

MISKET

ANDANTINO

Violin I

Violin II

Viola

Violoncello

tr

ANDANTINO

ANDANTINO

ANDANTINO

ANDANTINO

Violin I and Violin II parts feature a melodic line with trills (tr) in measures 2-6. The Viola and Violoncello parts provide harmonic support with chords and a steady bass line.

1.

2.

Violin I

Violin II

Viola

Violoncello

Violin I and Violin II parts feature a melodic line with trills (tr) in measures 7-11. The Viola and Violoncello parts provide harmonic support with chords and a steady bass line.

Violin I

Violin II

Viola

Violoncello

Violin I and Violin II parts feature a melodic line with trills (tr) in measures 12-18. The Viola and Violoncello parts provide harmonic support with chords and a steady bass line.

19

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

Violin I and Violin II parts feature a melodic line with trills (tr) in measures 19-24. The Viola and Violoncello parts provide harmonic support with chords and a steady bass line.

27 arco

33 tr

39 1. 2.

43

50

Musical score for measures 50-56. The score is in 3/4 time and A major. It features a complex texture with multiple voices. The upper staves (Violin I, Violin II, and Viola) contain intricate melodic lines with many sixteenth and thirty-second notes. The lower staves (Cello and Double Bass) provide a rhythmic and harmonic foundation with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

57

Musical score for measures 57-62. The score continues in 3/4 time and A major. The texture remains dense with many sixteenth and thirty-second notes. A *pizz.* (pizzicato) marking appears in the lower staves around measure 60. The upper staves continue with complex melodic patterns, while the lower staves maintain a steady rhythmic accompaniment.

63

Musical score for measures 63-67. The score continues in 3/4 time and A major. This section introduces trills (*tr*) in the upper staves. The *arco* (arco) marking appears in the lower staves around measure 65. The texture is highly rhythmic and complex, with many sixteenth and thirty-second notes throughout.

68

Musical score for measures 68-73. The score continues in 3/4 time and A major. This section features prominent trills (*tr*) in the upper staves. The texture is highly rhythmic and complex, with many sixteenth and thirty-second notes throughout. The lower staves continue with a steady accompaniment.

73

tr tr tr tr tr tr

79

1. 2.