

BOURRÉE FANTASQUE.

EMMANUEL CHABRIER.

Transcrit pour Grand Orchestre par FÉLIX MUTTL.

Très animé et avec beaucoup d'entrain. (♩ = 152)

Petite Flûte.
 2 Flûtes.
 2 Hautbois.
 Cor anglais.
 2 Clarinettes en SI b
 4 Bassons.
 en FA.
 4 Cors en FA. *staccatissimo.*
 3 Trompettes en FA. *staccatissimo.*
 3 Trombones.
 Tuba.
 Timbales.
 2 Harpes. *ff* *2. marcato.*
 Triangle.
 Cymbales.
 Tambour.
 Tambour de Basque
 1^{er} Violons. *Très animé et avec beaucoup d'entrain. (♩ = 152)* *pizz.*
 2^d Violons. *ff* *pizz.*
 Altos. *ff* *marcato.*
 Violoncelles. *ff* *marcato.*
 C. Basses.

Très animé et avec beaucoup d'entrain. (♩ = 152)

Fl. I, Fl. II, Hautb., Cor A., Cor. Soub., B[♭], Cor., Tromp., Tromb., Tuba, Timb., Hornes, Tri., Cymb., Tomb., T. B., Vln^s, Alto., Vcllo., C. B.

Musical notation includes:

- Flutes: *ff*, *mf*
- Oboes: *ff*, *mf*
- Clarinets: *ff*, *mf*
- Bassoons: *ff*, *mf*
- Horns: *ff*, *mf*
- Trumpets: *ff*, *mf*
- Trombones: *ff*, *mf*
- Percussion: *mf*
- Strings: *arco*, *pizz.*, *ff*, *mf*

1

Fl. I
 Fl. II
 Muth.
 Cor. A.
 Clar. Sib.
 B♭
 Cor.
 Trump.
 Tromb.
 Tuba.
 Timb.
 Harpe.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vn.
 Vln.
 Alto.
 Vcllo.
 C. B.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes various musical notations such as dynamics (mf, pp, piaz), articulation (acc.), and performance instructions (1st Solo, 2nd Solo).

1

This page of a musical score contains the following instruments and parts:

- 1^{re} Fl.
- 2^e Fl.
- Hautb.
- Clar. A.
- Clar. Sib.
- B^{no}
- Cer.
- Tromp.
- Tromb.
- Tuba.
- Timb.
- Harps.
- Tri.
- Cymb.
- Tom.
- T. B.
- V^{ln}
- Alt.
- Vcllo.
- C. B.

Key performance markings include *pp*, *mf*, *f*, *ppizz.*, and *farc.*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra and choir, page 5, rehearsal mark 2. The score includes parts for Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets (1st and 2nd), Trombones (1st, 2nd, 3rd), Horns, Percussion (Timpani, Snare, Cymbals, Triangle, Tom-toms, Tuba, Bass Drum), Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, dynamic markings (e.g., *pp*, *mf*, *sf*, *ppp*), and performance instructions such as *sempre marcato.* and *sempre pizz.* Rehearsal mark 2 is indicated by a boxed '2' at the top and bottom of the page.

Fl. I.
 Fl. II.
 Oboe.
 Clar. A.
 Clar. B \flat .
 Bsn.
 Bsn. II.
 Cor. A.
 Trump.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vn.
 Vln.
 Alto.
 Vcllo.
 C. B.

Musical notation includes dynamics such as *f*, *ff*, *sf*, *pp*, *cresc.*, and *decresc.*. Performance instructions include *1^o Solo.* and *2^o Solo.*. The score is written in a key signature of one flat and a 2/4 time signature.

Violini I
pp *p* *f* *sf*
arco

Violini II
mf *f*

Violoncelli
mf *f*

Contrabassi
mf *f*

Clarinetti
mf *f* *pp*

Fagotti
f

Trombe
f *pp* *ff*

Tromboni
poco f *ff*

Tubi
pp

Timpani
pp

Harpes
p

Triangoli
ppp

Cimbali

Tamburi

Violoncelli II
mf *f* *pizz.* *arco.* *ff*

Violini II
mf *f* *pizz.* *arco.* *ff*

Alti
mf piaz. *f* *Tutti.* *arco.* *p* *ff*

Velli
poco *mf piaz.* *f* *arco.* *p* *ff*

C. B.
f piaz. *f* *arco.* *p* *ff*

Fl. 1^{re}
 Fl. 2^{de}
 Hobb.
 Clar. A.
 Clar. B.
 B^{as}.
 Cors.
 Tr. 1^{re}
 Tr. 2^{de}
 Tr. 3^e
 T. 1^{re}
 T. 2^{de}
 T. 3^e
 H. 1^{re}
 H. 2^{de}
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vn. 1^{re}
 Vn. 2^{de}
 Vcllo.
 C. B.

This page of a musical score, numbered 9, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2.
- Woodwinds:** Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), and Horns (Cor.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (T. B.).
- Percussion:** Cymbals (Cymb.), Tom-toms (Tomb.), and Triangle (Tri.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).

Key performance markings include:

- Dynamic markings:** *ff* (fortissimo) and *sf* (sforzando).
- String techniques:** *arco.* (arco) and *pizz.* (pizzicato).
- Other markings:** *Unis.* (Unison) and *ffz* (fortissimozando).

This page contains a full orchestral score for a section of a symphony. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Hautb. (Oboe)
- Cor A. (Clarinet A)
- Cl. S. B. (Clarinet Bass)
- B^{ns} (Bassoon)
- Cor. (Cor Anglais)
- Trimp. (Trumpet)
- Tromb. (Trombone)
- Tub. (Tuba)
- Harp. (Harp)
- Tri. (Triangle)
- Cymb. (Cymbal)
- Tom. (Tom-tom)
- T. B. (Snare Drum)
- Vcl. (Violin)
- Alt. (Viola)
- Vcllo (Cello)
- C. B. (Double Bass)

Key musical directions and markings include:

- sf* (sforzando) and *ff* (fortissimo) dynamic markings.
- rit.* (ritardando) and *rit. mod.* (moderato ritardando).
- senza rallentir.* (without slowing down).
- 3. Solo.* (third solo).
- 42. bow. bc.* (42nd bowing change).
- laissez vibrer.* (let vibrate).
- ppp* (pianississimo).
- pizz.* (pizzicato).
- Rehearsal and repeat signs.



I. tesso tempo.

Fl. P.
 Clar. F.
 Bouth.
 Cor. A.
 Clar. S. b.
 Bass.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Tiub.
 Tri.
 Cymb.
 Tamb.
 T. B.

Istesso tempo.

I. Viol.
 Solo.
 Viol.
 Alto.
 Violon.
 C.B.



Istesso tempo.

pic. Fl.

1^o Fl.

Bass.

Cor A.

Clar. S^b

B^o

Cor.

Tromp.

Tromb.

Tubo.

Timb.

Tri.

Cymb.

Tom.

T. B.

V^o

Alto.

Vcllo.

C. B.

f

espress.

dim. molto.

pp

sf

ppp

f

espress.

dim. molto.

sf

dim. molto.

dim.

bourée.

f

bourée.

mf

p

Tutti Div.

f

pp

f

pp dim.

Fl. I
 Fl. II
 Hautb.
 Cor A.
 Cor SI.
 Trp.
 Tromb.
 Tuba
 Tamb.
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vc. sordines. pp
 dim.
 pp
 Tutti.
 V. dolce.
 poco sf.
 pp
 Tutti.
 sempre con sordino. pp sempre dolce

Fl. 1.
 Fl. 2.
 Hautb.
 Cor A.
 Clar. Bb.
 B^o.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpe.
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vn.
 Alto.
 Vll.
 C. B.

1^o Solo.
 pp
 p
 f
 sfz
 cresc.
 decresc.
 sans sordines.
 sans sordines.
 sans sordines.
 sans sordines.
 pizz.
 cresc.
 decresc.
 cresc.
 decresc.
 cresc.
 decresc.

Allargando.

Molto moderato.

Fl¹ Fl²
 Clar.
 Basson.
 Cor A.
 Cor. S.
 Oboe.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T.B.

Allargando.

Molto moderato.

V¹
 Altos.
 Vclles.
 C. B.

Allargando.

Molto moderato.

6 poco accel. a Tempo vivo.

Fl.¹
 Fl.²
 Hautb.
 Cor A.
 Clar. Sib.
 Bass.
 Cor.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Hornes.
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vcl.
 Altes.
 Vcllo.
 C.B.

poco accel. a Tempo vivo.

Fl.¹ Fl.
 Fl.² Fl.
 Horn.
 Clar.^{A.}
 Clar.^{B.}
 Fag.
 Perc.
 Tromp.
 Tromb.
 Tuba.
 Timp.
 Harp.
 Tri.
 Cymb.
 Tomb.
 T.B.
 Vcl.
 Vcllo.
 Vcllo.
 C.B.

pp, *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, *decresc.*, *sempre pp*, *pizz.*, *arco*, *1.*, *2.*

This page contains a musical score for an orchestra and voices, page 7. The score is written for various instruments and voices, including Flute (Fl.), Clarinet (Cl.), Horns (Hornb.), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tuba), Timpani (Timp.), Harp (Harp.), Triangles (Tri.), Cymbals (Cymb.), Tom-tom (Tom-t.), and Bass Drum (T. B.). It also includes parts for Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (B.) voices.

Key markings and instructions visible in the score include:

- Fl.:** b^b , f , pp
- Cl.:** f , pp
- Hornb.:** f , pp
- Tr.:** f , pp , *piu pp possibile*
- Tromb.:** f , pp , *pp smorz.*
- Harp.:** sf , $dim.$, $pp smorz.$
- T. B.:** pp , $ppp possibile$
- Voces:** ff , sf , f , sf , sf , sf , $dim.$, ppp , f , sf , sf , sf , sf , $dim.$, ppp

Additional performance directions include:

- Ben tenuto.* (written above the Clarinet staff)
- sf ben tenuto.* (written above the Harp staff)
- non troppo.* (written below the Harp staff)
- pp sempre.* (written below the Bass Drum staff)

A measure number "12" is present in the Clarinet staff, and a rehearsal mark "2." is in the Harp staff.

Fl. I.

Fl. II.

Bass.

Cor. A.

Clar. S. b.

Bass.

Cor.

Tramp.

Tromb.

Tuba.

Timp.

Harp.

Tri.

Cymb.

Tomb.

T. H.

Vn.

Vla.

C.

Cb.

Pic. Fl.
 Fl. I.
 Fl. II.
 Ob.
 Cor A.
 Clar. B.
 Bass.
 Bass.
 Cor.
 Cor.
 Tramp.
 Tromb.
 Tuba.
 Tuba.
 Euph.
 Tri.
 Cymb.
 Tom.
 T. B.
 Vn.
 Vn.
 Altos.
 Vcllo.
 C. B.

8

Pic. Fl.
 Cor. Fl.
 Hautb.
 Clar. A.
 Clar. S. S.
 Bass.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vib.
 Vib.
 C. B.
 C. B.

Musical score for a large orchestra, numbered 22. The score is divided into two systems. The first system includes Piccolo Flute, Cor Anglais Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Triangle, Cymbal, Tom-tom, and Timpani. The second system includes Vibraphone, Vibraphone, and Cymbal. The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from fortissimo (ff) to pianissimo (pp). The score is marked with a large '8' in a box at the top left and bottom left.

rit. poco. a Tempo.

Allargando. rall. sempre.

a Tempo.

Allargando. rall. sempre.

Molto mod.^{to} quasi misurato.rit. **9** 1: Tempo molto risoluto.

1^o Fl.
2^a Fl.
Ob.
Cl. A.
Cl. B.
B.
Cor.
Tr. Imp.
Tr. S.
Tub.
Euph.
Harp.
Tri.
Cymb.
Tamb.
T. B.

Molto mod.^{to} quasi misurato. rit. **9** 1: Tempo molto risoluto.

Molto mod.^{to} quasi misurato.

rit. 1: Tempo molto risoluto.

V.
Alt.
Vcllo.
C. B.

Molto mod.^{to} quasi misurato. rit. 1: Tempo molto risoluto.

Molto mod.^{to} quasi misurato.**9** 1: Tempo molto risoluto.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, from top to bottom: Piccolo Flute (Pic. Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. Bb.), Bassoon (Bass.), Horn in F (Horn), Trumpet (Trump.), Trombone (Tromb.), Tuba, Timpani (Timb.), Percussion (Perc.), Violin (Tri.), Cymbal (Cymb.), Tom-tom (Tomb.), Tenor Bass (T. B.), Violin (Vln.), Viola (Vla.), Cello (C.B.), and Double Bass (C.B.).

The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are also present.

The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by a '2' above the staff. The bottom of the page includes the publisher's information: 'E. & C., 7554.'

Fl. Fl.
 Cl. Cl.
 Bass.
 C. A.
 Cl. B.
 Bass.
 Horns.
 Trump.
 Tromb.
 Tuba.
 Tim.
 Harp.
 Tr.
 Cymb.
 Tomb.
 T. B.
 Vib.
 All.
 V. II.
 V. I.

Dynamics: *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, *decresc.*, *pizz.*, *stacc.*
 Performance: *Tutti*

10

Fl. I
 Fl. II
 Hobb.
 Cor A.
 Clar. A.
 B^o
 B^o
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Tubb.
 Horns.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^o
 V^o
 Altos.
 Vcllo.
 C. B.

10

1st Fl. *mf*

2nd Fl. *mf*

Horn B. *mf*

Cor A. *mf*

Clarinet B. *mf*

Bassoon *mf*

1st Solo

Cornet *mf*

Tromp. *mf*

Tromb. *mf*

Tuba

Timb.

Bassoon *mf*

1st Solo

Tri.

Cymb.

Tamb.

T. B.

Vln. *mf*

Altus *mf*

Vcllo *mf*

C. B. *pizz*

mf *f* *pp* *pp*

en Fa *1.2.* *1.2.3.*

Fl. Piccolo

Fl. 1

Oboe

Clarinet in A

Bassoon

Cor Anglais

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Euphonium

Harp

Trumpet

Cymbal

Snare Drum

Tuba

Violin

Viola

Alto

Cello/Double Bass

1. 2.

1. 2.

1. 2. 3.

mf

f

pp

pizz.

11

Musical score for various instruments including Flute (Fl.), Horn (Horn), Clarinet (Clarinet), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Timpani (Timpani), Harp (Harp), Violin (Violin), Viola (Viola), Violoncello (Violoncello), and Contrabass (C.B.). The score includes dynamics such as *ff*, *pp*, *f*, and *sf*, and performance instructions like *Leggieriss.*, *Mettez la Sourdine.*, and *1^o Solo.*. There are also markings for *pizz.* and *sempre pizz.* in the lower strings.

11

Sempre molto vivo.

P^{re} FI. *pp* *dim.*
 G^{ra} FI. *dim.*
 Hautb. *pp dim.*
 Cor A. *pp*
 Clarineti *pp* *dim.*
 B^{ari}.
 Cors. *Sordines.*
 Tromp. *m*
 Tromb. *f*
 Tubo.
 Timb.
 Basso. *p*
 Tri.
 Cymb. *Bagnelle d'éponge*
 Tamb.
 T. B.
Sempre molto vivo.
 V^o. *ppp* *Div.* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 V^o. *ppp* *Div.* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 Albo. *ppp* *sempre* *ppz.*
 Vello. *ppp* *sempre* *ppz.*
 C.B.

This page of a musical score, numbered 35, contains the following instruments and parts from top to bottom:

- 1st Fl.
- 2nd Fl.
- Horn
- Cor A.
- Clarinet
- B♭
- Corn
- Trump
- Tromb.
- Tuba
- Timb.
- Harpes
- Tri.
- Cymb.
- Tamb.
- T. M.
- Vln
- Alto.
- Vcllo
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also some markings above the Vln staff, possibly indicating articulation or performance instructions.

This musical score page features the following instruments and parts:

- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar. Sib** (Clarinet in B-flat)
- B^o** (Bassoon)
- Cors.** (Chorus)
- Trump.** (Trumpet)
- Tromb.** (Trombone)
- Tuba.** (Tuba)
- Timb.** (Timpani)
- Harpes.** (Harp)
- Tri.** (Triangle)
- Cymb.** (Cymbal)
- Tamb.** (Tambourine)
- T. B.** (Tom Tom)
- Vn^s** (Violins)
- Altos.** (Violas)
- Violon.** (Violoncello)
- C. B.** (Contrebasse)

The score includes various musical notations such as dynamics (pp, ff), articulation (acc.), and performance instructions like "sans Sordines." for the strings. A large bracketed section at the top right indicates a specific measure or phrase.

This page contains the musical score for page 37, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl. I (First Flute)
- Fl. II (Second Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. Sib (Clarinet in B-flat)
- B[♭] (Bassoon)
- Q. (Quadrant)
- Tr. (Trumpet)
- T. (Trombone)
- Tub. (Tuba)
- Timb. (Timpani)
- Tri. (Triangle)
- Cymb. (Cymbal)
- T. B. (Tom Tom)
- T. B. (Tom Tom)
- Viol. (Violin)
- Viol. (Violin)
- Alt. (Alto)
- V. B. (Violoncello)
- C. B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.
- sf* (sforzando) markings.
- Rehearsal marks with numbers 1, 2, and 3.
- A *natur.* (natural) marking on the Triangle staff.
- Accents and slurs throughout the score.

1^{re} Fl.

Cor A.

Waub.

Cor A.

Clare Sib

Bass.

Cora.

Trump.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tomb.

T. B.

Vins.

Alto.

Velle

C. B.

15

This is a page of a musical score, numbered 15 in the top left corner. It contains staves for various instruments and voices. The instruments listed on the left side of the page are: Fl. (Flute), Clar. (Clarinet), Bass. (Bassoon), Ob. (Oboe), Bass (Bassoon), Horns (Horns), Cors. (Cor Anglais), Trump. (Trumpet), Tromb. (Trombone), Tuba, Timb. (Timpani), Harp., Tri. (Triangle), Cymb. (Cymbals), Tamb. (Snare Drum), T. B. (Bass Drum), Vln. (Violin), Vcllo (Viola), and C.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also some performance instructions like '1. Sub.' and 'pizz.' (pizzicato). The page is numbered 15 in the top left corner and 13 in the bottom left corner.

13

Fl. I.
 Fl. II.
 Oboe.
 Clar. A.
 Clar. B.
 Bassoon.
 Horns.
 Trumpets.
 Trombones.
 Tuba.
 Euphonium.
 Harp.
 Triangle.
 Cymbals.
 Tom-toms.
 Snare Drum.
 Violins.
 Violas.
 Cellos.
 Double Basses.

Dynamics and performance markings include: *ff*, *p*, *mf*, *sf*, *dim.*, *pizz.*, *p dolce e teneramente*, *1^o Solo*, *2^o Solo*, *p*, *mf*, *pp*, *espress.*, *poco*, *sempre*.

poco stringendo.

Musical score for orchestra and strings. The score includes staves for:

- Flutes:** 1st Fl., 2nd Fl.
- Woodwinds:** Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euf.), Tuba (Tub.), Tenor Saxophone (T. S.), Alto Saxophone (A. S.), Baritone Saxophone (Bar. S.), Bass Saxophone (Bas. S.).
- Brass:** Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euf.), Tuba (Tub.), Tenor Saxophone (T. S.), Alto Saxophone (A. S.), Baritone Saxophone (Bar. S.), Bass Saxophone (Bas. S.).
- Strings:** Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).

Key performance markings include *f*, *mf*, *ff*, *poco stringendo.*, and *molto appassionato.*

This page of a musical score, numbered 44, features a variety of instruments. The top section includes:

- Flutes:** 1st Flute (1^{re} Fl.) and 2nd Flute (2^e Fl.) with melodic lines and dynamic markings like *ff*.
- Woodwinds:** Bassoon (Bass.) and Clarinet in B-flat (Clar. Bb.) with sustained notes and dynamic markings.
- Brass:** Trumpets (Tr.) and Trombones (Tromb.) with sustained notes and dynamic markings.
- Percussion:** Tuba (Tuba) and Euphonium (Euph.) with sustained notes and dynamic markings.

The bottom section includes:

- Saxophones:** Alto Saxophone (Sax. Alt.) and Tenor Saxophone (Sax. Tenor) with melodic lines and dynamic markings.
- Percussion:** Bass Drum (C. B.) with rhythmic patterns and dynamic markings.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

15

Sempre molto risoluto.

1^o Fl.

2^{da} Fl.

Obob.

Clar. A.

Clar. B.

Fag.

Cor.

Tramp.

Tramb.

Tlla.

Timb.

Harps.

Tri.

Cymb.

Tamb.

T. B.

Vn¹

Vn²

Vcllo.

C. B.

Sempre molto risoluto.

pp

p

cresc.

pp

pizz.

p

cresc.

pp

pizz.

pp

cresc.

15

This page of a musical score, numbered 46, contains the following instruments and parts:

- Woodwinds:** Flute I (Fl.), Flute II (Fl.), Clarinet in B-flat (Clar. B \flat), Clarinet in A (Clar. A), Bassoon (Fag.), and Cor Anglais (Cor. Ang.).
- Brass:** Trumpet (Tr.), Trombone (Tromb.), Tuba (Tub.), and Trombone II (Tromb. II).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Harp (Harpes.), Triangle (Tri.), Cymbal (Cymb.), Snare Drum (Tamb.), and Bass Drum (T. B.).

The score includes various musical notations and performance instructions:

- Dynamic Markings:** *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** "1^{re} Solo." for the Trombone II part and "arco." for the string parts.
- Tempo/Character Markings:** "12" and "16" are present above some staves, likely indicating tempo changes.
- Rehearsal Markers:** Numbers 32, 42, and 8 are placed at the beginning of specific measures.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Cor. I.

Cor. II.

Tromp. I.

Tromp. II.

Tromb. I.

Tromb. II.

Tuba.

Bar. I.

Bar. II.

Tr.

Cymb.

Tomb.

T. B.

Vn. I.

Vn. II.

Vla.

Vcl.

C.B.