

# TEMA Y CINCO VARIACIONES

OPUS 27

Manuel Alejandro

TEMA *Andantino*

Musical score for the Theme section, measures 1-8. The score is for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is *Andantino*. The dynamics are *p* (piano) for Violin I and II, and *mf* (mezzo-forte) for Viola and Cello. The music features a melodic line in the strings with various articulations and phrasing.

VAR. I

Musical score for Variation I, measures 9-12. The score is for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are *mf* (mezzo-forte) for Violin I, II, and Viola, and *mf* (mezzo-forte) for Cello. The music features a more rhythmic and melodic variation of the theme, with a triplet in the final measure. The dynamics change to *p* (piano) for Violin I, II, and Cello in the final measure.

18

Vln. I

Vln. II

Vla.

Vc.

26

VAR. II

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

*mp*

45

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*pp*

*dolce*

VAR. III

50

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I *mf*

Vln. II *mp* *dolce*

Vla. *dolce*

Vc. *mf*

60

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

VAR. IV

*f*

65

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

71

Vln. I

Vln. II

Vla.

Vc.

VAR. V - FUGA

78

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

*f*

110

Vln. I

Vln. II

Vla.

Vc.

*pesante*

*ff*

# TEMA Y CINCO VARIACIONES

## Violin I

OPUS 27

Manuel Alejandro

*Andantino*

TEMA

7

15 VAR. 1

22

29 VAR. 2

36

43

48 VAR. 3 dolce

55

*p*

*mf*

*p*

*mf*

*f*

*mp*

*ff*

*mf*

61 VAR. 4

*mp* *f* *sf*

68 *sf*

75 VAR. 5 7

87 *f*

94

101 *f*

108 *pesante* *ff*

115

# TEMA Y CINCO VARIACIONES

OPUS 27

Violin II

*Andantino*

Manuel Alejandro

TEMA

*p*

7

14 VAR. 1 *p* *mf*

22 *mf*

29 VAR. 2 *f* *mp*

36 *mp*

43 VAR. 3 *ff* *mp*

49 *dolce* *mp*

55 *mp* *dolce* *mp*

## VAR. 4



# TEMA Y CINCO VARIACIONES

Viola

OPUS 27

Manuel Alejandro

*Andantino*

TEMA

7

14 VAR. 1

21

28 VAR. 2

35

42

48 VAR. 3

53

58

*mf* *mf* *p* *p* *mf* *f* *mp* *ff* *pp* *p*

63 VAR. 4

69

76 VAR. 5

83

90

98

105 pesante

112



# TEMA Y CINCO VARIACIONES

Cello

OPUS 27

Manuel Alejandro

*Andantino*

TEMA

*p*

7

*mf*

14

VAR. I

*p*

21

*mf*

28

VAR. 2

*ff marcato*

34

*ff marcato*

39

*mp*

44

VAR. 3

*ff* *pp*

49

*ff* *pp*

54 *dolce*  
*mf*

60 *p* *f* VAR. 4

66 *sf* *sf*

73

80 VAR. 5 10 *f* 3

97

104 *f*

111 *ff*