

à Monsieur Alexandre Glazounow.

Troisième

Quatuor

deux Violons, Alto et Violoncelle

composé
par

Alexandre Winkler.

OP. 9.

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Deuxième QUATUOR.

Viola.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op.9.

Lento. (♩ = 72.)

1
pp

1
p

cresc.

2
mp *f*

3
cresc. *f*

4
f *p* *cresc.*

5
f *pp*

6
p *f*

Viola.

7 *poco animando*

Musical notation for measures 7 and 8. Measure 7 starts with a first ending bracket and a dynamic of *mf*. The music features a melodic line with slurs and accents, and a bass line with a *cresc.* marking. Measure 8 continues the melodic line, reaching a dynamic of *f* and a *cresc.* marking, then *animato* and *ff*.

8

Musical notation for measure 8. The dynamic is *f*, with a *cresc.* marking. The measure ends with a *rit.* marking and dynamics of *sf* and *mp*.

9 *Tempo I.*

Musical notation for measure 9. The dynamic is *pp*. The measure begins with a *dim. e rit.* marking.

Musical notation for the continuation of measure 9. The dynamic is *f*.

10

Musical notation for measure 10. The dynamic is *p*, with an *espress.* marking. The measure ends with dynamics of *sf* and *f*.

11

Musical notation for measure 11. The dynamic is *p*. The measure ends with dynamics of *sf*, *f*, and *dim.*

12

Musical notation for measure 12. The dynamic is *p*. The measure features *ten.* markings and ends with dynamics of *sf*, *p*, and *pp*.

Allegro con brio. (♩ = 138.)

Musical notation for the continuation of measure 12. The dynamic is *pp*. The measure ends with dynamics of *f* and *sf*.

Viol. I.

13

Musical notation for measure 13. The dynamic is *sf*. The measure ends with a dynamic of *ff*.

Viola.

Musical score for Viola, measures 14 through 23. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 14: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo).
- Measure 15: *f* (forte), *sf* (sforzando).
- Measure 16: *sf* (sforzando), *f* (forte).
- Measure 17: *f* (forte), *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando), *p* (piano).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).
- Measure 22: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando).
- Measure 23: *f* (forte).

Viola.

1

24 *p*

25 *mp sf mf*

26 *sf*

27

28 *crese.*

29 *ff* *poco rit. ten. a tempo*

30 *sf sf sf sf p pp pp*

31 *poco rit. G. P. Animato. ff*

32 *f ff*

3

Viola.

Nº 2. Variations sur un air de ballet d'A. Glazounow.

Introduction.

Andantino semplice. (♩ = 72.)

poco rit.

Air de ballet.

Allegretto. (♩ = 120.)

pizz.

a tempo

poco rit.

Variation 1.

Pocchettino meno mosso. (♩ = 112.)

34

Viola.

Variation 2.

L'istesso tempo. (♩ = 112.)

1

p *sf* *p*

f *sf* *p* *cresc.* *sf*

35 *p* *cresc. e poco acceler.* *mf* *rit.* *tr.* *a t.*

p *cresc. e poco acceler.* *sf* *dim. e rit.* 36 *a tempo* *pp*

p *sf* *p* *f* *sf*

p *cresc.* *sf* *sf*

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.*

espr. 37 *p* *3* *3* *espress.* *p*

3 *3* *cresc.* *mf*

f *f*

dim. e poco rit. *p*

Viola.

Variation 4.
Allegro vivace. (♩. = 160.)

mf f **38** p p f **39** p sf f f **40** sf p f p **41** sf f **42** f p *pizz.* p mf pp

Variation 5.
Molto moderato. Tempo di Menuetto. (♩. = 80.)

arco mp sf p pp mf *poco rit.* **43** *a tempo* *tr.* *poco acceler.* pp mf *poco rit.* **44** *a tempo* *poco acceler.* pp mp *poco rit.*

Viola.

a tempo

45 *p* *pp* *mp* *mf*

pizz. *arco* 46 *a tempo* *sf* *f* *rit.* *p* *sf*

47 *mf*

f *sf* *mp* *sf* *pp* *pizz.* *p*

Variation 6.
Andante. (♩ = 63.)

arco *p*

48 *p* *cresc. e poco acceler.* *rit.* *cresc. e poco acceler.* *p*

49 *f* *tr* *poco acceler.*

50 *mf* *poco rit.*

p *pp* *pp* *morendo*

Viola.

Variation 7. Con moto. (♩ = 108.)

p *mf* *p*

cresc. *f* *mf* *pizz.*

p *f*

51 *arco* *p* *cresc. e poco acceler.*

rit. *a tempo*

cresc. e poco acceler. *mf* *tr*

poco rit. **52** *a tempo* *p*

cresc.

f *mf*

p *cresc.*

53 *sf* *mf* *f*

Measures 51-54 of a musical score for Viola. The music is in 3/4 time with a key signature of one flat. Measure 51 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 52 features a *sf* dynamic. Measure 53 is marked *marcato* and *f*. Measure 54 ends with a *mf* dynamic and a *V* (volta) marking. The bottom staff includes dynamics *mp*, *p*, and *dim. e rit.*, along with a *pizz.* (pizzicato) marking and *pp* dynamics.

No 3. Larghetto.

Measures 55-57 of a musical score for Viola, marked "No 3. Larghetto." The tempo is indicated as $(\text{♩} = 52.)$. The music is in 3/4 time with a key signature of one flat. Measure 55 starts with a *mp* dynamic. Measure 56 features a *p* dynamic, a crescendo (*cresc.*), and a *rit. pp* marking. Measure 57 includes a *sf* dynamic, a *mfespr.* marking, and a *sf* dynamic. The bottom staff includes dynamics *sf*, *p*, *cresc.*, *f*, and *espress.*, along with a *con sord.* (con sordina) marking and a *3* (triple) marking.

Viola.

con sord. *rit.* 58

espr. *p* *cresc.*

f *dim.*

59 *poco rit.* *pp* *mp* *pp*

espress. 60 *pp*

pizz. *arco* *senza sord.* 61 *pp*

poco a poco cresc. ed un poco animando

62 *Poco animato.* (♩ = 72.) *sf* *sf*

sf *f*

f

sf *f*

63 $\frac{2}{4}$ *sf sf*

sf f sf

p cresc. mp cresc.

64 $\frac{3}{4}$ *f sf*

sf

poco a poco dim. e più tranquillo

65 **Tempo I.** ($\text{♩} = 52.$) *mp cresc. sf*

sf sf sf rit. 1 66 pp espress.

mp

67 *pp rit. pp*

rit.

Viola.

No 4. Finale.

Allegro. (♩ = 126.)

68 *sf* *mp* *sf* *sf*

69 *sf* *sf* *sf* *sf*

70 *sf* *sf* *f* *p* *sf* *cresc.* *sf* (♩ = 116.)

71 *mp* *cresc.* *f* *pizz.* *poco rit.* *arco* *p* **Pocchettino meno mosso.**

72 *p* *pp* *pp* *rit.* *pp* *poco a poco ten.*

73 *p* *espress.* *p* *pp*

74 **Tempo I.** (♩ = 126.) *pizz.* *arco* *p*

Viola.

cresc. f **75** *pizz. p* *mf*

arco p *cresc. f*

76 *pizz. p* *dim. pp* **77**

78

79 *mf*

f sf sf ff

80 *p cresc. sf* **81**

sf sf sf

82 *ff mf sf sf*

83 *sf sf sf*

84 *p pizz. sf poco rit.*

cresc. sf mp cresc. f

Viola.

85 Pocchettino meno mosso. (♩ = 116.)

arco
p

86
p pp rit. poco a ten. pp

poco a tempo
p

87
espress. pp

88 Tempo I. (♩ = 126.)

pizz. p 1 p cresc. f 89 pizz. p

arco cresc. f

90 pizz. p arco p dim. 91 Animato. (♩ = 144.) pp

pp p 3 3 3 3

92 Vivo. (♩ = 160.) f p p cresc.

93 ff fp mf cresc.

94 sfp cresc. mf cresc.

f cresc. ff 95