MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No 1. Prologue.	No 5. Clown.
No 2. Soubrette.	No 6. Villain.
No 3. Lover.	No 7. Sweetheart.
No 4. Witch.	No 8. Epilogue.

Edition Schmidt No 59.

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Arthur P. Schmidt.

BOSTON: 146 BOYLSTON STREET.

NEW YORK: 136 FIFTH AVENUE.

Price 1.00

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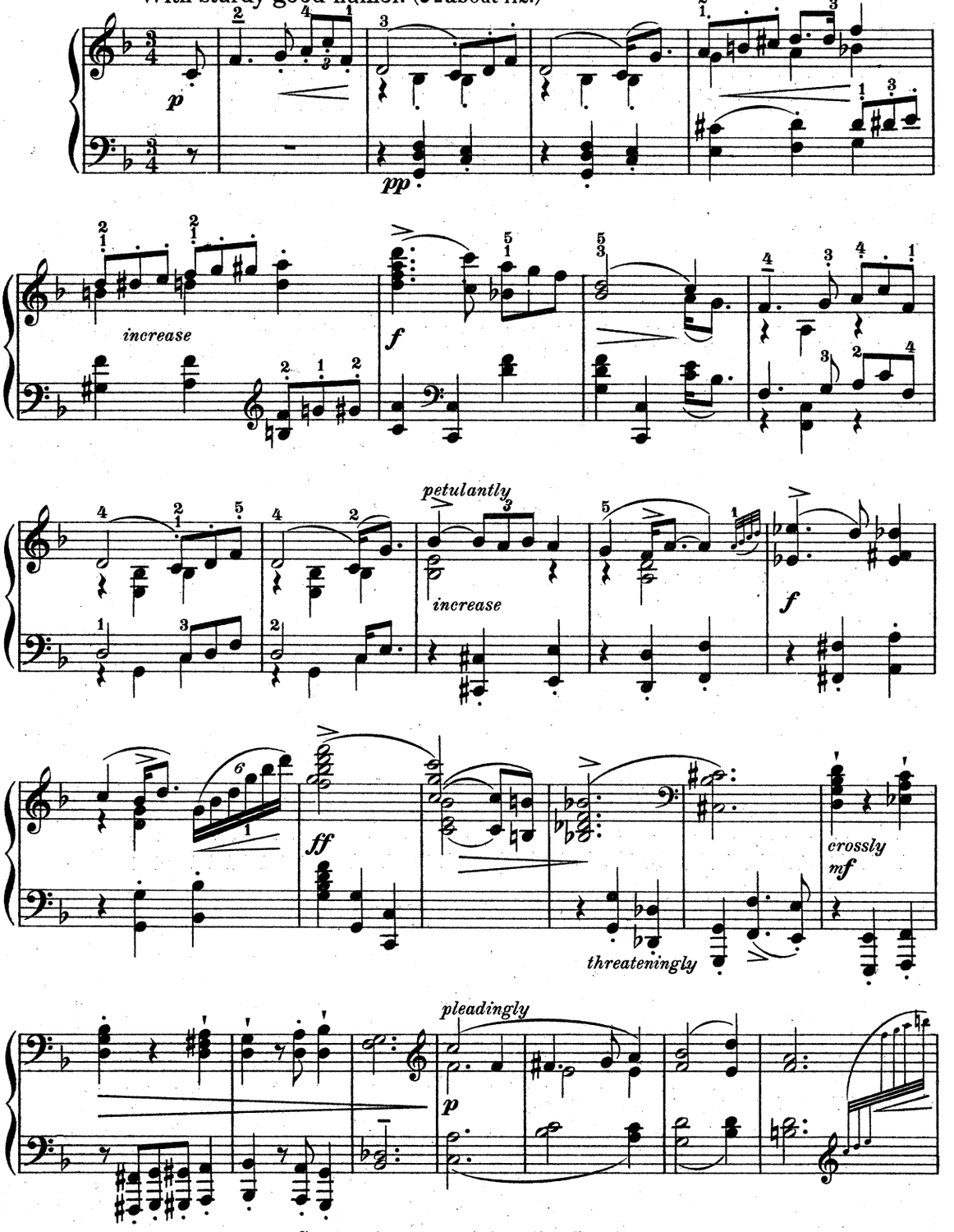
To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.
Op. 38, No. 1.

With sturdy good humor. (♩= about 112.)



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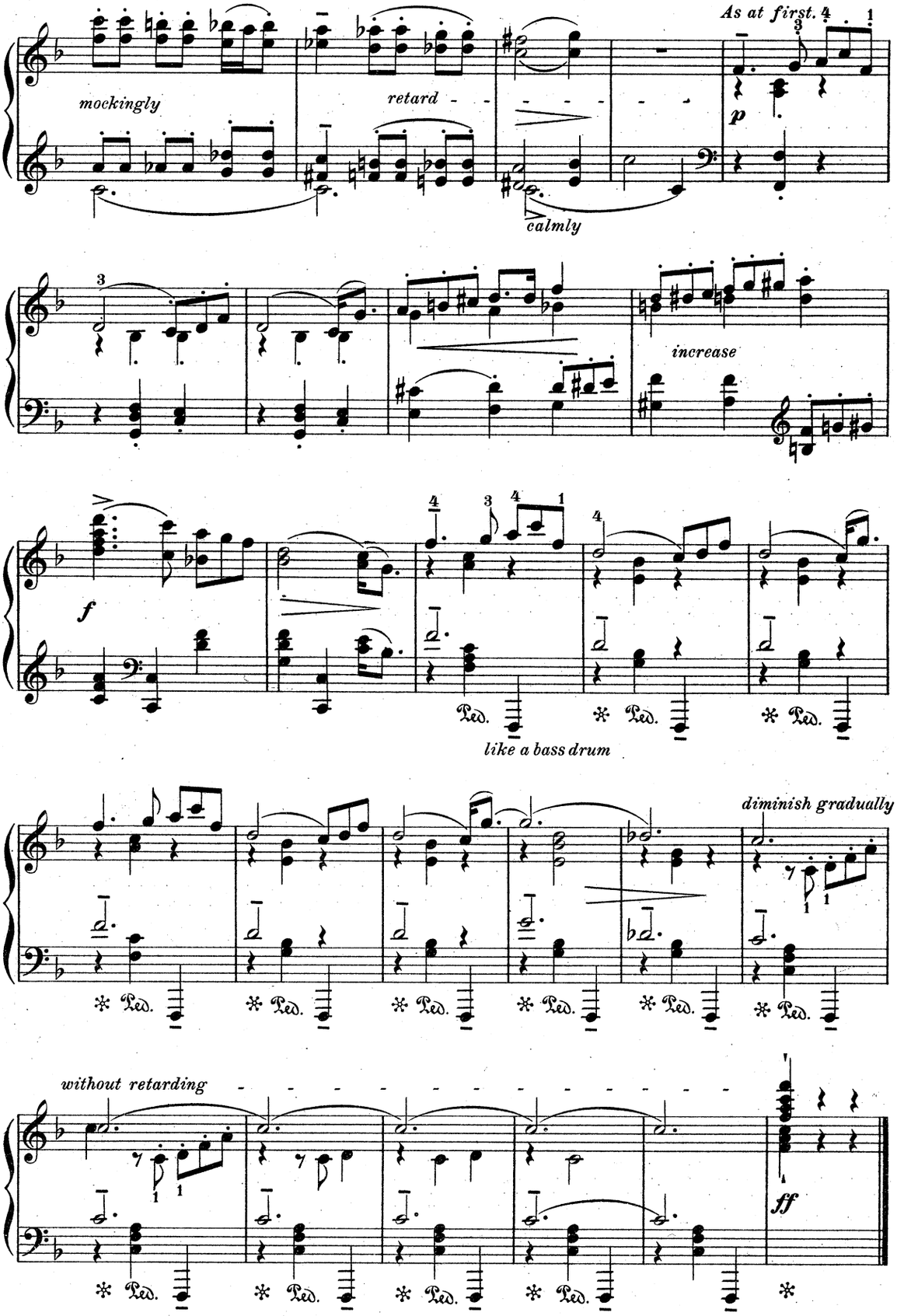
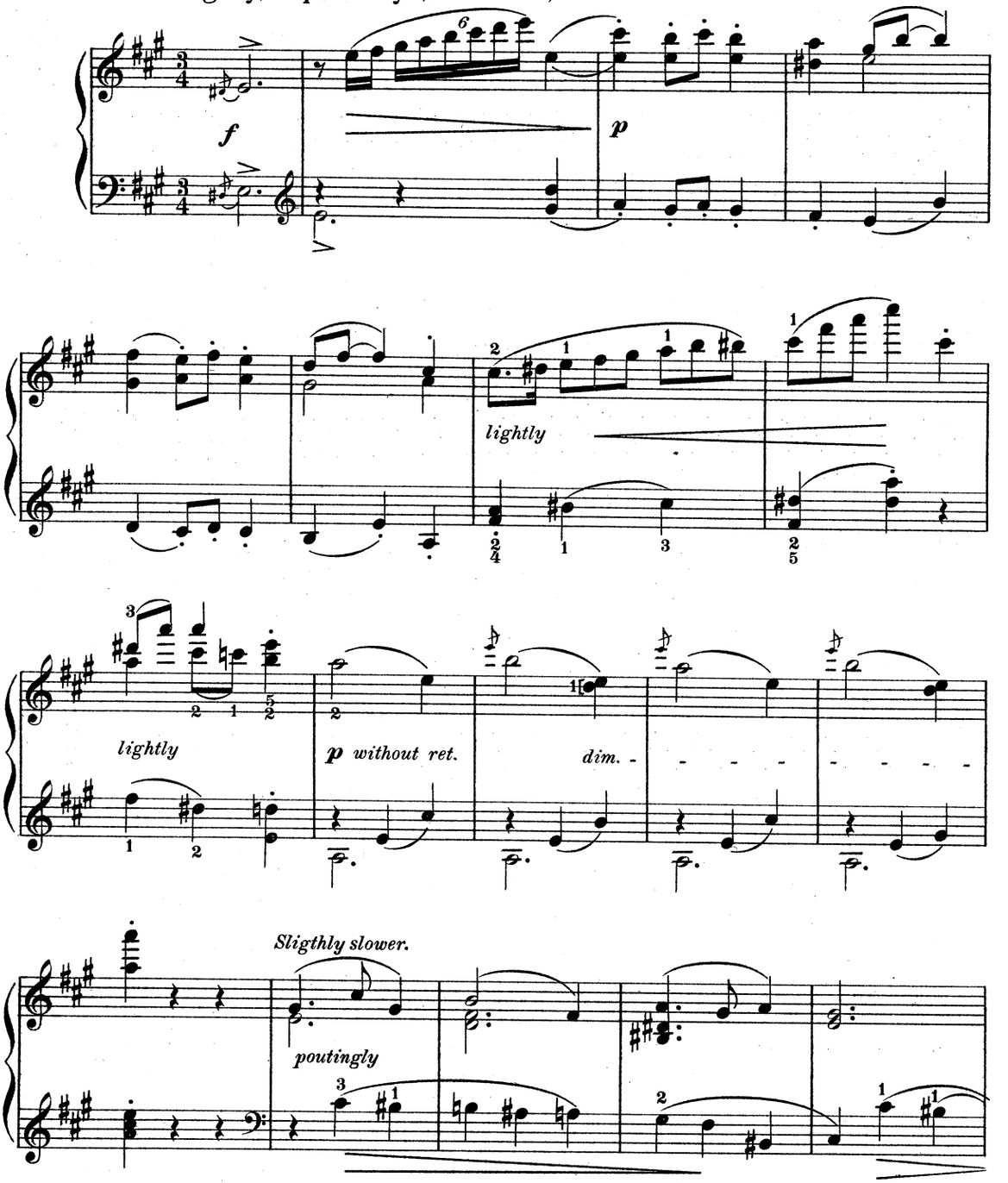
A.P.S. 5520-15


As at first.
mockingly
retard
calmly
p
increase
f
Ped.
like a bass drum
diminish gradually
without retarding
ff

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, №2.

Lightly, coquettishly. (♩= about 176.)



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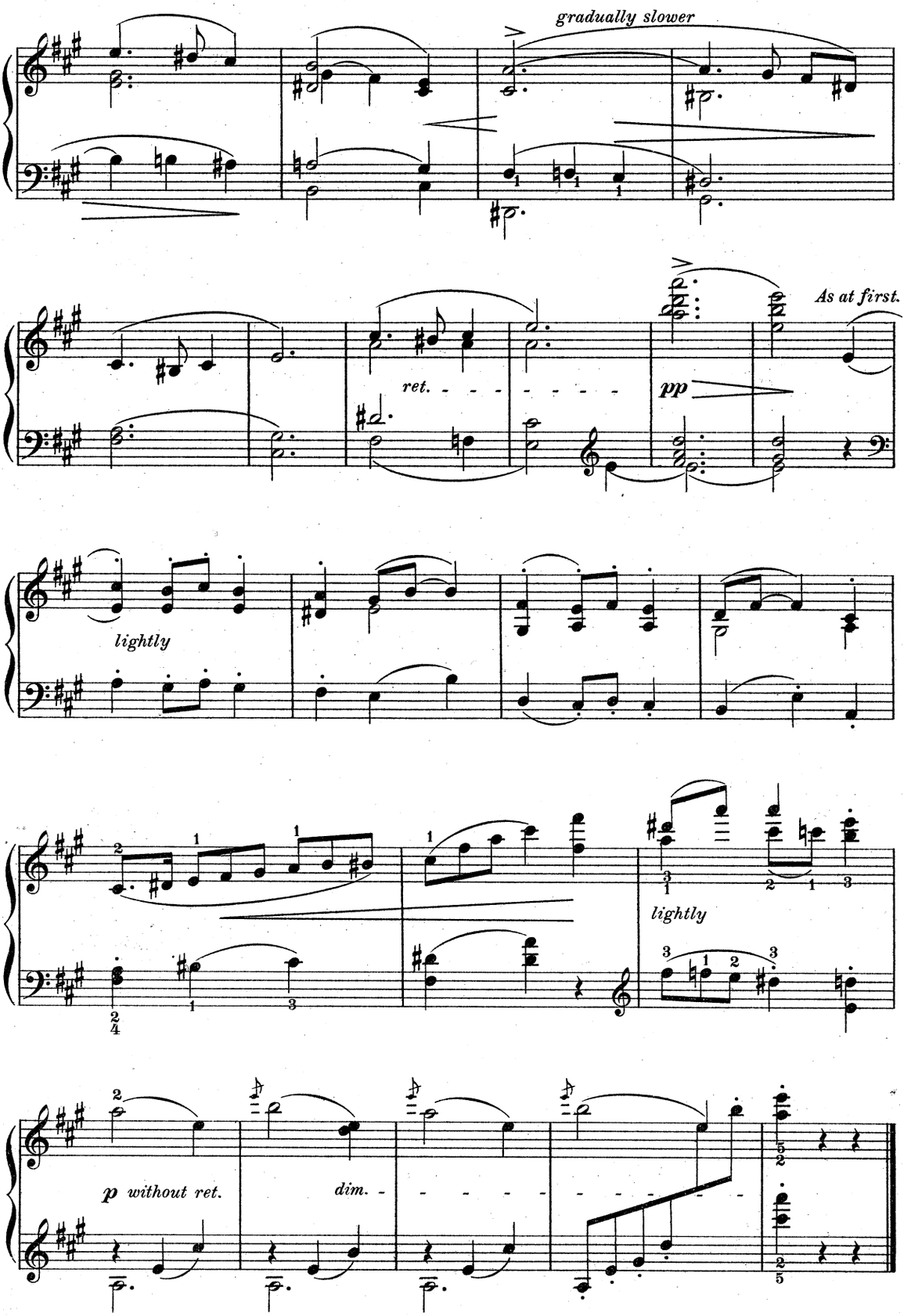
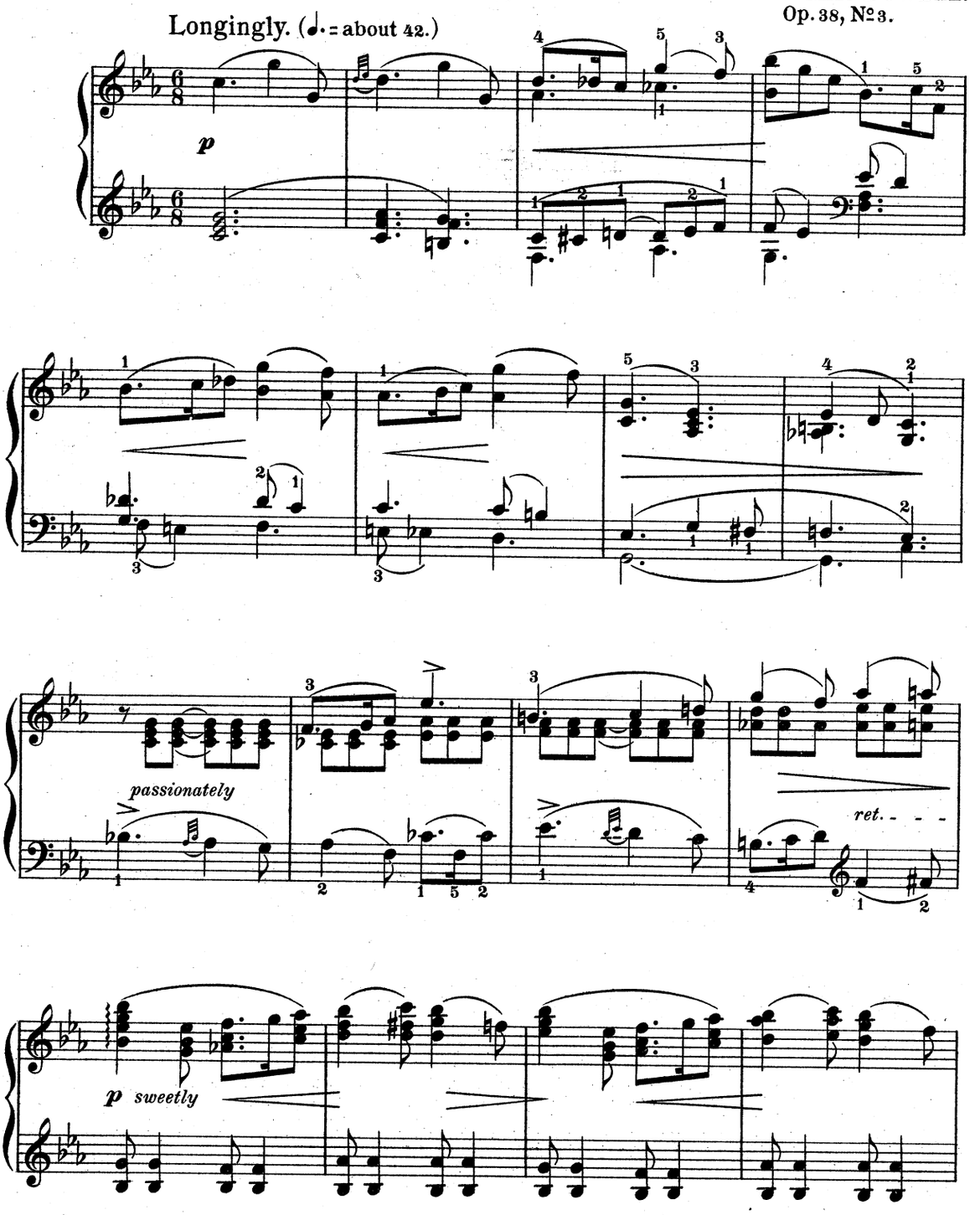

gradually slower
ret.
pp
As at first.
lightly
lightly
p without ret.
dim.

LOVER.

EDWARD MAC DOWELL.
Op. 38, No 3.



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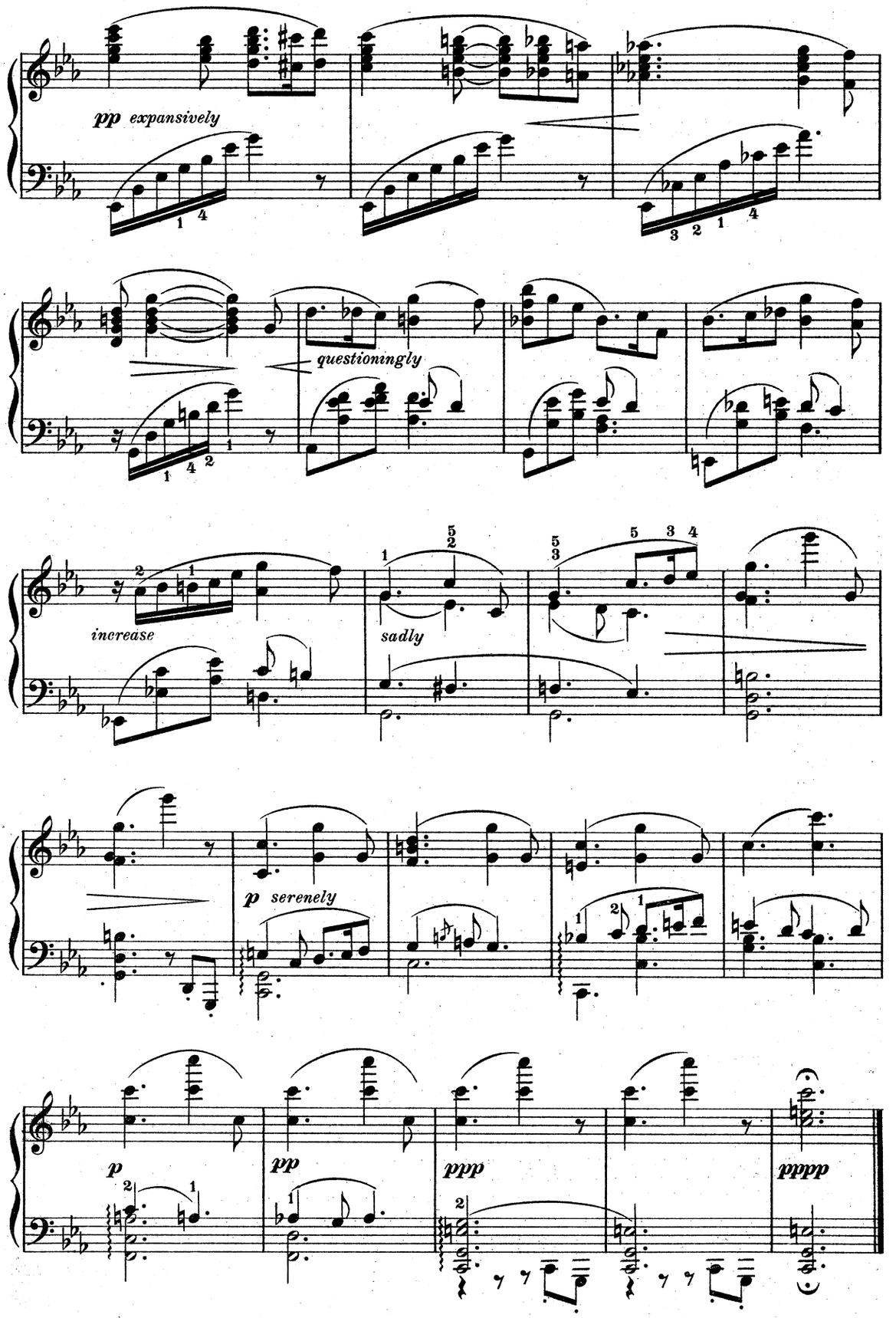
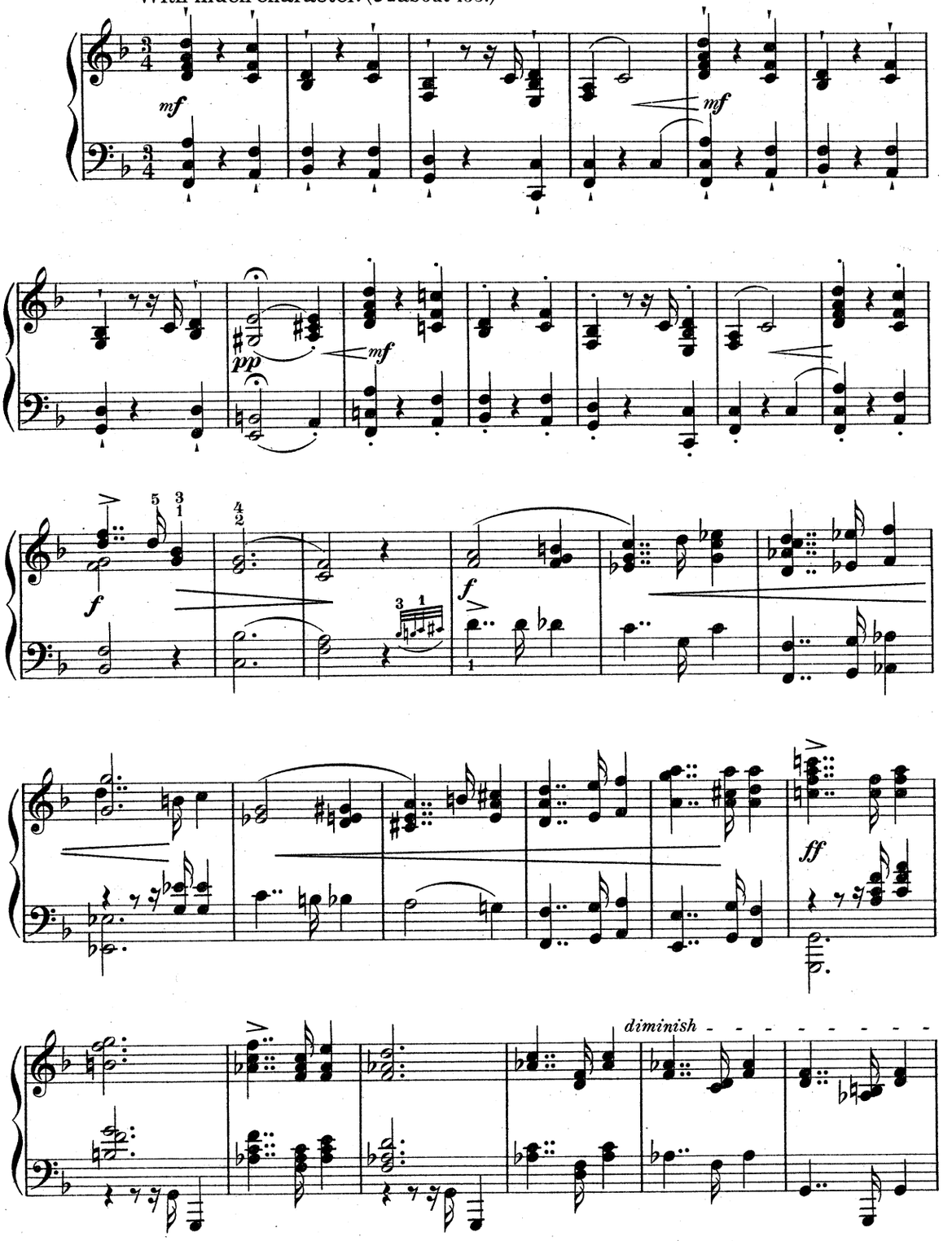

pp expansively
questioningly
increase
sadly
p serenely
p
pp
ppp
pppp

WITCH.

EDWARD MAC DOWELL.
Op. 38, No. 4.

With much character. (♩=about 138.)



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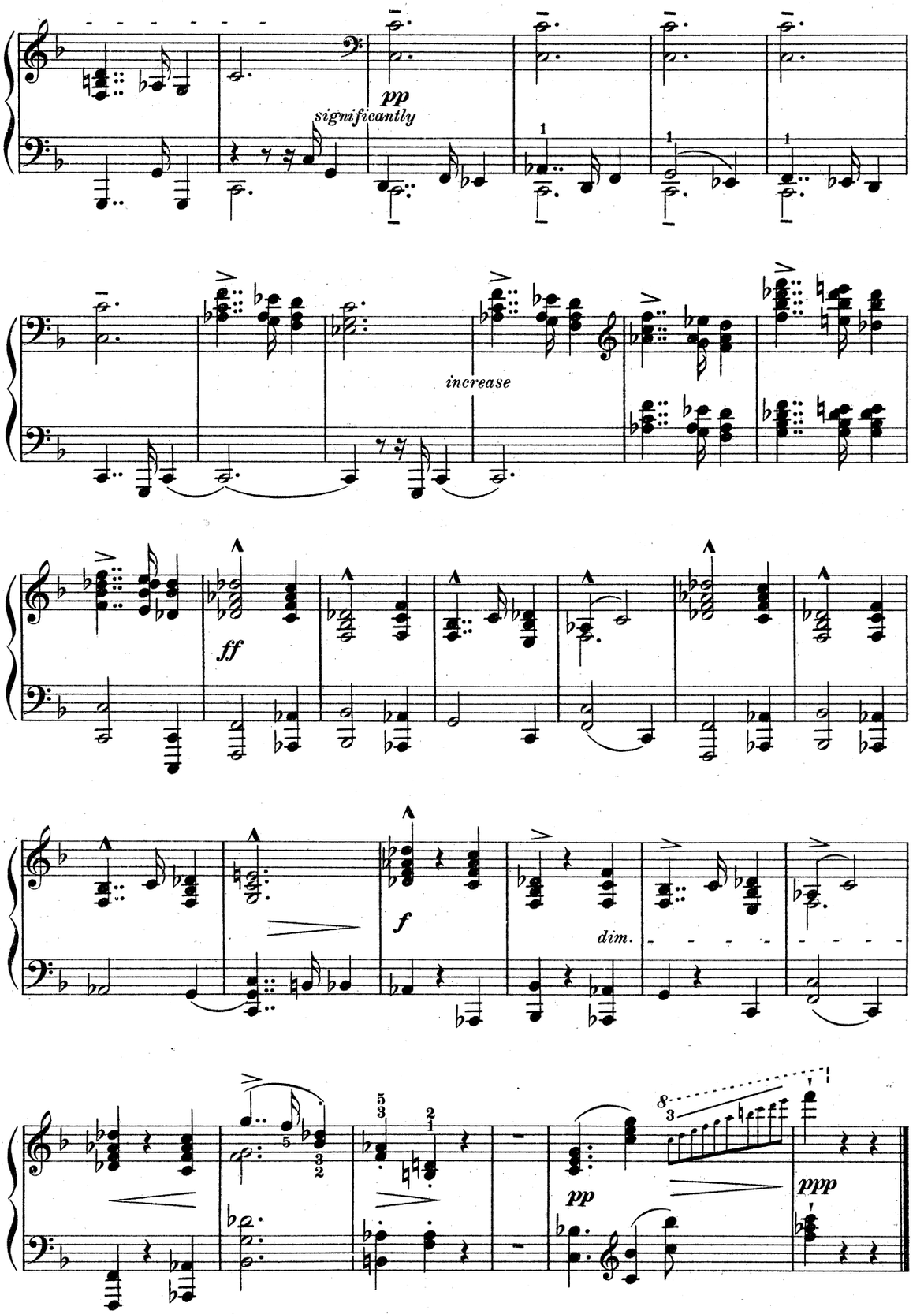
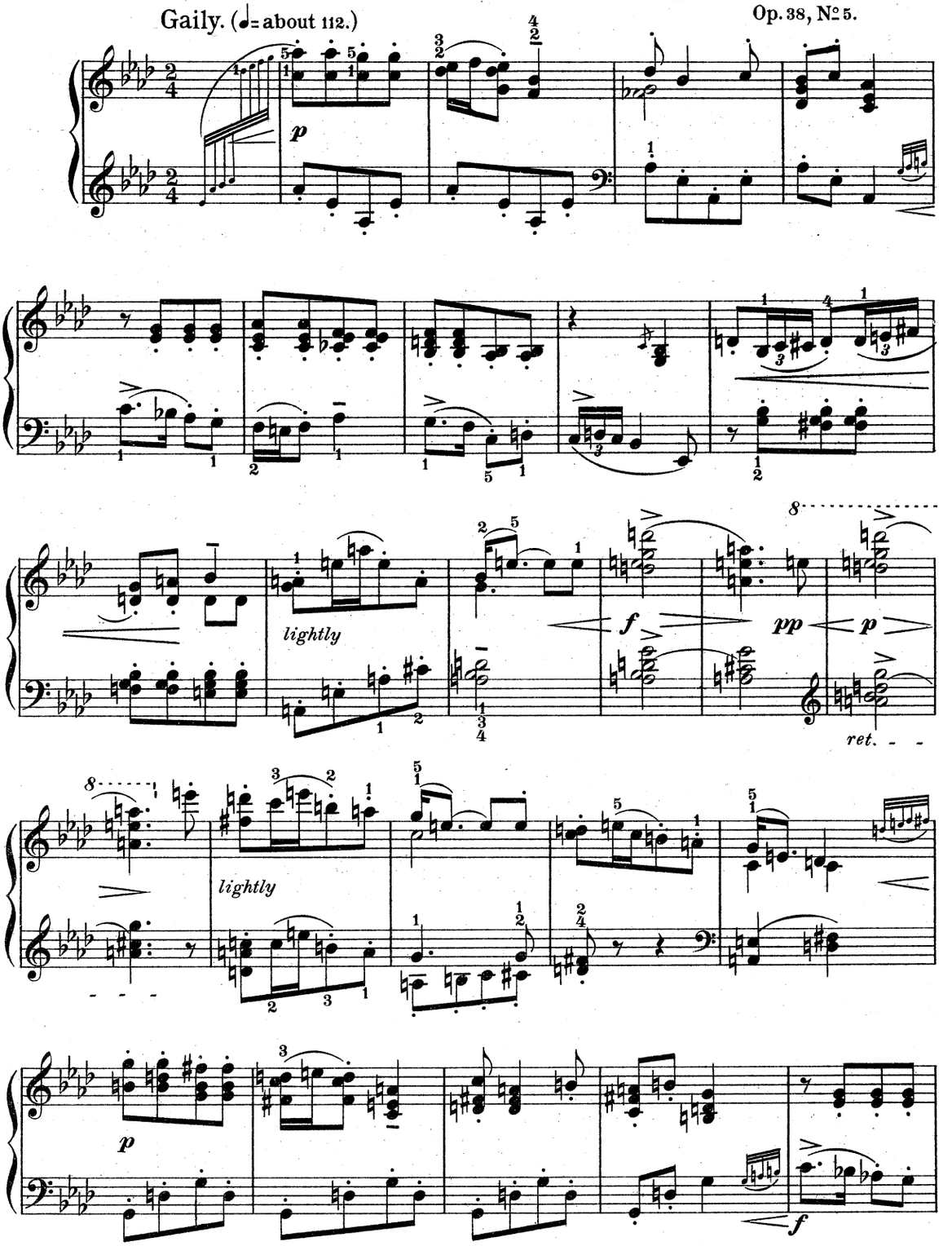

pp
significantly
increase
ff
f
dim.
pp
ppp

CLOWN.

EDWARD MAC DOWELL.
Op. 38, № 5.



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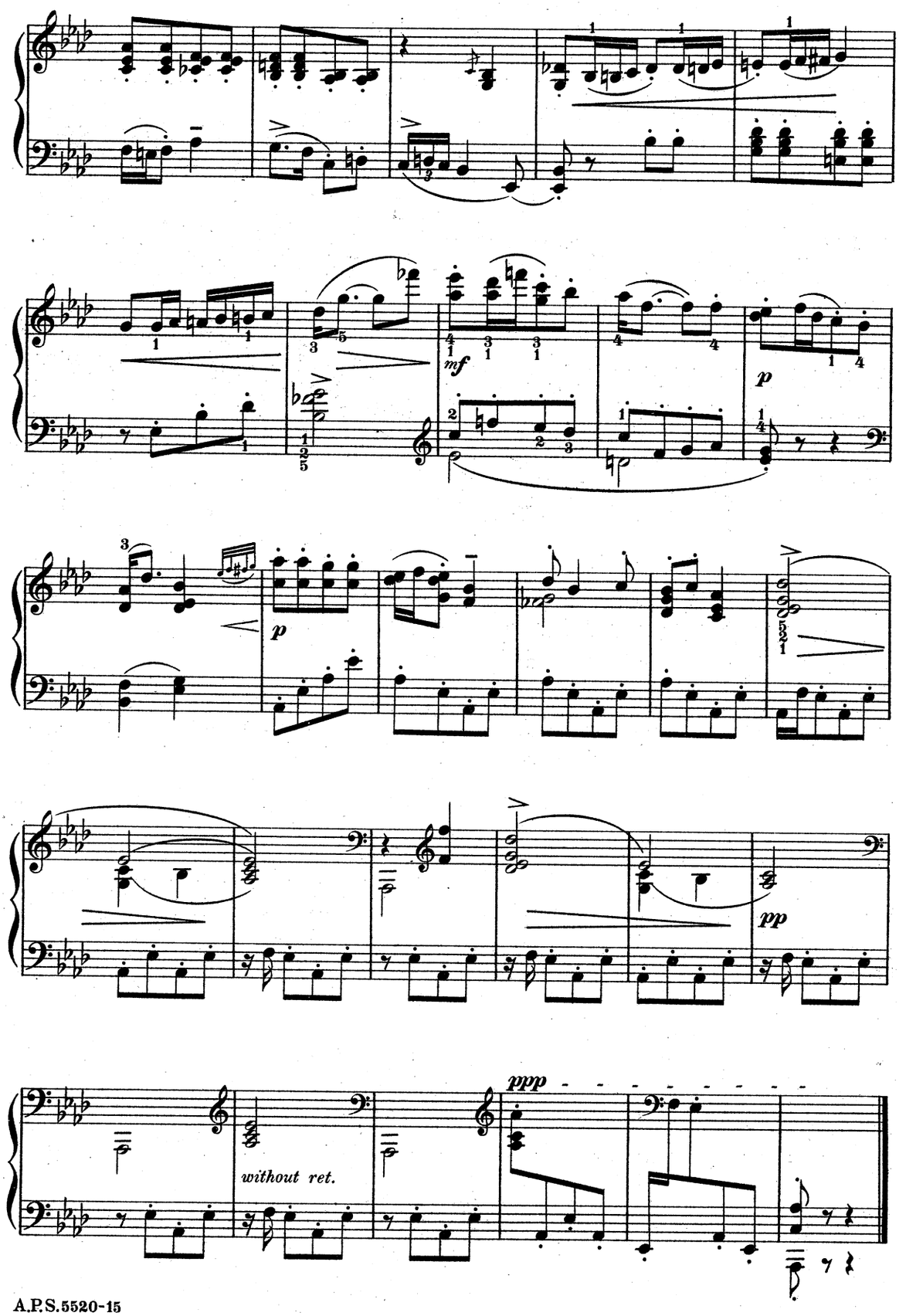
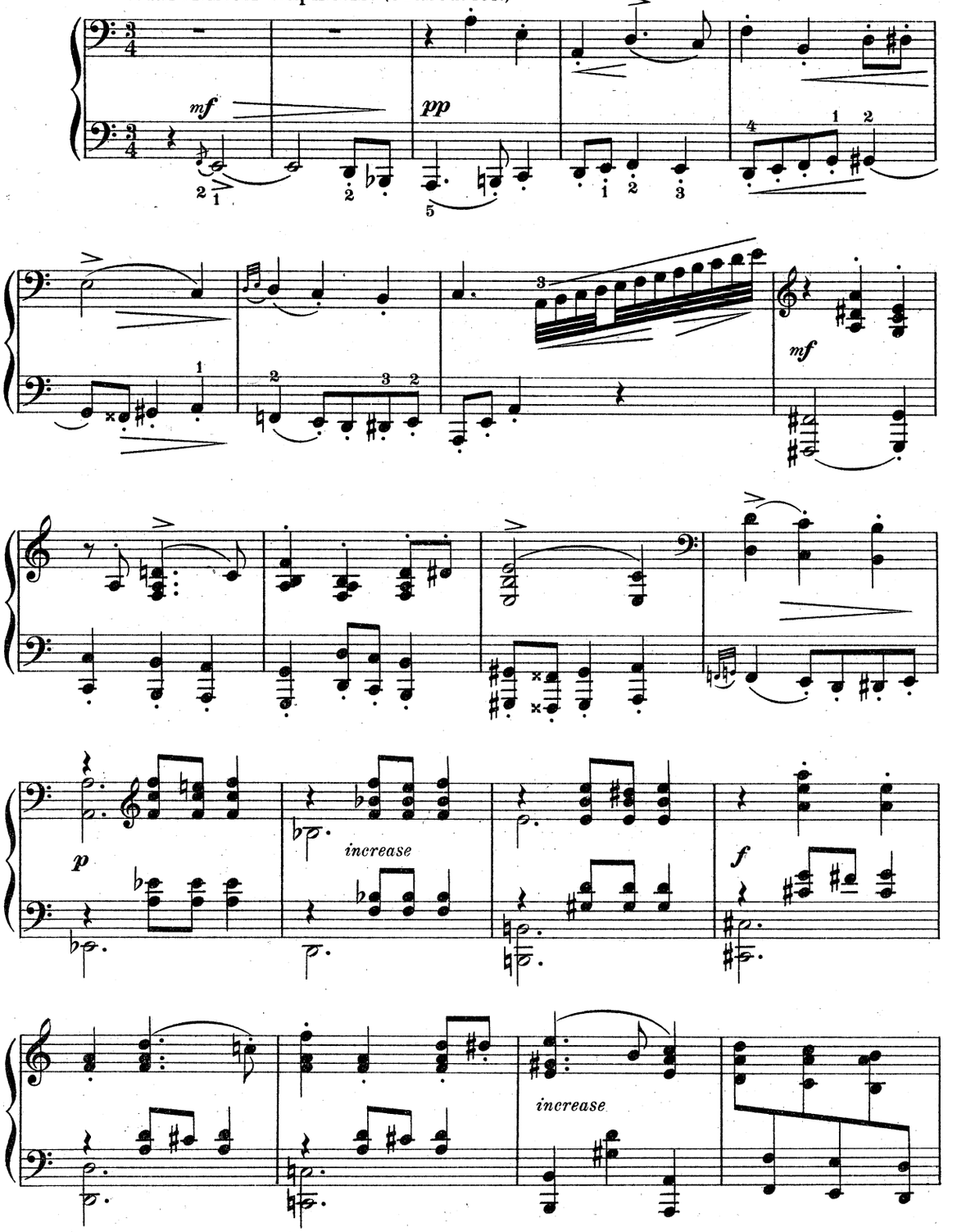

mf
p
p
pp
ppp
without ret.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, No 6.

With sinister emphasis. (♩=about 168.)



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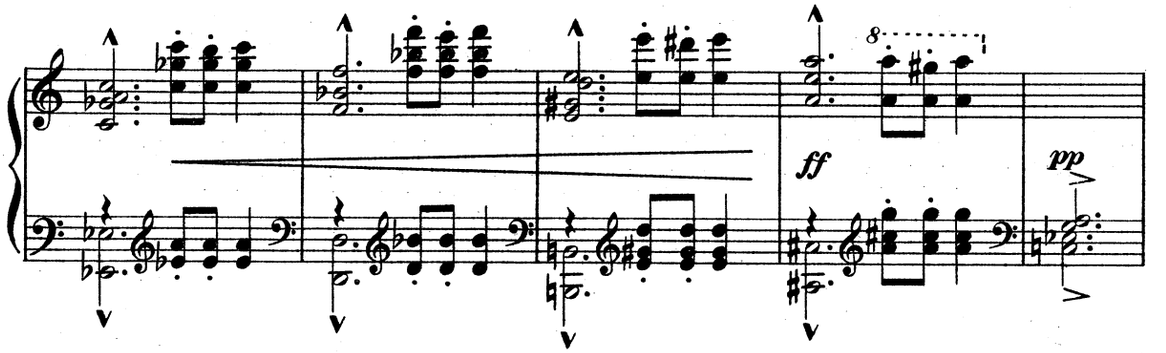
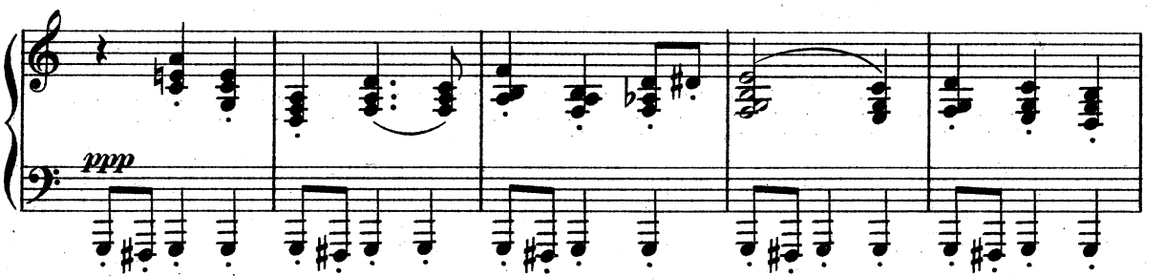
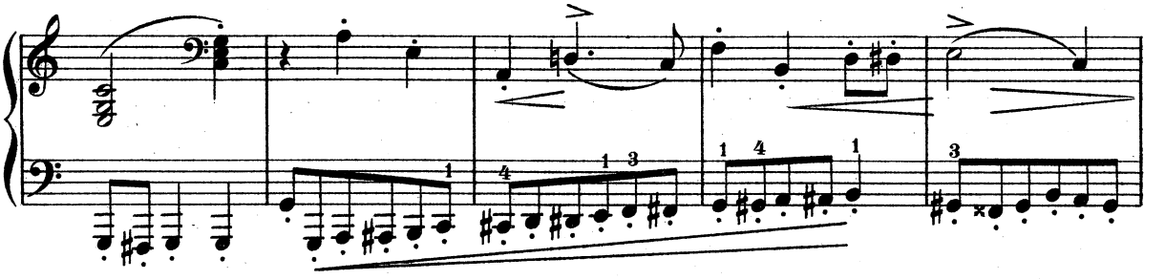
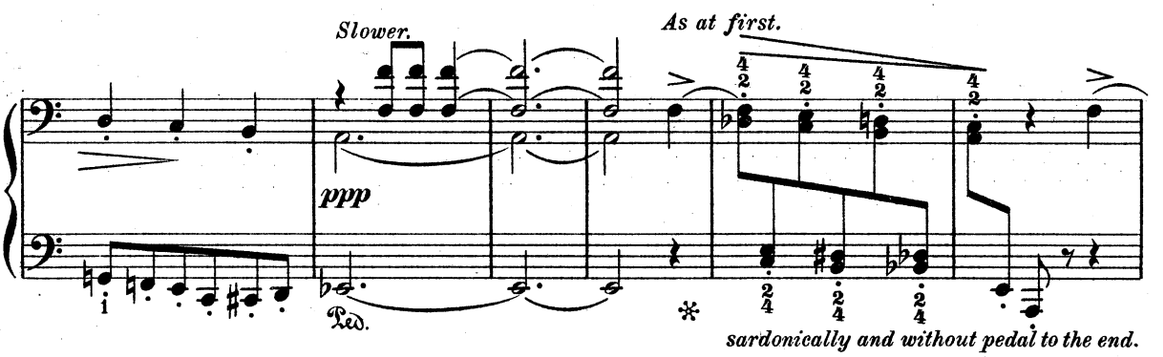
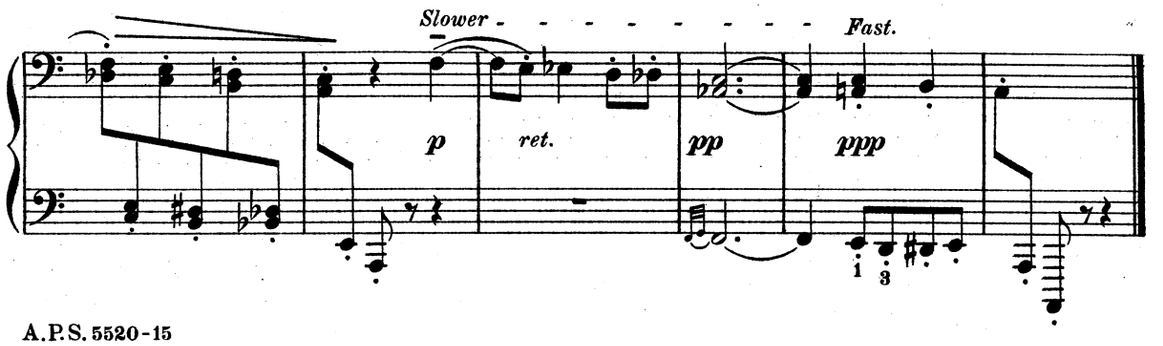

8
ff
pp


ppp

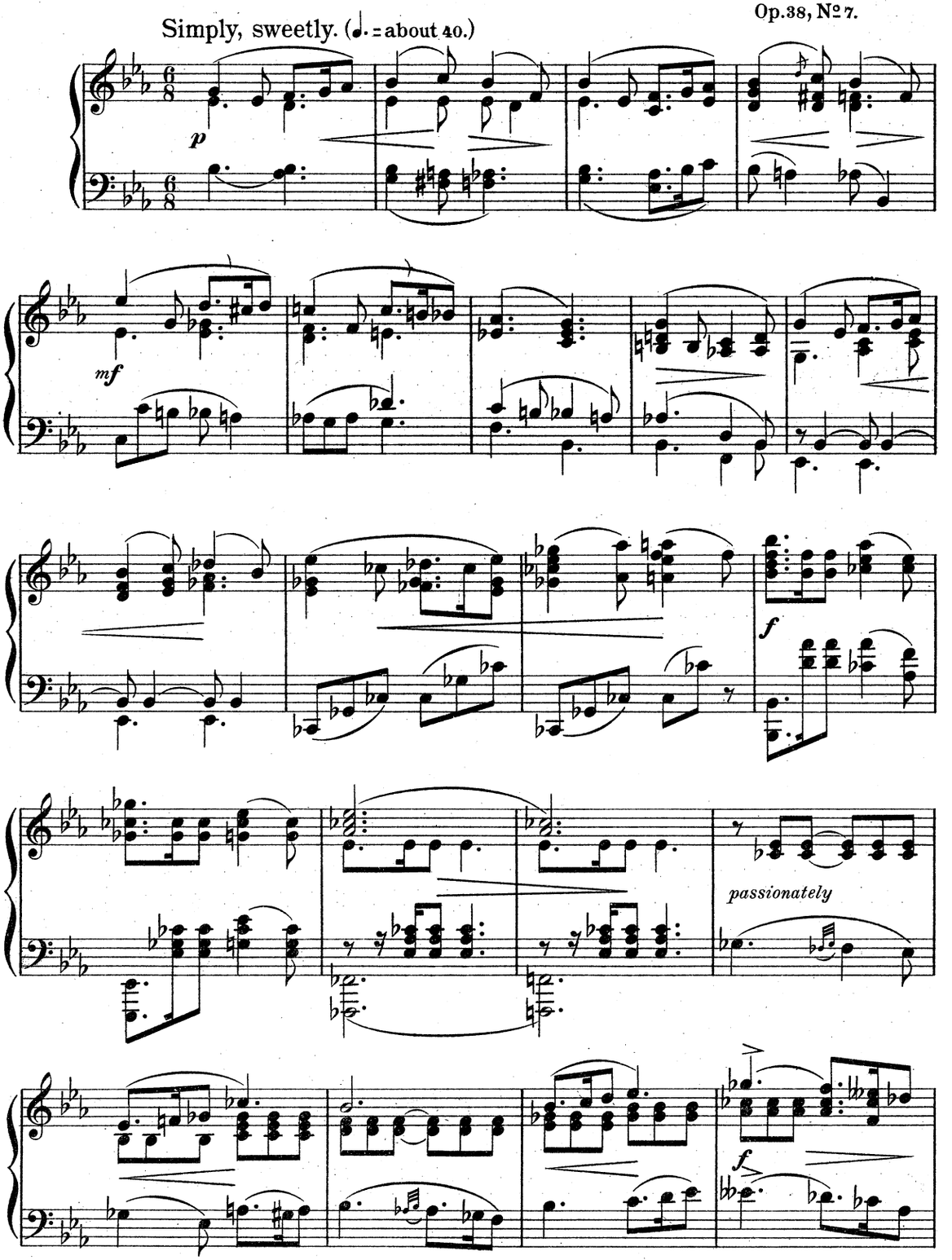



Slower.
As at first.
ppp
Ped.
*
sardonically and without pedal to the end.


Slower - - - - - - - - - Fast.
p
ret.
pp
ppp

SWEETHEART.

EDWARD MAC DOWELL.
Op. 38, No. 7.



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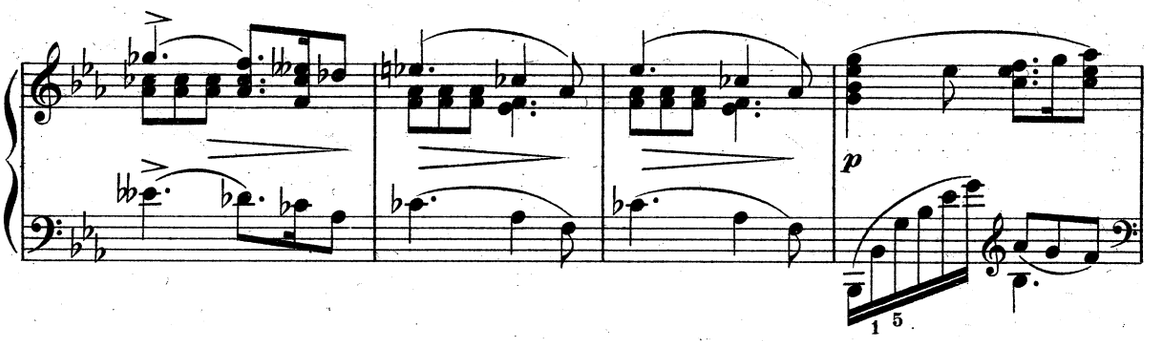
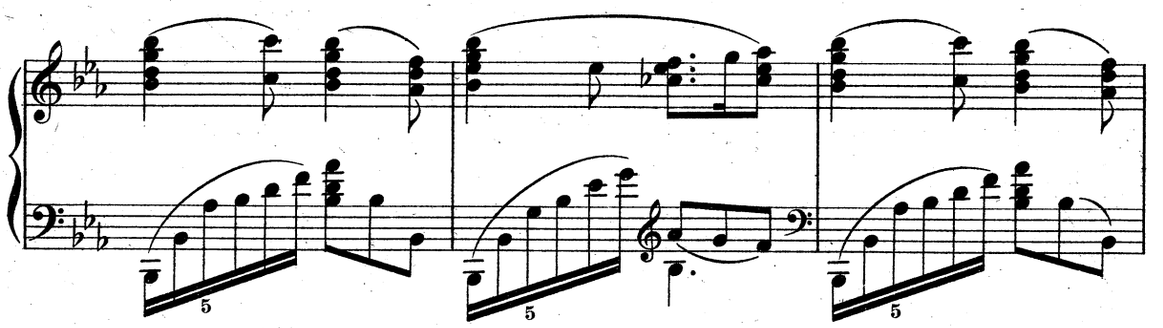
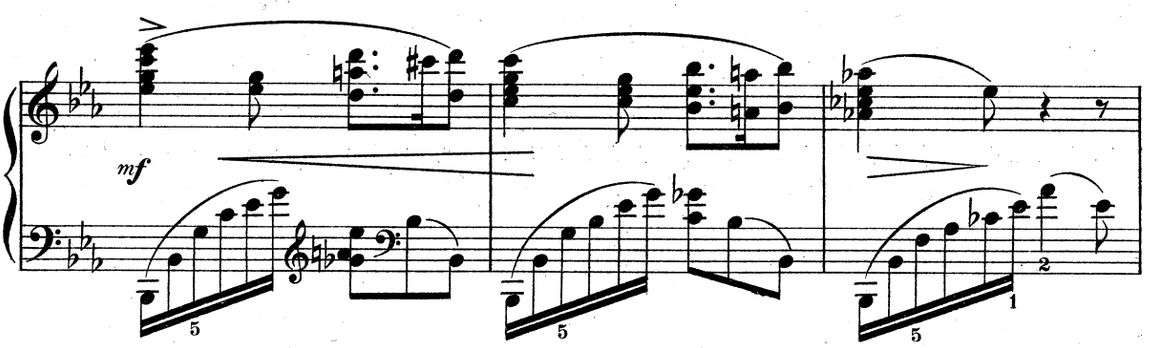
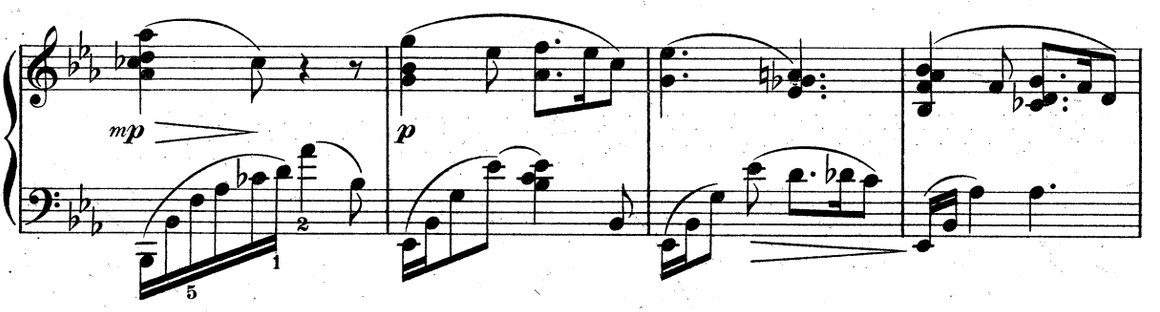
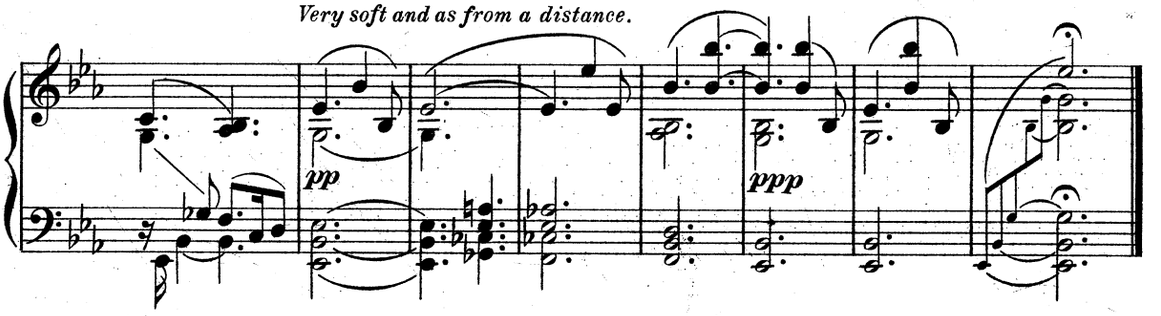








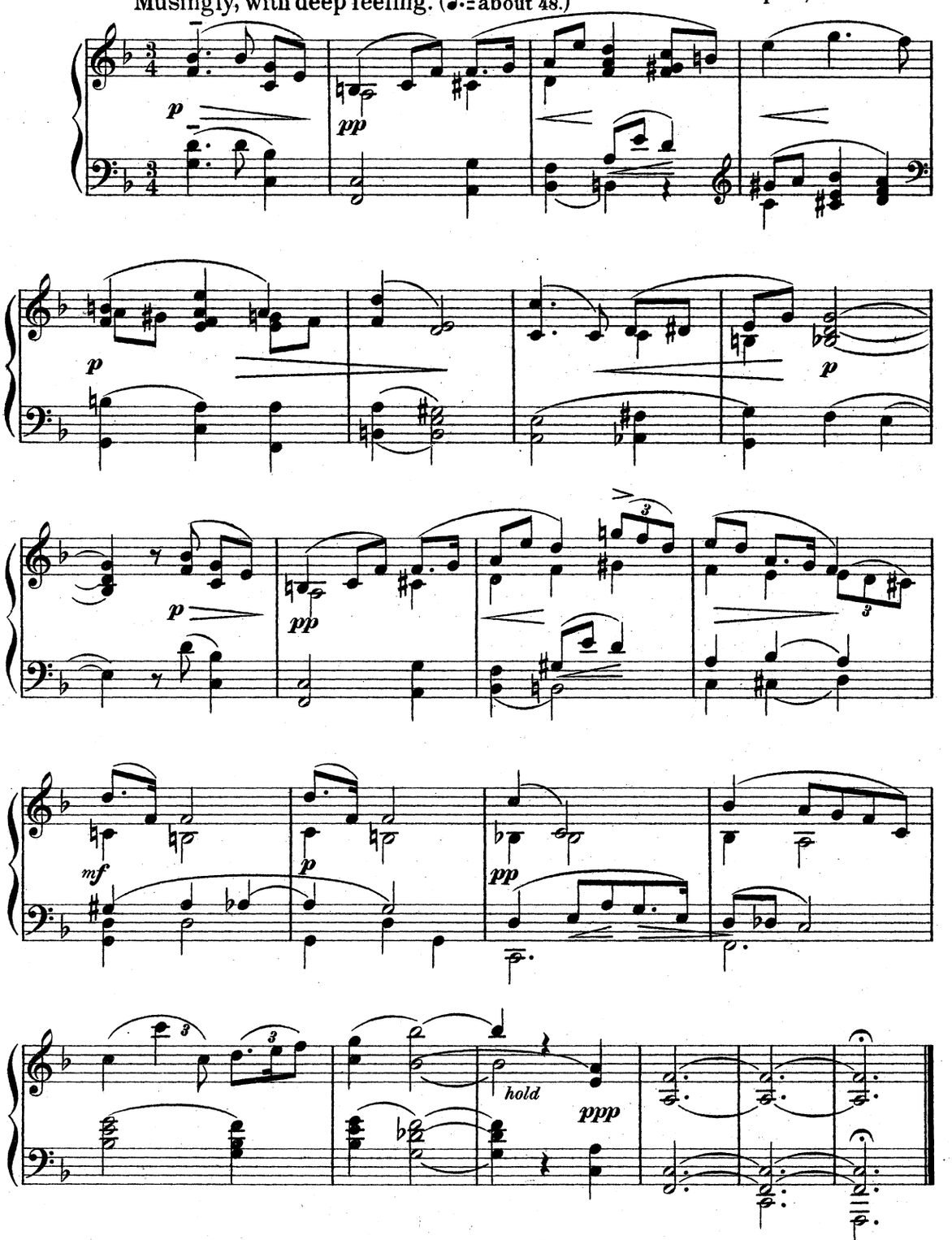
Very soft and as from a distance.



EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, No 8.

Musingly, with deep feeling. (♩.= about 48.)



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