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Fantaisies

N^o 4. DON JUAN.
 N^o 3. Robert le Diable.
 N^o 2. LA JUIVE.
 N^o 1. Les Huguenots. 2^e édition.
 POUR LE PIANO par

F. LISZT.

Pr. N^o 1 & 2. à 1 Tlbr. N^o 3. 1/3 Tlbr. N^o 4. 1/2 Tlbr.

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A Sa Majesté
 Christian VIII Frédéric
 Roi de Danemark.

respectueux et reconnaissant hommage

J. L. L.

GRANDE FANTASIE (REMINISCENCES) de DON JUAN

par
F. LISZT.

Grave.

truito.

f marcato.

PIANO.



ff

ga loco.

ga loco.



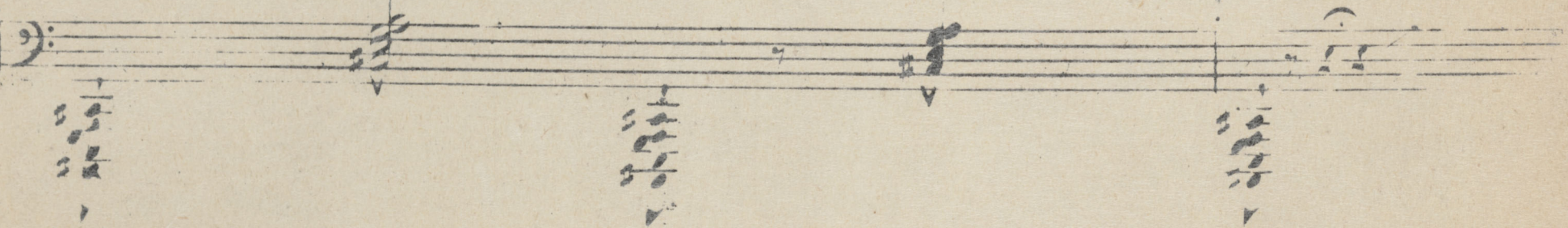
ga loco.

ga loco.

mezzo forte



Ossia Piano a 7 Octaves.



Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 2, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Handwritten musical notation system 3, featuring a grand staff with treble and bass clefs. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 4, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is present in the right-hand part.

Handwritten musical notation system 5, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is present in the left-hand part, and "meno forte." is written in the right-hand part. The word "pesante" is also written in the right-hand part.

loco. *7... 7...*

cres.

cen do

Ped. tempestuoso. Ped.

tre. molando.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'loco.' and '7... 7...'. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance instructions include 'cres.' (crescendo), 'Ped. tempestuoso. Ped.' (pedal, stormy, pedal), and 'tre. molando.' (triple, slowing down).

Ped.

rinforz assai.

p

This system continues the musical piece. The upper staff has a dense texture of chords and moving lines. The lower staff continues the accompaniment. Performance instructions include 'Ped.', 'rinforz assai.' (strong reinforcement), and 'p' (piano).

rinforz assai.

sempre più crescendo.

This system shows further development of the music. The upper staff features a complex texture of chords. The lower staff continues the accompaniment. Performance instructions include 'rinforz assai.' and 'sempre più crescendo.' (always more crescendo).

ff

con stre- pito.

This system features a dynamic shift to fortissimo. The upper staff has a very dense texture of chords. The lower staff continues the accompaniment. Performance instructions include 'ff' (fortissimo) and 'con stre- pito.' (with storm).

loco.

loco.

This system concludes the page with a return to 'loco.' markings. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. Performance instructions include 'loco.' and 'loco.'



Declamato.

Entweder.

Declamato.

(Ossia) Oder.

Entweder.

(Ossia) Oder.

ten. m.d. rinforz.

Passez au
 signe 
 Page 8
 Andantino.

rinforz.

molto

*Allegro.
mezzo piano.*


più cres -

rinforz.

loco.

rinforzando assai.

sf

Andantino. 



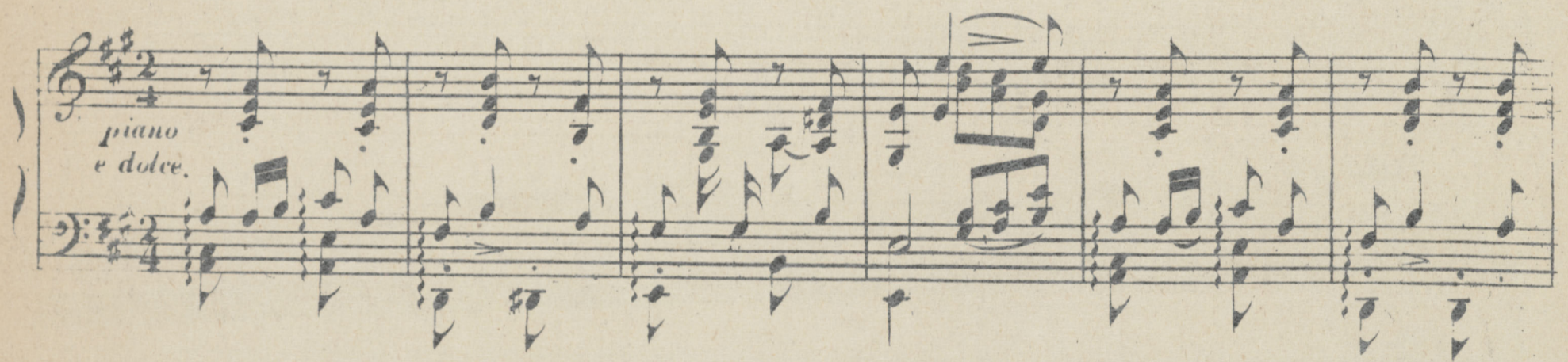
marcato. *dolce teneramente.*

dolcissimo.



delicatamente. *rit.* *smorz.*

DUETTO. Andantino.



piano e dolce.



parlando.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex texture with many sixteenth and thirty-second notes, including some triplets and slurs.

The second system of musical notation continues the piece. It includes the instruction *poco rinforz. espressivo.* written below the bass staff. The notation is dense with rapid passages in both staves.

The third system of musical notation features the instruction *a piacere.* above the treble staff. It contains a section with a wavy line above the notes, possibly indicating a trill or a specific articulation. The music remains highly rhythmic.

The fourth system of musical notation includes the instruction *un poco piu marcato.* above the treble staff. The music continues with intricate patterns and some triplet markings.

The fifth system of musical notation is the final system on the page. It concludes with a series of chords and melodic lines in both staves.

a capriccio.

graziosamente.

ga loco.

Ossia

non troppa presto. *leggierissimo.*

7 Octaves.

più appassionato.

espressivo.

loco. 8a

leggerissimo (non troppo presto.) *accelerando.*

rinforz.

loco.

rall

Allegretto.
piacevole

dolce.

scherzando.

veloce, glissando. *luco.* *veloce, glissando.*

veloce.

mezzo forte. *luco.*

piu forte. *ff*

8a loco. 8a

p scherzando. *ff*

VARIAZIONE I^{ma}

p *mezzo forte.*

elegante.

rit. *elegante.*

rinforz. *p*

8a

loco.



6^a loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some beamed together. The lower staff is in bass clef and contains mostly quarter and eighth notes. Above the first few measures of the upper staff, there is a marking "6^a loco." with a dotted line extending across several measures.

6^a loco. poco ritard loco. 6^a loco.

The second system continues the musical piece. It features two staves. The upper staff has a marking "6^a loco." at the beginning. In the middle of the system, there is a marking "poco ritard" above the staff. Towards the end of the system, there are markings "loco." and "6^a loco." with dotted lines.

The third system shows a more complex texture. The upper staff is filled with dense, rapid chordal patterns, possibly sixteenth-note chords. The lower staff continues with a more rhythmic accompaniment of eighth and sixteenth notes.

6^a loco.

The fourth system features two staves. The upper staff has a marking "6^a loco." at the beginning. The music continues with intricate chordal and melodic lines in both staves.

6^a loco.

The fifth system is the final one on the page. It features two staves with dense, rapid textures. The upper staff has a marking "6^a loco." at the beginning. The system concludes with a final cadence in both staves.

100.

12

accelerando.

8^a

rinforz.

lucio.

appassionato.

slentando.

dim.

pp. dolciss. mo.

Adagio.

in tempo.

mezzo forte.

rinforz.



rit.

dim.

5

stringendo.

8a

fincalzando.

loco.

8a

f

con passione.

loco.

8a

loco.

8a

sempre piu

cres.

loco.

8a

loco.

8a

ff con bravura.

Cadenza ad libitum.

8^a 8^a 8^a

loco loco loco.

5 1 3 2 5 1 3 4 1

marcato.

4 5 1 2 3 1 4 2 3 1

accelerando

stringendo

Prestissimo.

8^a

loco.

rinforz

dimin e subito.

poco rit

a piacere.

in tempo

tando

dim. molto.

dolo.



con grazia.

ga *loco.*

cres

4 5 2 2

Ossia.

Entweder.

marcato.

veloce glissando.

(Ossia) Oder.

scherzando.

ga *loco.*

veloce glissando.

Entweder
(Ossia) Oder.

loco. *piu forte.*
veloce glissando.
veloce glissando.

Entweder
(Ossia) Oder.

velocissimo.
energico.

Entweder
(Ossia) Oder.

rinforz. *mezzo forte.*
ga *loco.* *ga*



Entweder.
(Ossia) Oder.

loco. rit. ff

8va loco. più forte. ff

8va loco. p scherzando. ff

VAR. II. Tempo giusto.

animato marcato.

ritrato.

8^a

mf
brillante.

mf

scher-zando.

8^a

loco. velocissimo.

loco.

sf p

8^a

loco

rinforz e marcato assai.

con bravura.

sf

8^a

rinforzando precipitato

loco

ff brioso.



8a loco

rinforz.

rinforz. *stringendo*

loco. *sempre ff* (*Sans presser, mais très mesuré*) *Dramatico.* *A sempre staccato.*

8a.... *marcantissimo.* 8a....

loco. *energico assai.* *p* *p* (timpres sur p...)

rinforz.

Ped

rinforz.

This system contains two staves. The upper staff is in treble clef and the lower in bass clef. Both contain complex musical notation with notes, rests, and dynamic markings. The word 'rinforz.' appears twice, once in each staff. A 'Ped' marking is present in the lower staff.

8^{va} loco.

rinforz.

dim

This system contains two staves. The upper staff has a marking '8^{va} loco.' above it. The lower staff has a 'rinforz.' marking. The word 'dim' is written in the lower staff towards the end of the system.

sotto voce. tempestuoso.

This system contains two staves. The upper staff features a dense, rapid passage of notes. The lower staff has a 'sotto voce. tempestuoso.' marking.

energico. 8^{va} loco.

rinforz.

This system contains two staves. The upper staff has a marking 'energico. 8^{va} loco.' above it. The lower staff has a 'rinforz.' marking.

più cres.

This system contains two staves. The upper staff has a 'più cres.' marking.

24

martellato. *loco.* *loco.*

fff *(mesuré) marcantissimo.*

ga. rinforz. *loco.*

sf

ga. loco. *meno forte.*

mosso

marcatissimo.

loco.

loco.

loco.



ENTWEDER:

The first system of music consists of a grand staff with two treble clefs and two bass clefs. It contains several measures of music with various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mezzo* and *piano*.

The second system begins with the tempo and mood marking **Presto. spiritoso**. Below the first staff, there is a *mezzo piano* marking. The notation continues with more complex rhythmic patterns and dynamic changes.

The third system continues the musical piece with a variety of note values and rests, maintaining the *mezzo piano* dynamic.

The fourth system includes the instruction *poco cres - cen - do.* (poco crescendo). The notation shows a gradual increase in volume and intensity.

The fifth system features the instruction *poco rit* (poco ritardando) and a *ppp* (pianissimo) marking. The music concludes with a *dim. smorz* (diminuendo e smorzando) instruction.

* Passez au signe ◉ Page 30. Presto.

ODER: (OSSIA)

con furia.

precipitato.

loco.

precipitato.

8va

loco.

loco.

8va

loco.

Ped.

Grave.

8va

Quasi Presto Tempo deciso.
sotto voce.

sp

marcato.

Handwritten musical score system 1. It consists of two staves. The upper staff is in bass clef and contains a melodic line with various ornaments and slurs. The lower staff is in treble clef and contains a chordal accompaniment. The word "pesante" is written in the middle of the system.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the chordal accompaniment. The instruction "piu crescendo" is written between the staves.

Handwritten musical score system 3. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The dynamic marking "sp" (sforzando) is written at the beginning of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The instruction "more to pesante" is written above the upper staff.

Handwritten musical score system 5. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.

Handwritten musical score system 6. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The dynamic marking "poco f" and the instruction "sciolto" are written in the lower staff. The instruction "crescendo" is written in the upper staff. A fermata is placed over the final measure of the system.

loco.

più cres- cendo.

sempre più forte.

7

stringendo

ga.....

Prestissimo.

loco. martellato.

ga.....

loco.

lunco trilla.

ppp



30 Presto. sempre marcato il Tema e l'accompagnamento staccato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex, rhythmic accompaniment with many chords and moving lines. A dynamic marking of *mp* is present in the lower staff.

The second system continues the musical piece with two staves. The notation is dense with chords and melodic fragments, maintaining the *mp* dynamic.

The third system of musical notation shows a change in mood with the instruction *scherzando.* written above the right side of the system. The music becomes more playful and includes some chromaticism.

The fourth system continues the *scherzando* section with two staves. It features more intricate chordal textures and melodic lines.

The fifth system of musical notation includes a dynamic marking of *loco.* in the lower staff. It features some *8va...* markings above the notes, indicating octave transposition.

The sixth system of musical notation continues with *loco.* markings and *8va...* indications. The music remains highly rhythmic and textured.

Andante

poco rit.

The first system of musical notation consists of two staves, Treble and Bass clef. It features a complex texture with many beamed notes and chords, characteristic of a dense accompaniment. The tempo is marked *Andante* and *poco rit.*

sempre staccato l'accompagnamento.

The second system continues the musical piece with two staves. The notation remains dense with many beamed notes and chords. The instruction *sempre staccato l'accompagnamento.* is written above the system.

The third system of musical notation consists of two staves. It includes the instruction *cres.* (crescendo) written above the right-hand staff.

The fourth system of musical notation consists of two staves. It includes the instruction *8a* (8va) written above the left-hand staff and *a capriccio.* written above the right-hand staff.

The fifth system of musical notation consists of two staves. It continues the dense, beamed-note texture of the previous systems.

The sixth system of musical notation consists of two staves. It includes the instructions *cres.*, *ritar.*, *e rinforzando.*, and *loco.* written above the staves. The system concludes with a *strepitoso.* (staccato) section.



ff

p loro.

f *p* sotto.

poco a poco crescendo

allato. *piu cres*

rinforz. *rinforz.*

molto
ritardando
loco.

precipitato.

a capriccio. *in Tempo.*

appassionato. *rit.* *fff*

energico.

ga

..... *loco.*

rinforz.

8 *marcatissimo e rit.*

sf *sf* *meno forte.* *in Tempo*

piu animato.

crescendo.

Al piu presto

sempre piu forte.

Pour la Cou-
pure passez.
au signe

forte possibil.

rinforz.

loco.

loco.

rfz

loco.

f

8^a cu. *strepitoso.* 8^a

loco. *poco rit - Prestissimo* *sf*

8^a loco. 8^a loco.

♩ *Andante.*

accelerando.

8^a loco.

