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KAMMERMUSIK.

Streich-Quartette.



M. ESPOSITO

Quartett

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur
M. 2. —

Jede Stimme
M. — 90.



Eigenthum der Verleger für alle Länder..

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Quartett.

Viola.

I.

M. Esposito, Op. 33.

Allegretto moderato. (♩.=60)

The musical score for Viola, page 3, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a chord marking 'E' and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a chord marking 'F'. The sixth staff includes a dynamic marking *dim.*. The seventh staff is in the treble clef and includes a piano (*p*) dynamic. The eighth staff is in the bass clef and includes a forte (*f*) dynamic and a chord marking 'G'. The ninth staff includes a dynamic marking *dim.*. The tenth staff is in the bass clef and includes a piano (*p*) dynamic. The eleventh and twelfth staves continue the piece in the bass clef.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 3: *p* (piano), marked with a large **H**.
- Staff 4: *p* (piano).
- Staff 7: *p* (piano) and *cresc.* (crescendo).
- Staff 8: *f* (forte), marked with a large **I**.
- Staff 9: *ff* (fortissimo).
- Staff 10: *mf* (mezzo-forte).
- Staff 12: *p* (piano), marked with a large **J**.

Viola.

The image displays a page of musical notation for a Viola part, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking.
- Staff 3:** Contains a section labeled **K** with a *p* dynamic marking.
- Staff 4:** Contains a *cresc.* marking and a *f* dynamic marking.
- Staff 5:** Contains a section labeled **L**.
- Staff 6:** Contains a *sempre f* marking.
- Staff 7:** Contains a section labeled **M** with a *ff* dynamic marking.
- Staff 12:** Ends with a double bar line.

Viola.

II.

(Intermezzo.)

Allegretto. (♩ = 69)

The musical score is written for Viola in 6/8 time, with a tempo of Allegretto (♩ = 69). The key signature has one flat (B-flat). The score consists of 12 staves of music, divided into sections A, B, and C. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, ritardando (rit.), and rallentando (rall.).

Staff 1: *p*, *mf*, *p*

Staff 2: *cresc.*, *f*

Staff 3: *rit.*, *a tempo*, *rall.*, *p*

Section A (Staff 4): *a tempo*, *cresc.*, *f*

Staff 5: *rit.*, *a tempo*, *rall.*, *p*

Section B (Staff 6): *a tempo*, *p*, *cresc.*

Staff 7: *f*, *dim.*, *p*

Staff 8: *cresc.*, *f*

Section C (Staff 9): *dim.*, *pizz.*, *p*, *cresc.*

Staff 10: *arco*, *f*, *p*

Staff 11: *pizz.*, *cresc.*, *arco*, *f*

pizz. ritenuto
p

Un poco più mosso. (♩ = 88)

arco
pp

rall.
dolce a piacere
a tempo
pp

mf
rall.
pp

dolce a piacere
a tempo
pizz.
arco
f
mp
pizz.

f
ff
marcato

Tempo I.
rall.
f
p

E
a tempo
pizz.
cresc.
f
arco

pizz.
p e riten.

arco
pp

rall.
dolce a piacere

III.

Adagio. (♩=40)

p *p* *f* *p* *p*
f *p* *cresc.*
p **A**
mf
f *dim.*
B *p* *mf*
f
C *riten.* *a tempo* *p*
cresc. *f* *p*
rit. **D** *a tempo*
f *p*
rall. *pp*

IV.

Allegro con fuoco. (♩ = 112)

f

p

f

sempre f

rit. - *a tempo*

rit. - *C* - *a tempo*

p

cresc.

f

A

B

C

D

E

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic and a section marked *p* (piano).
- Staff 4:** Contains a *rall.* (rallentando) instruction, followed by a section marked *G a tempo* and *tranquillo* (piano), and a triplet of eighth notes.
- Staff 5:** Continues the *tranquillo* section.
- Staff 6:** Features a fortissimo (*f*) dynamic and a section marked *p* (piano).
- Staff 7:** Includes a *cresc.* (crescendo) instruction.
- Staff 8:** Features a fortissimo (*f*) dynamic and a first ending bracket labeled **1**.
- Staff 9:** Includes a fortissimo (*ff*) dynamic.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic and a section marked *p* (piano).
- Staff 11:** Contains a *rit.* (ritardando) instruction, followed by a section marked *J a tempo* and *f* (forte).

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rall.*, *a tempo*, *f*, *p*, *cresc.*, *mp*, *ff*, *L*, *M*, and *N Presto.*. A section marked 'K' is a triplet of eighth notes. A section marked 'M' features a triplet of eighth notes. A section marked 'N' is a triplet of eighth notes. The score concludes with a double bar line.