

**Jean-Baptiste
Barrière**

Sonate 2

pour

**Violoncelle
et
Basse continue**

herausgegeben

von

Werner Jaksch

Sonate 2

Jean-Baptiste Barrière

Allegro

Violoncello 1

7

13

19

25

29

36

42

48

54

60

66

72

78

84

90

97

103

Adagio

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) over a quarter note. The second staff starts at measure 7 and features a forte (*f*) dynamic. The third staff begins at measure 13. The fourth staff starts at measure 19 and includes a trill (*tr*) over a quarter note. The fifth staff begins at measure 25. The sixth staff starts at measure 31 and includes a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The seventh staff begins at measure 37 and features a forte (*f*) dynamic. The eighth staff starts at measure 43 and concludes with a double bar line.

Measures 1-6: *p*, *tr*

Measure 7: *f*

Measures 13-18

Measures 19-24: *tr*

Measures 25-30

Measures 31-36: *p*, *tr*

Measures 37-42: *f*

Measures 43-48

Aria

7

13

19

25

31

37

43

48

53

58

63

68

3

3

3