

Prelude, Fugue & Finale in a

for Brass Quartet

Score (00':52")

Johann Caspar Ferdinand Fischer (1670 - 1746)

1. Prelude ♩ = 100

Arr. Michel Rondeau

Musical score for the first part of the Prelude. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in 4/4 time and begins with a treble clef. The first two trumpets play a melodic line with eighth notes and quarter notes, while the trombone and bass trombone provide harmonic support with lower notes and rests.

Musical score for the second part of the Fugue. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 4/4 time and begins with a treble clef. The first two trumpets play a complex melodic line with eighth notes and quarter notes, while the trombone and bass trombone provide harmonic support with lower notes and rests. A fermata is placed over the final note of the first two trumpets in the first measure.

Prelude, Fugue & Finale in a - Fischer - Score

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

3. Finale

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Prelude, Fugue & Finale in a

for Brass Quartet

C Trumpets

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100

The first two staves of the Prelude are in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 100. The music consists of eighth-note patterns with some rests and accidentals.

4

2. Fugue

The Fugue section begins at measure 4. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes.

8

The Fugue continues from measure 8. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes.

13

3. Finale

The Finale section begins at measure 13. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes.

19

The Finale concludes at measure 19. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes.

Prelude, Fugue & Finale in a

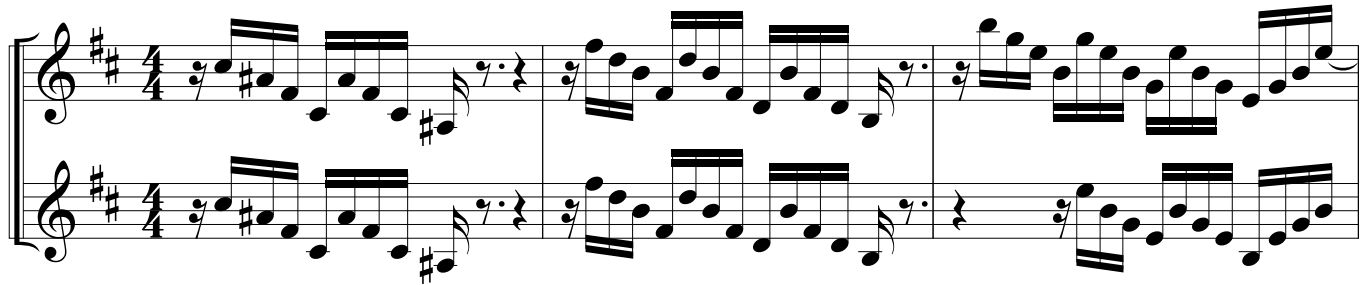
for Brass Quartet

Bb Trumpets

Johann Caspar Ferdinand Fischer (1670 - 1746)

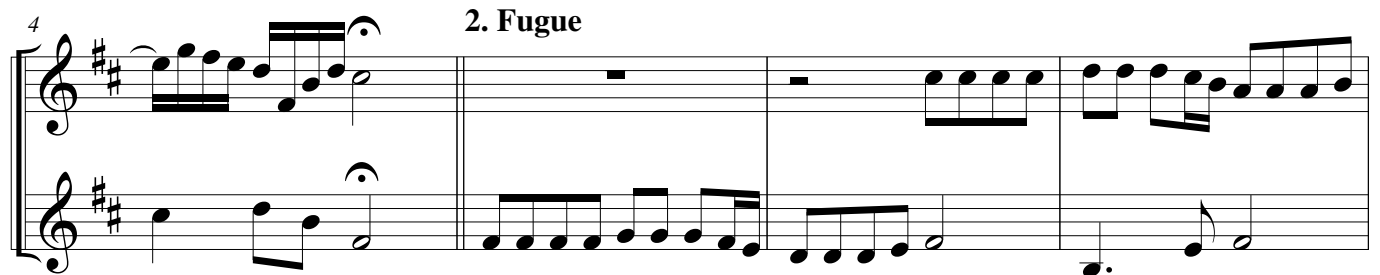
Arr. Michel Rondeau

1. Prelude ♩ = 100

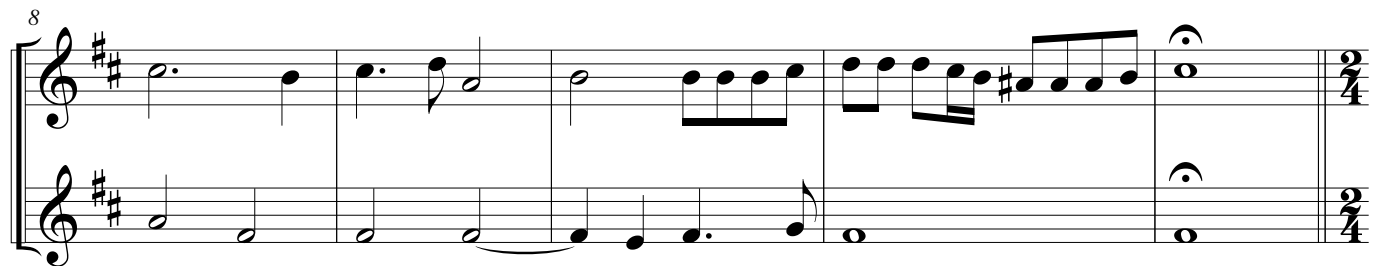


4

2. Fugue



8

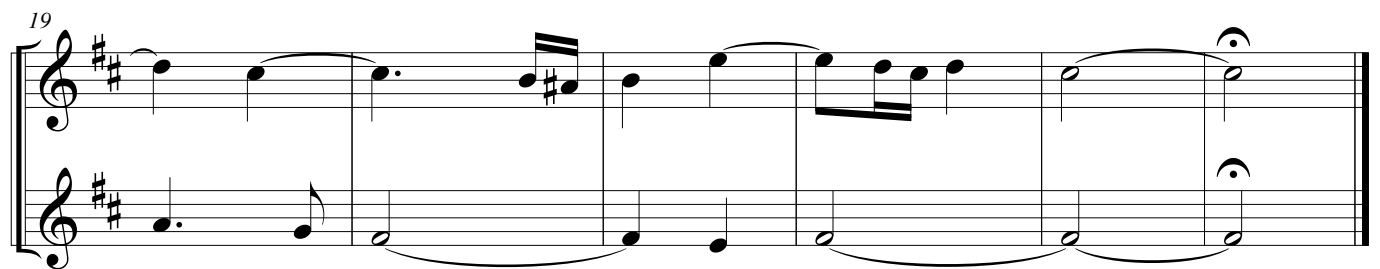


13

3. Finale



19



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for Brass Quartet

Trombones

Johann Caspar Ferdinand Fischer (1670 - 1746)

Arr. Michel Rondeau

1. Prelude ♩ = 100

The first system of the Prelude is written in 4/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a simple harmonic accompaniment of whole notes.

2. Fugue

The second system of the Fugue is written in 3/4 time. Both the treble and bass clef staves feature a triplet of eighth notes in the first measure, followed by a melodic line in the treble and a bass line in the bass.

3. Finale

The third system of the Finale is written in 2/4 time. The treble clef staff has a melodic line with eighth notes and a fermata. The bass clef staff has a simple accompaniment of whole notes.

The fourth system of the Finale continues the melodic line in the treble clef staff and the accompaniment in the bass clef staff, ending with a fermata on the final note.

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F Horn (Trombone)

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Arr. Michel Rondeau

1. Prelude ♩ = 100



2. Fugue



3. Finale

