

# *Psalm of Faith in the Wilderness*

For Full Chorus of Mixed Voices  
with Natural Horn Accompaniment

*Text from Psalm 63*

**R. G. PATTERSON (1982)**

Moderately ( $\text{♩}=96$ )

**Natural Horn in D**  
(actual sounds)

The musical score consists of six staves. The top staff is for the Natural Horn in D, marked "mf declamatory". The subsequent staves are for Soprano, Alto, Tenor, and Bass voices. The bottom two staves are for the Piano, grouped together with a brace. The piano part includes rehearsal marks and dynamic markings like "Moderately" and "mf".

Soprano

Alto

Tenor

Bass

Piano  
(rehearsal only)

This section begins at measure 5. It features a melodic line for the Natural Horn in D, with dynamic markings "mf" and "soulfully". The music includes various time signatures such as 5/4, 4/4, 2/4, and 6/4.

This section begins at measure 10. It continues the melodic line for the Natural Horn in D, with dynamic markings "mf soulfully" and "dim.". The music includes time signatures 4/4, 5, 3, and 6/4.

14

SOP. *p*

ALTO *p*

TEN. *p*

BASS *p*

O God, \_\_\_\_\_ thou art my  
O God, \_\_\_\_\_ thou art my God;  
O God, \_\_\_\_\_ thou art my God;  
O God, \_\_\_\_\_ thou art my God;

19

mf      mp

God; O God, thou art my God; I seek thee:  
thou art my God; thou art my God; I  
thou art my God; thou art my God; ear - ly  
God; O God, thou art my God; ear - ly

23

ear - ly will I seek thee:  
seek thee: ear - ly I seek thee:  
will I seek thee: my soul  
will I seek thee: my soul

27

*mp cant.*

thirst - - eth for thee,

thirst - - eth for thee,

rit.

Meno mosso ( $\text{♩}=84$ )

32

*poco marc. mp*

my flesh long -

*poco marc. mp*

my flesh long -

rit.

Meno mosso ( $\text{♩}=84$ )

*mp*

38

*mp poco marc.*

my flesh long - eth for thee in a dry — and

*mf*

eth my flesh — long — eth for thee in a dry land,

*mf*

eth — my flesh — long — eth for thee in a dry land,

in a dry — and

*mf*

42

stopped

*f marc.*

bar-ren land, where no wa - ter is.

where no wa - ter is.

where no wa - ter is.

bar-ren land, where no wa - ter is..

45 (still stopped)

3

3

5

2

2

2

2

2

49

*marc. f*

To see thy pow - er and thy glo - ry,

To see thy pow - er and thy glo - ry,

To see thy pow - er and thy glo - ry,

To see thy pow - er and thy glo - ry,

To see thy pow - er and thy glo - ry,

*f*

54

+ + + o. 5. + + + o.

*f*

so as I have seen thee in the

I have seen thee in the

so as I have seen thee in the

58

7

*sanc-tu-ar - y.*

*sanc-tu-ar - y.*

*sanc-tu-ar - y.*

*sanc-tu-ar - y.*

62 **Tempo I°**

*Be-cause thy lov-ing kind-ness*

*Be-cause thy lov-ing kind-ness is bet-ter*

*Be-cause thy lov-ing kind-ness is bet-ter than*

**Tempo I°**

*Be-cause*

*bet-ter than*

66

5 - - - - 4 - - - - 5 - - - - 5

*mf* *p*

my lips shall praise shall

*mf* *p*

lips shall praise shall

*mf* *p*

life, lips shall praise thee.

*mf* *p*

life, lips shall praise thee.

71

*muted*

*mp dolce*

3 - - - - 3

praise thee.

*p*

praise thee.

Thus

*p*

Thus

*p*

76

Thus will I bless thee  
will I bless thee  
will I bless thee  
Thus will I bless thee  
Thus will I bless thee

80

while I live:  
while I live:  
while I live:  
while I live:

84

*I will lift up in*

*I will lift up my hands in*

*I will lift up my hands in*

*I will lift up my hands my hands in*

89

*thy name.*

*thy name.*

*I will*

*thy name.*

*thy name.*

*I will*

95

lift up my hands in thy name.

99

,

,

*morendo*

*fade*

—

—

—

—

—

—

—

## Natural Horn in D

Moderately ( $\text{♩}=96$ )

*mf* declamatory

8      *mf* soulfully      dim.

13      *p*      *mf*  $\geq$  *mp*

22      *mf*  $\geq$  *p*      *mp* cant.       $\geq \geq$

31      rit.      Meno mosso ( $\text{♩}=84$ )      +

42      stopped      *f marc.*      (still stopped)

46      *mp*

54      *f*      *mf*      molto

59      open slow gliss.      Tempo I°      3 2

quasi cadenz.      *mp* stopped      *p*      *pp*

68      muted      *mp dolce*

79

85      *mf*      dim.      *p*

97      *p*      morendo      fade