

GRANDE  
Symphonie Concertante

Pour

Deux Forte Piano

avec Accompagnement de deux Violons Alto,  
et Basse, (ad Libitum)

DÉDIÉE

à son Excellence Monsieur

Talleyrand Perigord

Prince de Benevent vice-grand Electeur de France

Par

J. L. Dussek

N<sup>os</sup> Les deux Pianos n'exécutent pas les tutti quand ils sont accompagnés par le Quatuor

Œuvre 63. Prix 12<sup>fr</sup>

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A PARIS

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits Champs N<sup>o</sup> 3. vis-à-vis le Trésor Public  
780. Q

[1807]

*Pleyel*  
*J. L. Dussek*





PIANO PRIMO

SIMPHONIE

CONCERTANTE.

Allegro Moderato.

Clarinetto Solo.

*tutti*

*P dolce*

*espressivo.*

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, some beamed together, and includes a sharp sign (#) and a flat sign (b). The lower staff (bass clef) contains a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. The upper staff features a series of sixteenth-note runs. Dynamic markings include *Fz* (forzando), *P* (piano), and *FF* (fortissimo).

The third system shows the continuation of the sixteenth-note patterns in the upper staff. Dynamic markings include *FF*, *Fz*, and *Fz*.

The fourth system continues with the sixteenth-note runs. Dynamic markings include *p* (piano), *Fz*, and *Fz*.

The fifth system features a *cres* (crescendo) marking in the upper staff. Dynamic markings include *F* and *FF*.

The sixth system concludes the page with dynamic markings *Fz*, *Fz Piano e dolce.*, and *pp* (pianissimo).

First system of musical notation, piano and bass staves. The piano part features a complex melodic line with slurs and accents. Dynamic markings include *rf* and *fp*.

Second system of musical notation, piano and bass staves. The piano part continues with intricate melodic patterns. A *dim* marking is present towards the end of the system.

Third system of musical notation, piano and bass staves. The piano part shows a dense texture with many notes. A *ff* marking is visible in the piano part.

Fourth system of musical notation, piano and bass staves. The piano part features rapid sixteenth-note passages. Dynamic markings include *p* and *ff*.

Fifth system of musical notation, piano and bass staves. The piano part continues with rapid sixteenth-note passages. A *Clarinetto Solo.* marking is present above the piano part. Dynamic markings include *fz fz* and *p*.

Sixth system of musical notation, piano and bass staves. The piano part features rapid sixteenth-note passages. Dynamic markings include *fz* and *p*.

Seventh system of musical notation, piano and bass staves. The piano part features rapid sixteenth-note passages. Dynamic markings include *fz p*, *pp*, and *smorz*. A *solo* marking is present above the piano part.

PIANO PRIMO

ped: *Piano e dolce.* *tutti* 1

8<sup>va.</sup> *loco.*

*pp* *dolce*

*tr* *p* *con anima.* *mezza voce.*

*dolce* *tr* *ped:* *sotto voce.*

*mezza voce.* *8<sup>va.</sup>* *loco.* *ped:* *8<sup>va.</sup>*

*loco.* *cres*

PIANO PRIMO

8va. loco. FF Fz Fz sfz sfz p sfz sfz

8va. loco. Fz Fz

8va. rF

loco.

Fz

7 con espres: dimi dimi

pp sotto voce. dolce 3 3

PIANO PRIMO

FF 8va. dim.

loco. Fz

sf 8va. loco.

8va. loco.

pp sotto voce. ped:

cres 8va. F FF ped:



PIANO PRIMO

8<sup>va.</sup> loco. *dimi* 8<sup>va.</sup> loco.

con amore e grazia. *pp* Sempre piu piano.

*tr* *tr* *pp* con espressione.

*dolce* *dimi* *pp*

8<sup>va.</sup> loco. *pp* mezza voce. *pp*

ped: *dolce* *pp* *dimi*

PIANO PRIMO

8va. loco. pp

ped: F

ped: ped: ped: ped: ped:

FF con fuoco. Fz Fz

8va. loco. F pp

ped:

ped: FF

8va. loco.

Fz Fz 8va. loco. 8va. loco.

FF

8va. loco. 20

rF p

Fz dimi

PIANO PRIMO

First system of musical notation. Treble and bass staves. Treble staff has an 8va. marking. Dynamics include *cres*, *Fz*, and *Fz*.

Second system of musical notation. Treble and bass staves. Treble staff has an 8va. marking. Dynamics include *Fz*, *p*, and *cres*.

Third system of musical notation. Treble and bass staves. Treble staff has an 8va. marking. Dynamics include *F*, *FF*, and *loco.*

Fourth system of musical notation. Treble and bass staves. Treble staff has an 8va. marking. Dynamics include *p* and *FF*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *loco* marking. Dynamics include *Fz*, *Fz*, *FF*, *p*, and *cres*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *FF ped:* marking. Dynamics include *dimi - nu - en - do.*

Seventh system of musical notation. Treble and bass staves. Treble staff has an 8va. marking. Dynamics include *pp*, *sotto voce.*, *rf*, *dimi*, and *Fz*. The bass staff ends with a *6* time signature.

PIANO PRIMO

*p* *cres* *rF* *FF* *8va.* *loco.*

*FF* *tutti*

*FF* *tr.*

*FF* *tr.*

*FF* *tr.* *Fz* *Fz* *3*

*Clarineti.* *pp* *solo*

*8va.* *loco.* *pp*

PIANO PRIMO

Flauto.

8<sup>va.</sup> loco.

*p*

8<sup>va.</sup> loco.

*cres* *FF*

*tr*

Sempre con piu fuoco.

*FF* *Fz* *Fz*

8<sup>va.</sup> loco.

*1*

PIANO PRIMO

Musical notation for the first system, featuring treble and bass staves. The treble staff begins with a forte dynamic marking 'Fz' and the instruction 'con molto fuoco.' followed by 'sempre cres.' (sempre crescendo). The music consists of rapid sixteenth-note passages.

Musical notation for the second system. The treble staff includes a dynamic marking 'Fz' and the instruction 'loco.' (loco). An '8va.' (octave) marking is placed above the treble staff. The music continues with intricate sixteenth-note patterns.

Musical notation for the third system, showing treble and bass staves with complex sixteenth-note textures.

Musical notation for the fourth system. The treble staff starts with a fortissimo dynamic marking 'sf' and includes the instruction 'loco.' (loco). The music features dense sixteenth-note passages.

Musical notation for the fifth system. The treble staff includes a dynamic marking 'Fz' and the instruction 'loco.' (loco). An '8va.' (octave) marking is placed above the treble staff. The music continues with rapid sixteenth-note runs.

Musical notation for the sixth system. The treble staff includes dynamic markings 'p' (piano) and 'Fz' (forte). An '8va.' (octave) marking is placed above the treble staff. The music concludes with sixteenth-note passages.

8va. loco. *cres* *F*

*dimi*

*sempre piu forte:*

*p* *cres* *F*

*con molto fuoco.* *FF* 8va.

loco. *dimi*

PIANO PRIMO

pp ff sf rf dolce

dolce lamento. rf

rf

rF rF sempre crescendo.

8va. ff dimi pp

8va. loco. rf con affetto.



1  
con espres:  
mezza voce.

F  
dimi

crescendo F  
8va  
rF  
dimi

loco.  
mezza voce e

sempre dimi:  
pp  
pp  
batti

solo.  
con affetto rF  
tr  
tr  
rF

PIANO PRIMO

con espres:

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamics include *rf* and *dimi*.

Second system of musical notation. Features trills (*tr*) in the treble staff. Dynamics include *rf*, *p*, *pp*, and *dimi dolce*.

Third system of musical notation. Marked *con grazia.* in the treble staff. Dynamics include *rf* and *p*.

Fourth system of musical notation. The bass staff has a prominent, dense line of sixteenth notes. Dynamics include *rf*.

Fifth system of musical notation. Marked *dolcissimo.* in the treble staff. Dynamics include *ff*.

Sixth system of musical notation. Marked *loco.* and *8va.* in the treble staff. The bass staff ends with three double bar lines. Dynamics include *ff*.

8<sup>va</sup> 7 loco. 8 9 8<sup>va</sup>

8<sup>va</sup> loco. 20 *dimi* *p*

*cres* *dimi*

*cres* *Fz* *Fz* *pp*

*cres* *f*

8<sup>va</sup> loco. 1

PIANO PRIMO

8<sup>va.</sup> *loco.* *FF* *Fz* *Fz*

8<sup>va.</sup> *FF* *p* *cre* *F* *Fz*

8<sup>va.</sup> *ped:* *dim* *pp* *smorz* *loco*

8<sup>va.</sup> *Fz* *dim* *Fz* *dim* *tr*

*tr* *cre - - - scen - - - do* *Fz* *sempre piu F*

1 2 3 4 5

*tutti* *FF* *Fz* *Fz*

*Fz* *Fz*

Two staves of piano introduction. The right hand features a series of triplets of eighth notes, followed by a melodic phrase with a *fz* (sforzando) accent. The left hand mirrors the triplet pattern.

LARGHETTO  
Sostenuto.

*Flauti.*

*lutti*  
*pp*  
*dolce*

Flute part in 3/4 time. It begins with a *lutti* (lute) marking and *pp* (pianissimo) dynamic. The melody is marked *dolce* (sweetly). The bass line consists of long, sustained notes.

*sotto voce.*  
*Corni soli.*

Horn part in 3/4 time. The melody is marked *sotto voce* (under the voice). The bass line is simple and accompanimental.

*solo rF*  
*dimi*  
*dimi*  
*pp*

Piano accompaniment. The right hand has a melodic line with *solo rF* (solo forte) and *dimi* (diminuendo) markings. The left hand features a steady eighth-note accompaniment. The piece concludes with a triplet of notes.

*con espres:*

Piano accompaniment. The right hand has a more expressive melodic line marked *con espres:* (con espressione). The left hand continues with the eighth-note accompaniment. The piece concludes with a triplet of notes.

*Cantabile.*  
*dolce*

Piano accompaniment. The right hand has a melodic line marked *Cantabile.* and *dolce*. The left hand features a more active accompaniment with sixteenth-note patterns.

*ped: piano dolce.*

Piano accompaniment. The right hand has a melodic line. The left hand features a simple accompaniment. The piece concludes with a *ped: piano dolce.* (pedal: piano dolce) marking.

PIANO PRIMO

8va. loco. rF

3 rF con duolo.

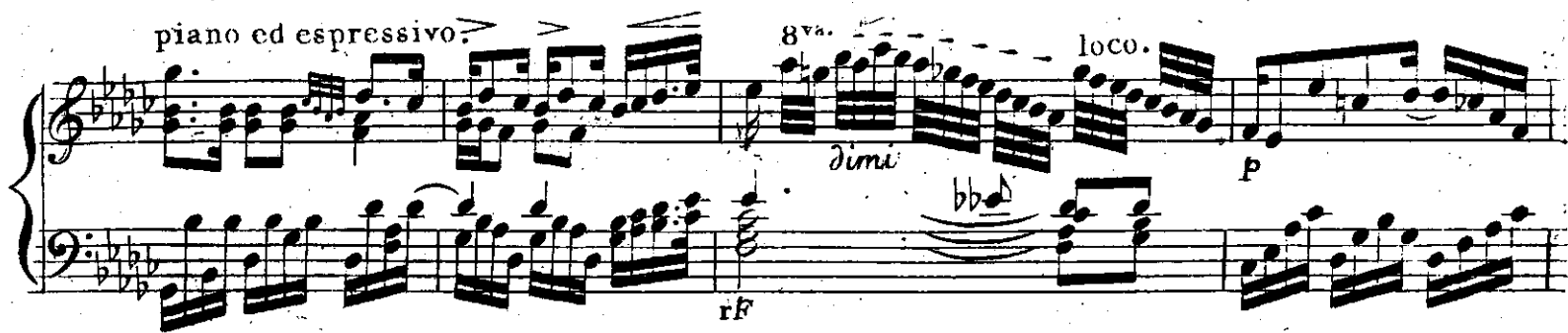
pp rF dimi Fz

3 tr Fz rF

tr rF dimi rF

8va. rF 4 4

piano ed espressivo. > > 8va. loco. *dimi* *P*



3 *rF* 3



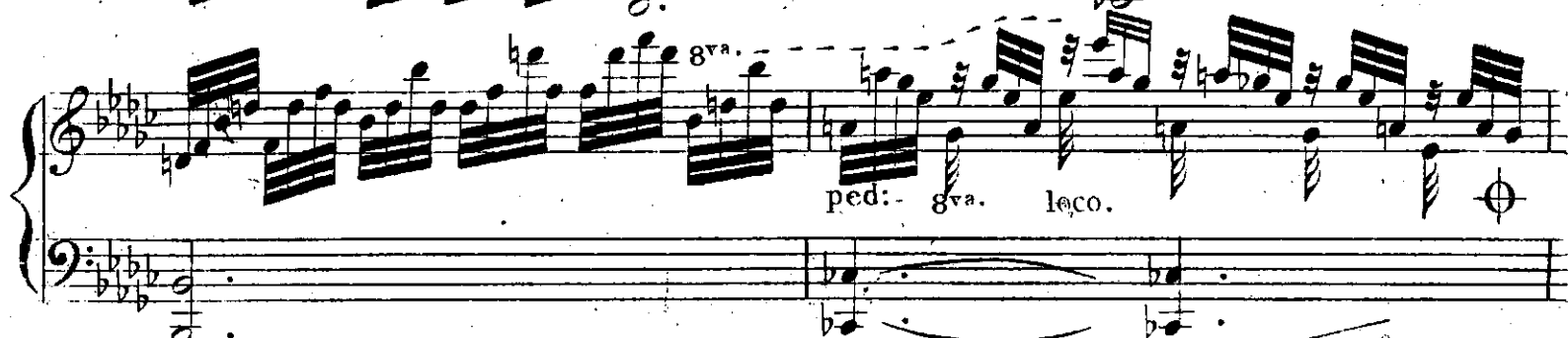
*FF* *ff*



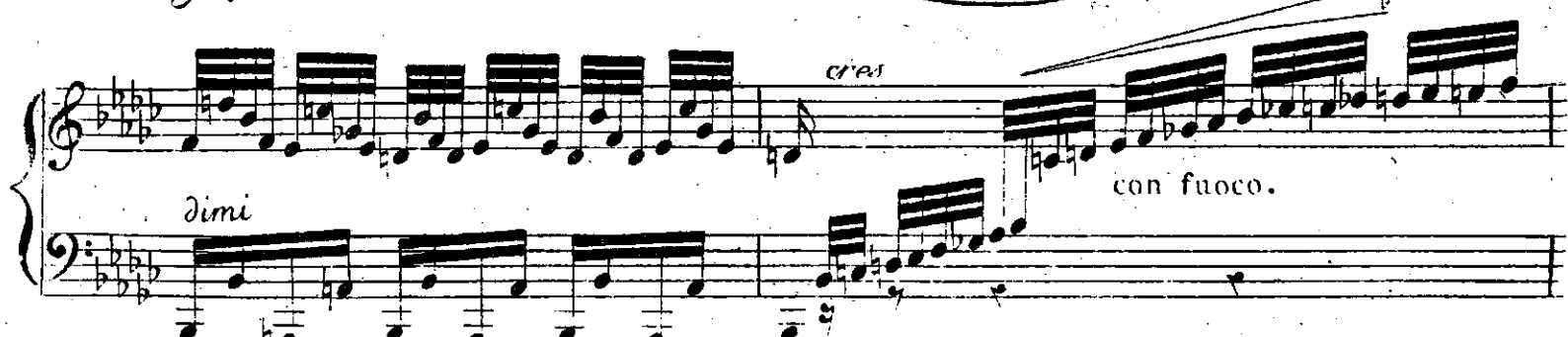
8va. loco. *FF* *FF* *ped: 8va. loco.* *dimi*



8va. *ped: 8va. loco.*



*dimi* *cres* *con fuoco.*



PIANO PRIMO

First system of musical notation. The treble clef staff contains a melodic line with some grace notes. The bass clef staff features a rhythmic accompaniment of sixteenth notes, marked with a forte (*F*) dynamic.

Second system of musical notation, marked *con fuoco*. The treble clef staff has a more active melodic line with slurs. The bass clef staff continues the rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic.

Third system of musical notation. The treble clef staff features a complex melodic line with many slurs and ties. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. It includes a triplet of eighth notes in the treble clef staff and a triplet of eighth notes in the bass clef staff. The instruction *tutti* is written above the treble staff.

Fifth system of musical notation. The treble clef staff has a *solo* marking and a long, ascending melodic line. The bass clef staff provides a simple accompaniment.

Sixth system of musical notation, marked *mezza voce*. It features a triplet of eighth notes in the treble clef staff and a triplet of eighth notes in the bass clef staff. A piano (*p*) dynamic marking is present at the end of the system.

Seventh system of musical notation, marked *loco*. Both the treble and bass clef staves feature rapid, ascending passages marked *8va.* (octave).



PIANO PRIMO

8va. loco. p pcc.

8va. loco. p rf

pp

8va. loco. cre - - - scen - do. f dimi

rf dolcissimo. dolce

8va. loco.

8va. ped: pp rf

PIANO PRIMO

*pp* *loco.* *8va.*  
 ped: sotto voce.

*8va.* *loco.*  
 perdendosi.

*Allegro Moderato.*  
*solo*  
 RONDO. *p*

*f*

*loco. 8va.* *loco.* *Fz* *dimi* *dolce*  
 ped: *Fz* ped:

*delicatamente* *dolce e legato.*

espres:

Tutti ma piano.

ff pp

ff rf

solo

rf p

loco.

8va.

loco.

8va.

rf p

PIANO PRIMO

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *dolce*. The right hand contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment. An *8va.* marking is present at the end of the system.

Second system of musical notation. The right hand is marked *loco.* and features an *8va.* marking. The music continues with intricate melodic patterns in both hands.

Third system of musical notation. The right hand is marked *loco.* and *espressivo*. The left hand has a more active role with frequent chords and moving lines.

Fourth system of musical notation. The right hand features *sF* (sforzando) markings. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand is marked *p* (piano) and includes an *8va.* marking. The left hand has a *loco.* marking.

Sixth system of musical notation. The right hand is marked *loco.* and includes an *8va.* marking. The left hand is marked *f* (forte).

Seventh system of musical notation. The right hand is marked *8va.* and includes *rF* (ritardando forte) markings. The left hand also features *rF* markings.

8<sup>va.</sup> loco. *Fz* *P*

8<sup>va.</sup>

8<sup>va.</sup> loco. *sF*

loco. *sF* *FF* *dimi*

*pp* *dolce*

*pp* *cre - - scen - do.*

8<sup>va.</sup> loco. 8<sup>va.</sup> *ped:* *Fz* *dimi*

PIANO PRIMO

*p* delicatamente.

*dolce*

*tutti*

*rF* *rF* *pp* *FF*

*Solo espressivo.*

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* in the left hand. A specific instruction *8va. loco.* is written above the right-hand staff, indicating an octave transposition and a change in articulation.

Third system of musical notation, showing a continuation of the melodic and harmonic development. A piano (*p*) dynamic marking is present in the right hand.

Fourth system of musical notation, featuring a forte (*ff*) dynamic marking in the right hand. The music continues with intricate rhythmic patterns in both hands.

Fifth system of musical notation, characterized by multiple *sf* (sforzando) dynamic markings in the right hand, indicating accents on specific notes.

Sixth system of musical notation, concluding the page with *sf* and *ff* dynamic markings. The piece ends with a final chord in the right hand.

PIANO PRIMO

loco.

8va. FF

sf sf

8va. Fz

8va. FF

loco. 8va. loco. 8va. loco. sf sf Fz Fz

8va. loco. 8va. Fz sf

8va. loco.



PIANO PRIMO.

8va. *FF*

loco. *ped: FF*

8va. *dimi ped: FF*

8va. *sotto voce.*

8va. *F sf*

8va. *loco. sf sf*

*FF*

PIANO PRIMO

piano dolce con espressione. *P*

*pp* sotto voce.

*FF* *8va.* *loco.* *8va.* *sF* *Fz* *Fz*

*loco.* *8va.* *loco.* *1* *dolce* *smorzando.*

*pp* *dolcissimo.*



PIANO PRIMO

*espressivo.*

pp

pp

*sf f*

*8va. p*

*8va. p loco.*

*pp dolce*

First system of musical notation. The treble staff contains a melodic line with a dynamic marking of *f*. The bass staff provides a rhythmic accompaniment.

Second system of musical notation. The treble staff is marked *8va.* and *FF*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff is marked *loco.* and *p*. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff is marked *8va.* and *FF*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff is marked *8va.*, *sf*, and *loco.*. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff is marked *FF* and ends with a *fine* marking. The bass staff continues the accompaniment.



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*à son A. S. Monseigneur*  
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*Ouvr. 63. Prix 12<sup>f</sup>*

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2<sup>e</sup> SIMPHONIE

VIOLINO PRIMO

*Allegro Moderato.*

CONCERTANTE  
Accompagnement  
en Quatuor.

*P dimi*



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p*, *fz*, *sF*, *pp*, *sfz*, *rF*, *pizz.*, and *col arco.*. It also features performance instructions like *dolce* and fingering numbers (1, 2, 3, 4, 5). The music consists of melodic lines with some complex rhythmic patterns and triplets. The key signature has two flats, and the time signature is 7/8.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 is written in G minor and consists of 12 staves. The notation includes various dynamics and technical markings:

- Staff 1: *p*, *cres*, *f*
- Staff 2: *tr*
- Staff 3: *tr*, *ff*, *tr*
- Staff 4: *tr*
- Staff 5: *pp*, *p*, *pp*
- Staff 6: *pp*, *f*, *p*
- Staff 7: *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*
- Staff 8: *sfz*, *p*, *sfz*, *p*, *sfz*
- Staff 9: *p*, *f*, *3*, *3*, *3*
- Staff 10: *rf*, *p*, *f*, *3*, *3*, *3*
- Staff 11: *f*
- Staff 12: *pp*, *ff*, *pp*, *Dimi*

VIOLINO PRIMO

pp

8 pizz:

2 arco.

3 pp

5 p

1 pizz:

4 col arco.

pp

F

mf

F

p

5 fz p

3 pp

1 sotto voce.

10 p

cres

cen - - - do.

FF

FF

3

3

3

3

3

VIOLINO PRIMO

LARGHETTO  
Sostenuto.

The musical score for Violino Primo, page 6, is written in 3/4 time and B-flat major. It begins with a *pp* dynamic and a *smorz* instruction. The first staff contains a melodic line with a *pp* dynamic. The second staff continues the melody with a *smorz* instruction. The third staff features a trill (*tr*) and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *pp* dynamic. The fifth staff is a sixteenth-note pattern starting with *p* and ending with *rF*. The sixth staff includes *rF*, *pizz.*, and *arco.* markings. The seventh staff has *pp*, *rF dimi.*, and *fP*. The eighth staff is a sixteenth-note pattern with *fP* and *pp*. The ninth staff is a sixteenth-note pattern with *sfz dimi* and *sfz*. The tenth staff is a sixteenth-note pattern with *sfz*, *rF*, and *tr*. The eleventh staff has *pp*, *tr*, and *p*. The twelfth staff is a sixteenth-note pattern with *3*. The thirteenth staff begins with *tutti* and *dolce*, followed by a melodic line with a *8* marking.

VIOLINO PRIMO

*dolce*  
*dim.*  
1  
*sotto voce.* *dim.*  
ppp

Allegro Moderato.  
RONDO

8  
p  
2  
pp  
pp ff f  
fz ff  
13  
pp  
7  
1  
pp rf  
rf pp  
1  
pp

VIOLINO PRIMO

cres cen do.

The musical score consists of 12 staves of music in G minor. The first staff begins with a dynamic marking of *p* and includes the instruction *cres cen do.* above the staff. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has *FF* markings. The fifth staff has an *FF* marking. The sixth staff has a *pp* marking and a first ending bracket labeled '14'. The seventh staff has *FF* markings. The eighth staff has *FF* and *Fz* markings. The ninth staff has a *p* marking and a *pp* marking. The tenth staff has *FF* and *FF* markings. The eleventh staff has a *p* marking and an *Fz* marking. The twelfth staff has an *FF* marking, a *dim* instruction, and a *pp* marking.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, and *fz*, as well as performance instructions like *pizz.*, *col arco.*, and *lutti*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages. A large blacked-out area is present on the first staff. The score concludes with a double bar line on the tenth staff.





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# SIMPHONIE.

## VIOLINO SECONDO

CONCERTANTE  
Accompagnement  
en Quatuor.

Allegro Moderato.

*P dolce*

*FF PP*

*F FF PP*

*cres*

*F FF*

*sfz P rF*

*tr tr*

*FF*

*P FF*

*pp*

*PPP*

*FF P PP*

*PPP*

*P dolce*

VIOLINO SECONDO

1 5 p

Fz sfz 3 3 3

4 pp

3

pp sfz sfz

rf 2 sfz 1 pizz. 3 col arco.

2 4 pp 3 pizz.

4 col arco. p

p p

Fz Fz

pp 8

VIOLINO SECONDO

The musical score for Violino Secondo on page 4 consists of ten staves of music in G minor. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cres*, *F*
- Staff 2: *FF*
- Staff 3: *tr*
- Staff 4: *pp*, *p*
- Staff 5: *12*, *1*, *F*
- Staff 6: *p*, *sfz*, *P*, *sfz*, *p*, *sfz*, *P*
- Staff 7: *sfz*, *p*, *sfz*, *p*, *sfz*, *sfz*
- Staff 8: *p*, *3*, *3*, *3*, *rf*, *p*
- Staff 9: *F*, *3*, *4*
- Staff 10: *pp*, *FF*, *3*, *pp*

VIOLINO SECONDO

pp

arco.

3

pp

8 pizz:

2

1

pizz:

4 col arco.

pp

mf

Fz

p

Fz

Fz

1

sotto voce.

10

cres cen do.

FF

FF

VIOLINO SECONDO

LARGHETTO

Sostenuto.

pp

pp

smorz

pizz:

arco.

p

pizz:

1

pp

1

5

pp

pizz:

col arco

1

p

1

3

sotto voce.

rF dimi

FP

FP

pp

sfz dimi

sfz dimi

sfz dimi

sfz

rF

rF

tr

tr

tr

pp

p

3

pp

7

dolce

pp

VIOLINO SECONDO

arco.

*dim.*

pizz. arco.

sotto voce. *dim.* *pp*

Allegro Moderato.

RONDO.

*pp*

*FF* *p* *FF*

*FF*

*pp*

*pp*

*pp* *rF* *rF*

*pp*

*pp*

780.Q.

VIOLINO SECONDO

pp *cres*

1

1

1

pp

FF

p

14

p

FF

F

Fz

P

pp

FF

FF

pp

1

Fz

rF

dimi

pp

780.Q.



VIOLINO SECONDO

pp

P

9

pizz:

FF

3 arco

1

pp

FF

F

p

FF

FF

1

10

pp

Fz

4

2

pp

FF

1

4

Fz

F

FF

1

FF



GRANDE  
Symphonie Concertante

Pour

Deux Forte Piano

avec Accompagnement de deux Violons, Alto,  
et Basse, (ad Libitum)

DÉDIÉE

à son A. S. Monseigneur

Talleyrand Perigord

Prince de Benevent vice-grand Electeur de France

Par

J. L. DUSSEK

Les deux Pianos n'exécutent pas les tutti quand ils sont accompagnés par le Quatuor

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2  
**SIMPHONIE**  
CONCERTANTE  
Accompagnement  
en Quatuor..

ALTO

Allegro Moderato.

*p dolce*

*FF* *pp* *FF*

*FF* *pp*

*cres* *F*

*FF* *sfz* *P*

*FF*

*P* *FF*

*dolce P*

*FF* *P* *ppp*

*P* *dolce*

*Fz* *sfz*

*PP*

ALTO

This musical score for Alto, page 3, contains 12 measures. The notation includes various dynamics such as *pp*, *p*, *fz*, *sfz*, and *ff*. Performance instructions include *col arco*, *pizz:*, *cres*, and *tr*. Measure numbers 3, 2, 1, 2, 3, 2, 4, 11, 5, and 12 are indicated above the staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

ALTO

1

*F* *P* *sfz.* *sfz.*

*sfz.* *sfz.* *sfz.* *sfz.*

3

4

*FF* *pp* *FF* *p*

8 *pizz.*

*arco.* *pp*

3

*p* *pizz.*

4 *col arco.* *pp* *F*

*mf*

*Fz* *P* *Fz* *Fz*

11 *pp* 13

*FF*

*FF*

3

ALTO

LARGHETTO

Sostenuto.

The musical score for Alto, LARGHETTO Sostenuto, consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *sfz*, *dimi*, and *ppp*. Articulations include *pizz:*, *arco*, *col arco*, *sotto voce*, *tr*, and *dolce*. Fingerings are indicated with numbers 1, 3, 5, and 7. The score concludes with a double bar line and the tempo marking *pp*.

Allegro Moderato.

RONDO

8

4

*p*

*pp*

4

*pp*

*FF*

*p*

*FF*

15

*pp*

1

*pp*

*solo*

*pp*

3

*pp*

*rf*

2

1

*F*

4

4

*pp*

8

*pizz:*

*arco.*

1

3

*pp*

*FF*

*rf*

14

1

*FF*



ALTO

*p*  
*pp* *ff* *ff*  
*pp*  
*fz* *rf* *rf* *rf* *pp* *Dimi*  
*pp*  
*pizz:* *ff* *3* *arco.* *p*  
*pp*  
*pp* *ff* *p* *ff*  
*ff* *pp*  
*10*  
*fz* *pp* *1*  
*ff* *p*  
*5* *fz* *1* *ff*  
*ff* *1*



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VIOLONCELLO

SIMPHONIE  
CONCERTANTE.  
Accompagnement  
en Quatuor.

Allegro Moderato.

*P dolce*

*ff pp f*

*ff ff p ff p ff pp*

*ff*

*p rff p*

*ff*

*ff*

*ppp*

*5 2 1*

*pizz:*

*arco*

*p fz 3 3 3*

*4 pp*

*3*

VIOLONCELLO

2 1 pizz: 3 col arco. *fz* *pp*

pizz: col arco. *f* *f*

*fz p* *fz p* *sffz* *pizz:*

*tr.* *tr.* *sffz* *sffz* *sffz*

*FF* *pp* *p*

VOLONCELLO

12

The musical score consists of 15 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *sfz*, *fz*, *mf*, and *pp*. It also features performance instructions like *pizz:*, *arco*, and *col arco*. The music includes several triplet markings (indicated by a '3' in a circle) and first, second, and third endings. The piece concludes with a *pizz:* instruction.

VIOLONCELLO

*col arco.*  
*cres cen do*  
*ff sf*  
**LARGHETTO**  
*Sostenuto.*  
*p dolce*  
*pp*  
*pizz:* *col arco.*  
*dolce arco.*  
*pp* *rF* *pp*  
*pizz:* *col arco* *pp*  
*pizz:* *col arco* *pp*  
*pizz:* *arco* *rF*  
*FP* *sotto voce.* *FP* *FP*  
*sfz dimi* *sfz* *rF* *FP* *rF* *pp*  
*pizz:* *arco.* *3* *pp*  
*pp* *7*

VIOLONCELLO

The musical score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *pizz.* (pizzicato), *arco.* (arco), *sotto voce.* (sotto voce), *dimi* (diminuendo), *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *FF* (fortissimo), *col arco.* (col arco), and *rF* (ritardando fortissimo). The score is divided into sections, with a **RONDO.** section starting at measure 8. Measure numbers 1, 2, 4, 10, 14, and 14 are indicated throughout the score. The piece concludes with a double bar line at the end of the 14th staff.



VIOLONCELLO

The image displays a musical score for the Violoncello (Cello) part of a piece. It consists of 15 staves of music, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including fortissimo (FF), piano (p), pianissimo (pp), and fortissimo-zwischen (fz). Performance instructions such as 'arco.' (arco) and 'pizz.' (pizzicato) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a final fortissimo (FF) marking.

