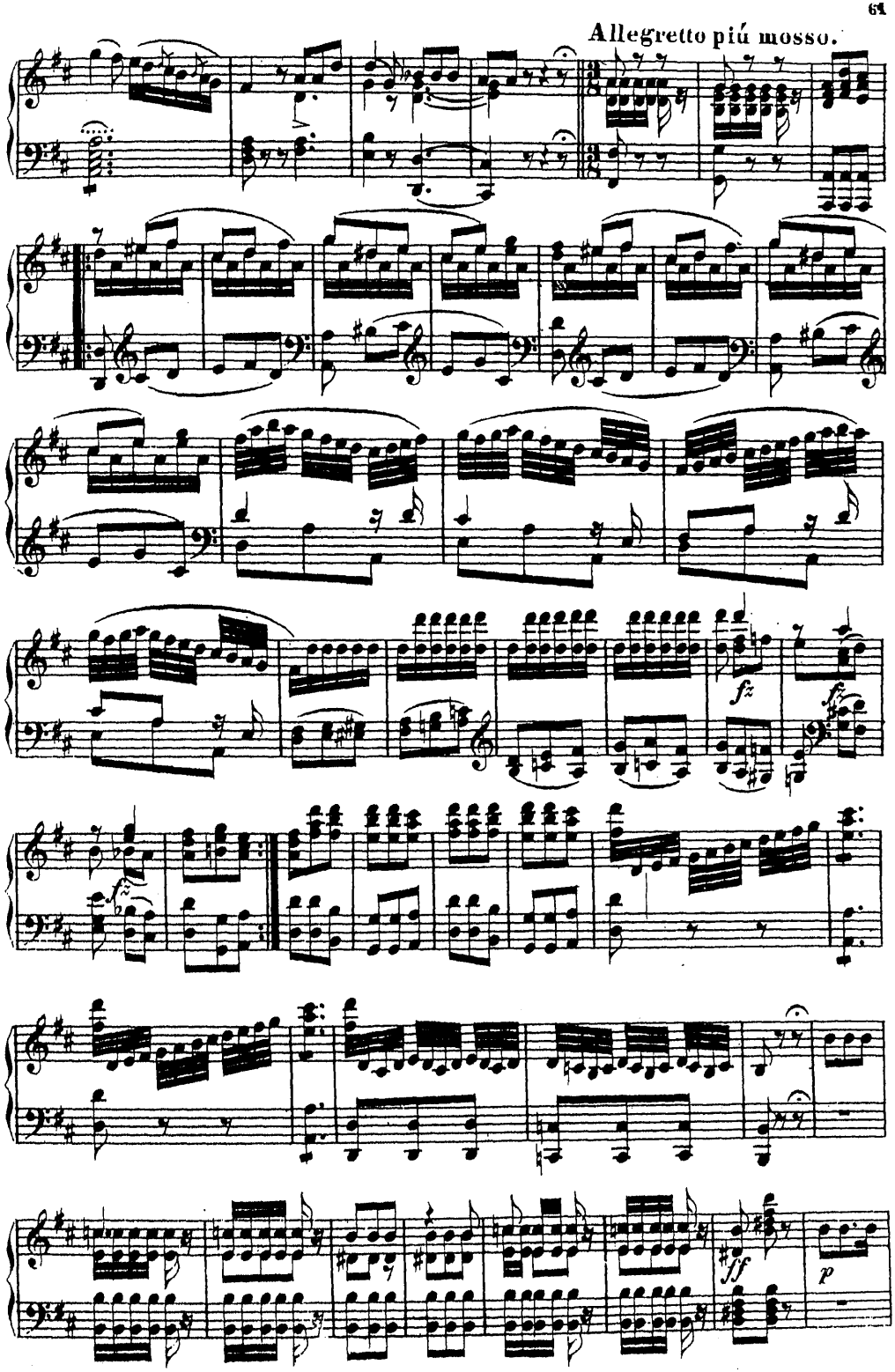

Tempo I°
tr
Allegro.
pp
f

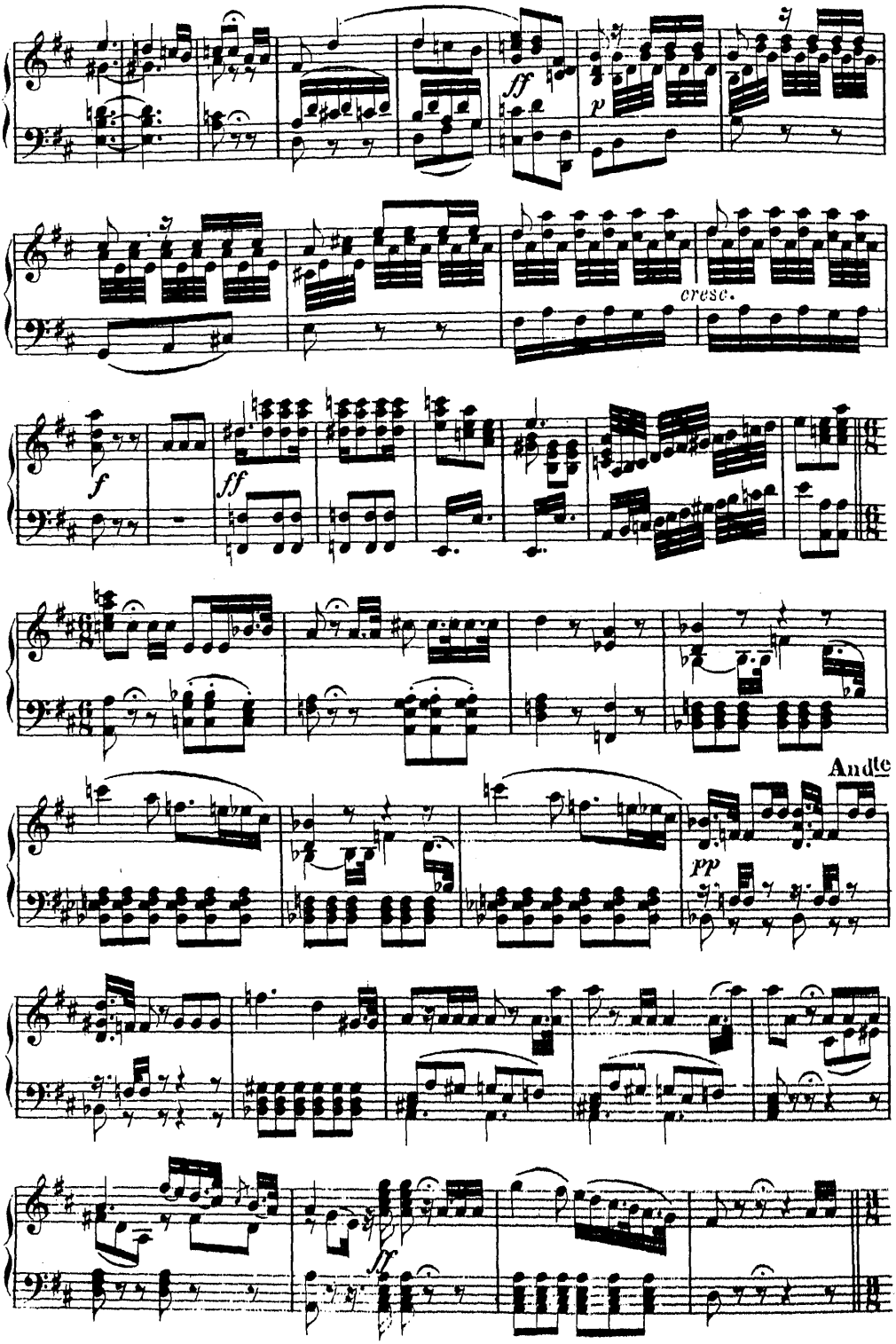
№ 11. DUO.

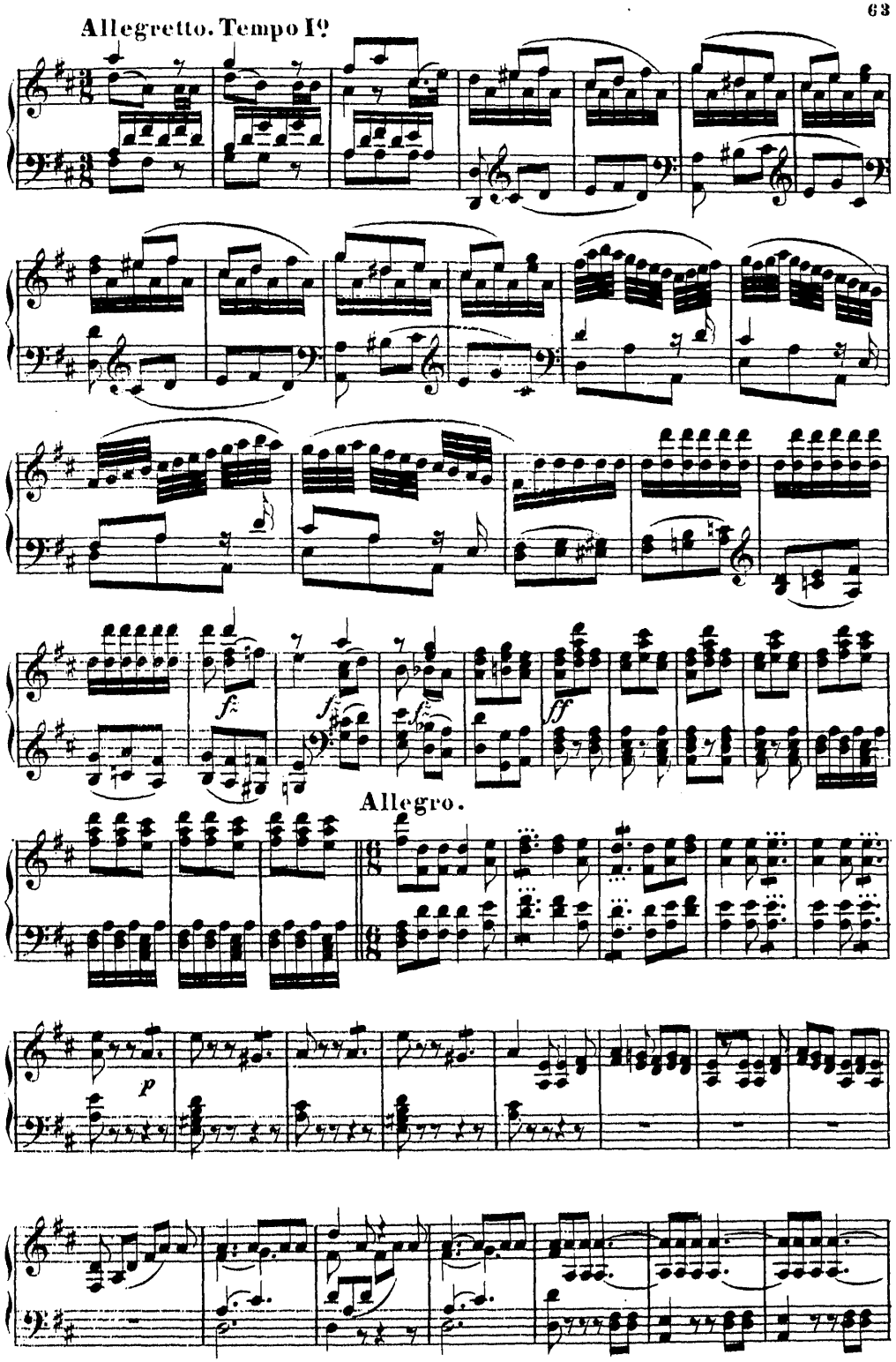
Mon doux Seigneur, je vous en prie _ O zeigt mir doch.

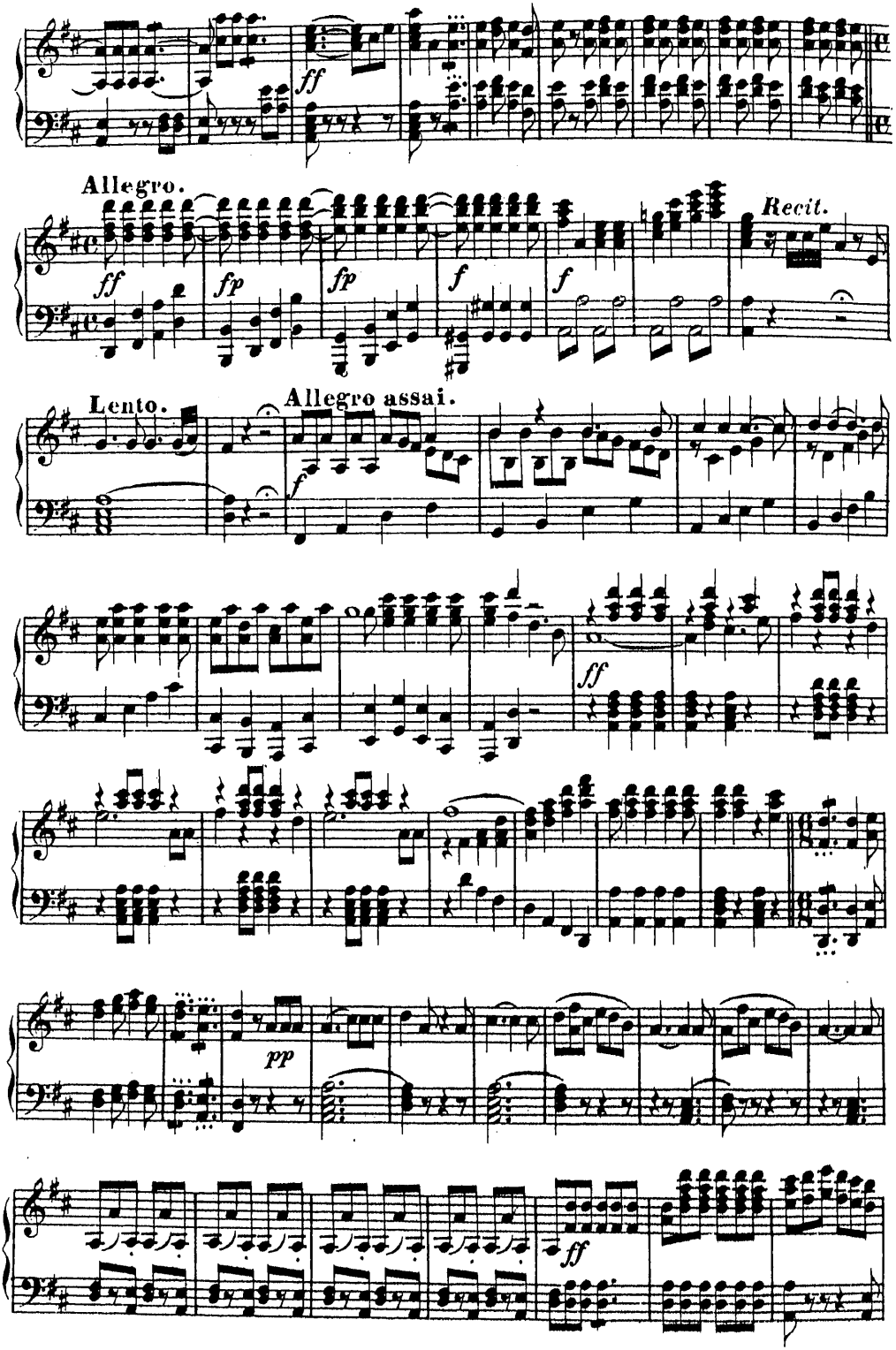


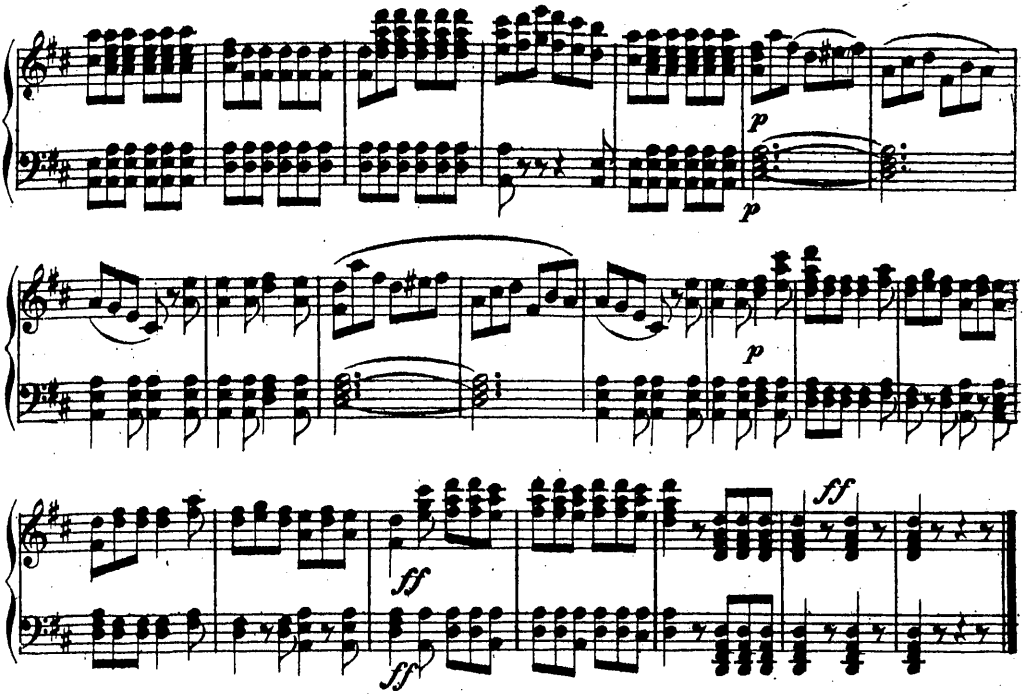

ff
1.
pp
2.
pp
ff
Lento.
Moderato.
pp


Allegretto più mosso.
fz
fz
fz
ff
p


ff
p
cresc.
f
ff
Andte
pp
ff

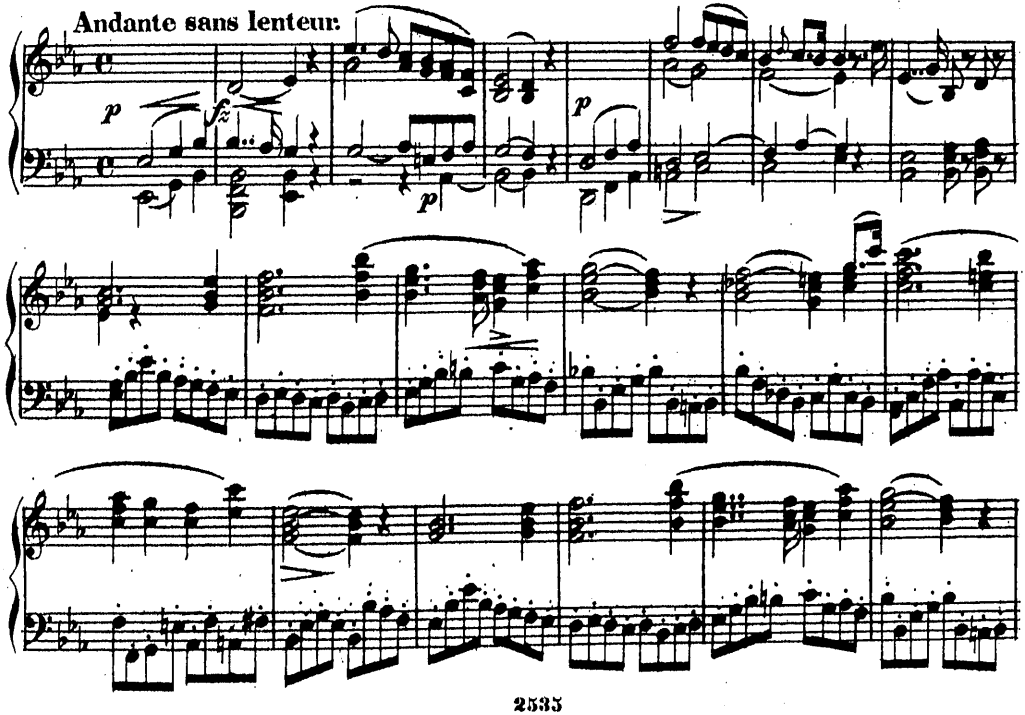

Allegretto. Tempo Iº
f
f
f
ff
Allegro.
p

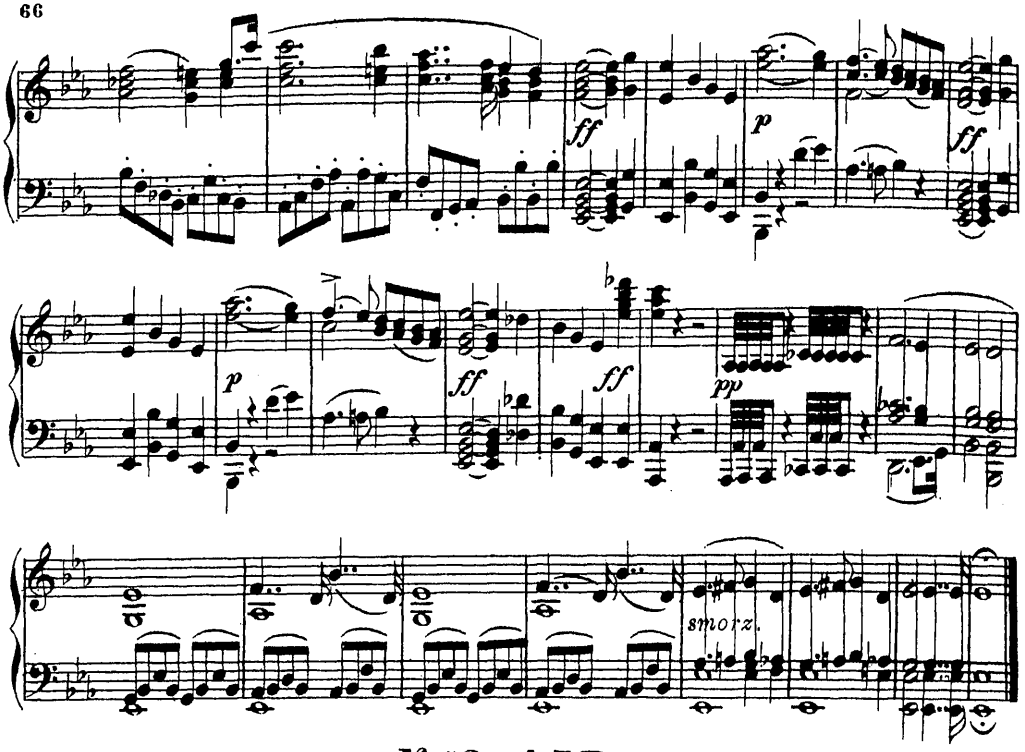

ff
Allegro.
ff
fp
fp
f
f
Recit.
Lento.
Allegro assai.
f
ff
pp
ff



ACTE 3.

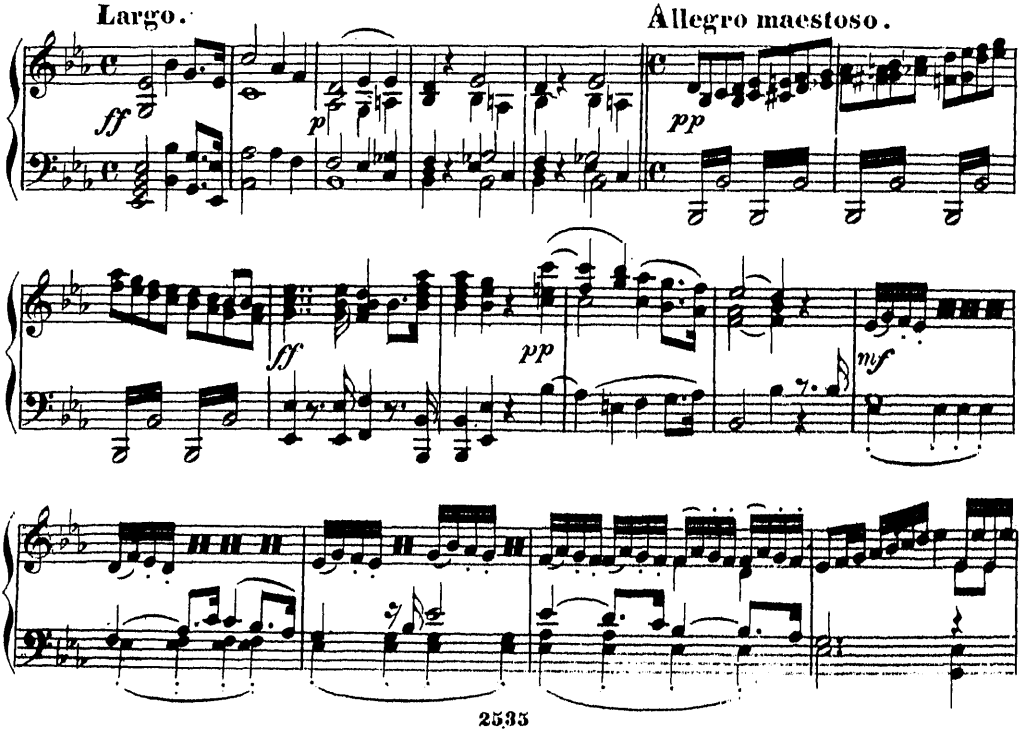
№ 12 ENTR'ACTE.

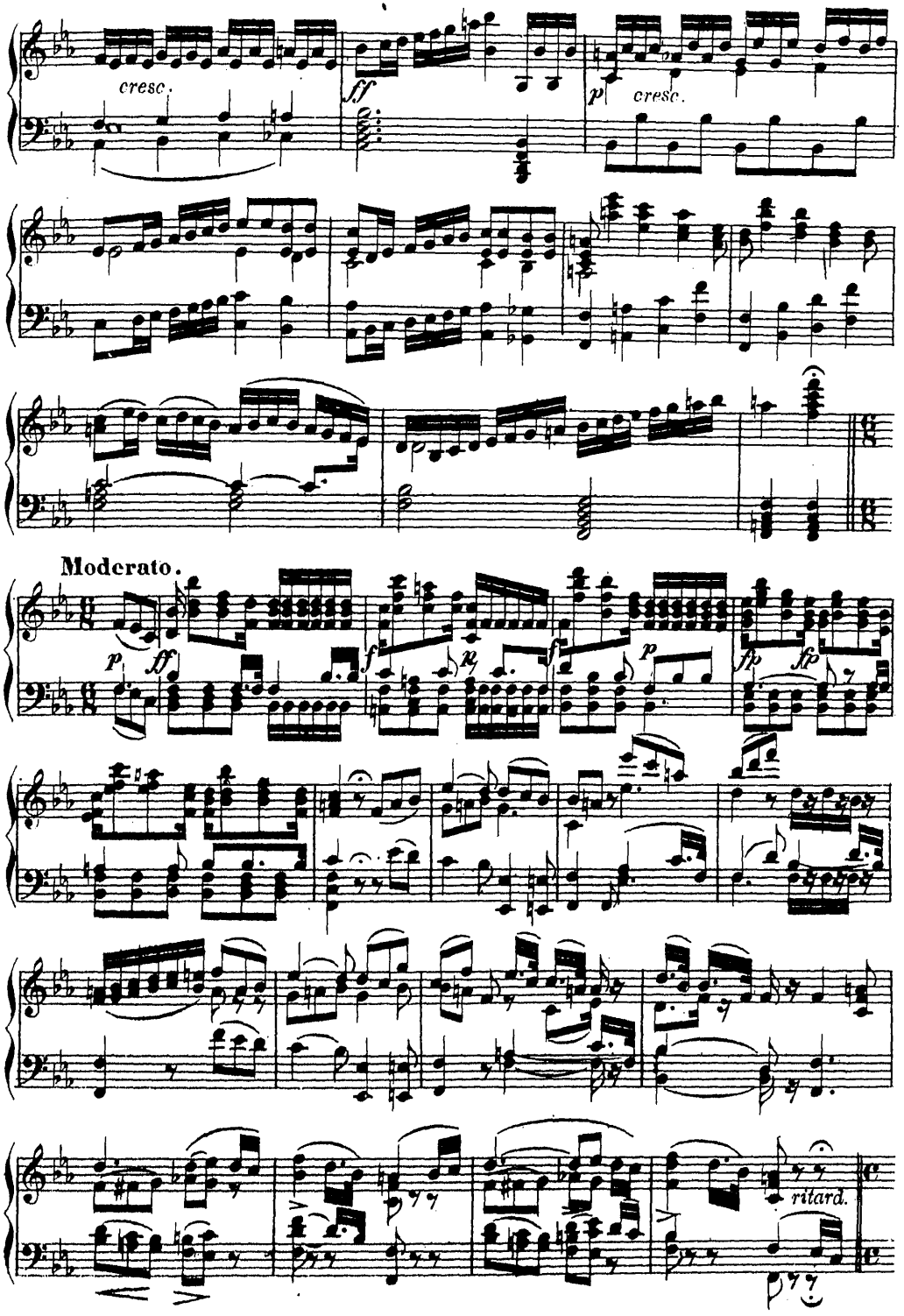


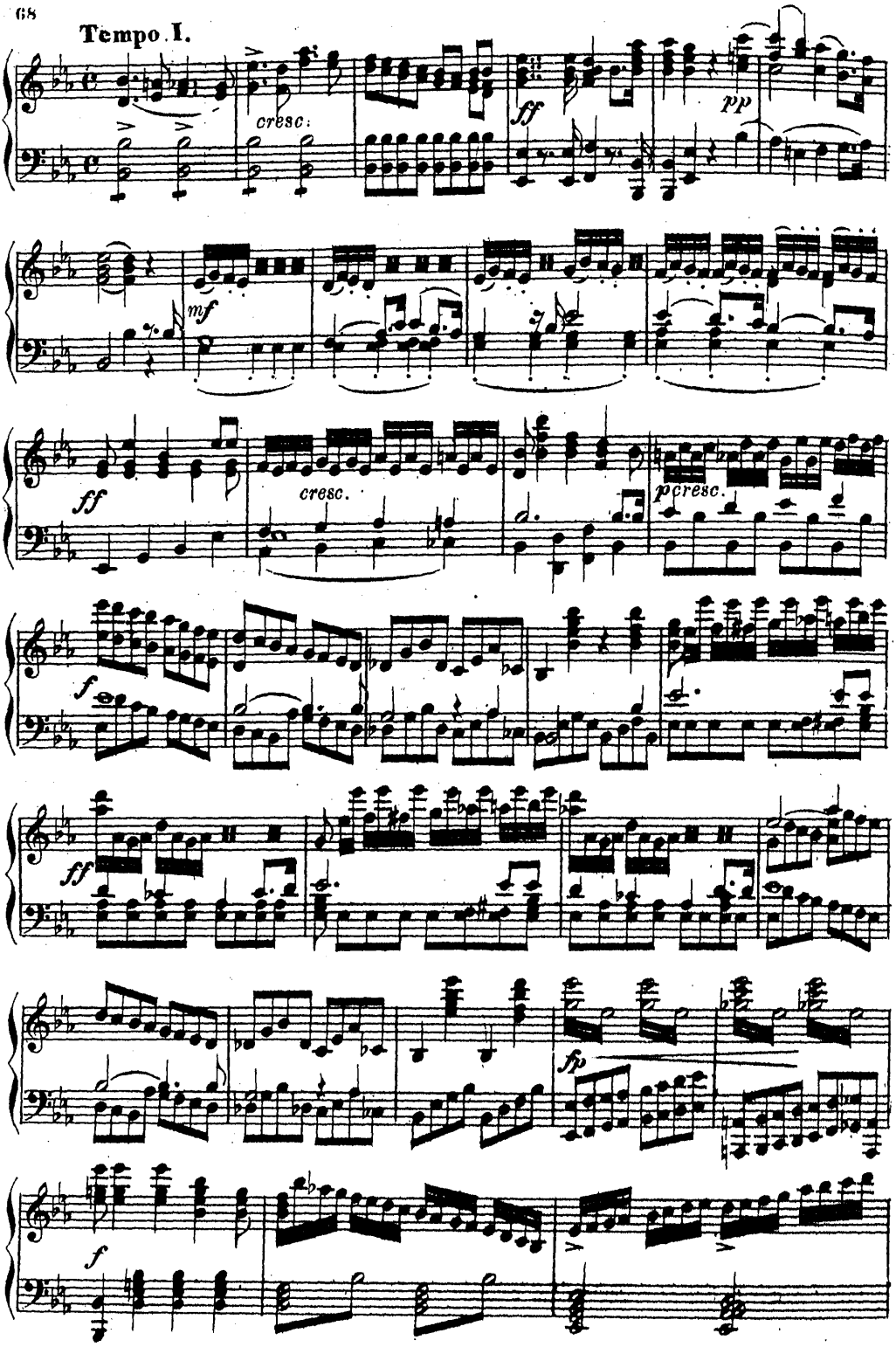


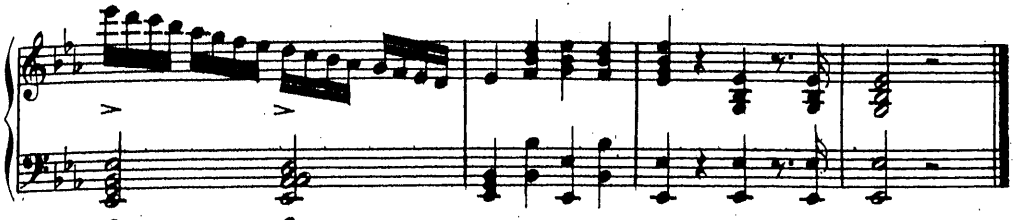
№ 13. AIR.

Voice bientôt la nuit. — Die Nacht sinkt bald herab




cresc.
ff
p
cresc.
Moderato.
p
ff
f
f
p
fp
fp
ritard.

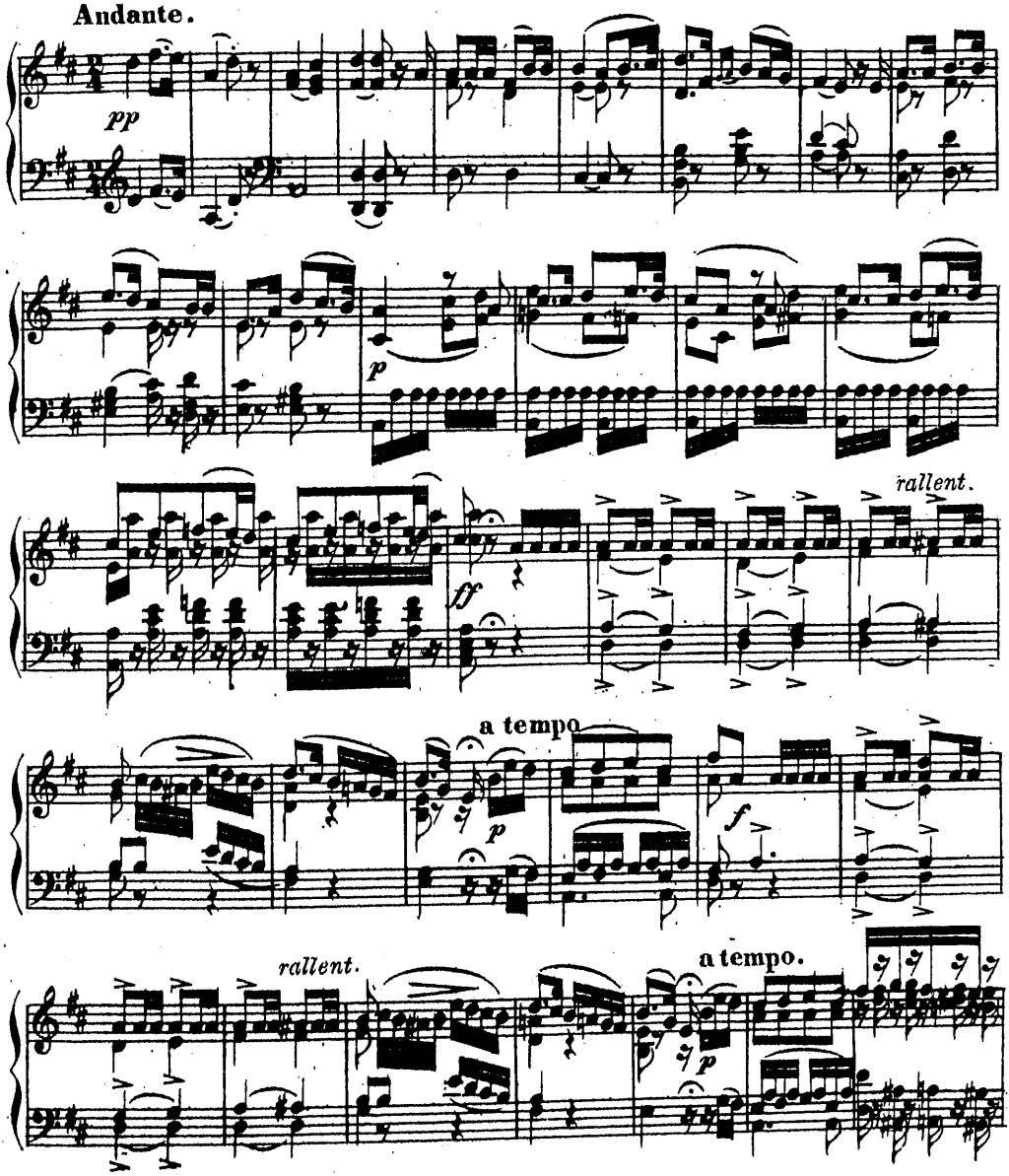

Tempo I.
cresc.
ff
pp
mf
ff
cresc.
pcresc.
f
ff
fp
f



№ 14. COUPLETS.

Il m'a demandé le bouquet Er wollte das Sträuschen gern haben

Andante.



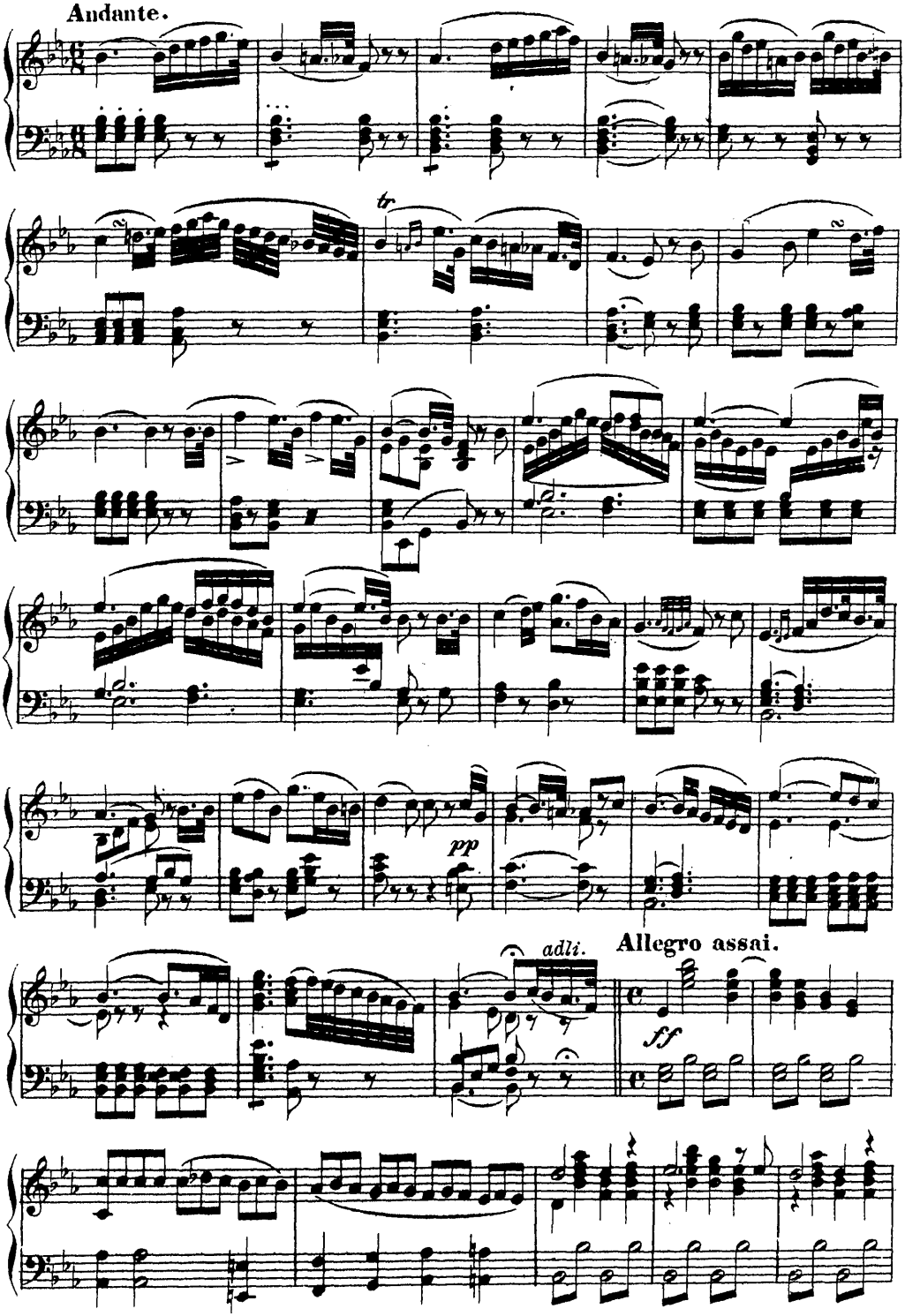
ff dim.

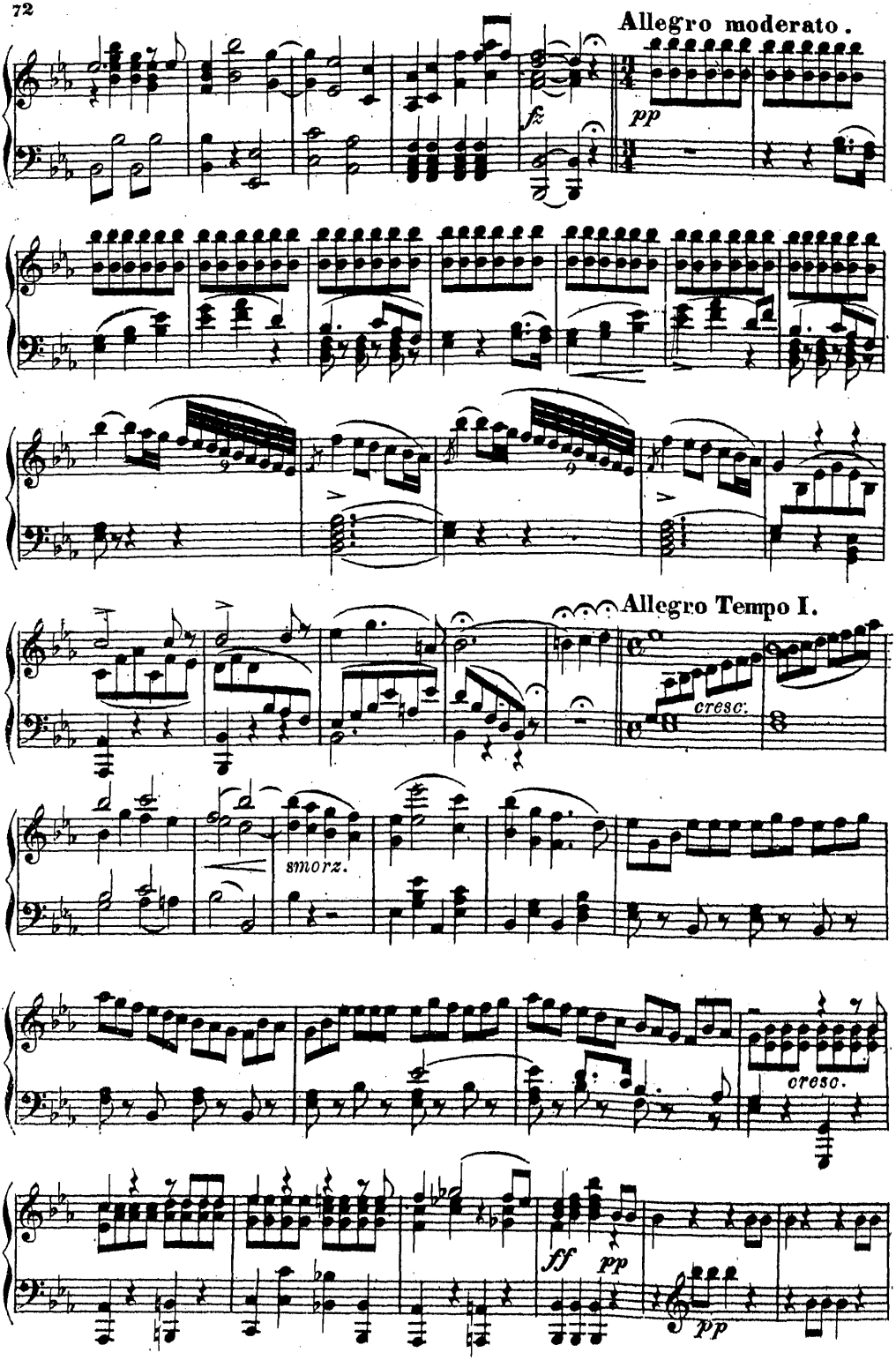
№ 15. AIR.

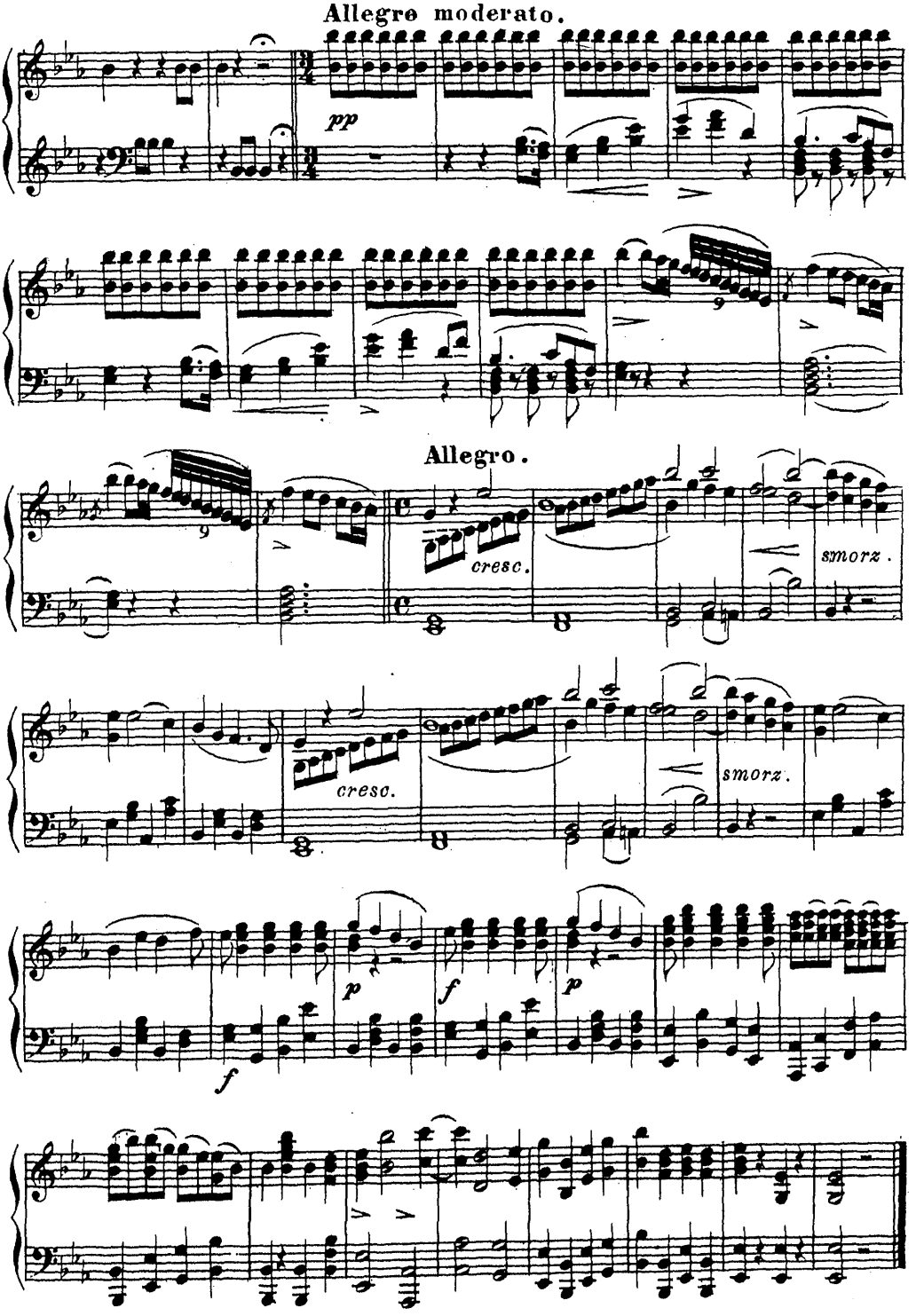
Enfin me voilà seul — Endlich bin ich allein

Allegro vivace. *Recc.* **a tempo.** *Recc.*

ff p pp fp f ff ff


Andante.
tr
pp
adli.
Allegro assai.
ff

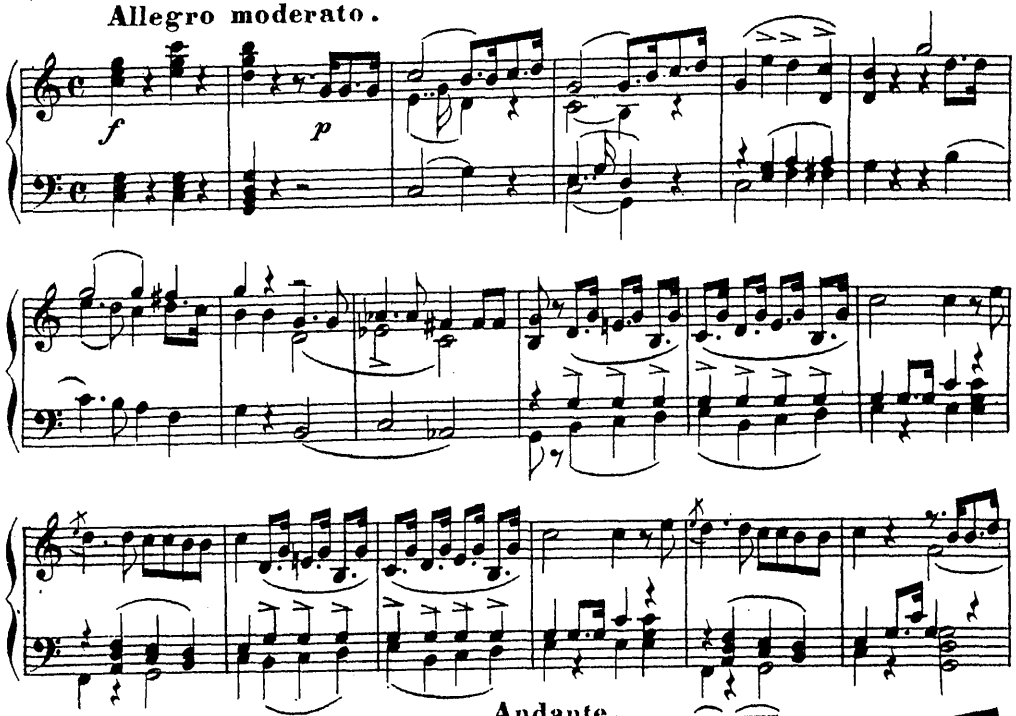

Allegro moderato.
fz
pp
Allegro Tempo I.
cresc.
smorz.
cresc.
ff
pp
pp


Allegro moderato.
pp
Allegro.
cresc.
smorz.
cresc.
smorz.
p
f
p
f
f

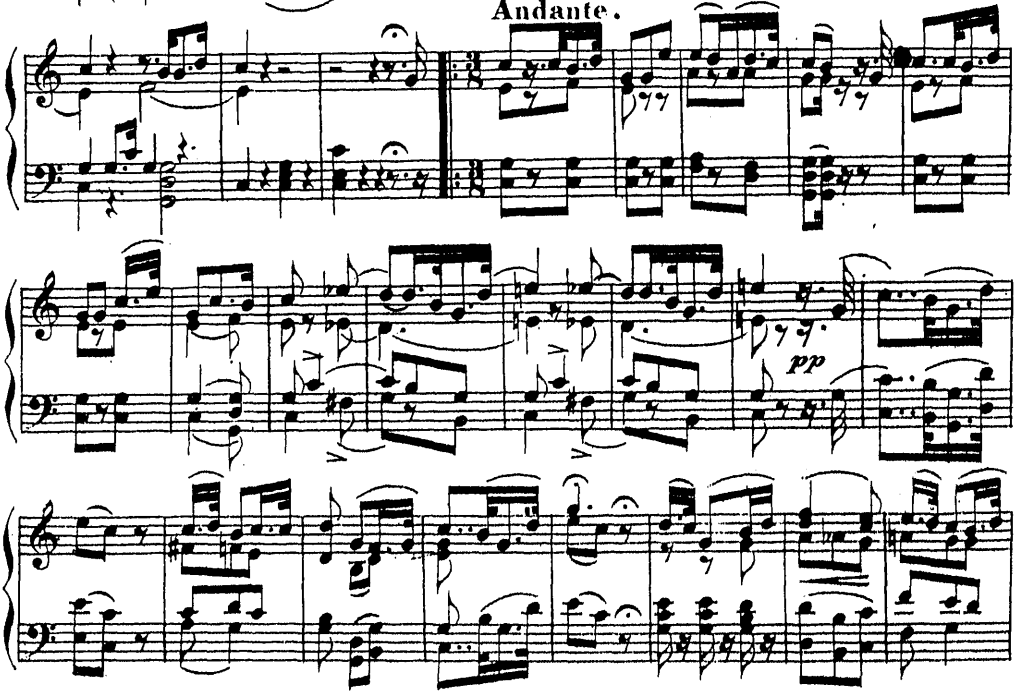
№ 16. DUO.

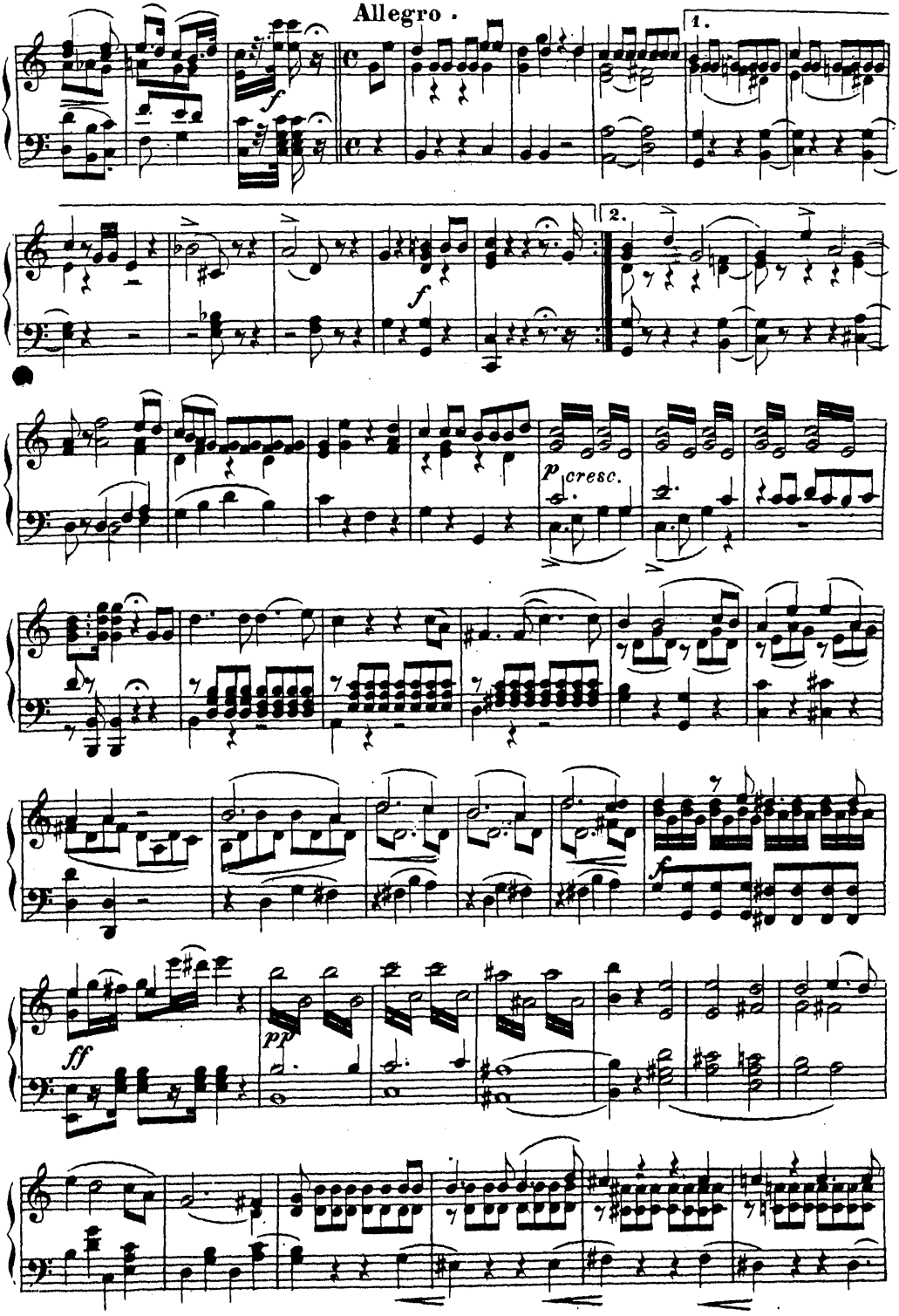
Kacontez - moi, je vous supplie. — Erzählt mir doch die Geschichte.

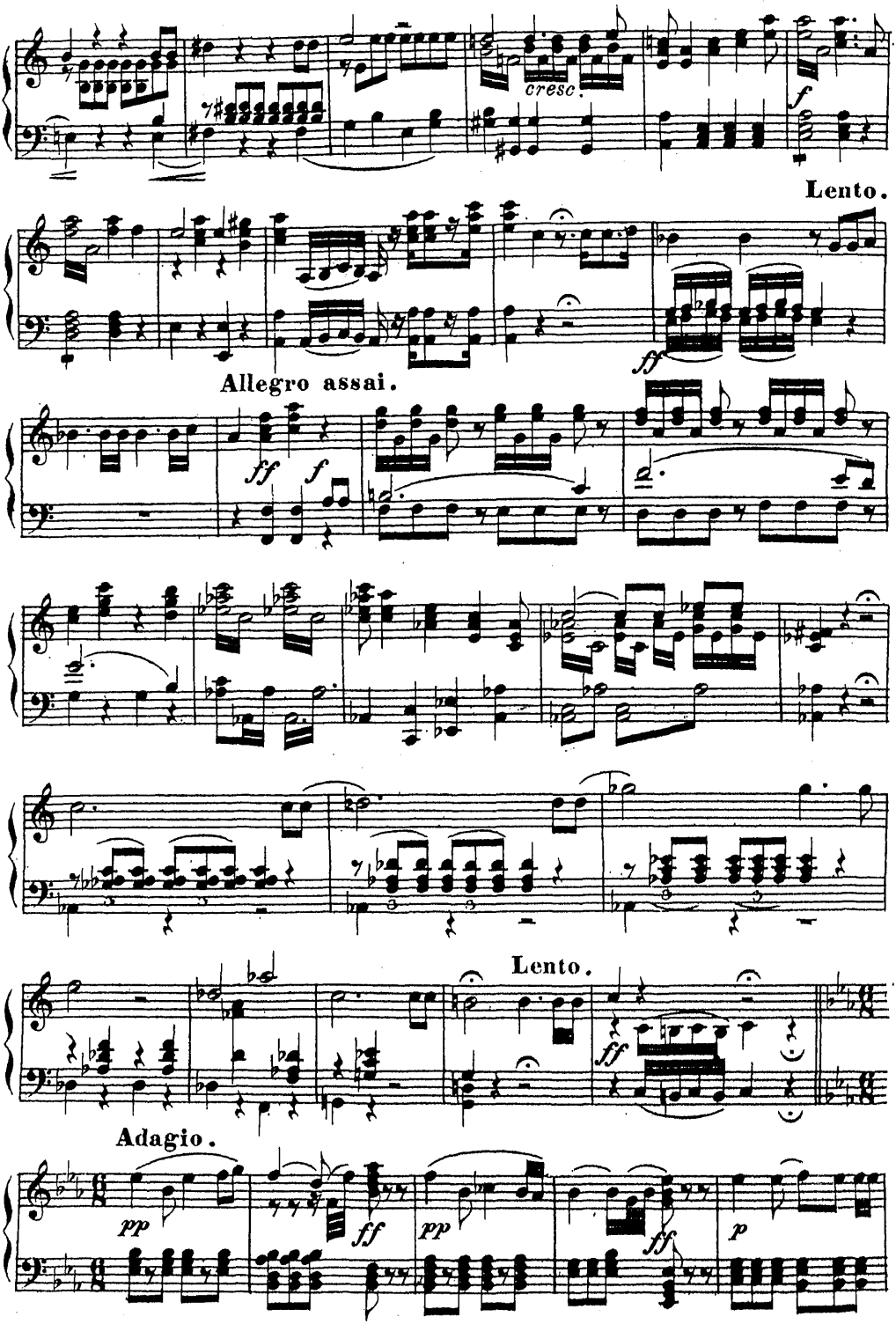
Allegro moderato.



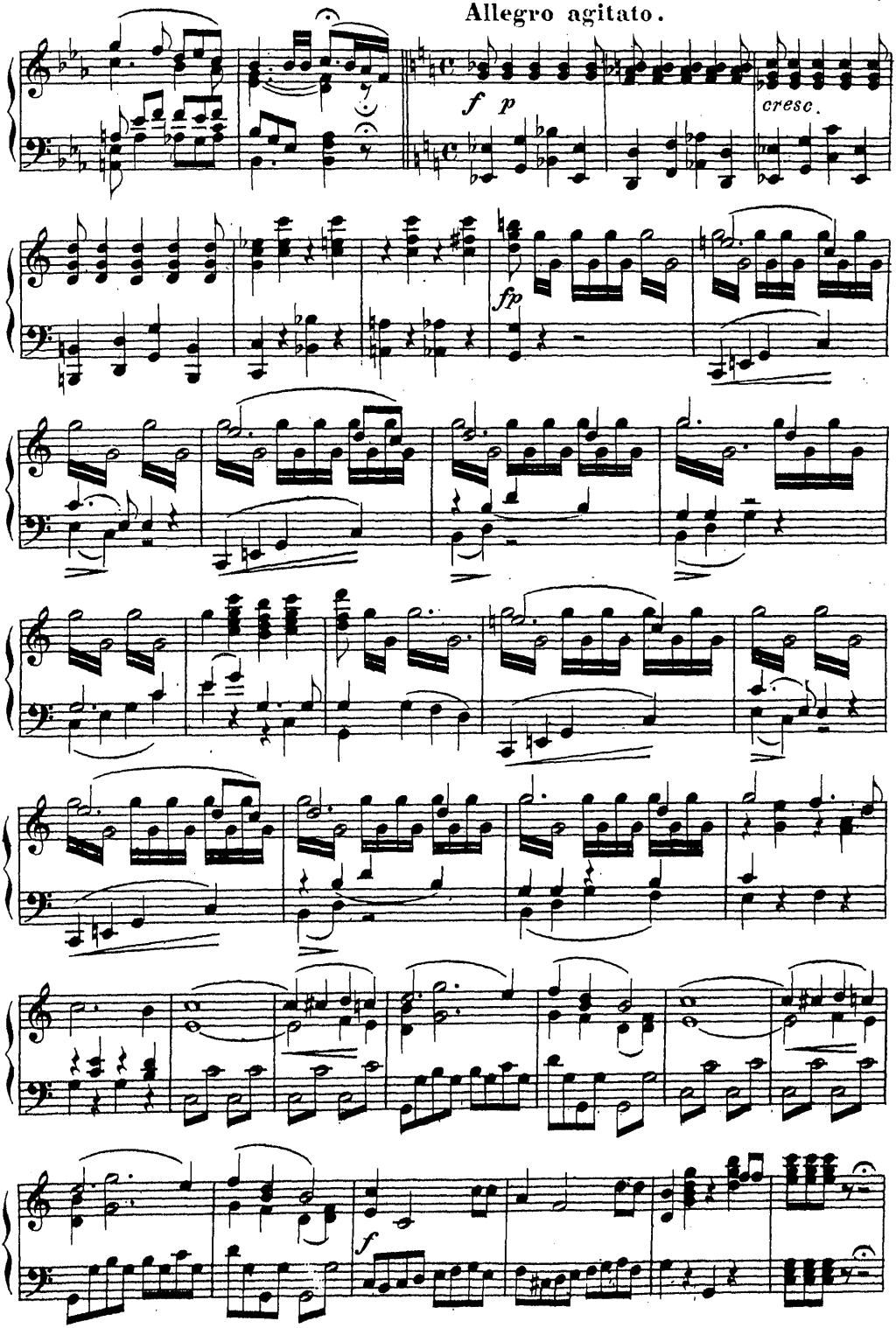
Andante.

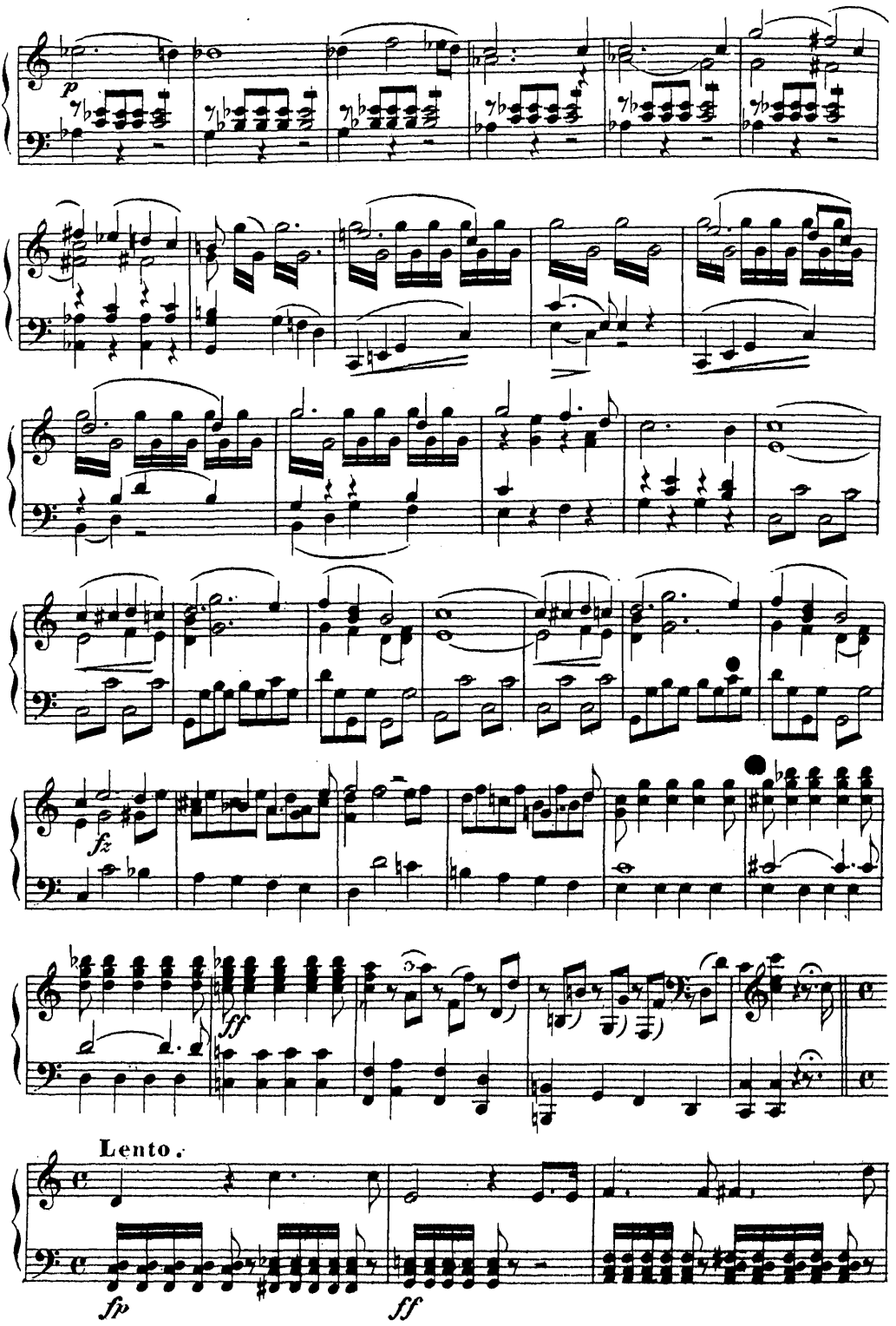


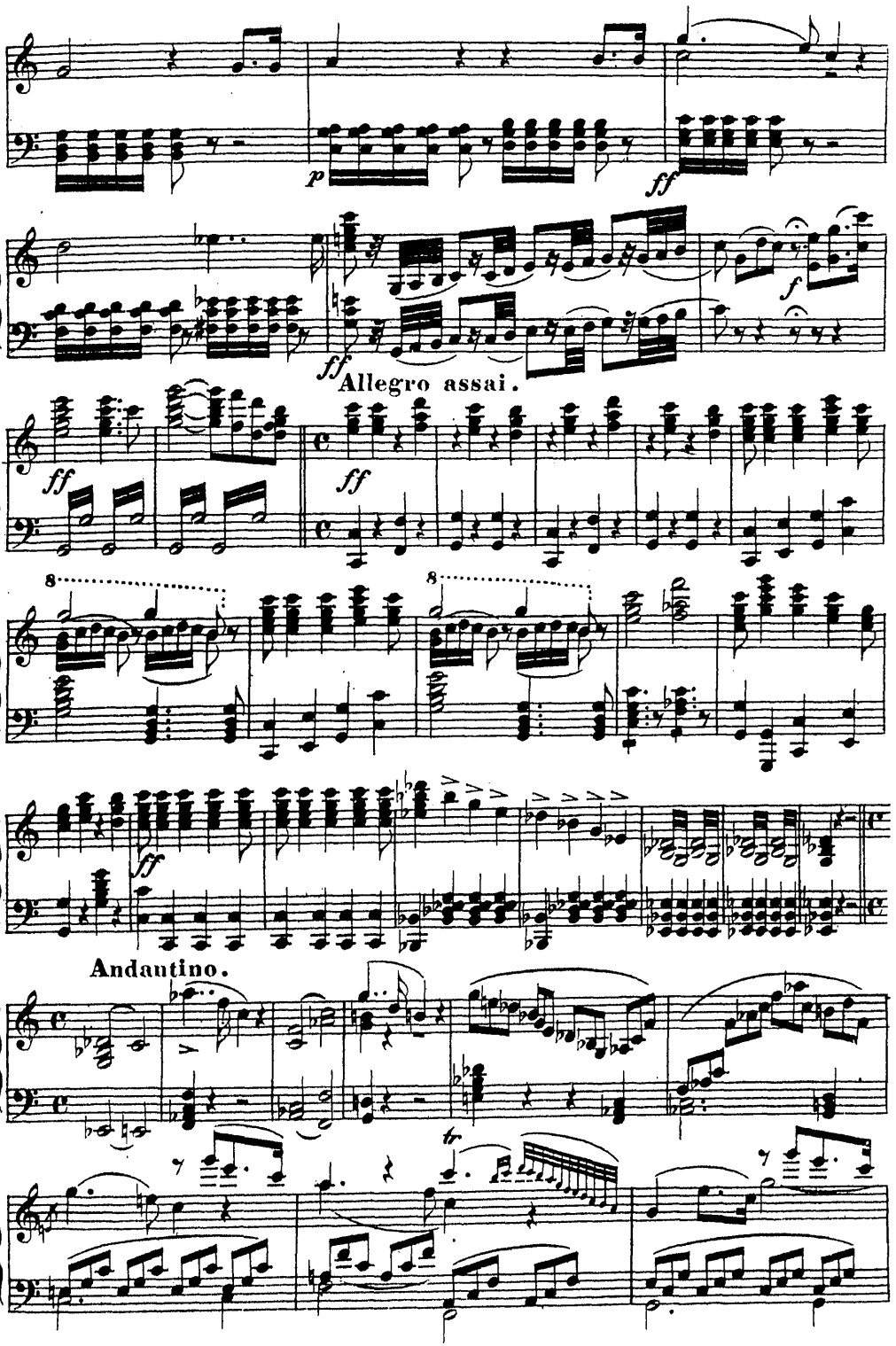

Allegro .
1.
2.
f
p cresc.
ff
pp

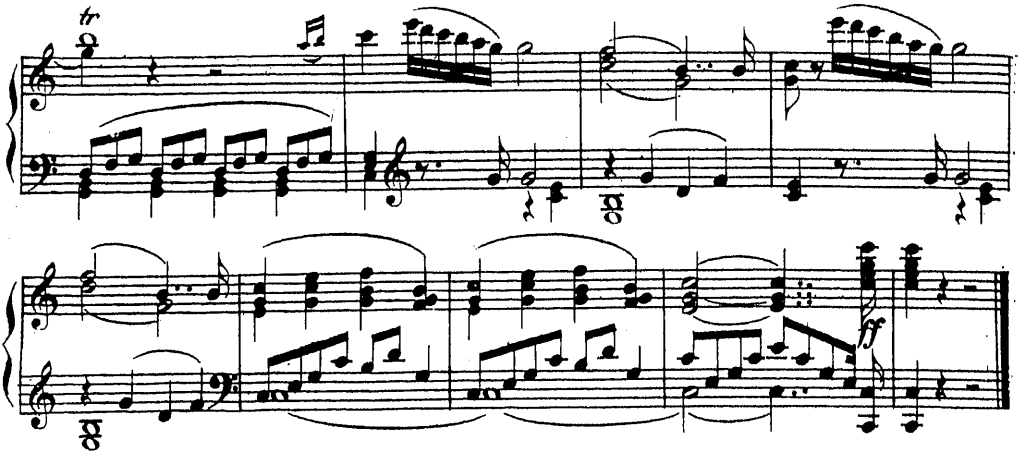

cresc.
f
Lento.
ff
Allegro assai.
ff
f
Lento.
ff
Adagio.
pp
ff
pp
ff
p

Allegro agitato.

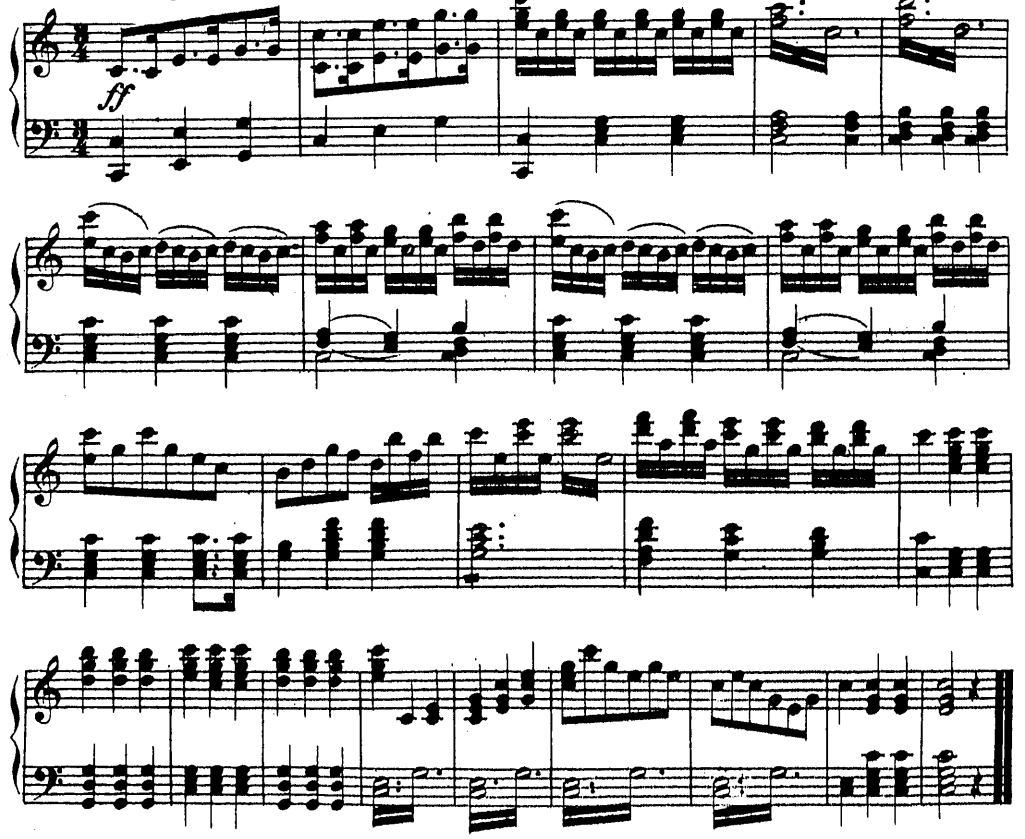



p
fz
ff
Lento.
fp
ff


p
ff
f
ff
Allegro assai.
ff
ff
8
8
ff
Andantino.
tr



№ 17. CHOEUR_FINAL.

Que de nos chants ce séjour retentisse. — Laut soll erschallen das Jubeln.

Allegro con moto.