

№ 1. ИНТРОДУКЦИЯ

Moderato assai

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese¹⁾

2 Clarinetti(B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (F)

3 Tromboni e Tuba

Timpani (G, C, Es)

Triangolo

Piatti

Arpa

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score for a symphony introduction. The tempo is marked 'Moderato assai'. The score includes parts for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F) (I, II, III, IV), 2 Trombe (F), 3 Tromboni e Tuba, Timpani (G, C, Es), Triangolo, Piatti, Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwind and string parts show melodic and harmonic development, while the brass and percussion parts provide a steady accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

¹⁾ В автографе партитуры надпись: „Может быть вышущей“.

Fl. *12*

Ob.

C. I.

Cl.

Fg. *I*

Cr. *II*

IV

10

mf dim. p

craso. mf dim. pp

Fl. *1*

Ob.

C. I.

Cl.

Fg. *I*

a2

p espr.

con sord. pizz.

p

con sord. pizz.

p

con sord. pizz.

p

con sord.

p

pizz.

p

20

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

a2

f

Cr.

Trb.

Trbn. e Tb.

mf

Tp.

Tgl.

mf

A.

f

Archi

2

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. I. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *mf*

Trb. *mf*

Trbn. o. Tb. III *p*

Tp.

Trgl.

A.

Archi *arco* *mf*

(pizz.) *mf*

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. I. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *mf*

Trb. *mf*

Trbn. o. Tb. III *p*

Tp.

Trgl.

A.

Archi *arco* *mf*

30

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. I.

Cl.

Fg. *a2*

Gr.

Trb.

Trbn. e Tb. III

Tp.

Trgl.

A.

Archi

Detailed description: This page contains the musical score for page 28. It features a woodwind section with Piccolo, Flute (a2), Oboe (a2), Clarinet I, Clarinet, and Bassoon (a2). The brass section includes Trumpet, Trombone (III), and Trombone/Tuba. The percussion section includes Snare Drum and Cymbal. The strings section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a major key with a 4/4 time signature and consists of two systems of music.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. I.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. e Tb. III

Tp.

Trgl.

A.

Archi

Detailed description: This page contains the musical score for page 29, continuing the orchestral parts from page 28. It features the same woodwind, brass, and string sections. The woodwinds continue with their respective parts, including Piccolo, Flute (a2), Oboe (a2), Clarinet I, Clarinet, and Bassoon (a2). The brass section includes Trumpet, Trombone (III), and Trombone/Tuba. The percussion section includes Snare Drum and Cymbal. The strings section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a major key with a 4/4 time signature and consists of two systems of music.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. 1.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. e Tb. III

Tp.

Trgl.

A.

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. 1.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. e Tb. III

Tp.

Trgl.

A.

Archi

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 C. I.
 Cl. *a2*
 Fg. *a2*
 Cr. *[mf]*
 Trb. *III*
 Trbn. & Tb. *III*
 Tp. *dim.*
 Trgl. *m.*
 A.
 Archi

Fl. *p*
 Ob. *p*
 C. I. *p*
 Cl. *p*
 Fg. *p*
 Trbn. I. II *p*
 Tp. *p*
 Archi *div. p*
 Fl. *I*
 Ob. *mf*
 C. I. *mf*
 Cl. *mf*
 Fg. *I*
 Trbn. I. II *mf*
 Tp. *mf*
 Archi *mf*

Fl. I
dim. p

Ob.
dim. p

C. I.
dim. p

Cl.
dim. p a2

Fg.
dim. p a2 p con

Trbu. I, II

Tp.

Arch.
dim. p unis. pizz. p

Arch.
dim. p unis. pizz. p

Arch.
dim. p pizz. p

Arch.
dim. p (pizz.) p

Cl.
a2

Fg.
a2 espressione espressione

Arch.
60

Cl. a2

Fg. a2

Arch.

Picc.

Fl. ff

Ob. ff

C. I. ff

Cl. a2 ff

Fg. ff

Cr. a2 a2

Trb. mf

P. mf

Arch. arco

Arch. arco

Arch. arco

Arch. arco

70

1) Т. 69. В автографе надпись: „Быстро шевелить тарелками, удари одну об другую“.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Tb.

Tp.

P.

Archl.

Detailed description of page 38: This page contains a full orchestral score. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. o Tb.), and Trombone (Tb.). The percussion section includes Timpani (Tp.) and Percussion (P.). The string section (Archl.) is at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. There are several dynamic markings, including 'a2' (accia 2) and 'p' (piano).

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Tb.

Tp.

P.

Archl.

Detailed description of page 39: This page continues the orchestral score from page 38. The instrumentation remains the same: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. o Tb.), Trombone (Tb.), Timpani (Tp.), Percussion (P.), and Strings (Archl.). The musical notation continues with similar rhythmic patterns and melodic lines. The woodwinds and strings maintain their complex rhythmic accompaniment, while the brass instruments continue their melodic development. Dynamic markings such as 'a2' and 'p' are present throughout the score.

Musical score for page 40, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl. (a2)
- Fg. (a2)
- Cr. (a2)
- Trb.
- Trbn. (e)
- Tb.
- Tp.
- P.
- Archi

Musical score for page 41, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. I.
- Cl. (a2)
- Fg. (a2)
- Cr. (a2)
- Trb.
- Trbn. (e)
- Tb.
- Tp.
- P.
- Archi

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *ff*

Trgl. *ff*

P. *ff*

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *ff*

Trgl. *ff*

P. *ff*

Archi *ff*

90

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. o

Trb.

Tp.

Trgl.

P.

A.

Archi

3AHABEC

mf

dim.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. o

Trb.

Tp.

A.

Archi

p

pp

dim.

100 *dim.*