

Edward Elgar In the South, Op. 50

Trombone I.

Vivace.

Cl. *ff* *ff*

Corni. *ff*

1 Trombone III. *p* *cresc.*

2 *ff*

3 10 4 Vio. I. *f*

2 Trom. II. A *pp*

Fag. *cresc.* *ff* 5

Trom. II. *ff*

Trombone I.

6 Nobilemente.

fmo dolce e con gran espress.

7 *p mf*

1 2 3 4 *b2.*

8 Trom. II. *f*

9 1 13 10 13 *f ff sf p*

11 16 12 20 13 Poco meno mosso. *f p molto cresc.*
Vio. I.

14 8 *allarg. accel. ten. rit. a tempo*
f f dim. pp dim.

15 16 *allargando accel. rit. a tempo stringendo largamente rit. al a tempo rit.*
1 2 1 3 6 4 2 16 4

17 *Cl. of the preceding tempo* *string. poco a poco* *Vio.*
pp

18 10 *accel. Trom. III.*
mf f sf sf

Elgar — In the South
Trombone I.

19 *sempre stringendo*
f *ff*

ff *dim.* *p*

20 *Grandioso.*
ff *sf* *ff*

21 *sf* *dim.* *p* *ff*

22 *p* *f* *ff*

23 *ff*

24 *p* *ff* *ff*

25 *largamente*
sf *p dim.* *poco rit.*

Trombone I.

26 *al tempo*
Fag. e Cl.

10 Tuba. 27 Trombone III.

28 *sf* *ff* *sf* *sf* *sf* *ff*

29 *sf* *ff* *sf* *sf* *f*

30 *p* *f* *pp*

f *p* *cresc.* *f* *p*

31 Trom. II. *cresc.* *f* *ff*

32 *f* *ff*

33 *poco a poco più tranquillo* 20 34 *Meno mosso, molto tranquillo* 26 35 12 36 14 37 16

38 16 39 16 *rit.* 3 40 *Tempo I.* Cl. *pp* *cresc.*

ff *p* *p*

Elgar — In the South
Trombone I.

41 Trom. II. *p* *ff*

42 *p*

43 *dim.* 4 *poco a poco meno mosso* 44 12 45 8 46 *Poco meno mosso.* *pp* *Vio. I.*

47 *f* 8 *allargando accel. rit.* 8 1 2 1

48 *a tempo stringendo largamente rit.* 3 6 4 2 49 *poco più mosso* *Cl. pp* 4 *poco accel.* 4

50 6 *poco rit.* 8 51 *tranquillo* *Vio. I. ppp*

52 *Corni. pp* *accel.*

4 *pp* 2 *p cresc.*

53 *Tempo I. f.* *Bassi.* *sf sf ff*

54 *stringendo molto* 3 12 *f* 2 *Timp.*

Trombone I.

55 *Molto Allegro.*
Cl. Corni. Trombe. 2 7
f *f*

56 4 4
f *p cresc.* *f* *mf cresc.*

57
ff *ff*

58 *Grandioso.*
7
ff *f* *ff molto sostenuto*

ff *ff*

59
3 1
ff

sf *p*

60 1 2
ff *ff*

dim. *p* *ff*

61
ff *poco rit.*

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Trombone II.

Vivace.

The score consists of seven staves of music. The first staff is for Clarinet (Cl.) and Cornets (Corni.), marked *ff*. The second staff is for Trombone III, marked *ff* and *cresc.*. The third staff is for Trombone II (1), marked *ff*. The fourth staff is for Violin I (Viol. I.), marked *pp*. The fifth staff is for Trombone II (2), marked *pp*. The sixth staff is for Bassoon (Fag.), marked *cresc.* and *ff*. The seventh staff is for Trombone I (Trom. I.), marked *pp*. The music is in 3/4 time and features various dynamics, articulations, and fingerings.

Cl. *ff* Corni. *ff*

1 Trombone III. *ff* *cresc.*

2 *ff*

3 3 10 4 Viol. I. *pp*

2 *pp*

1 Fag. *cresc.* *ff* 5

Trom. I. *pp*

Trombone II.

6 *Nobilmente.*
ff *f ma dolce e con gran espress.*

7 *p* *mf*

8 *f*

9 *f* *ff* *sf* *p*

10 *13* *10* *13*

11 *16* *12* *20* *13* *Poco meno mosso.* *molto cresc.*

p *Vio. I*

14 *allarg.* *accel. ten.* *ten. rit.* *a tempo* *dim. pp* *dim.*

15 *allargando* *accel.* *rit.* *a tempo* *stringendo* *largamente* *4* *rit. al* *a tempo* *rit.*

16 *1* *2* *1* *3* *6* *2* *16* *4*

17 *(♩ = ♩ of the preceding tempo)* *Vio. Cl.* *stringendo poco a poco* *Vio. Cl.*

pp

18 *accel.* *2* *5* *2*

6 *Trom. III.* *p* *mf* *p* *cresc.*

Trombone II.

19 *sempre stringendo*

Musical notation for measures 19 and 20. Measure 19 starts with a *sf* dynamic and a triplet of eighth notes. Measure 20 features a *ff* dynamic and a triplet of eighth notes. The notation includes various articulations and slurs.

20 *Grandioso.*

Musical notation for measures 20 and 21. Measure 20 begins with a *ff* dynamic. Measure 21 includes a *sf* dynamic and a *ff* dynamic. The notation includes various articulations and slurs.

21

Musical notation for measures 21 and 22. Measure 21 starts with a *dim.* dynamic and a *p* dynamic. Measure 22 features a *ff* dynamic and a *p* dynamic. The notation includes various articulations and slurs.

22

Musical notation for measures 22 and 23. Measure 22 begins with a *f* dynamic. Measure 23 features a *ff* dynamic. The notation includes various articulations and slurs.

23

Musical notation for measures 23 and 24. Measure 23 starts with a *ff* dynamic. Measure 24 features a *p* dynamic and a *ff* dynamic. The notation includes various articulations and slurs.

24

Musical notation for measures 24 and 25. Measure 24 begins with a *ff* dynamic. Measure 25 features a *ff* dynamic. The notation includes various articulations and slurs.

25 *largamente*

Musical notation for measures 25 and 26. Measure 25 starts with a *sf* dynamic. Measure 26 features a *p dim.* dynamic. The notation includes various articulations and slurs.

25 *largamente*

Musical notation for measures 25 and 26. Measure 25 starts with a *sf* dynamic. Measure 26 features a *p dim.* dynamic. The notation includes various articulations and slurs.

25 *largamente*

Musical notation for measures 25 and 26. Measure 25 starts with a *sf* dynamic. Measure 26 features a *p dim.* dynamic. The notation includes various articulations and slurs.

25 *largamente*

Musical notation for measures 25 and 26. Measure 25 starts with a *sf* dynamic. Measure 26 features a *p dim.* dynamic. The notation includes various articulations and slurs.

Trombone II.

26 *atempo*
Fag. e Cl. *mf* 10 Tuba. 27 Trombone III. *sf*

28 *sf*
ff sf sf sf sf sf ff

29 *sf*
ff sf sf sf f

30 *p* 2 1 *f* 1 *pp*

f p cresc. f p

31 *cresc.* 3 *f ff*

32 2 2 6

33 *poco a poco più tranquillo* 20 34 *Meno mosso, molto tranquillo.* 26 35 12 36 14 37 16

38 16 39 16 *rit.* 3 40 *Tempo I.* Cl. *cresc.*

ff p p

Trombone II.

41 *p* *ff* Trom. I.

42 *p* *p* *p* *p*

43 *dim.* 4 *poco a poco meno mosso* 44 8 45 8 46 *Poco meno mosso.* *pp* *f* *Vio. I.*

47 8 *allargando accel. rit. a tempo* 48

stringendo largamente rit. 49 *poco più mosso* *pp* 50 *poco accel.* 6

poco rit. 51 *tranquillo* *ppp* *Vio. I.* 8

52 *pp* *accel.* 4 *pp* *Corni.*

2 *p cresc.*

53 *f* *sf sf ff* 1

54 *stringendo molto* *f* *Timp.* 2

Trombone II.

55 *Molto Allegro.*
Cl. Corni. Trombe. 2 7

sf *f*

56 4 Tr. I. 4
f *p cresc.* *p cresc.* *f* *mf cresc.*

57 3
f *ff* *ff* *ff*

58 *Grandioso.* 7 6
sf *ff molto sostenuto* *ff*

59 2
sf *p*

60 2
ff *ff*

61 1
dim. *p* *ff* *ff*

poco rit.

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Trombone III.

Vivace.

The score consists of seven staves of music. The first staff is marked **Vivace.** and includes parts for Clarinet (Cl.) and Cornet (Corni.). The second staff features dynamics *ff*, *p*, and *cresc.* with fingerings 1, 1, 2, 3, 4. The third staff has dynamics *ff* and fingerings 5, 6, 7, 2. The fourth staff includes dynamics *ff*, *p*, and *cresc.* with fingerings 3, 3, 10, 4, and is marked **Vio. I.**. The fifth staff is marked **2 Trom. II.** with dynamics *pp* and *p*. The sixth staff is marked **Fag.** with dynamics *cresc.* and *ff*, and fingerings 1, 5. The seventh staff is marked **Trom. I.** with dynamics *ff* and fingerings 3, 3.

Trómbone III.

2

6 *Nobilmente.*

ff *f ma dolce e con gran espress.*

7 *p* *mf*

8 *f* *Trom. I.* **1** **3** **4**

Tuba. **9** **1** **13** **10** **13**

f *ff* *sf* *p* *molto cresc.*

11 **16** **12** **20** **13** *Poco meno mosso.* *Vio. I.* *f* *p*

allarg. *accel.* *ten.* *ten.* *rit.* *a tempo* **14** **8**

f *f* *dim. pp* *dim.*

15 *allargando* *accel.* *rit.* *a tempo* *stringendo* **16** *largamente* *rit. al* *a tempo* *rit.*

1 **2** **1** **3** **6** **2** **16** **4**

17 *Cl.* *pp* *Vio.* *stringendo poco a poco* *Vio.*

6 *accel.* **2** **18** *Tuba.* **5**

p *mf* *ff dim* *p*

Trombone III.

19

sempre stringendo

Musical notation for measures 19 and 20. Measure 19 is marked *mf* and *f*. Measure 20 is marked *ff* and *dim.*. The notation includes dynamic markings, accents, and articulation marks.

20

Musical notation for measures 20 and 21. Measure 20 is marked *p*. Measure 21 is marked *ff*. The notation includes dynamic markings, accents, and articulation marks.

21 16 22

Musical notation for measures 21 and 22. Measure 21 is marked *sf* and *dim.*. Measure 22 is marked *p* and *fff*. The notation includes dynamic markings, accents, and articulation marks.

23

15 24

Musical notation for measures 23 and 24. Measure 23 is marked *fff*. The notation includes dynamic markings, accents, and articulation marks.

25

largamente

poco rit.

Musical notation for measures 25 and 26. Measure 25 is marked *sf*. Measure 26 is marked *p dim.* and *pp*. The notation includes dynamic markings, accents, and articulation marks.

Trombone III.

26 *al tempo*
Fag. e Cl.

mf *10* Tuba. *f*

27 *f* *cresc.*

28 *sf* *ff* *sf*

29 *sf* *ff* *sf* *sf* *1* Tuba.

30 *f* *pp* *pp* *f* *p* *1* Tuba.

31 *f* *ff* *2* *2*

32 *6* *33* *poco a poco più tranquillo* *34* *Meno mosso, molto tranquillo.* *35* *12*

36 *14* *37* *16* *38* *16* *39* *16* *rit.* *3*

40 *Tempo I.*
Cl.

pp *cresc.* *f* *p* *1*

Trombone III.

1 3 41

p *p* *ff*

2 42 8 1 2

p *p*

43 4 44 45 8 46

p *dim.* *poco a poco meno mosso* *Poco meno mosso.*

p *dim.* *pp*

47 8 8

f *f* *allarg.* *accel.* *rit.*

f *f*

48 49

a tempo *stringendo* *largamente* *rit.* *poco più mosso* *poco accel.*

pp

50 6 51

poco rit. *tranquillo*

ppp

52

pp *Corni.* *accel.*

pp *p cresc.*

53

pp *p cresc.*

pp *p cresc.*

53 Tempo I.

f *Bassi.* *sf* *sf*

f *sf* *sf*

54

stringendo molto *Timp.*

f

Trombone III.

6

55 **Molto Allegro.**
Cl. Trombe. 2 7
sf *f*
Corni.

56 4 2 3
f *p cresc.* *f* *mf cresc.*
Tuba.

57 3 3
f *ff* *ff* *ff*

58 **Grandioso.** 7 2
sf *fff molto sostenuto* *p*

59 1
sf

60 3 3
Tuba. *fff* *dim.*

61 1
p *ff* *ff*

poco rit.

Tuba.

1 7 Trombone III.

8 1

4 9 1

13 10 13 11 16 12 20 13. Poco meno mosso.

p *f* *ff* *sf*

pp *molto cresc.* *f* *allarg.* *ten.* *accel.* *ten.* *rit.* *dim.* *pp*

14 8 *allarg.* *accel.* *rit.* 15 *a tempo* *stringendo* *largamente* *rit. al*

16 *a tempo* *rit.* 17 ($\text{♩} = \text{♩}$ of the preceding tempo) *stringendo*

16 4 *pp* *Vio.* *Cl.*

poco a poco *Vio.* 6 *accel.* 2 *p* *mf*

18 5 *ff dim.* *p* *mf* Trom. III. 19 *f*

sempre stringendo *f* *ff*

Tuba.

The musical score for the Tuba part of 'In the South' by Elgar, measures 16-25, is presented on ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 16: *crest.*

Measure 20: **20** *Grandioso.* *ff*

Measure 21: *sf* **21** *ff* **16**

Measure 22: *dim.* *p* **22** *fff*

Measure 23: **23** **15**

Measure 24: *fff* **24**

Measure 25: *lurgamente* **25** *poco rit.*

Measure 26: *sf* *p dim.* *pp*

Tuba.

26 *tempo*
Fag. e Cl.

mf

10

f

27

cresc.

28

sf

ff

sf

29

7

1

sf

ff

sf

sf

f

30

4

4

f

f

p

31

1 2 3 4 1 2 3 4 1 2 3 4

f

32

5 6 7 8 9 10 11

33 *poco a poco più tranquillo*

20

dim. p

34 *Meno mosso; molto tranquillo.*

35 12 36 14 37 16 38 16 39 16

26

40 *Tempo I.*

rit.

3

pp

cresc.

2

Tuba.

Trom. III.

41

42 16 43 4 poco a poco meno mosso 44 8 45 8 46 Poco meno mosso.

47 8 47 8 allargando accel. rit.

48 a tempo stringendo largamente rit. 49 poco più mosso Cl.

50 poco accel. 6 poco rit. 51 tranquillo Viol. I.

52 Corni.

4 Trombone III. 3 Trom. III.

Tempo I. 53 Bassi.

54 stringendo molto Timp.

Tuba.

55 *Molto Allegro.*

Cl. **12** **56** **4**

sf *Corni.*

Tr. III. *p* *cresc.* **2** *f* *p* *cresc.* *f*

57 **3** *ff* *ff* **3**

58 *Grandioso.* **7** **6** *ff* *molto sostenuto*

59

60 **2** *ff*

61 *ff* **1** *ff* **1** *poco rit.*