SECHS VARIIRTE THEMEN

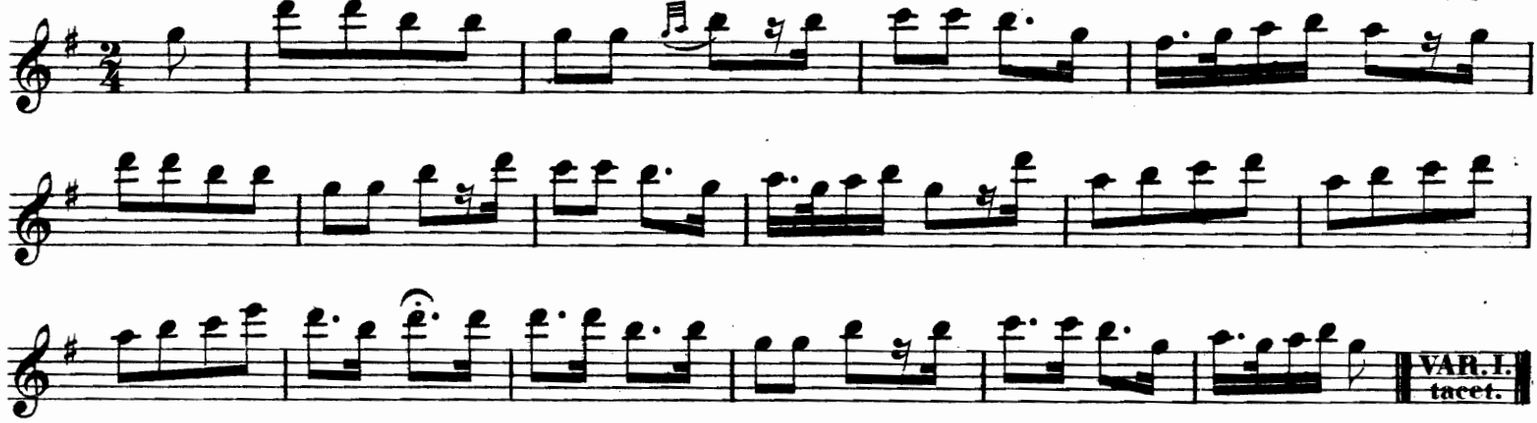
für Pianoforte allein oder mit Flöte oder Violine.

FLAUTO.

TEMA.
Andantino quasi Allegretto.

Nº I. AIR ECOSSAIS.

L. v. Beethoven, Op. 105.



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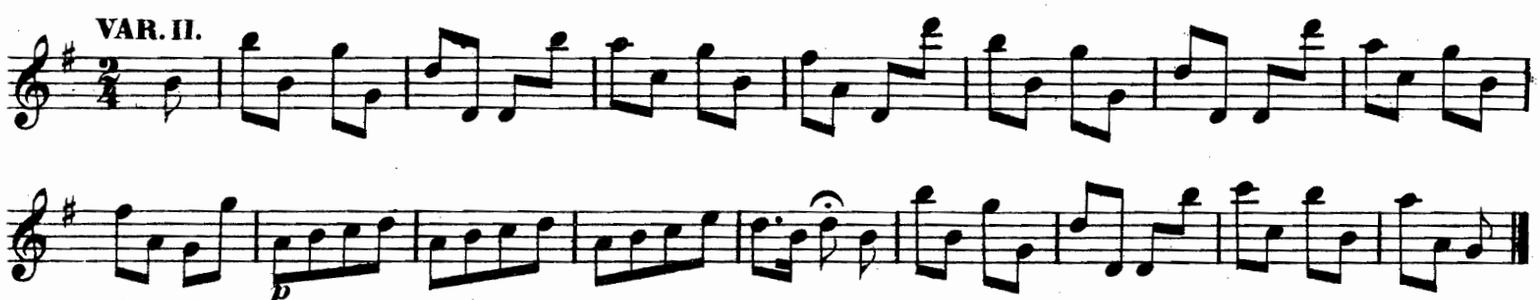
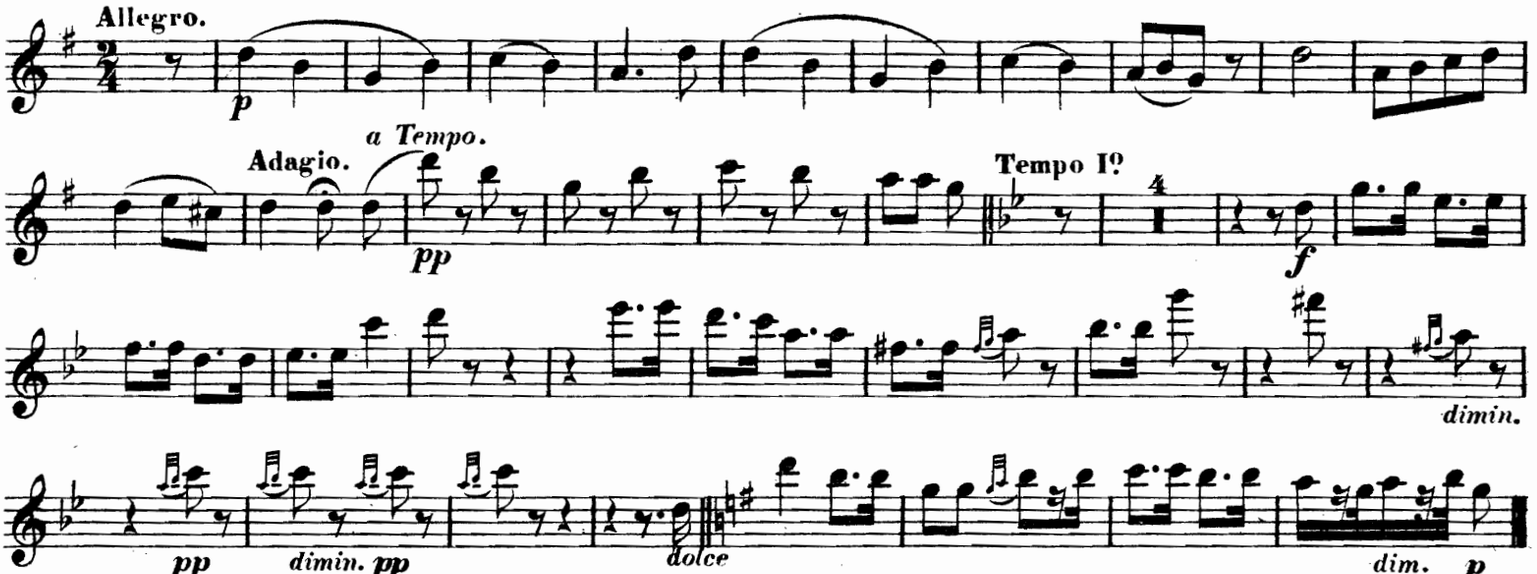
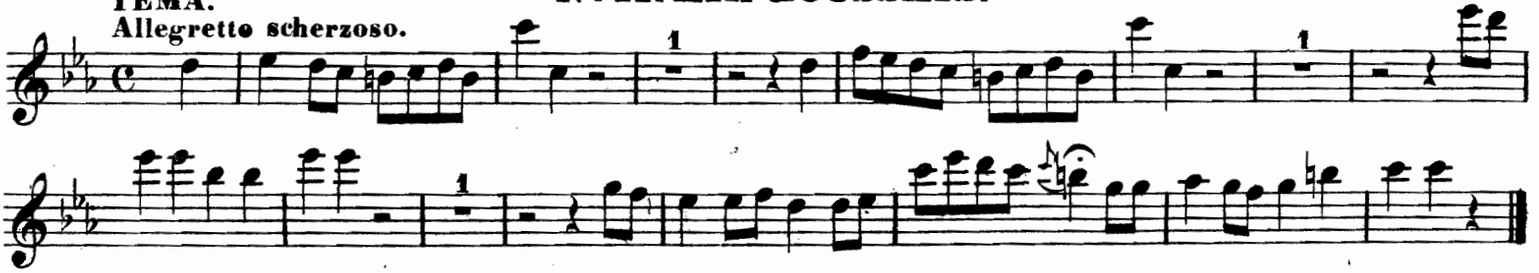


VAR. III.
Allegro.



TEMA.
Allegretto scherzoso.

Nº II. AIR ECOSSAIS.



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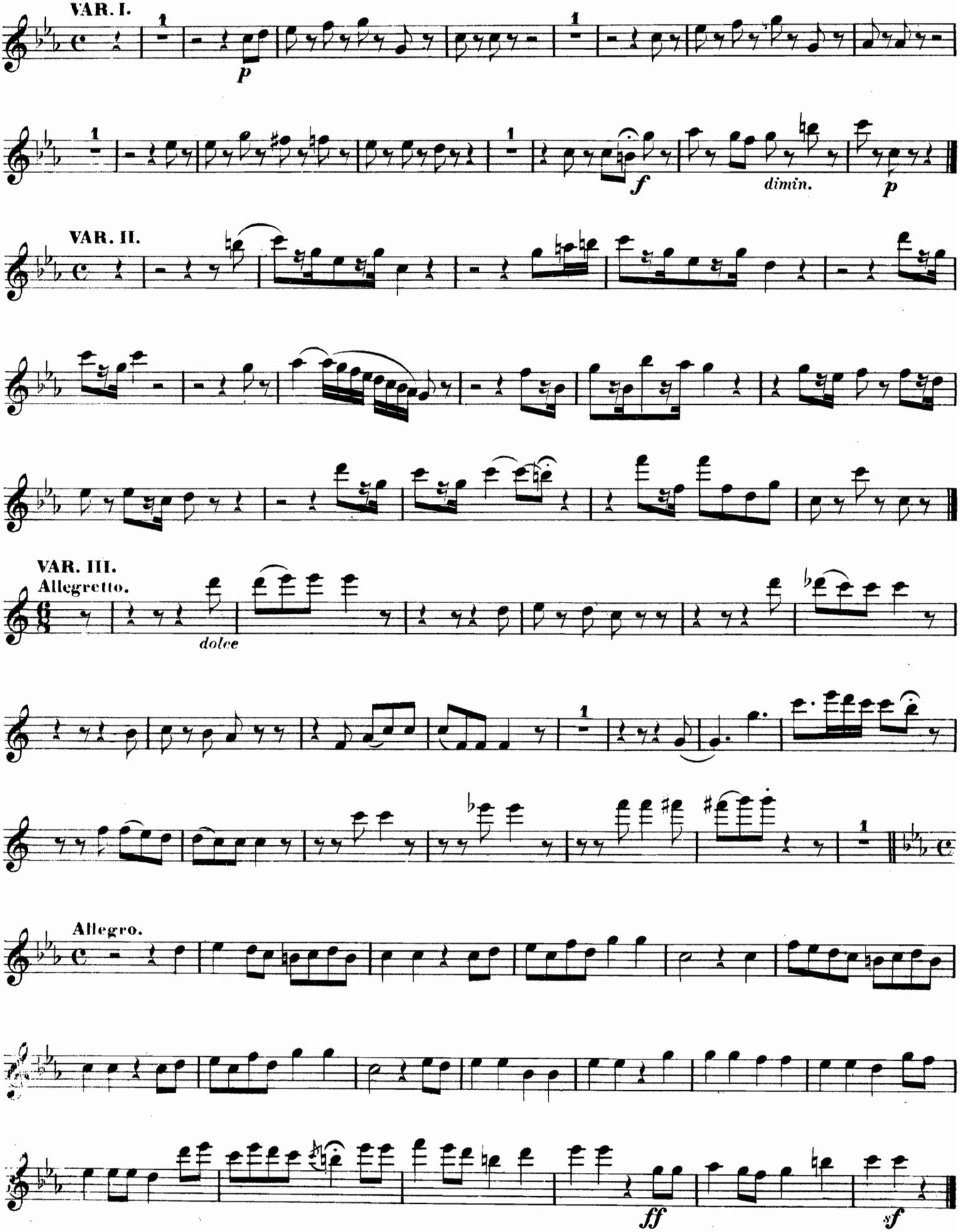
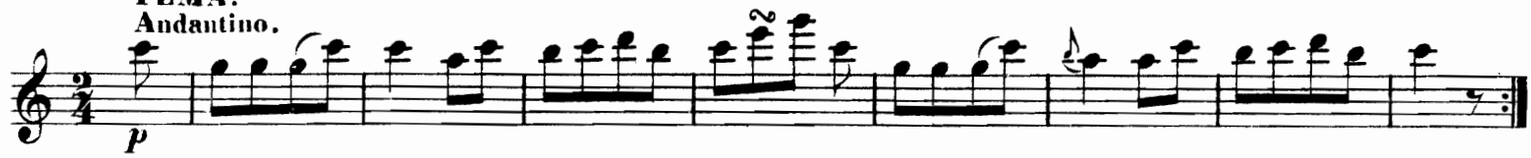
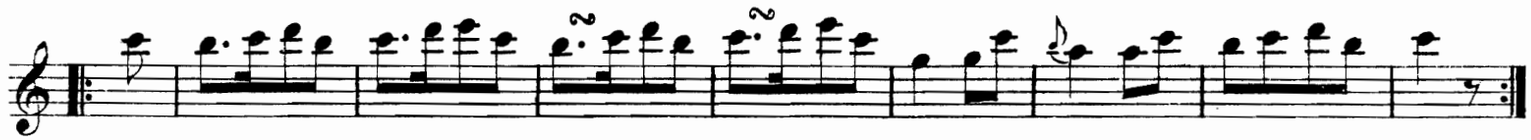


FLAUTO.

Nº III. AIR AUTRICHIEN.

TEMA.
Andantino.





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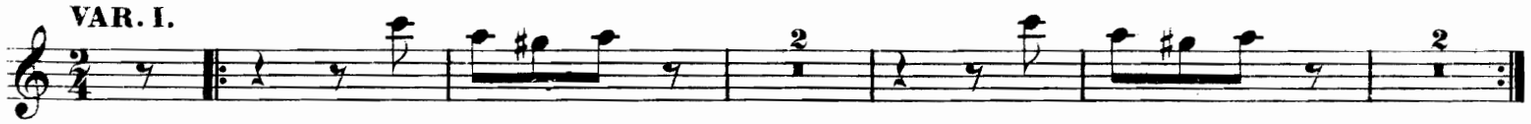

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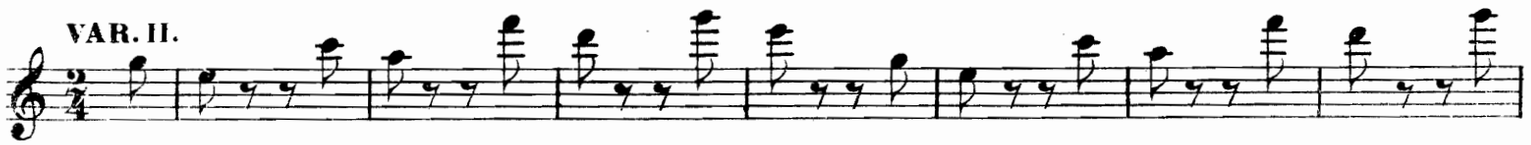
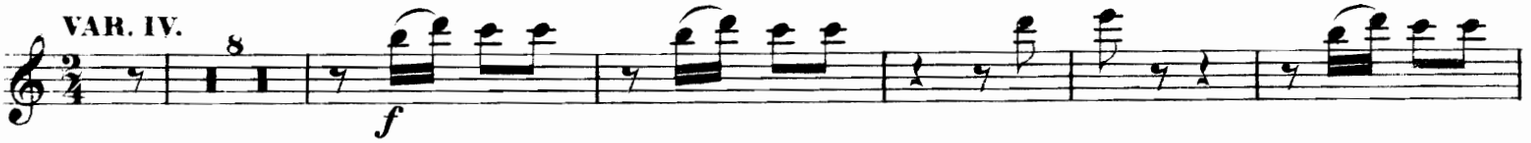
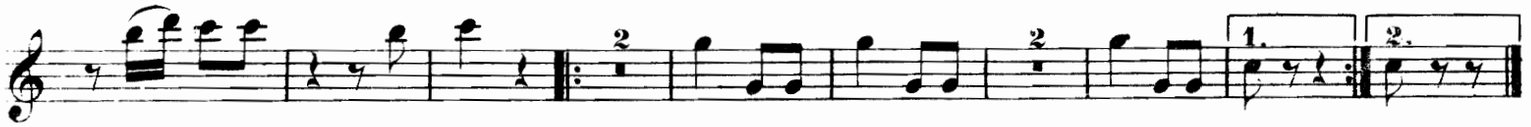


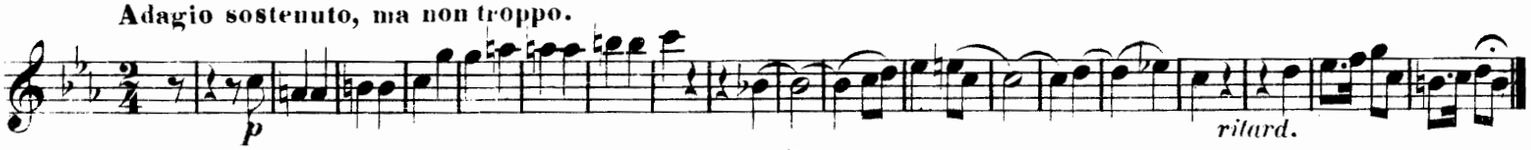
VAR. III.

VAR. IV.

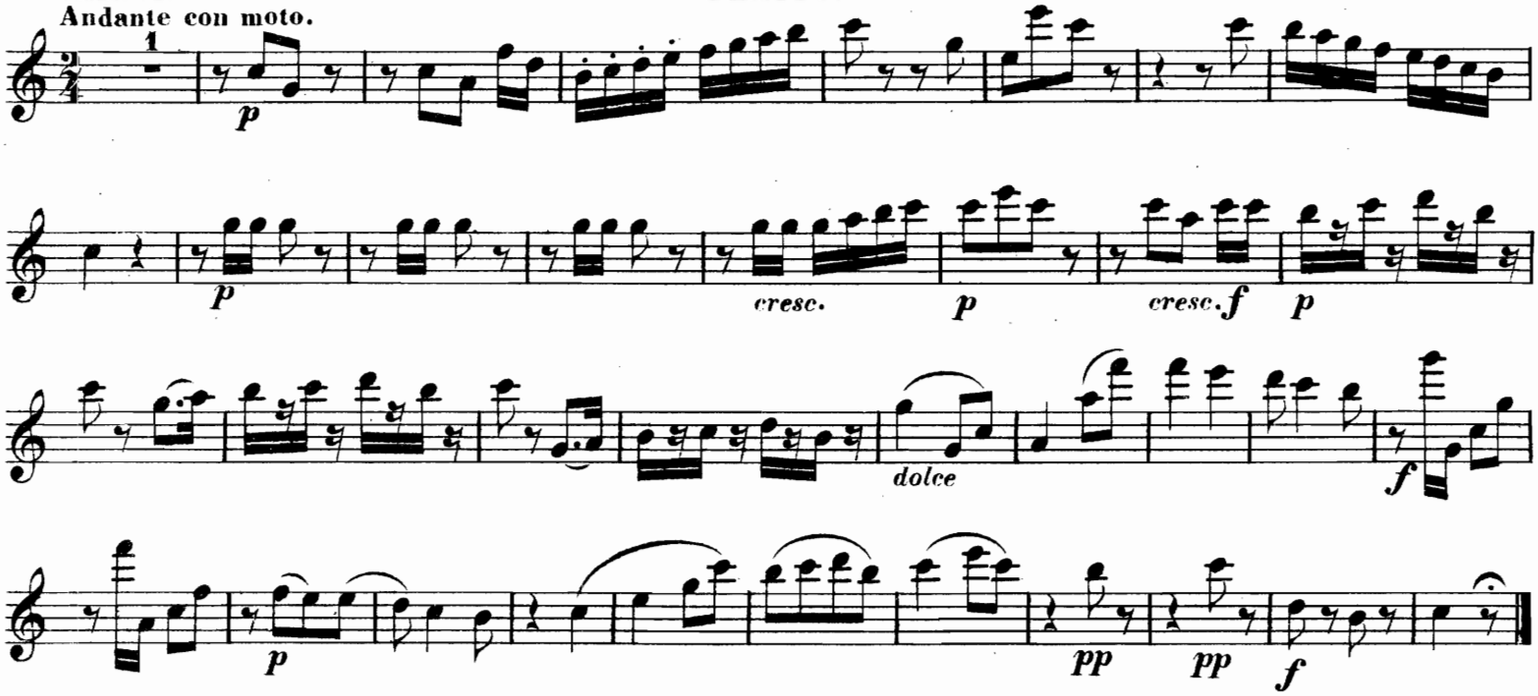




VAR.V.
Adagio sostenuto, ma non troppo.

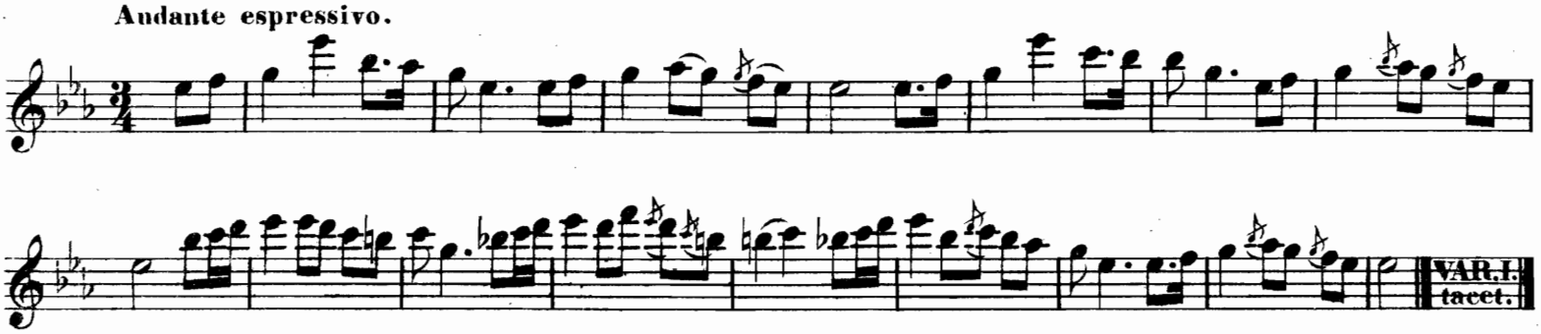


VAR. VI.
Andante con moto.



Nº IV. AIR ECOSSAIS.

TEMA.
Andante espressivo.



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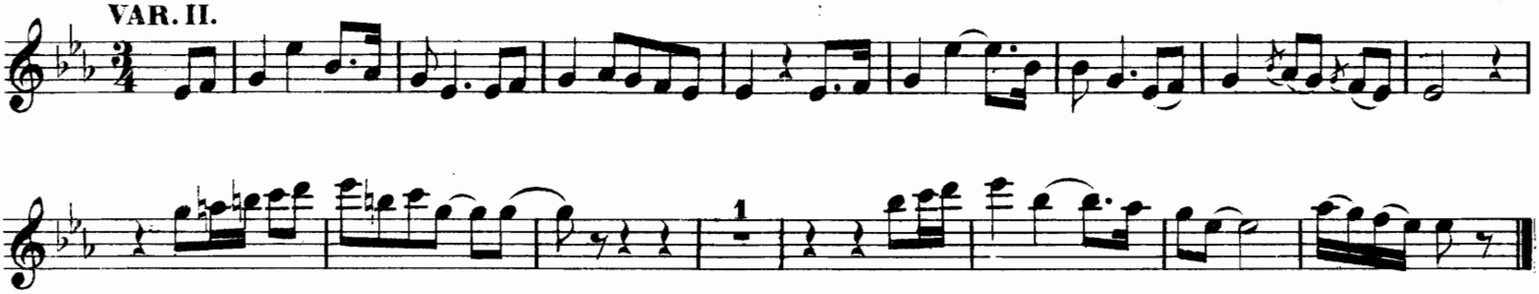

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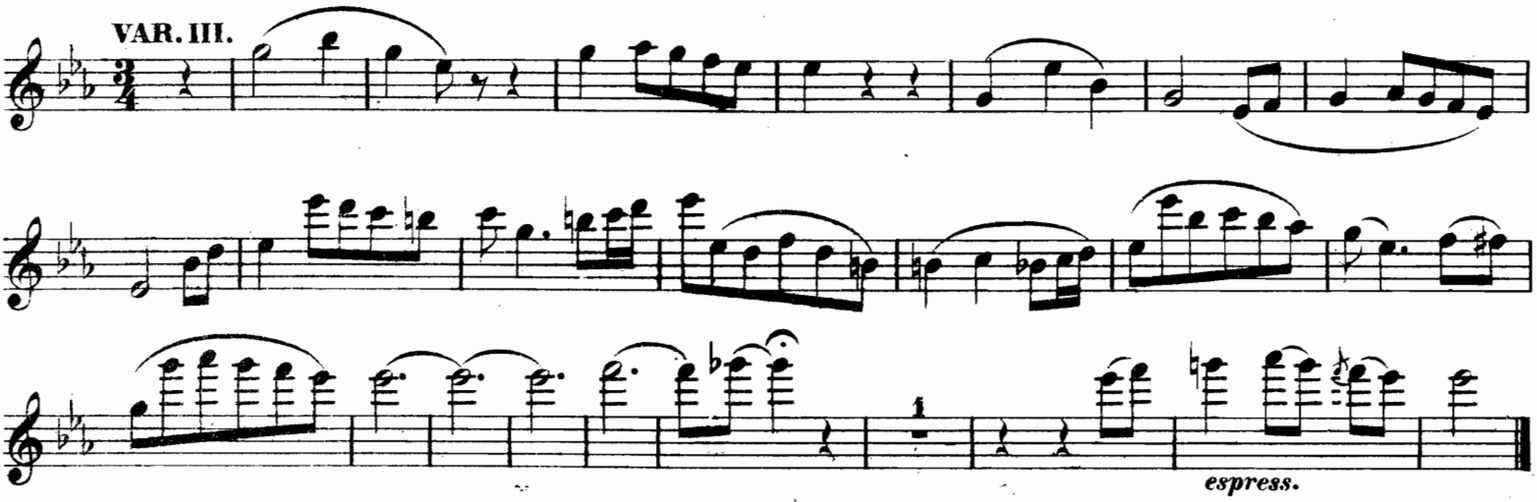
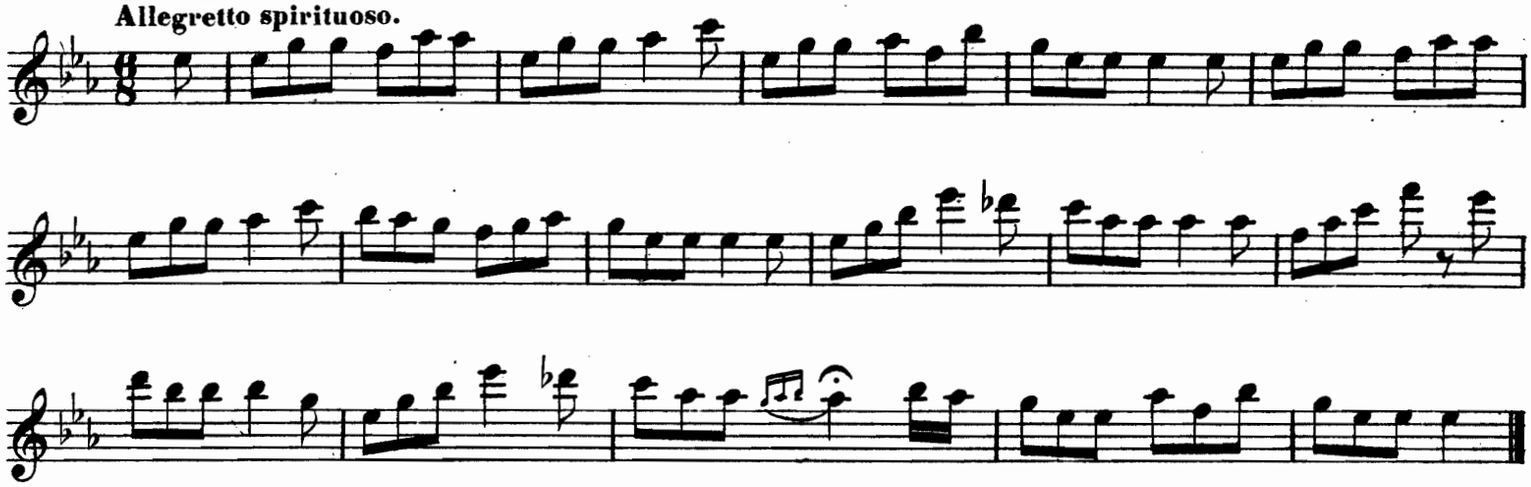


FLAUTO.

Nº V. AIR ECOSSAIS.

TEMA.
Allegretto spirituoso.



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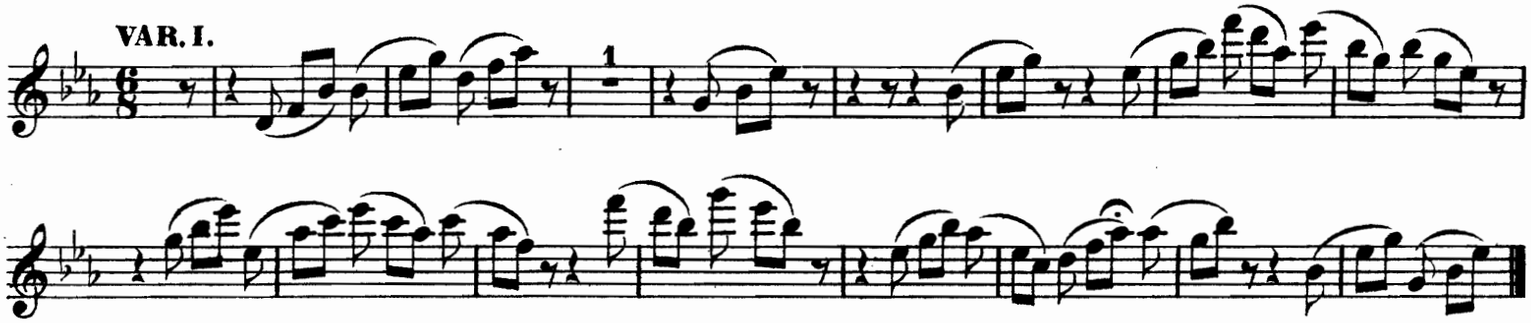

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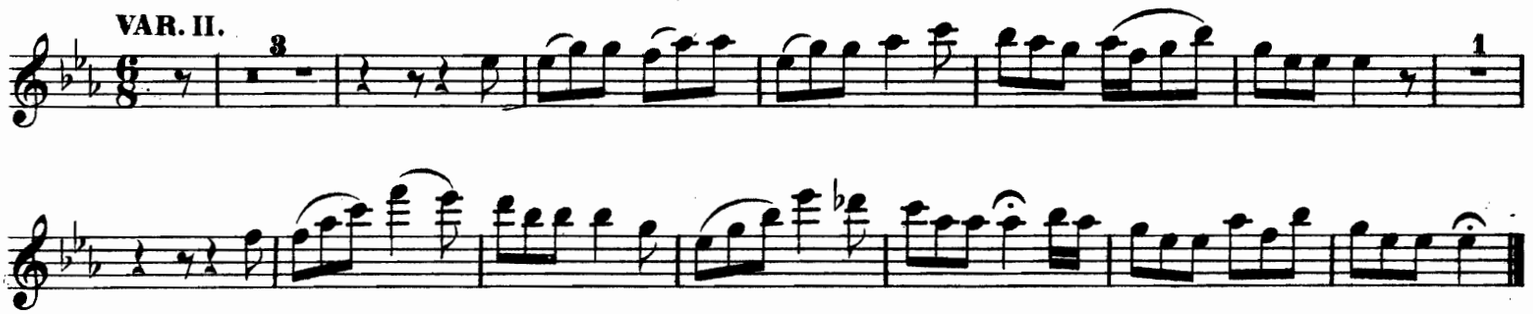
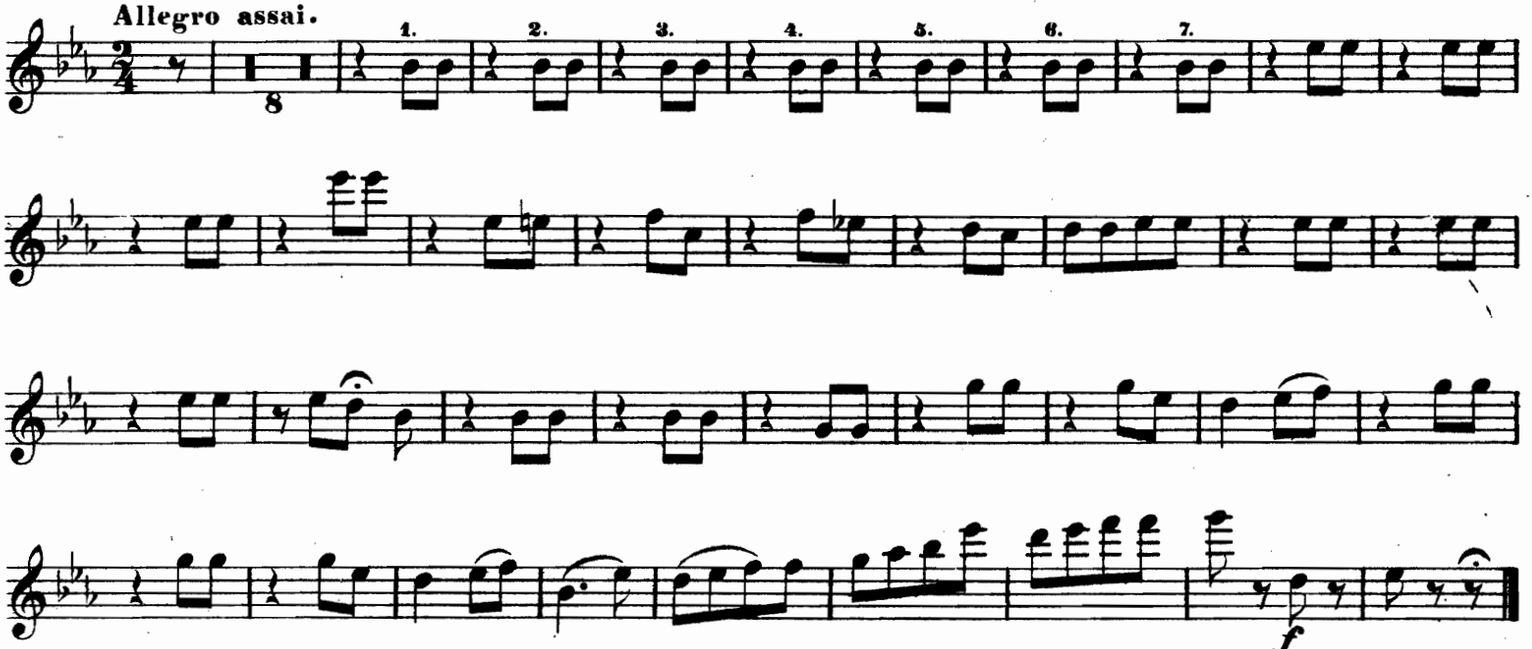


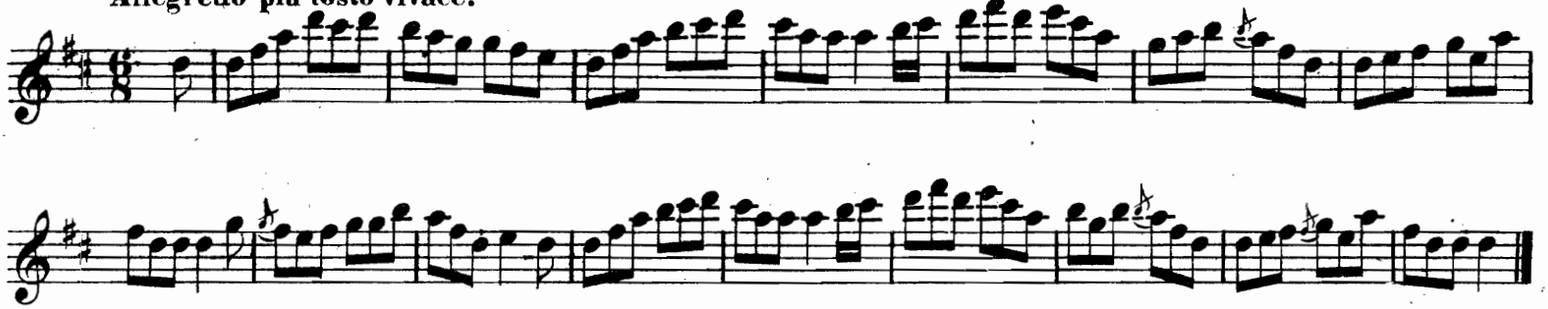
VAR. III.
Allegro assai.



FLAUTO.

Nº VI. AIR ECOSSAIS.

Allegretto piu tosto vivace.



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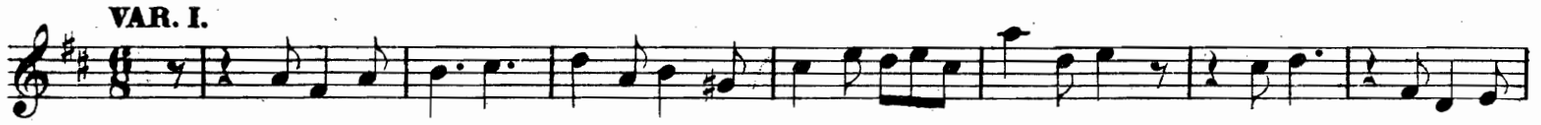

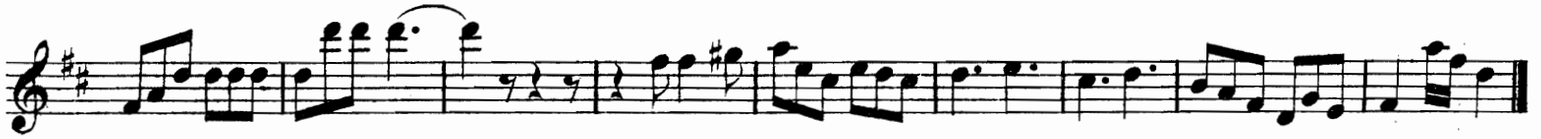

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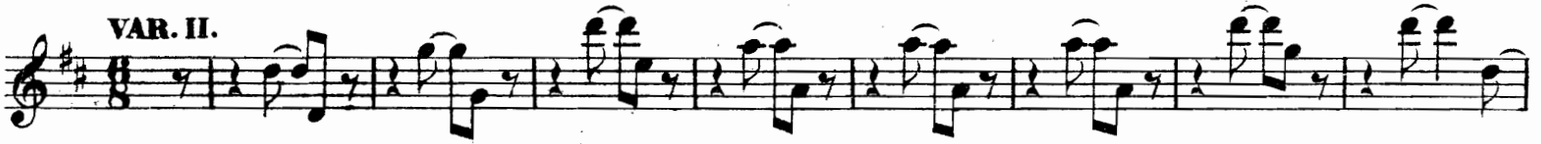

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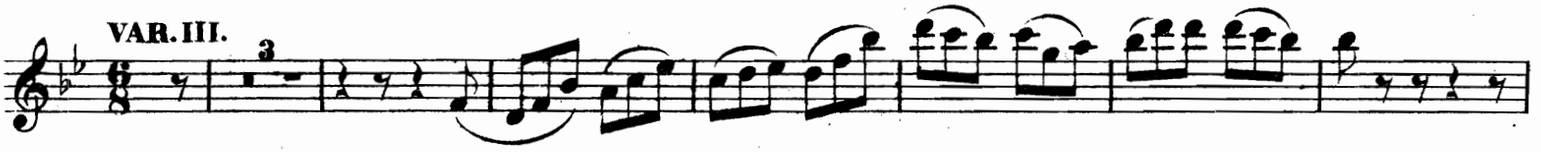
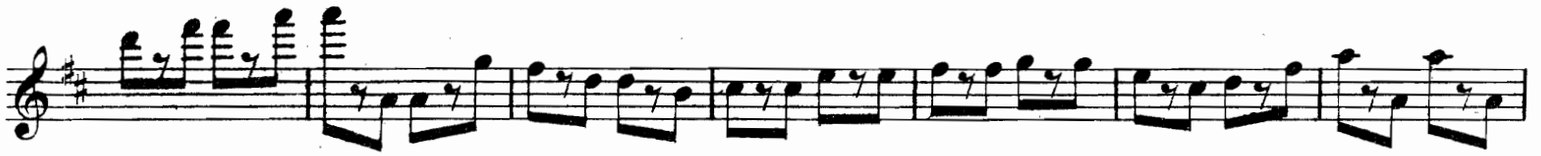


VAR. IV.

dimin. *f*



p

cresc. *f* *p*

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Violoncell, Violine, Horn und Flöte.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

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