



A Madame Léon Van Hennebryck.

Voix intimes

SIX

Pensées mélodiques

POUR VIOLON

avec accomp^t de Piano.

PAR

Henri Vieuxtemps

OP. 45

- | | | | | |
|------------------|----------------|--|--------------------|-------------------|
| 1 Douleurs.. Pr. | 6 ^f | | 4. Déception.. Pr. | 7 ^f 50 |
| 2 Espoir.... Pr. | 3 ^f | | 5 Sérénité.... Pr. | 3 ^f |
| 3 Foi..... Pr. | 6 ^f | | 6 Contemplation | 7 ^f 50 |

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VOIX INTIMES

PENSÉES MÉLODIQUES.

par HENRI VIEUXTEMPS.

Op: 45.

№ 1. DOULEURS.

VIOLON.

Adagio. (♩ = 66)

mp

cresc.

sf

cresc.

soutenu.

mf

pp

très-doux.

un peu retenu.

cresc.

retenu.

mesuré.

diminuez.

demi-fort.

cresc.

<f>

p doux.

VOLON. III

VOIX INTIMES

PENSÉES MÉLODIOUES.

№ 2. ESPOIR.

par HENRI VIEUXTEMPS

Op. 45.

Modéré. (♩ = 69)

VIOLON.

p simple, expressif.

poco a poco cresc. *sf.*

sf.

p

mf *f*

f soutenu. plus fort.

f diminuez. *mf* *cresc.* *diminuez.*

p en mourant.

VOIX INTIMES

PENSÉES MÉLODIQUES.

par HENRI VIEUXTEMPS.

№ 3. FOI.

Op. 45.

Adagio. (♩ = 66)
doux et grave.

VIOLON.

à demi-voix.

4. Corde.

enflez.

cresc.

p

cresc.

f

retenu.

a tempo.

p expressif

cresc.

mf

mf

p

cresc.

à volonté.

f

f

p

cresc.

f

f

p expressif. en augmentant le son.

f un peu agité. *diminuez.* *cresc.* *f*

ff

diminuez.

pp *cresc.*

cresc. *f* soutenu.

Sur la 4^e Corde à volonté. *f* *diminuez.*

mf *diminuez.* *p* *pp*

VOIX INTIMES

PENSÉES MÉLODIQUES

par HENRI VIEUXTEMPS.

№ 4. DÉCEPTION.

Op. 45.

Andante (♩ = 63)

VIOLON.

The score is written for violin in G minor (two flats) and 3/4 time. It begins with a tempo marking of 'Andante' at a quarter note equal to 63 beats per minute. The piece is marked 'Op. 45, No. 4' and titled 'Déception'. The score consists of eight staves of music. The first staff starts with a first ending bracket (1) and includes dynamics *p* and *sf*. The second staff features a *cresc.* marking and dynamics *f* and *p*. The third staff has a *f* dynamic. The fourth staff is marked 'a tempo.' and includes an 'expression.' instruction. The fifth staff has a *cresc.* marking and dynamics *f*, *mf*, and *f soutenu*. The sixth staff includes 'force', 'expression.', and 'dimin.' markings. The seventh staff is marked 'p un peu animé'. The eighth staff includes dynamics *f* and *p*.

VIOLON.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the tempo marking "a tempo." The third staff includes the tempo marking "rit. a tempo." and dynamic markings "p" and "p". The fourth staff includes dynamic markings "sf" and "p". The fifth staff includes the dynamic marking "cresc.". The sixth staff includes dynamic markings "mf", "cresc.", "mf", and "cresc.". The seventh staff includes dynamic markings "cresc." and "f", and contains trill markings "tr". The eighth staff continues the trill passages. The ninth staff includes dynamic markings "f" and "pp", and contains the instruction "diminuer.".

Tempo 1^o

VOIX INTIMES

PENSÉES MÉLODIQUES

№ 5 SÈNERITÉ

par HENRI VIEUXTEMPS

Op:45.

Très-moderé (♩ = 84) VIOLON.

p
cresc.
f
f
p
1^a
2^a
p
cresc. mf
f
dim.
p
p
cresc.
f
avec élan
p
très-tendre
p

Voix intimes

N° 6 Contemplation

Pensées mélodiques

Henri Vieuxtemps
op 45

Andante ♩ = 84

Simple

Violin

2
41 *long* 1 4 *Voix intimes* 4 3 3 3 1 4

pp très doux

Detailed description: This musical staff contains measures 41 through 45. It begins with a half note G4 marked 'long' and a fermata. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G5, a quarter note F5, and a quarter note E5. Fingerings are indicated as 1, 4, 4, 3, 3, 3, 1, 4.

46 4 4 II4 1

sf

Detailed description: This musical staff contains measures 46 through 50. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 4, 4, II4, 1.

51 2 1 3 1 2 1 4 2

pp excessivement doux

Detailed description: This musical staff contains measures 51 through 55. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 2, 1, 3, 1, 2, 1, 4, 2.

56 3 I3 2

sf *p*

Detailed description: This musical staff contains measures 56 through 60. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 3, I3, 2.

61 2 4 3 3 2 4 3 1 3 3 3

pp *sf* *sf*

Detailed description: This musical staff contains measures 61 through 65. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 2, 4, 3, 3, 2, 4, 3, 1, 3, 3, 3.

66 3 3 3 3 2 3 3 1

sf *sf* *sf* *sf* *sf*

Detailed description: This musical staff contains measures 66 through 70. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 3, 3, 3, 3, 2, 3, 3, 1.

71 2 3 2 1 3

pp

Detailed description: This musical staff contains measures 71 through 75. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 2, 3, 2, 1, 3.

76 2 *sul tasto* *en augmentant peu à peu*

pp

Detailed description: This musical staff contains measures 76 through 80. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 1, 2, 1, 1.

81 3 2 *rester*

pp

Detailed description: This musical staff contains measures 81 through 85. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 3, 2.

86 2 2 3 1

Detailed description: This musical staff contains measures 86 through 90. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. Fingerings are indicated as 2, 2, 3, 1.

Voix intimes

3

91 *cresc.* *f*

96 *avec passion* *f*

99 *avec élan et force*

101 *Tempo* *un peu retenu*

106

109 *à volonté*

111 *portez le son*

115 *pp*