

26 kleine Duette für 2 Violinen.

26 Petits Duos pour 2 Violons. * 26 Little Duets for 2 Violins.

Violino 2.

C dur. — Ut majeur. — C major.

Andante.

N^o 1.

POLONAISE.

A moll. — La mineur. — A minor.

N^o 2.

Allegretto.

G dur. — Sol majeur. — G major.

N^o 3.

Violino 2.

E moll. — Mi mineur. — E minor.

Moderato.

N^o 4.

MENUETTO.
Allegretto.

D dur. — Ré majeur. — D major.

N^o 5.

TRIO.

G dur. — Sol majeur. — G major.

Allegretto.

H moll. — Si mineur. — B minor.

N^o 6.

H dur. — Si majeur. — B major.

A dur. — La majeur. — A major.

Andante.

N^o 7.

Fis moll. — Fa dièze mineur. — F sharp minor.

POLONAISE.

N^o 8.

E dur. — Mi majeur. — E major.

SICILIANO.

N^o 9.

Violino 2.

Cis moll. — Ut dièze mineur. — C sharp minor.

Allegretto.

N^o 10.

Cis dur. — Ut dièze majeur. — C sharp major.

D. C. al Fine.

H dur. — Si majeur. — B major.

MARCIA.

N^o 11.

Gis moll. — Sol dièze mineur. — G sharp minor.

Allegro moderato.

N^o 12. 

Fis dur. — Fa dièze majeur. — F sharp major.

MENUETTO.
Allegretto.

N^o 13. 

H dur. — Si majeur. — B major.

TRIO.



M. D. C. al Fine.

Dis moll. — Ré dièze mineur. — D sharp minor.

Allegretto.

N^o 14. 

Violino 2.

Es moll. — Mi bémol mineur. — E flat minor.

Grave. $\frac{2}{4}$

N^o 15.

Ges dur. — Sol bémol majeur. — G flat major.

Allegretto.

N^o 16.

B moll. — Si bémol mineur. — B flat minor.

Tempo di Menuetto. *segue,*

N^o 17.

Des dur. — Ré bémol majeur. — D flat major.

Allegretto.
sempre stacc.

N^o 18.

Musical score for Violino 2, No. 18. It consists of seven staves of music in D-flat major (two flats). The tempo is Allegretto and the articulation is sempre staccato. The score includes dynamic markings such as p, cresc., f, and pp, along with accents and slurs. The piece concludes with a repeat sign and a fermata.

F moll. — Fa mineur. — F minor.

Allegro moderato.

N^o 19.

Musical score for Violino 2, No. 19. It consists of seven staves of music in F minor (three flats). The tempo is Allegro moderato. The score includes a trill (tr) marking and various rhythmic patterns. The piece concludes with a repeat sign and a fermata.

Violino 2.

As dur. — La bémol majeur. — A flat major.

Andante.

N^o 20.

C moll. — Ut mineur. — C minor.

POLONAISE.

N^o 21.

C dur. — Ut majeur. — C major.

TRIO.

Es dur. — Mi bémol majeur. — E flat major.

Adagio.

N^o 22.

G moll. — Sol mineur. — G minor.

SICILIANO.

segue.

N^o 23.

B dur. — Si bémol majeur. — B flat major.

Allegro molto.

N^o 24.

First section of musical score for Violino 2. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with piano (*p*) and pianissimo (*pp*) dynamics.

D moll. — Ré mineur. — D minor.

N^o 25. *Allegro.* *f*

Second section of musical score, No. 25. It consists of seven staves of music. The tempo is marked *Allegro.* and the starting dynamic is *f*. The key signature is D minor. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

F dur. — Fa majeur. — F major.

N^o 26. *Allegro.*

Third section of musical score, No. 26. It consists of three staves of music. The tempo is marked *Allegro.* The key signature is F major. The score features a mix of eighth and sixteenth notes.