

# EVOCATION.

*Allegretto espressivo.*

PIANO

*dolce.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*clair.*

*dolce.*

*Ped.*

*Ped.*

*poco cresc.*

*Ped.*

*Ped.*

*Ped.*



8<sup>a</sup>  
ppp  
Ped. Ped. Ped. sf

8<sup>a</sup> loco.  
p pp pp  
Ped. Ped.

sf pp sf pp ppp rit.  
Ped. Ped. Ped. Ped.

Adagio.  
8<sup>a</sup>  
rit. ppp ma sonoro. rit molto. pppp  
Ped.

Primo Tempo.  
p pp ppp rit.  
Ped. Ped. Ped.

*poco meno. Tempo.*  
*molto rit.*  
*PPP et très souple.*  
*bien marqué et Ppendant.*  
*PPP et Ped.* *Ped.*

*PPP*  
*Ped.* *Ped.* *Ped.* *Ped.*

*PPP*  
*Ped.* *Ped.* *Ped.*

*a tempo.*  
*sf* *poco sf* *rit.* *PPP*  
*pp*  
*Ped.* *Ped.* *Ped.* *Ped.*

*molissimo.*  
*Ped.* *Ped.* *Ped. PP*

First system of musical notation. Treble and bass staves. Dynamics include *f*, *cresc.*, *poco cresc.*, and *f*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *ff*, and *ff*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *ff*, *ff*, and *ff*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *fff* and *pp*. Tempo marking *molto meno mosso.* is present above the treble staff. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *pp*, *pp*, and *pp*. Tempo markings *molto rit.*, *dim.*, and *rit. pp* are present above the treble staff. Pedal markings are present below the bass staff.

a Tempo.

marcato ma molto dolce. sf p

Red. Red. Red. Red.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *marcato ma molto dolce.*, *sf*, and *p*. Pedal points are indicated by 'Red.' under the first, second, third, and fourth measures.

p poco accel. sf rit.

Red. Red.

This system contains measures 5 through 8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include *p*, *poco accel.*, *sf*, and *rit.*. Pedal points are indicated by 'Red.' under measures 6 and 7.

souple très doux et lointain. meno mosso. pppp rit.

Red. Red. Red.

This system contains measures 9 through 12. The right hand melody becomes more fluid and distant in character. The left hand accompaniment is marked *pppp*. Dynamic markings include *souple très doux et lointain.*, *meno mosso.*, *pppp*, and *rit.*. Pedal points are indicated by 'Red.' under measures 9, 10, and 11.

sempre pppp

Red.

This system contains measures 13 through 16. The right hand features a prominent descending scale-like passage. The left hand accompaniment is marked *sempre pppp*. A single pedal point is indicated by 'Red.' under measure 13.

poco sf

Red. Red. Red.

This system contains the final four measures (17-20). The right hand melody concludes with a flourish. The left hand accompaniment is marked *poco sf*. Pedal points are indicated by 'Red.' under measures 17, 18, and 19.

ppp  
pppp  
Ped. Ped.

*perdendosi.*  
*très lointain.*  
pppp  
p  
Ped. 2 Ped. 2 Ped.

*rall. molto.*  
pppp  
pp  
Quasi adagio.  
Ped. 2 Ped. Ped.

**Tempo primo.**  
*sonoro ma non forte.*  
**Largo. assolutamente attenué.**  
pp  
pp  
pppp  
*rit molto.*  
Ped. Ped. Ped.

**Largo.**  
pppp  
pppp  
ppp  
ppp  
Ped. Ped. Ped. Ped.