

191

Quartetto IV
Adagio

Violino

1

The musical score is written for a violin in G major and 3/4 time. It begins with a dynamic of *p.* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p.*, *fp.*, *f.*, *pp.*, and *f. p.*. Performance instructions include *pizz.* (pizzicato) and *p. Colarco* (colarco). The tempo is marked *Adagio* and changes to *all.* (allegretto) at the end of the piece. The score concludes with a double bar line and the initials *V.S.* on the final staff.



Violino

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score includes the following elements:

- Staff 1:** Treble clef, G major key signature. Melodic line starting with a quarter note G4.
- Staff 2:** Continuation of the melodic line with eighth and sixteenth notes.
- Staff 3:** Melodic line with some rests. Includes a fermata-like symbol below the staff.
- Staff 4:** Melodic line with a first finger fingering '1' above the first measure. Dynamic marking 'f' below.
- Staff 5:** Melodic line with a fermata over the final measure. Dynamic marking 'Oct.' below.
- Staff 6:** Melodic line with a first finger fingering 'i' above the first measure.
- Staff 7:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'f' below.
- Staff 8:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'f' below.
- Staff 9:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'p' below.
- Staff 10:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'f' below.
- Staff 11:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'p' below.
- Staff 12:** Melodic line with a first finger fingering 'i' above the first measure. Dynamic marking 'f' below.

Violino

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in G major. It includes various dynamics such as *f*, *p*, *pp*, and *cres.*, as well as technical markings like "Oct." and fingering numbers (3, 6). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line on the final staff.

Tempo di Menuetto *Violino*

f *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *pp* *fine* *p.* *Oct.* *tr.* *tr.* *tr.*

da Capo senza replica

fine

Quartetto V^{to} Violino

all^o Mod^{to}

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, *tr.*, and *cres.*. The piece concludes with a double bar line and repeat dots.

Violino

Violino musical score, measures 1-12. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *p.* (piano), and *fp.* (fortissimo-piano). A fermata is present over the first measure of the eighth staff.

Andantino

Andantino musical score, measures 13-15. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a slower tempo and includes dynamic markings such as *f.* and *Oct.* (octave). A fermata is present over the first measure of the second staff.

Violino

Violino musical score consisting of six staves. The first staff is marked *p*. The second and third staves are marked *f*. The fourth and fifth staves are marked *p*. The sixth staff contains a whole rest and a common time signature.

Rondeau

Rondeau musical score consisting of seven staves. The first staff is marked *p.*. The second staff is marked *f.*. The third staff is marked *f.*. The fourth staff is marked *p.*. The fifth staff is marked *f.*. The sixth staff is marked *p.*. The seventh staff is marked *f.*

V. S.



Violino

Dol.

p.

f.

f.

f.

2

3

1

1

1

2

D: C:

fine