

Benda, Georg (1722-1795)

BRD DS Mus.ms 89

Cembalo Solo/del Signore Giovanni Gregorio Benda./Maestro
della Capella da Gotha./ (c-moll)



Allegro C c-moll - An-
dante 3/4 Es-dur - Al-
legro di molto 3/4
c-moll.

Ms.ca.1780.

41,5 x 27 cm.

WZ: NH + Lilie.

cembalo: 2 Bl.

Alte Sign.: N^o38. Stempel: L mit Krone.
Mus 4403.

Mus 1187.



N^o 38

Cembalo Solo

del Signore Giovanni Gregorio Penda.
Maestro della Capella da Gotha.

Allegro.

A handwritten musical score for piano, consisting of ten systems of staves. The notation is in a single system with a treble and bass clef. The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The piece is marked *Allegro*. The score is written on aged, slightly yellowed paper.



Andante

Allegro di molto.

A handwritten musical score for piano, consisting of 12 systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *ff*. The score is written in a cursive hand and includes a key signature of one flat (B-flat) and a time signature of 3/4. The piece concludes with a double bar line and a fermata.

Fin.

