

Psalm of Faith in the Wilderness

For Full Chorus of Mixed Voices
with Natural Horn Accompaniment

Text from Psalm 63

R. G. PATTERSON (1982)

Moderately (♩=96)

Natural Horn in D
(actual sounds)

mf declamatory

Soprano

Alto

Tenor

Bass

Piano
(rehearsal only)

Moderately (♩=96)

5

mf

10

mf soulfully

dim.

14

p

SOP. *p*

O God, _____ thou art my

ALTO *p*

O God, _____ thou art my God;

TEN. *p*

O God, _____ thou art my God; _____

BASS *p*

O God, _____ thou art my

p

19

mf *mp*

God; O God, thou art my God; I seek _____ thee:

thou art my God; thou art my God; _____ I

thou art my God; thou art my God; ear - ly

God; O God, thou art my God; ear - ly

23

mf *p* *p* *p*

ear - ly will I seek thee:
 seek thee: ear - ly I seek thee:
 will I seek thee: my soul
 will I seek thee: my soul

27

mp cant.

thirst - - - eth for thee,
 thirst - - - eth for thee,

rit. **Meno mosso** (♩=84)

32

pp

poco marc. mp

my flesh long -

my flesh long -

rit. **Meno mosso** (♩=84)

mp

38

mp poco marc.

mf

my flesh long - eth for thee in a dry — and

mf

eth my flesh — long - eth for thee in a dry land,

mf

eth — my flesh — long - eth for thee in a dry land,

in a dry — and

mf

42

stopped

p *f marc.*

bar-ren land, where no wa - ter is.

where no wa - ter is.

where no wa - ter is.

bar-ren land, where no wa - ter is.

6/4 4/4 5/4 6/4

6/4 4/4 5/4 6/4

6/4 4/4 5/4 6/4

6/4 4/4 5/4 6/4

6/4 4/4 5/4 6/4

6/4 4/4 5/4 6/4

45

(still stopped)

3 3 5

6/4 4/4 2/4

6/4 4/4 2/4

6/4 4/4 2/4

6/4 4/4 2/4

6/4 4/4 2/4

To see thy pow - er and thy glo - ry, ————
 To see thy pow - er and thy glo - ry, ————
 To see thy pow - er and glo - ry, ————
 To see thy pow - er and glo - ry, ————

54

so as I have seen thee in the
 so as I have seen thee in the
 so as I have seen thee in the
 so as I have seen thee in the

58

mf *molto* *quasi cadenz.* *mp* *stopped* *open* *p* *slow gliss.*

sanc-tu-ar - y.

sanc-tu-ar - y.

sanc-tu-ar - y.

sanc-tu-ar - y.

62 **Tempo I°**

pp *p*

Be-cause thy lov - ing kind - ness

Be-cause thy lov - ing kind - ness is bet-ter

Be-cause thy lov - ing kind-ness is bet-ter than

Tempo I° Be-cause bet-ter than

my lips shall praise shall

lips shall praise shall

life, lips shall praise thee.

life, lips shall praise thee.

praise thee.

praise thee.

Thus Thus

76

76

p

Thus will I bless thee

will I bless thee

will I bless thee

Thus will I bless thee

80

80

while I live:

while I live:

while I live:

while I live:

84

mp *mf*

I will lift up in

mp *mf*

I will lift up my hands in

mp *mf*

I will lift up my hands in

mp *mf*

I will lift up my hands my hands in

89

mf *dim.* *p*

thy name.

p

thy name. I will

p

thy name. I will

p

thy name.

95

lift up my hands in thy name.

lift up my hands in thy name.

lift up my hands in thy name.

lift up my hands in thy name.

99

morendo fade

Natural Horn in D

Moderately ($\text{♩}=96$)

mf declamatory

8 *mf* *mf* soulfully *dim.*

13 *p* *mf* *mp*

22 *mf* *p* *mp cant.*

31 *rit.* *Meno mosso* ($\text{♩}=84$) *pp*

42 *p* *f marc.* *(still stopped)*

46 *mp*

54 *f* *mf* *molto*

59 *quasi cadenz.* *mp* stopped *open* *slow gliss.* *Tempo I°* *p* *pp*

68 *3* *muted* *mp dolce*

79

85 *mf* *dim.* *p*

97 *p* *morendo* *fade*